

coco nelegatti

# A Don Carlos Gardel

para tres Guitarras

TANGO

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# A DON CARLOS GARDEL

Tango

Coco Nelegatti

♩=ca 100

Guitarra I

Guitarra II

Guitarra III

4

Gt. I

Gt. II

Gt. III

7

Gt. I

Gt. II

Gt. III

2

10

Three guitar staves (Gt. I, Gt. II, Gt. III) in treble clef with a key signature of one flat. Measure 10 starts with a treble clef and a common time signature. Gt. I and Gt. II play a complex melodic line with many accidentals and slurs. Gt. III plays a bass line with chords and single notes. Measure 11 continues the melodic development. Measure 12 shows a change in the bass line.

13

frasear

Three guitar staves (Gt. I, Gt. II, Gt. III) in treble clef with a key signature of one flat. Measure 13 starts with a treble clef and a common time signature. Gt. I has a melodic phrase with a slur and a fermata, labeled 'frasear'. Gt. II and Gt. III play supporting parts. Measure 14 has a whole rest for Gt. I. Measure 15 continues the melodic line in Gt. I.

16

Three guitar staves (Gt. I, Gt. II, Gt. III) in treble clef with a key signature of one flat. Measure 16 starts with a treble clef and a common time signature. Gt. I plays a melodic line with slurs. Gt. II and Gt. III play chords and single notes. Measure 17 continues the melodic line. Measure 18 shows a change in the bass line.

19

Three guitar staves (Gt. I, Gt. II, Gt. III) in treble clef with a key signature of one flat. Measure 19 starts with a treble clef and a common time signature. Gt. I plays a melodic line with slurs. Gt. II and Gt. III play chords and single notes. Measure 20 continues the melodic line. Measure 21 shows a change in the bass line, including a triplet of eighth notes in Gt. III.

22

Gt. I

Gt. II

Gt. III

25

frasear

Gt. I

Gt. II

Gt. III

28

1.

Gt. I

Gt. II

Gt. III

31

rit. =90

A tempo

Gt. I

Gt. II

Gt. III

# A DON CARLOS GARDEL

Coco Nelegatti

## Tango

Guitarra I

$\text{ca } 100$

5

10

13 frasear

17

21

24 frasear

27 1.

31 rit.  $\text{ca } 90$  A tempo

# A DON CARLOS GARDEL

Coco Nelegatti

Tango

Guitarra II

$\text{♩} = \text{ca } 100$

5

9

12

17

20

24

27

1.

31

rit.  $\text{♩} = 90$  A tempo

# A DON CARLOS GARDEL

Coco Nelegatti

Tango

Guitarra III

$\text{♩} = \text{ca } 100$

4

8

11

16

19

22

26

30

rit.  $\text{♩} = 90$  A tempo