

coco nelegatti

El invierno prometido

Arreglo para Cuarteto de Cuerdas

**De la Obra Original para Quinteto de Tango
(Violín, Bandoneón, Guitarra, Piano y Contrabajo)**

Todas las partituras de Coco Nelegatti son gratis, para bajarlas visitar 'nelegatti.de'
Alle Noten von Coco Nelegatti sind kostenlos, zum Herunterladen besuchen Sie 'nelegatti.de'
All Coco Nelegatti's sheet music is free, to download visit 'nelegatti.de'

El invierno prometido

Coco Nelegatti

Ejecucion: El tempo se mantendrá constante, sin cambios graduales (rit., accel., etc.) o bruscos (fermata, etc), a excepción de lo explícitamente señalado en la partitura

♩ = ca 80

Violine I

Violine II

Viola

Violoncello

pizz.

mp

pizz.

mp

5

VI. I

VI. II

Vla.

Vc.

pizz.

mp

9

VI. I

VI. II

Vla.

Vc.

p

13

VI. I
VI. II
Vla.
Vc.

Detailed description: This system contains measures 13 through 16. The first violin (VI. I) plays a steady eighth-note pattern. The second violin (VI. II) and viola (Vla.) play a more complex melodic line with slurs and accents. The cello (Vc.) provides a simple bass line with dotted rhythms.

17

8va

VI. I
VI. II
Vla.
Vc.

p

Detailed description: This system contains measures 17 through 20. The first violin (VI. I) has a long, sweeping slur over a series of notes, with an 8va (octave) marking above it. The second violin (VI. II) and viola (Vla.) continue their melodic lines. The cello (Vc.) maintains its bass line. A piano (*p*) dynamic marking is present at the start of the system.

21

1

VI. I
VI. II
Vla.
Vc.

pizz.
mp
arco
mf

Detailed description: This system contains measures 21 through 24. The first violin (VI. I) starts with a circled '1' above the measure number and a *pizz.* (pizzicato) marking. The second violin (VI. II) and viola (Vla.) play their respective parts. The cello (Vc.) continues its bass line. Dynamics include *mp* for the first violin and *mf* for the viola.

25

VI. I
VI. II
Vla.
Vc.

Detailed description: This system contains measures 25 through 28. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. The Violin I part has a dynamic marking of *p*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*. There are various articulations and phrasing marks throughout the system.

29

VI. I
VI. II
Vla.
Vc.

8va arco
p
pizz.
mp
arco
mf

Detailed description: This system contains measures 29 through 32. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. The Violin I part has a dynamic marking of *p* and is marked *arco*. The Violin II part has a dynamic marking of *mf* and is marked *arco*. The Viola part has a dynamic marking of *mp* and is marked *pizz.*. The Violoncello part has a dynamic marking of *mp*. There are various articulations and phrasing marks throughout the system.

33

VI. I
VI. II
Vla.
Vc.

2
pizz.
mp

Detailed description: This system contains measures 33 through 36. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. The Violin I part has a dynamic marking of *mp* and is marked *pizz.*. The Violin II part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*. There are various articulations and phrasing marks throughout the system.

37 pizz.

VI. I
VI. II
Vla.
Vc.

41 arco

VI. I
VI. II
Vla.
Vc.

45

VI. I
VI. II
Vla.
Vc.

49

VI. I
pizz.

VI. II
pizz.

VI. III
pizz.

Vc.

3 5

53

3

a tempo

VI. I
arco

VI. II
arco

VI. III
arco

Vc.

mp mf mp mf mp

mp

57

VI. I
mp

VI. II
mf

VI. III
pizz.

Vc.

3

61

VI. I

VI. II

Vla.

Vc.

p *mf* *mp*

6

64

VI. I

VI. II

Vla.

Vc.

68

4

VI. I

VI. II

Vla.

Vc.

pizz. *mf* *mp* *pizz.* *mf*

72

VI. I *ppp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Musical score for measures 72-75. The system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 72 starts with a *ppp* dynamic for VI. I. VI. II and Vla. have a *mp* dynamic. Vc. has a *mp* dynamic. The music features a melodic line in VI. I and rhythmic accompaniment in the other parts.

8^{va}

76

VI. I *p*

VI. II

Vla.

Vc.

Musical score for measures 76-79. The system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 76 starts with a *p* dynamic for VI. I. VI. II and Vc. have a *mp* dynamic. The music features a melodic line in VI. I and rhythmic accompaniment in the other parts. A dashed line labeled 8^{va} is above the VI. I staff.

80

VI. I *pizz.* *mp*

VI. II

Vla. *arco* *mf*

Vc.

Musical score for measures 80-83. The system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 80 starts with a *pizz.* dynamic for VI. I and a *mf* dynamic for Vla. VI. II and Vc. have a *mp* dynamic. The music features a melodic line in VI. I and rhythmic accompaniment in the other parts.

84

VI. I
VI. II
Vla.
Vc.

Detailed description: This system contains measures 84 through 87. The first two staves (VI. I and VI. II) are in treble clef with a 7/8 time signature. VI. I plays a melodic line with eighth and sixteenth notes, including a sharp sign. VI. II plays a similar rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. The Viola has long, sustained notes with a slur, while the Cello has a more active bass line.

88

VI. I
VI. II
Vla.
Vc.

mp *p*

Detailed description: This system contains measures 88 through 90. The notation continues from the previous system. In measure 89, the Viola part has a dynamic marking of *mp* and the Cello part has a dynamic marking of *p*. The Viola part features a long, sustained note with a slur, and the Cello part has a rhythmic pattern of eighth notes.

91

VI. I
VI. II
Vla.
Vc.

arco *p* arco *p* arco *p*

Detailed description: This system contains measures 91 through 94. In measure 91, the Viola part has a dynamic marking of *p*. In measure 92, the Viola part has a dynamic marking of *p*. In measure 93, the Viola part has a dynamic marking of *p*. In measure 94, the Viola part has a dynamic marking of *p*. The Viola part features a long, sustained note with a slur, and the Cello part has a rhythmic pattern of eighth notes.

El invierno prometido

Coco Nelegatti

Ejecucion: El tempo se mantendrá constante, sin cambios graduales (rit., accel., etc.) o bruscos (fermata, etc), a excepción de lo explícitamente señalado en la partitura

Violine I

$\text{♩} = \text{ca } 80$
11

p

15

8^{va}

p

1
21 pizz.
mp

25

8^{va}
arco
29
p

2
33 pizz.
mp

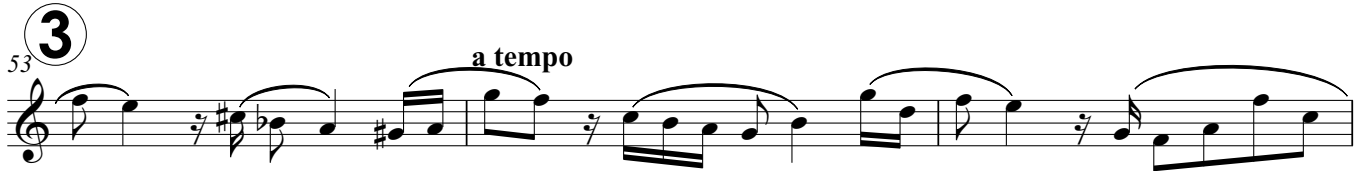
36 pizz.

40


44 arco
mf

47 

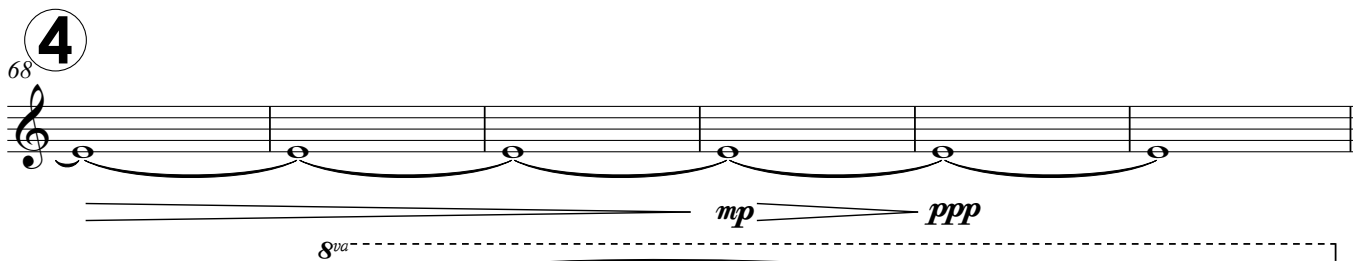
50 

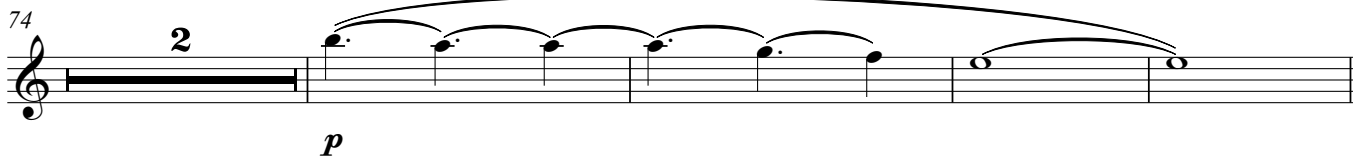
53 **3** *a tempo* 

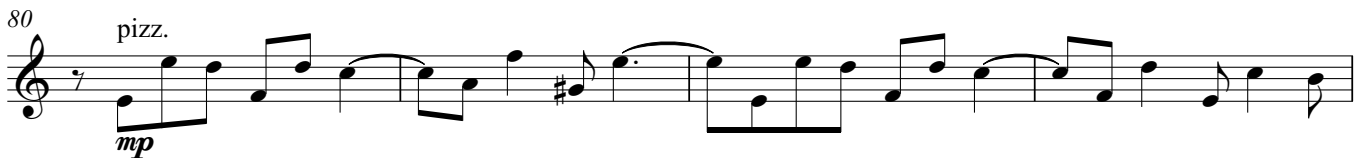
56 

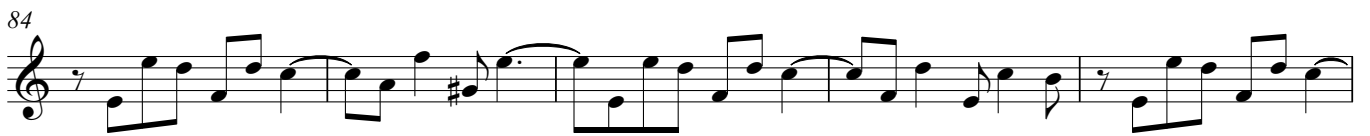
61 *p < mf* 

65 

68 **4** 

74 *p* 

80 *pizz.* *mp* 

84 

89 *arco* *p* 

El invierno prometido

Coco Nelegatti

Ejecucion: El tempo se mantendrá constante, sin cambios graduales (rit., accel., etc.) o bruscos (fermata, etc), a excepción de lo explícitamente señalado en la partitura

Violine II

$\text{♩} = \text{ca } 80$
pizz.
mp

5

9

13

17

①
21

25

29 arco²

mf

2
33
mf

37 **2**

p

41
mf

45 pizz.

mp *mf*

49 pizz.

mf

3 arco a tempo arco
53
mp *mf* *mp* *mf* *mp*

57
mf

3

60

Musical staff 60-62: Treble clef, 7/8 time signature. Staff 60 contains a triplet of eighth notes. Staff 61 contains a triplet of eighth notes. Staff 62 contains a triplet of eighth notes. The key signature has one sharp (F#).

63

Musical staff 63-67: Treble clef, 7/8 time signature. Staff 63 starts with a *mp* dynamic marking. The staff contains a series of eighth notes with rests, some beamed together. The key signature has one sharp (F#).

68

4

pizz.

Musical staff 68-71: Treble clef, 7/8 time signature. Staff 68 starts with a circled '4' and a *mf* dynamic marking. The staff contains a series of eighth notes, some beamed together. The key signature has one sharp (F#).

72

Musical staff 72-75: Treble clef, 7/8 time signature. Staff 72 starts with a *mp* dynamic marking. The staff contains a series of eighth notes, some beamed together. The key signature has one sharp (F#).

76

Musical staff 76-79: Treble clef, 7/8 time signature. The staff contains a series of eighth notes, some beamed together. The key signature has one sharp (F#).

80

Musical staff 80-83: Treble clef, 7/8 time signature. The staff contains a series of eighth notes, some beamed together. The key signature has one sharp (F#).

84

Musical staff 84-88: Treble clef, 7/8 time signature. The staff contains a series of eighth notes, some beamed together. The key signature has one sharp (F#).

89

arco

Musical staff 89-91: Treble clef, 7/8 time signature. Staff 89 contains a series of eighth notes. Staff 90 is a whole rest. Staff 91 contains a *p* dynamic marking and a *arco* instruction. The key signature has one sharp (F#).

El invierno prometido

Coco Nelegatti

Ejecucion: El tempo se mantendrá constante, sin cambios graduales (rit., accel., etc.) o bruscos (fermata, etc), a excepción de lo explícitamente señalado en la partitura

Viola

$\text{♩} = \text{ca } 80$
pizz.

mp

6

9

13

17

21 **1**

arco

mf

25

pizz.

mp

30

2

33

37

41

45 pizz. *mf*

49 pizz. *mf*

53 **3** arco *a tempo mp*

57

61

64

68 **4** pizz. *mf*

72 *mp*

77

80 arco *mf*

84

89 *p*

El invierno prometido

Coco Nelegatti

Ejecucion: El tempo se mantendrá constante, sin cambios graduales (rit., accel., etc.) o bruscos (fermata, etc), a excepción de lo explícitamente señalado en la partitura

Violoncello

$\text{♩} = \text{ca } 80$
7

pizz.

mp

13

17

21 **1**

25

29

33 **2**

37

41

45

mf

49



2

3

53

a tempo



57

pizz.



61



64



4

68



72

mp



76



80



84

mp



89

2

arco



p