

La Fama

Arreglo para Cuarteto de Cuerdas

De la Obra Original para Quinteto de Tango
(Violín, Bandoneón, Guitarra, Piano y Contrabajo)

TANGO

La Fama

Coco Nelegatti

$\text{♩} = 140$

Musical score for measures 1-4. The score is for Violine I, Violine II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The dynamic is *mf*. The Violine I and Viola parts have melodic lines, while Violine II and Violoncello are silent.

5

Musical score for measures 5-8. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The dynamic is *mf*. In measure 7, the Violin I and Viola parts are marked *pizz.* (pizzicato), and the Violoncello part is marked *mf*.

9

Musical score for measures 9-12. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The dynamic is *mp*. In measure 9, the Violin I and Viola parts are marked *arco*. In measure 12, the Violoncello part is marked *arco*.

2 13 **(A)**

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf*

18

22

26

Vc. pizz.

30 pizz.

Vln. I

Vln. II

Vcl.

Vc.

3

34 arco

Vln. I

Vln. II

Vcl.

Vc.

mp

mp

arco

3

38 **B**

Vln. I

Vln. II

Vcl.

Vc.

mp

pizz.

42

Vln. I

Vln. II

Vcl.

Vc.

46

4

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

62 rit. 5

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
mp

$\text{♩} = 70$

66

Vln. I
Vln. II
Vla.
Vc.

pp
pp
pp

71 Solo

Vln. I
Vln. II
Vla.
Vc.

mp
arco
arco *p*
arco *p*
pizz.
mp

75

Vln. I
Vln. II
Vla.
Vc.

mp
arco *p*
arco *p*
mp

5 *8va*

6 78 (8)

Vln. I

Vln. II

Vla.

Vc.

Solo

mp

arco

mp

mp

82

Vln. I

Vln. II

Vla.

Vc.

mf

mf

3

accel.

$\text{♩} = 100$

85

Vln. I

Vln. II

Vla.

Vc.

mf

mf

accel.

$\text{♩} = 140$

88

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

92

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
arco

Vc.

96 **A** *mf*

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

pizz.

8 108 pizz.

Vln. I

Vln. II

Vla.

Vc.

112 arco

Vln. I

Vln. II

Vla.

Vc.

116 **B**

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

mp

128

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

mf

136

Vln. I

Vln. II

Vla.

Vc.

mf

140

Vln. I

Vln. II

Vla.

Vc.

144

Vln. I

Vln. II

Vla.

Vc.

148

Vln. I

Vln. II

Vla.

Vc.

154

Vln. I

Vln. II

Vla.

Vc.

arco

gliss.

La Fama

Coco Nelegatti

$\text{♩} = 140$

Violine I

4

7

10 *mp* *mf*

14 **A** *mf*

18

22

26 **2** *pizz.*

31 *arco*

35 **3**

2 38 **(B)**

mp

44

49

54 *mf*

58

62 *rit.*

66 *mp* ♩=70

71 Solo **(C)** *mp*

75 *5* *8va*

79 *3* *accel.* ♩=100

85 *mf* ♩=140 *3*

89 *f*

92 *mf*

96 **(A)**

Musical staff 96-100. Measure 96 starts with a circled 'A'. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. Measure 100 ends with a double bar line and a repeat sign.

100

Musical staff 100-104. Measure 100 begins with a long note and a slur. The staff continues with eighth and sixteenth notes, including a trill in measure 103. Measure 104 ends with a double bar line and a repeat sign.

104

Musical staff 104-109. Measure 104 starts with a circled '2' and a long note. The staff contains eighth and sixteenth notes with accents. Measure 109 ends with a double bar line and a repeat sign.

109

Musical staff 109-113. Measure 109 begins with eighth notes. The staff continues with eighth and sixteenth notes. Measure 113 ends with a double bar line and a repeat sign.

113

Musical staff 113-116. Measure 113 starts with a circled 'B' and a circled '7'. The staff contains eighth and sixteenth notes with accents. Measure 116 ends with a double bar line and a repeat sign.

116 **(B)**

Musical staff 116-127. Measure 116 starts with a circled 'B' and a circled '7'. The staff contains eighth and sixteenth notes with accents. Measure 127 ends with a double bar line and a repeat sign.

127

Musical staff 127-134. Measure 127 begins with a long note and a slur. The staff continues with eighth and sixteenth notes with accents. Measure 134 ends with a double bar line and a repeat sign.

134

Musical staff 134-140. Measure 134 starts with a long note and a slur. The staff continues with eighth and sixteenth notes with accents. Measure 140 ends with a double bar line and a repeat sign.

140

Musical staff 140-145. Measure 140 begins with a long note and a slur. The staff continues with eighth and sixteenth notes with accents. Measure 145 ends with a double bar line and a repeat sign.

145

Musical staff 145-150. Measure 145 starts with a long note and a slur. The staff continues with eighth and sixteenth notes with accents. Measure 150 ends with a double bar line and a repeat sign.

150

Musical staff 150-155. Measure 150 begins with a long note and a slur. The staff continues with eighth and sixteenth notes with accents. Measure 155 ends with a double bar line and a repeat sign.

155

Musical staff 155-160. Measure 155 starts with a long note and a slur. The staff continues with eighth and sixteenth notes with accents. Measure 160 ends with a double bar line and a repeat sign.

La Fama

Coco Nelegatti

♩=140

Violine II

6

pizz.

arco

mf

10

mp

mf

14 (A)

mf

19

23

26

30

pizz.

arco

35

mp

38 (B)

43

2 48

53

mf

58

63 rit.

69 $\text{♩} = 70$ © *mp* arco *p* *pp*

74

79 Solo *mp* *mf* accel.

84 $\text{♩} = 100$ accel. $\text{♩} = 140$

89 *f* *mf*

93 (A)

98

102

105 *pizz.* 3

109 *arco*

113 **B** *mp*

118

123

128

133

136 *mf*

140

144

148

154

2 38 **(B)**

46

54

58

63 rit. .. $\text{♩} = 70$

71 **(C)** arco

77 accel. ..

84 $\text{♩} = 100$ accel. ..

87 $\text{♩} = 140$

92

96 **(A)**

100

104

108

115

123

132

136

140

144

148

154

La Fama

Coco Nelegatti

$\text{♩} = 140$

6

Violoncello

pizz.

mf

arco

10

14 arco

mf

18

22

26 pizz.

30

34 arco

38 pizz.

45

50

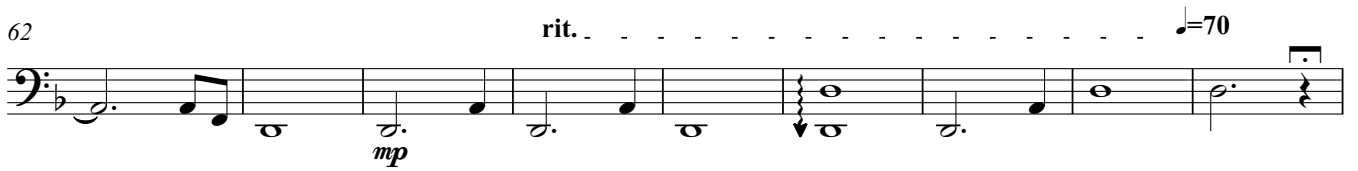
2 54



58



62



©

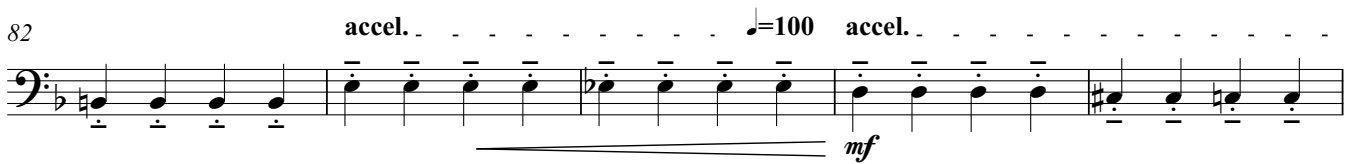
71 pizz.



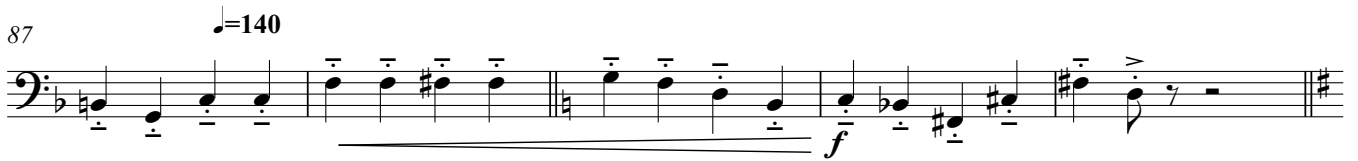
78



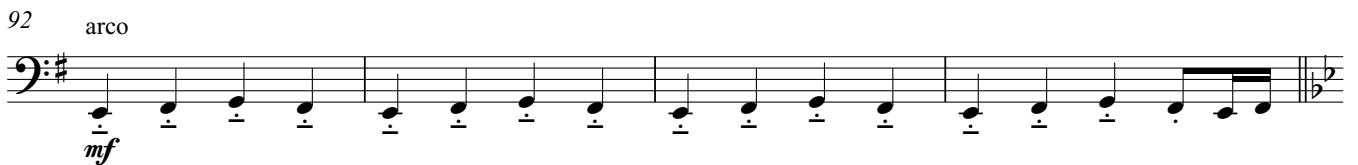
82



87



92



96

Ⓐ



100

Musical staff 100: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes, with a triplet of eighth notes at the end. A '3' is written above the triplet.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a pizzicato marking (*pizz.*) and a fermata over the final notes.

108

Musical staff 108: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first note of the final measure.

112 arco

Musical staff 112: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes, with an *arco* marking at the beginning.

Ⓑ

116 pizz.

Musical staff 116: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes, with a pizzicato marking (*pizz.*) at the beginning.

123

Musical staff 123: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes.

130

Musical staff 130: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes.

137

Musical staff 137: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes.

143

Musical staff 143: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes, ending with a fermata.

148

Musical staff 148: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

152

Musical staff 152: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with an *arco* marking and a *gliss.* marking over the final notes.