

coco nelegatti

Despertando cada día

Tango para Violín y Guitarra

TANGO

Todas las partituras de Coco Nelegatti son gratis, para bajarlas visitar 'nelegatti.de'
Alle Noten von Coco Nelegatti sind kostenlos, zum Herunterladen besuchen Sie 'nelegatti.de'
All Coco Nelegatti's sheet music is free, to download visit 'nelegatti.de'

Despertando cada día

Coco Nelegatti
(2022)

♩=100

Violine

Gitarre

mf

5

8

mf

11

14

①

mp

tr

17

mf

tr

20 Chicharra

mp

23

mf

26

mf

29

mf

32

mp

②

35

mp

38

rit.

41

solo, tocar libre

44

tocar libre, guitarra se acopla al tiempo del violín

47

accel.

50

accel.

♩=110

53

③

56

Musical notation for measures 56-58. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with chords and single notes, also featuring slurs and accents.

59

Musical notation for measures 59-60. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes.

61

Musical notation for measures 61-63. The system consists of two staves. The upper staff features a melodic line with a triplet of eighth notes in measure 63. The lower staff continues the bass line with chords and single notes.

64

Musical notation for measures 64-66. The system consists of two staves. The upper staff features a melodic line with a five-note slur in measure 66. The lower staff continues the bass line with chords and single notes.

67

Musical notation for measures 67-69. The system consists of two staves. The upper staff features a melodic line with triplets of eighth notes in measures 67-69. The lower staff continues the bass line with chords and single notes.

70

Musical notation for measures 70-72. The system consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and single notes.

73

Musical notation for measures 73-75. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with chords and single notes, including a large slur over the first two measures.

76

Musical notation for measures 76-80. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents, and a dynamic marking of *f* (forte) in measure 77. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with chords and single notes, including a dynamic marking of *f* in measure 77.

Despertando cada día

Coco Nelegatti
(2022)

Violine

$\text{♩} = 100$

mf

4

7

10

13

15 ①

mp

18

mf

21

Chicharra

mp

mf

The musical score is written for a violin in 4/4 time. It begins with a tempo marking of quarter note = 100 and a dynamic of mezzo-forte (mf). The first system (measures 1-4) features a rhythmic pattern of eighth notes and quarter notes with accents. The second system (measures 5-7) continues this pattern. The third system (measures 8-10) introduces sixteenth-note runs. The fourth system (measures 11-13) continues with sixteenth-note runs and accents. The fifth system (measures 14-15) features a trill (tr) over a quarter note. The sixth system (measures 16-18) returns to sixteenth-note runs with a dynamic of mezzo-forte (mf). The seventh system (measures 19-21) includes a chicharra (chirping) effect, indicated by 'x' marks under the notes, and ends with a dynamic of mezzo-forte (mf).

24

27

30

33 ②

37

40 rit. 2 2 mp

tocar libre, guitarra se acopla al tiempo del violín

47 accel.

50 accel. =110

53 ③ mf

56



58



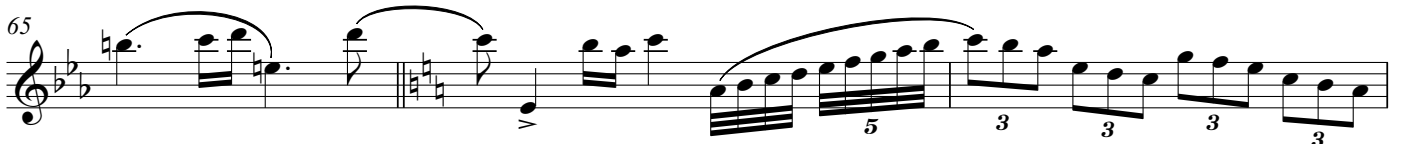
60



62



65



68



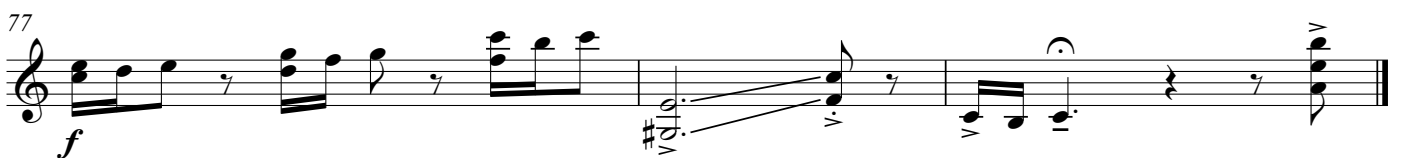
71



74



77



Despertando cada día

Coco Nelegatti
(2022)

Gitare

$\text{♩} = 100$

mf

7

10

13

16

19

22

25

28

①

②

31

mp

34

37

40

rit. *solo, tocar libre*

43

46

accel.

49

accel.

52

$\text{♩} = 110$

55 **3**

mf

58

61

64

67

70

73

77

f