

Los segundos de la eternidad

Para Violín, Viola, Violonchelo y Guitarra



Coco Nelegatti

Los segundos de la eternidad

(Die Sekunden der Ewigkeit)

Coco Nelegatti

$\text{♩} = 100$

Violine

Viola

Violoncello

Gitarre

mp

Em Em(#5) H7(b9) H7

6 Em Em7 A9 A A7

10 D4 D D7 G

14 **A1**

VI. *mp*

Gt.

2

19

VI.

Gt.

23

VI.

Gt.

28

A2

VI.

Vla.

Vc.

Gt.

pp

mf

pizz.

mf

33

VI.

Vla.

Vc.

Gt.

37

VI.
Vla.
Vc.
Gt.

42 **B1**

VI.
Vla.
Vc.
Gt.

47

VI.
Vla.
Vc.
Gt.

4

To Coda

51 **B2**

VI. *pp* *mp*

Vla. arco

Vc. *mf*

Gt.

55

VI. *mp*

Vla. *mp*

Vc. *mp*

Gt.

62 **A1**

VI. *pp*

Vla. *pp*

Vc. *pizz.*

Gt. Solo (frasear)..... *mf* 3

66

VI. Vla. Vc. Gt.

Musical score for measures 66-69. The score is for Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Guitar (Gt.). Measures 66-69 show a rhythmic pattern of eighth notes in the upper parts and a melodic line in the lower parts.

70

VI. Vla. Vc. Gt.

Musical score for measures 70-73. The score is for Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Guitar (Gt.). Measures 70-73 continue the rhythmic pattern in the upper parts and the melodic line in the lower parts.

D.S. al Coda

74

VI. Vla. Vc. Gt.

Musical score for measures 74-77. The score is for Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Guitar (Gt.). Measures 74-77 show the final part of the piece, leading to a Coda.

Coda

6

78

VI. Vln. I

Vla. Vln. II

Vc. Vcllo

Gt. Gitarre

mf

mf

Detailed description: This system contains measures 78 through 81. The Violin I part has a melodic line with a slur over measures 78-81. The Violin II part has a similar melodic line. The Viola part has a sustained chord with a slur. The Violoncello part has a melodic line with a slur. The Guitar part is silent, indicated by a whole rest in each measure. Dynamics are marked *mf* for the strings.

82

VI. Vln. I

Vla. Vln. II

Vc. Vcllo

Gt. Gitarre

mp

mp

mp

mp

Detailed description: This system contains measures 82 through 85. The Violin I part has a melodic line with a slur over measures 82-85. The Violin II part has a similar melodic line. The Viola part has a sustained chord with a slur. The Violoncello part has a melodic line with a slur. The Guitar part has a rhythmic pattern starting in measure 84. Dynamics are marked *mp* for all instruments.

86

VI. Vln. I

Vla. Vln. II

Vc. Vcllo

Gt. Gitarre

pizz.

pizz.

mp

pizz.

4

Detailed description: This system contains measures 86 through 90. The Violin I part has a melodic line with a slur over measures 86-88. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Guitar part has a rhythmic pattern with a '4' above it. Dynamics are marked *mp* for the strings and *pizz.* for the guitar.

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Coco Nelegatti

Violine

$\text{♩} = 100$

13

A1

18

mp

23

28

A2

pp

35

42

B1

mp

48

B2

pp

To Coda

mp

55

62

A1

pp

66

The image shows a violin score for the piece 'Los segundos de la eternidad' by Coco Nelegatti. The score is written in treble clef with a tempo of quarter note = 100. It consists of ten staves of music. The first staff starts at measure 13 and features a long, sweeping melodic line with a circled 'A1' above it. The second staff continues from measure 18, marked with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 23. The fourth staff begins at measure 28, marked with a pianissimo (*pp*) dynamic, and contains a circled 'A2'. The fifth staff starts at measure 35. The sixth staff begins at measure 42, marked with a mezzo-piano (*mp*) dynamic, and contains a circled 'B1'. The seventh staff starts at measure 48, marked with a pianissimo (*pp*) dynamic, and contains a circled 'B2'. The eighth staff continues from measure 55. The ninth staff begins at measure 62, marked with a pianissimo (*pp*) dynamic, and contains a circled 'A1'. The tenth staff starts at measure 66. The piece concludes with the instruction 'To Coda' above the final measure.

Los segundos de la eternidad

(Die Sekunden der Ewigkeit)

Coco Nelegatti

♩=100

13 **A1** 14 **A2**

Viola

mf

33

S

42 **B1**

mp

51 **B2** **To Coda**

55

62 **A1**

pp

66

70

Los segundos de la eternidad

(Die Sekunden der Ewigkeit)

Coco Nelegatti

♩=100

Violoncello

13 **A1** 14 **A2** pizz. *mf*

32

B1 42

46

51 **B2** arco *mf* **To Coda**

55 *mp*

A1 62 pizz.

66

70

74 **D.S. al Coda**

78 **Coda**

84 *mf* pizz. *mp*

Los segundos de la eternidad

(Die Sekunden der Ewigkeit)

Coco Nelegatti

Em $\text{♩} = 100$ Em(#5) H7(b9) H7 Em

mp

7 Em7 A⁹ A A⁷

10 D⁴ D D⁷ G

14 **A1**

19

23

28 **A2**

33

38



42 **B1**

46

51 **B2** **To Coda**

62 **A1** Solo (frasear)....

68

73 **D.S. al Coda**

Coda

78

87