

El desafío

para Flauta traversa y Cuarteto de cuerdas

TANGO

El desafío

Coco Nelegatti

- I -

$\text{♩} = 100$

Flöte

Violine I arco *mf*

Violine II arco *mf*

Viola arco *mf*

Violoncello *mf*

5

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

9

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

13

Fl. VI. I VI. II Vla. Vc.

16

Fl. VI. I VI. II Vla. Vc.

fp *mf* *tr* *3* *tr*

19

Fl. VI. I VI. II Vla. Vc.

f *tr* *b* *f* *f* *f* *f*

22

Fl. *mf*³

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *pizz.*

Detailed description: This system covers measures 22 to 25. The Flute part has rests in measures 22-24 and a triplet of eighth notes in measure 25. The Violin I and Violin II parts play a melodic line with slurs and accents, marked *mf*. The Viola part plays a rhythmic accompaniment with slurs and accents, also marked *mf*. The Violoncello part has rests in measures 22-24 and a pizzicato accompaniment in measure 25.

26

Fl. *pizz.*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *mf*

Detailed description: This system covers measures 26 to 28. The Flute part plays a rapid sixteenth-note passage with slurs and accents, marked *pizz.*. The Violin I and Violin II parts play a rhythmic accompaniment with slurs and accents, marked *pizz.*. The Viola part plays a rhythmic accompaniment with slurs and accents, marked *pizz.*. The Violoncello part plays a melodic line with slurs and accents, marked *mf*.

29

Fl. *mf*

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vc. *arco*

Detailed description: This system covers measures 29 to 31. The Flute part plays a melodic line with slurs and accents, marked *mf*, including triplet markings. The Violin I and Violin II parts play a rhythmic accompaniment with slurs and accents, marked *arco*. The Viola part plays a rhythmic accompaniment with slurs and accents, marked *arco*. The Violoncello part plays a rhythmic accompaniment with slurs and accents, marked *arco*.

32

Fl. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

pizz. arco pizz. arco

35

Fl. *mf*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

arco

39

Fl. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

arco

Chicharra

42

Fl.

VI. I

VI. II

Via.

Vc.

Violino

Strapatta 3

ff

45

Fl.

VI. I

VI. II

Via.

Vc.

Violoncello

Strapatta 3

Violoncello

48

Fl.

VI. I

VI. II

Via.

Vc.

8va

mp

Strapatta 3

Violoncello

Strapatta 3

mp

51 ⁽⁸⁾

Fl. *mp*

VI. I

VI. II

Vla.

Vc. Violoncello Strapatta Violoncello Strapatta

55

Fl.

VI. I

VI. II

Vla.

Vc. Violoncello Strapatta Violoncello

59

Fl. *p* *mf*

VI. I

VI. II

Vla.

Vc. *mf*

63 *8va*

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

66

Fl. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

pizz. arco pizz. arco

69

Fl.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

72

Fl. *f*

VI. I *mf*

VI. II *mf*

Vcl. *mf*

Vc.

Detailed description: This system covers measures 72 to 74. The Flute part begins with a rest in measure 72, then enters in measure 73 with a sixteenth-note pattern, marked *f*. The Violin I and II parts play a rhythmic pattern of eighth notes with accents, marked *mf*. The Viola part plays a similar eighth-note pattern, also marked *mf*. The Violoncello part plays a steady eighth-note accompaniment. In measure 74, the strings play a long, sustained note.

75

Fl. *fp* *tr* *3* *tr*

VI. I *fp* *mf*

VI. II *fp* *mf*

Vcl. *fp* *mf*

Vc. *fp* *mf*

Detailed description: This system covers measures 75 to 77. The Flute part has a sixteenth-note pattern in measure 75, marked *fp*. In measure 76, it features a trill (*tr*) and a triplet of eighth notes (*3*). In measure 77, it has another trill (*tr*). The Violin I and II parts continue with the eighth-note pattern, marked *fp*. The Viola and Violoncello parts also continue with their respective patterns, marked *fp*. In measure 77, the strings play a triplet of eighth notes (*3*).

78

Fl. *ff* *b* *tr*

VI. I *ff*

VI. II *ff*

Vcl. *ff*

Vc. *ff*

Detailed description: This system covers measures 78 to 80. The Flute part has a trill (*tr*) in measure 78, marked *ff*. In measure 79, it has a trill (*tr*) and a sixteenth-note pattern, marked *ff*. In measure 80, it has a sixteenth-note pattern, marked *ff*. The Violin I and II parts play a sixteenth-note pattern, marked *ff*. The Viola and Violoncello parts also play a sixteenth-note pattern, marked *ff*. In measure 80, the strings play a sixteenth-note pattern, marked *ff*.

- II -

Violoncello

$\text{♩} = 70$

p \longleftarrow *f* *mp*

Detailed description: This block shows the Cello part for measures 85 to 88. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 70. The dynamics start at piano (p), increase to forte (f) by measure 86, and then settle at mezzo-piano (mp) for measures 87 and 88. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four, with some notes tied across measures.

Vc.

88

rit.

Detailed description: This block shows the Cello part for measures 88 to 92. It begins with a measure of rest, followed by a melodic line in measures 89-92. The dynamics are mezzo-piano (mp). A 'rit.' (ritardando) marking is placed above the staff in measure 91, with a dashed line extending to the end of the section. The key signature remains three sharps.

$\text{♩} = 70$

93

Fl.

mp

VI. I

p

VI. II

p

Vla.

p

Vc.

pizz.

mp

Detailed description: This block shows the orchestral part for measures 93 to 98. The tempo is quarter note = 70. The Flute (Fl.) part starts in measure 93 with a mezzo-piano (mp) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes with a piano (p) dynamic. The Viola (Vla.) part also plays sustained notes with a piano (p) dynamic. The Cello (Vc.) part plays a rhythmic pattern of eighth notes with a mezzo-piano (mp) dynamic and a pizzicato (pizz.) instruction. The key signature is three sharps.

99

Fl.

mp

VI. I

VI. II

Vla.

Vc.

Detailed description: This block shows the orchestral part for measures 99 to 104. The Flute (Fl.) part has a melodic line with a mezzo-piano (mp) dynamic, including a triplet in measure 100. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes. The Viola (Vla.) part plays sustained notes. The Cello (Vc.) part plays a rhythmic pattern of eighth notes. The key signature is three sharps.

104

Fl. VI. I VI. II Vla. Vc.

mf
mf
mf
arco
mf

Detailed description: This system covers measures 104 to 108. The Flute (Fl.) part is mostly silent, with a few notes in measure 108. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line with a *mf* dynamic. The Viola (Vla.) part plays a similar line, also marked *mf*. The Violoncello (Vc.) part plays a rhythmic accompaniment, marked *mf* and *arco*. The key signature has three sharps (F#, C#, G#).

109

Fl. VI. I VI. II Vla. Vc.

mp
mp
mp
mp

Detailed description: This system covers measures 109 to 114. The Flute (Fl.) part is silent until measure 114, where it plays a triplet of notes marked *mp*. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line, marked *mp*. The Viola (Vla.) part plays a similar line, also marked *mp*. The Violoncello (Vc.) part plays a rhythmic accompaniment, marked *mp*. The key signature has three sharps (F#, C#, G#).

115

Fl. VI. I VI. II Vla. Vc.

mp *mp* *mp* *mp*
mp
mp
mp
rit.

Detailed description: This system covers measures 115 to 119. The Flute (Fl.) part plays a melodic line, marked *mp*, with a *rit.* marking at the end. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line, marked *mp*. The Viola (Vla.) part plays a similar line, also marked *mp*. The Violoncello (Vc.) part plays a rhythmic accompaniment, marked *mp*. The key signature has three sharps (F#, C#, G#).

- III -

121 $\text{♩} = 100$

VI. I *mf* *mp*

VI. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

125

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

129

VI. I

VI. II

Vla.

Vc.

133

VI. I pizz.
VI. II pizz.
Vla. pizz.
Vc. pizz.

Detailed description: This system contains measures 133 to 136. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#). Measure 133 shows a melodic line in Violin I and Violin II, with a pizzicato instruction. Measures 134-136 continue the rhythmic and melodic patterns with pizzicato markings throughout.

137

Fl.
VI. I
VI. II
Vla.
Vc.

Detailed description: This system contains measures 137 to 140. The Flute part is silent, indicated by a whole rest. The Violin I, Violin II, Viola, and Violoncello parts continue with their respective melodic and rhythmic lines. The key signature remains three sharps.

141

Fl. *mp*
VI. I arco *mp*
VI. II *mp*
Vla. *mp* pizz. arco pizz. arco pizz. pizz. arco pizz.
Vc. *mp* arco pizz. arco pizz. arco pizz. *mf* arco pizz.

Detailed description: This system contains measures 141 to 144. The Flute part enters in measure 141 with a melodic line marked *mp*. The Violin I part is marked *mp* and arco. The Viola and Violoncello parts have alternating pizzicato and arco markings. The key signature changes to two sharps (F#, C#) in measure 142. The system concludes with a *mf* dynamic marking for the Violoncello part.

145

Fl.
VI. I
VI. II
Vla.
Vc.

arco pizz. arco pizz. arco pizz. arco pizz.

149

Fl.
VI. I
VI. II
Vla.
Vc.

arco pizz. arco pizz.

154 *Soli spielen komplett frei!*

Fl.

mf

157

Fl.

161

Fl.

164

Fl. 

168

Fl. 


171


Fl. 


175


Fl. 


179

Fl. 

VI. I 

VI. II 

Vla. 

Vc. 

184

Fl. 

VI. I 

VI. II 

Vla. 

Vc. 

188

Fl. VI. I VI. II Vcl. Vc.

191

Fl. VI. I VI. II Vcl. Vc.

194

Fl. VI. I VI. II Vcl. Vc.

197

Fl.

VI. I

VI. II

Vla.

Vc.

arco

f

199

Fl.

VI. I

VI. II

Vla.

Vc.

mf

f

mf

201

$\text{♩} = 90$

Fl.

VI. I

VI. II

Vla.

Vc.

f

f

ff

ff

El desafío

Coco Nelegatti

- I -

Flöte

$\text{♩} = 100$

9

mf

12

15

fp

18

f

22

mf

27

30

mf

33

mp

mf

40

mp

8va

43

49

53

59

62

65

69

75

78

- II -

♩=70

9

rit. 2

♩=70

mp

95

99

3

103

9

3

mp

116

rit.

mp *mp* *mp* *mp*

- III -

121 $\text{♩} = 100$

13 7

141 *mp*

146

151 *Soli spielen komplett frei!*
3 *mf*

156 3 3

159 3 3 3

163 2 3 3

166 3

169 *tr*

172 3

175

179

186

189

193

196

198

200

El desafío

Coco Nelegatti

- I -

Violine I

$\text{♩} = 100$
arco

5

9

13

17

21

25

29

33

mf

p

mf

fp

f

mf

pizz.

arco

mp

37 *mp*

41 Chicharra Violine

45 *f*

49 *mp*

53

57 **6** *mf*

66 **3**

69 *f*

73 *mf* *fp*

77 *mf* *ff*

- II -

♩=70

9 rit. 2

♩=70

93

p

98

103

mf

107

111

mp

115

rit.

mp

- III -

121 $\text{♩} = 100$

mf *mp*

125

mf

129

133 *pizz.*

137

141 *arco* *mp*

145

149

181 arco

185

189

193

197

201

El desafío

Coco Nelegatti

- I -

Violine II

$\text{♩} = 100$
arco

mf

7

p *mf*

12

17

fp *mf*

21

f *mf*

25

pizz. arco

30

35

mp *mp*

40

45

f

49

mp

53

57

61

mf

65

69

f

73

mf *fp*

77

mf *ff*

- II -

♩=70

9 rit. 2

p

♩=70

95

99

103

mf

107

111

mp

115

mp rit.

- III -

121 $\text{♩} = 100$

mf mp

Musical staff 121-123: Treble clef, key signature of two sharps (F# and C#). Measure 121 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 122 has a whole rest. Measure 123 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* for the first phrase, *mp* for the second.

124

mf

Musical staff 124-127: Treble clef, key signature of two sharps. Measure 124: half note G4, quarter rest, quarter note A4. Measure 125: quarter notes B4, C5, B4, A4. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes B4, A4, G4, F#4. Dynamics: *mf*.

128

Musical staff 128-132: Treble clef, key signature of two sharps. Measure 128: quarter notes G4, A4, B4, C5. Measure 129: quarter notes B4, A4, G4, F#4. Measure 130: quarter notes E4, F#4, G4, A4. Measure 131: quarter notes G4, A4, B4, C5. Measure 132: quarter notes B4, A4, G4, F#4. Dynamics: *mf*.

133

pizz.

Musical staff 133-136: Treble clef, key signature of two sharps. Measure 133: quarter notes G4, A4. Measure 134: quarter notes B4, C5, B4, A4. Measure 135: quarter notes G4, A4, B4, C5. Measure 136: quarter notes B4, A4, G4, F#4. Dynamics: *pizz.*

137

Musical staff 137-140: Treble clef, key signature of two sharps. Measure 137: quarter notes G4, A4, B4, C5. Measure 138: quarter notes B4, A4, G4, F#4. Measure 139: quarter notes E4, F#4, G4, A4. Measure 140: quarter notes G4, A4, B4, C5.

141

mp

Musical staff 141-144: Treble clef, key signature of two sharps. Measure 141: quarter notes G4, A4, B4, C5. Measure 142: quarter notes B4, A4, G4, F#4. Measure 143: quarter notes E4, F#4, G4, A4. Measure 144: quarter notes G4, A4, B4, C5. Dynamics: *mp*.

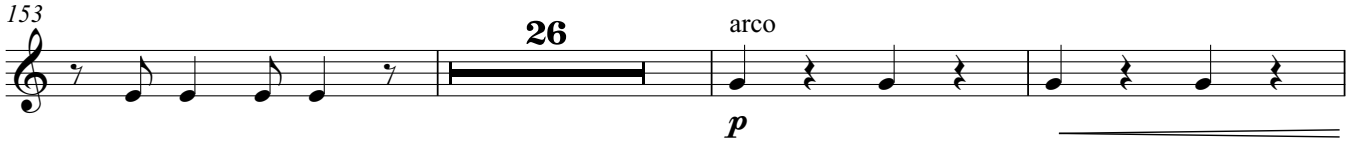
145

Musical staff 145-148: Treble clef, key signature of two sharps. Measure 145: quarter notes G4, A4, B4, C5. Measure 146: quarter notes B4, A4, G4, F#4. Measure 147: quarter notes E4, F#4, G4, A4. Measure 148: quarter notes G4, A4, B4, C5.

149

Musical staff 149-152: Treble clef, key signature of two sharps. Measure 149: quarter notes G4, A4, B4, C5. Measure 150: quarter notes B4, A4, G4, F#4. Measure 151: quarter notes E4, F#4, G4, A4. Measure 152: quarter notes G4, A4, B4, C5.

153 **26** arco *p*

Musical staff starting at measure 153. It features a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the first two measures. A thick black bar is drawn above the staff from measure 154 to measure 181. The word "arco" is written above the staff at measure 154, and the dynamic marking "p" is written below the staff at measure 155. The staff continues with quarter notes G4, A4, B4, and C5, each followed by a quarter rest.

182 *mf*

Musical staff starting at measure 182. It features a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. A fermata is placed over the first measure. A thick black bar is drawn below the staff from measure 182 to measure 185. The dynamic marking "mf" is written below the staff at measure 183. The staff continues with quarter notes G4, A4, B4, and C5, each followed by a quarter rest.

186

Musical staff starting at measure 186. It features a treble clef and a key signature of one sharp (F#). The staff contains quarter notes G4, A4, B4, and C5, each followed by a quarter rest.

190

Musical staff starting at measure 190. It features a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. A fermata is placed over the first measure. The staff continues with quarter notes G4, A4, B4, and C5, each followed by a quarter rest. The final measure contains quarter notes G4, A4, B4, and C5, each with a fermata.

194

Musical staff starting at measure 194. It features a treble clef and a key signature of one flat (Bb). The staff contains quarter notes G4, A4, B4, and C5, each followed by a quarter rest. A fermata is placed over the first measure.

198

Musical staff starting at measure 198. It features a treble clef and a key signature of one flat (Bb). The staff contains quarter notes G4, A4, B4, and C5, each followed by a quarter rest. A fermata is placed over the first measure.

201 $\text{♩} = 90$ *f*

Musical staff starting at measure 201. It features a treble clef and a key signature of one flat (Bb). A tempo marking "♩ = 90" is written above the staff. The dynamic marking "f" is written below the staff. The staff contains quarter notes G4, A4, B4, and C5, each followed by a quarter rest. A fermata is placed over the first measure. The staff continues with quarter notes G4, A4, B4, and C5, each followed by a quarter rest.

El desafío

Coco Nelegatti

- I -

$\text{♩} = 100$
arco

Viola

mf *p*

8 *mf*

12

16 *fp* *mf*

20 *f* *mf*

24 *pizz.*

28 *arco*

32 *mp*

36

arco

mp

Musical notation for measures 36-40. The piece is in 3/8 time with a key signature of two sharps (F# and C#). Measure 36 starts with a half note F#4 and a quarter note G4. Measures 37-38 contain eighth notes. Measure 39 has a half rest followed by a quarter note G4. Measure 40 ends with a quarter note G4. The dynamic *mp* is indicated below measure 37. The word *arco* is written in the top right corner.

41

Musical notation for measures 41-44. The piece is in 3/8 time with a key signature of two sharps. Measures 41-42 contain eighth notes. Measures 43-44 contain eighth notes with a key signature change to one sharp (F#) in measure 44. The piece ends with a double bar line and repeat dots.

45

f

Musical notation for measures 45-48. The piece is in 3/8 time with a key signature of two sharps. Measures 45-48 consist of a continuous eighth-note pattern. The dynamic *f* is indicated below measure 45.

49

mp

Musical notation for measures 49-52. The piece is in 3/8 time with a key signature of two sharps. Measures 49-52 consist of a continuous eighth-note pattern. The dynamic *mp* is indicated below measure 49.

53

3 6

mf

Musical notation for measures 53-56. The piece is in 3/8 time with a key signature of two sharps. Measures 53-54 contain eighth notes. Measure 55 has a triplet of eighth notes marked with a '3' above the staff. Measure 56 has a sextuplet of eighth notes marked with a '6' above the staff. The dynamic *mf* is indicated below measure 55.

64

Musical notation for measures 64-67. The piece is in 3/8 time with a key signature of two sharps. Measures 64-65 contain eighth notes. Measure 66 has a half note G4. Measure 67 has a half note G4. The time signature changes to 6/4 at the end of the line.

68

f

Musical notation for measures 68-71. The piece is in 6/4 time with a key signature of one flat (Bb). Measures 68-71 consist of a continuous eighth-note pattern. The dynamic *f* is indicated below measure 68.

72

mf *fp*

Musical notation for measures 72-75. The piece is in 6/4 time with a key signature of one flat. Measures 72-73 contain eighth notes. Measure 74 has a half note G4. Measure 75 has a half note G4. The dynamic *mf* is indicated below measure 73, and *fp* is indicated below measure 75.

77

mf *ff*

Musical notation for measures 77-80. The piece is in 6/4 time with a key signature of one flat. Measures 77-78 contain eighth notes. Measures 79-80 consist of a continuous eighth-note pattern. The dynamic *mf* is indicated below measure 77, and *ff* is indicated below measure 79.

- II -

♩=70

9

rit. 2

p

95

99

103

mf

107

111

mp

115

mp

rit.

- III -

121 $\text{♩} = 100$

mf *mp*

124

mf

129

mf

134 *pizz.*

pizz.

138

mf

142 *pizz. arco pizz. arco pizz. pizz. arco pizz. arco pizz.*

mp

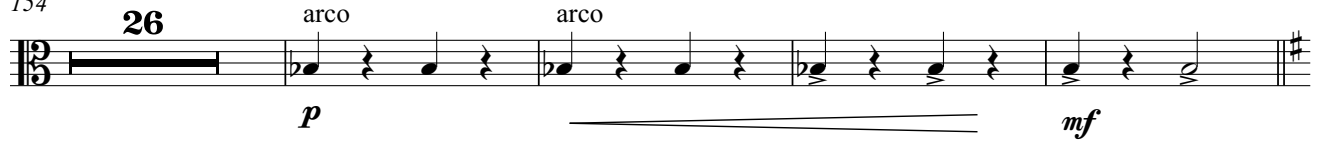
146 *arco pizz. arco pizz. arco pizz.*

mp

149



154



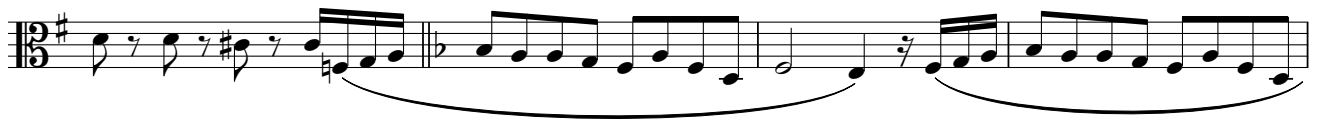
184



188



192



196



200



El desafío

Coco Nelegatti

- I -

Violoncello

$\text{♩} = 140$

mf

6

mf

12

mf

17

fp < *mf* *f*

22

3 *pizz.*

mf

29

arco *pizz.* *arco*

mf

34

pizz. *arco* *arco*

mp *mp*

38

43

46

50

55

61

65

69

73

77

- II -

♩=70

p *f* *mp*

88

mp *rit.*

♩=70

93

pizz.

mp

99

105

arco

mf

110

mp

115

mp *rit.*

- III -

121 $\text{♩} = 100$

127

132 pizz.

138 arco pizz. arco pizz. arco pizz.

145 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

150 arco pizz. 25

179 arco arco

186

192 pizz.

196 arco

200

$\text{♩} = 90$