

El desafío

para Flauta traversa y Cuarteto de cuerdas

TANGO

El desafío

Coco Nelegatti

— I. Tango —

$\text{♩} = 100$

Flöte

Violine I arco *mf*

Violine II arco *mf*

Viola arco *mf*

Violoncello *mf*

5

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

9

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

13

Fl.
VI. I
VI. II
Vla.
Vc.

16

Fl. *fp* *tr* *3* *tr*
VI. I *fp* *mf*
VI. II *fp* *mf*
Vla. *fp* *mf*
Vc. *fp* *mf*

19

Fl. *(tr)* *b* *tr* *f*
VI. I *f*
VI. II *f*
Vla. *f*
Vc. *f*

22

Fl. *mf*³

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *pizz.*

Detailed description: This system covers measures 22 to 25. The Flute part is mostly silent, with a final triplet of eighth notes in measure 25. The Violin I and II parts play a melodic line with slurs and accents, marked *mf*. The Viola part plays a similar melodic line, also marked *mf*. The Violoncello part plays a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato).

26

Fl. *pizz.*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *mf*

Detailed description: This system covers measures 26 to 28. The Flute part plays a rapid sixteenth-note passage, marked *pizz.* (pizzicato), with a fermata in measure 28. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *pizz.*. The Viola part also plays a rhythmic accompaniment of eighth notes, marked *pizz.*. The Violoncello part plays a melodic line of eighth notes, marked *mf*.

29

Fl. *mf*

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vc. *arco*

Detailed description: This system covers measures 29 to 31. The Flute part plays a melodic line with triplets, marked *mf*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *arco* (arco). The Viola part plays a rhythmic accompaniment of eighth notes, marked *arco*. The Violoncello part plays a melodic line of eighth notes, marked *arco*.

32

Fl. *mp*

VI. I

VI. II

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco*

35

Fl. *mf*

VI. I *mp* *mf* *mp* *mf*

VI. II *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

39

Fl. *mp*

VI. I

VI. II

Vla. *arco*

Vc.

Chicharra

42

Fl. *Violine*

VI. I

VI. II

Vla.

Vc. *Strapatta 3* *ff*

45

Fl.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *Violoncello* *Strapatta 3* *Violoncello*

48

Fl. *8va*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *Strapatta 3* *Violoncello* *Strapatta 3* *mp*

51 ⁸

Fl. *mp*

VI. I

VI. II

Vla.

Vc. Violoncello Strapatta 3 Violoncello Strapatta 3

55

Fl.

VI. I

VI. II

Vla.

Vc. Violoncello Strapatta 3 Violoncello

59

Fl. *p* *mf*

VI. I

VI. II

Vla. *mf*

Vc. *mf*

63 *8va*

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

66

Fl. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

pizz. arco pizz. arco

69

Fl.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

72

Fl. *f*

VI. I *mf*

VI. II *mf*

Vcl. *mf*

Vc. *mf*

Detailed description: This system covers measures 72 to 74. The Flute part begins in measure 73 with a dynamic of *f*. The Violin I and II parts, Viola, and Violoncello parts all have a dynamic of *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

75

Fl. *fp* *tr* *3* *tr*

VI. I *fp* *mf*

VI. II *fp* *mf*

Vcl. *fp* *mf*

Vc. *fp* *mf*

Detailed description: This system covers measures 75 to 77. The Flute part has dynamics of *fp* and includes trills (*tr*) and triplets (*3*). The Violin I and II parts, Viola, and Violoncello parts have dynamics of *fp* and *mf*. The music continues with eighth and sixteenth notes, featuring trills and triplets in the flute part.

78

Fl. *ff* *tr*

VI. I *ff*

VI. II *ff*

Vcl. *ff*

Vc. *ff*

Detailed description: This system covers measures 78 to 80. The Flute part has a dynamic of *ff* and includes trills (*tr*). The Violin I and II parts, Viola, and Violoncello parts all have a dynamic of *ff*. The music features a mix of eighth and sixteenth notes, with slurs and accents.

— II. Milonga —

Violoncello

$\text{♩} = 70$

p \longleftarrow *f* *mp*

Detailed description: This block shows the cello part for measures 85 to 87. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 70. The dynamics start at piano (p), increase to forte (f), and then settle at mezzo-piano (mp). The notes are mostly eighth and quarter notes, often beamed together and slurred.

Vc.

88

rit.

Detailed description: This block shows the cello part for measure 88. The tempo is marked as *rit.* (ritardando). The notes are mostly eighth and quarter notes, often beamed together and slurred.

$\text{♩} = 70$

93

Fl.

mp

VI. I

p

VI. II

p

Vla.

p

Vc.

pizz.

mp

Detailed description: This block shows the orchestra part for measures 93 to 98. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 70. The dynamics are mezzo-piano (mp) for the flute, piano (p) for the violins and violas, and pizzicato (pizz.) for the cello. The flute has a melodic line with slurs and accents. The violins and violas have sustained notes. The cello has a rhythmic pattern of eighth notes.

99

Fl.

mp

VI. I

VI. II

Vla.

Vc.

Detailed description: This block shows the orchestra part for measures 99 to 104. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The dynamics are mezzo-piano (mp) for the flute, piano (p) for the violins and violas, and pizzicato (pizz.) for the cello. The flute has a melodic line with slurs and accents. The violins and violas have sustained notes. The cello has a rhythmic pattern of eighth notes.

104

Fl.

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

arco

mf

109

Fl.

VI. I

VI. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

115

Fl.

VI. I

VI. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

pizz.

arco

p

mp

rit.

— III. Tango —

121 $\text{♩} = 100$

VI. I *mf* *mp*

VI. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

125

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

129

VI. I

VI. II

Vla.

Vc.

133

VI. I

VI. II

Vla.

Vc.

pizz.

137

Fl.

VI. I

VI. II

Vla.

Vc.

141

Fl.

VI. I

VI. II

Vla.

Vc.

mp

arco

mp

mp

pizz. arco pizz. arco pizz. arco pizz.

mp *mf* *mp* *mf* *mp* *mf* *mp*

arco pizz. arco pizz. arco pizz.

mp *mf*

145

Fl.

VI. I

VI. II

Vcl.

Vc.

arco pizz. arco pizz. arco pizz. arco pizz.

mf mp mf mp mf mp

149

Fl.

VI. I

VI. II

Vcl.

Vc.

arco pizz. arco pizz.

154

Soli spielen komplett frei!

Fl.

mf

157

Fl.

161

Fl.

164

Fl.

168

Fl.

171

Fl.

175

Fl.

179

Fl.

VI. I

VI. II

Vla.

Vc.

184

Fl.

VI. I

VI. II

Vla.

Vc.

188

Fl. VI. I VI. II Vcl. Vc.

191

Fl. VI. I VI. II Vcl. Vc.

194

Fl. VI. I VI. II Vcl. Vc.

197

Fl.

VI. I

VI. II

Vla.

Vc.

arco

f

199

Fl.

VI. I

VI. II

Vla.

Vc.

mf

f

mf

201

$\text{♩} = 90$

Fl.

VI. I

VI. II

Vla.

Vc.

f

ff

ff

El desafío

Coco Nelegatti

— I. Tango —

Flöte

$\text{♩} = 100$

9

mf

12

15

fp

18

f

22

mf

27

30

mf

33

mp

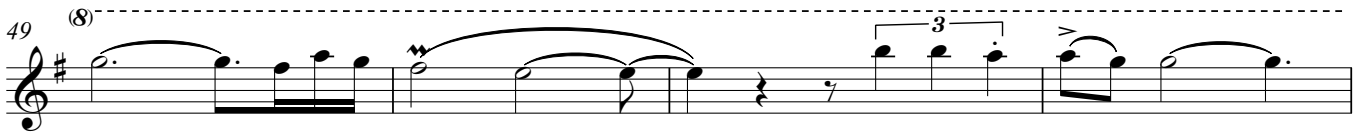
mf

40

mp

8va

43 

49 

53 

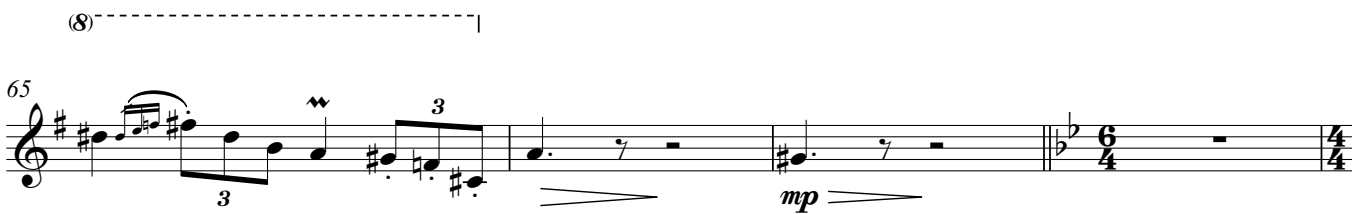
mp

59 

p *mf*

62 

8^{va}---

65 

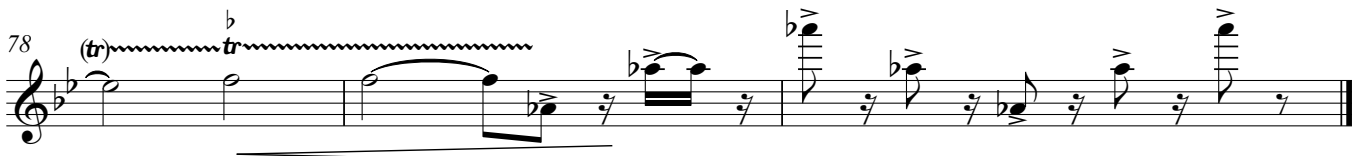
mp

69 

f

75 

fp *tr* *tr*

78 

— II. Milonga —

♩=70

9

rit. 2

♩=70

mp

95

99

3

103

9

3

mp

116

rit.

mp *mp* *mp* *mp*

— III. Tango —

121 $\text{♩} = 100$

13 7

141 *mp*

146

151 *Soli spielen komplett frei!*
3 *mf*

156 3 3

159 3 3 3

163 2 3 3

166 3

169 *tr*

172 3

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 121 with a tempo marking of quarter note = 100. The first system shows two measures of rests, with a '13' above the first and a '7' above the second, indicating the number of measures in each section. The second system starts at measure 141 with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and a trill. The third system starts at measure 146. The fourth system starts at measure 151 with a mezzo-forte (*mf*) dynamic and includes the instruction 'Soli spielen komplett frei!' above the staff. This section contains several triplet markings (3) and a doublet (2). The fifth system starts at measure 156. The sixth system starts at measure 159. The seventh system starts at measure 163. The eighth system starts at measure 166. The ninth system starts at measure 169 and includes a trill (*tr*) marking. The tenth system starts at measure 172. The score concludes with a final measure at 172.

175

Musical staff 175: Treble clef, key signature of one flat. Measures 175-178. Measure 175 has a triplet of eighth notes. Measure 176 has a triplet of eighth notes. Measure 177 has a triplet of eighth notes. Measure 178 has a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

179

Musical staff 179: Treble clef, key signature of one flat. Measures 179-185. Measure 179 has a half note. Measure 180 has a half note. Measure 181 has a half note. Measure 182 has a half note. Measure 183 has a half note. Measure 184 has a half note. Measure 185 has a half note. The staff has a dynamic marking of *mf* and a triplet of eighth notes in measure 185.

186

Musical staff 186: Treble clef, key signature of one sharp. Measures 186-188. Measure 186 has a half note. Measure 187 has a half note. Measure 188 has a half note. The staff has a triplet of eighth notes in measure 188.

189

Musical staff 189: Treble clef, key signature of one sharp. Measures 189-192. Measure 189 has a half note. Measure 190 has a half note. Measure 191 has a half note. Measure 192 has a half note. The staff has a dynamic marking of *f* and a triplet of eighth notes in measure 192.

193

Musical staff 193: Treble clef, key signature of one flat. Measures 193-195. Measure 193 has a half note. Measure 194 has a half note. Measure 195 has a half note. The staff has a dynamic marking of *f* and a triplet of eighth notes in measure 195.

196

Musical staff 196: Treble clef, key signature of one flat. Measures 196-198. Measure 196 has a half note. Measure 197 has a half note. Measure 198 has a half note. The staff has a dynamic marking of *f* and a triplet of eighth notes in measure 198.

198

Musical staff 198: Treble clef, key signature of one flat. Measures 198-200. Measure 198 has a half note. Measure 199 has a half note. Measure 200 has a half note. The staff has a dynamic marking of *f* and a triplet of eighth notes in measure 199.

200

Musical staff 200: Treble clef, key signature of one flat. Measures 200-202. Measure 200 has a half note. Measure 201 has a half note. Measure 202 has a half note. The staff has a dynamic marking of *f* and a triplet of eighth notes in measure 201.

El desafío

Coco Nelegatti

— I. Tango —

Violine I

$\text{♩} = 100$
arco

mf

5

p

9

mf

13

17

fp *mf*

21

f *mf*

25

V V V V pizz.

29

arco

33

mp

37

mf mp mf

Detailed description: This staff contains measures 37 to 40. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a melodic line with a slur over measures 37-38, followed by a dynamic change from *mf* to *mp* and then back to *mf*. The piece concludes with a double bar line.

41

Chicharra

Violine

Detailed description: This staff contains measures 41 to 44. It features a rhythmic accompaniment for the Chicharra, shown with a double bar line and a treble clef. The music consists of eighth-note chords. The Violine part is indicated by the label 'Violine' and a treble clef. The key signature remains three sharps.

45

f

Detailed description: This staff contains measures 45 to 48. It features a continuous eighth-note accompaniment in the treble clef. The dynamic is marked *f*. The key signature is three sharps.

49

mp

Detailed description: This staff contains measures 49 to 52. It features a continuous eighth-note accompaniment in the treble clef. The dynamic is marked *mp*. The key signature is three sharps.

53

Detailed description: This staff contains measures 53 to 56. It features a continuous eighth-note accompaniment in the treble clef. The key signature is three sharps.

57

6

mf

Detailed description: This staff contains measures 57 to 60. It features a continuous eighth-note accompaniment in the treble clef. A six-measure rest is indicated above measure 58. The dynamic is marked *mf*. The key signature is three sharps.

66

3

Detailed description: This staff contains measures 66 to 68. It features a melodic line with a slur and a triplet of eighth notes in measure 68. The key signature changes to two sharps (F#, C#).

69

f

Detailed description: This staff contains measures 69 to 72. It features a melodic line with accents and a dynamic of *f*. The key signature is two sharps.

73

mf fp

Detailed description: This staff contains measures 73 to 76. It features a melodic line with accents and a dynamic change from *mf* to *fp*. The key signature is two sharps.

77

mf ff

Detailed description: This staff contains measures 77 to 80. It features a melodic line with accents and a dynamic change from *mf* to *ff*. The key signature is two sharps.

— II. Milonga —

♩=70

9 rit. 2

♩=70

93

p

98

103

mf

107

111

mp

115

mp rit.

— III. Tango —

121 $\text{♩} = 100$

mf *mp*

125

mf

129

mf

133 *pizz.*

mf

137

mf

141 *arco*

mf *arco*

145

149

181 arco

185

189

193

197

201

El desafío

Coco Nelegatti

— I. Tango —

Violine II

$\text{♩} = 100$
arco

7

12

17

21

25

30

35

40

2

45

f

49

mp

53

57

61

mf

65

69

f

73

mf *fp*

77

mf *ff*

— II. Milonga —

♩=70

9 rit. 2

p

♩=70

95

99

103

mf

107

111

mp

115

mp rit.

— III. Tango —

121 $\text{♩} = 100$

mf mp

Musical staff 121-123: Treble clef, key signature of three sharps (F#, C#, G#). Measure 121 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 122 has a whole rest. Measure 123 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* for the first phrase, *mp* for the second.

124

mf

Musical staff 124-127: Treble clef, key signature of three sharps. Measure 124: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

128

Musical staff 128-132: Treble clef, key signature of three sharps. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 132: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

133

pizz.

Musical staff 133-136: Treble clef, key signature of three sharps. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 136: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pizz.*

137

Musical staff 137-140: Treble clef, key signature of three sharps. Measure 137: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 138: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 139: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 140: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

141

mp

Musical staff 141-144: Treble clef, key signature of three sharps. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 142: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 143: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 144: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

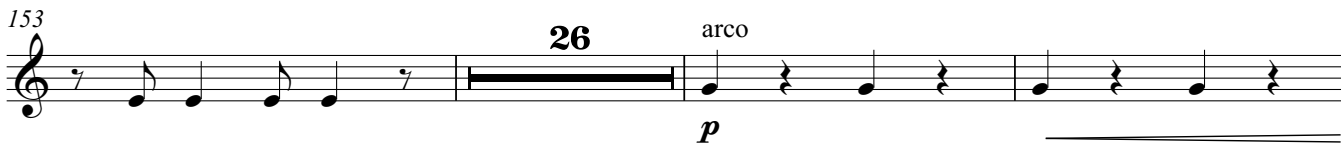
145

Musical staff 145-148: Treble clef, key signature of three sharps. Measure 145: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 146: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 147: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

149

Musical staff 149-152: Treble clef, key signature of three sharps. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 150: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 151: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 152: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

153 **26** arco *p*



Musical staff 153-181: Treble clef, 2/4 time signature. Measures 153-157: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 158: a thick black bar. Measures 159-181: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Performance instruction: arco.

182 *mf*



Musical staff 182-185: Treble clef, 2/4 time signature. Measures 182-183: quarter notes G4, A4. Measure 184: quarter note B4, quarter rest. Measure 185: quarter note C5, quarter rest. Dynamics: *mf*.

186



Musical staff 186-189: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 186-189: quarter notes G4, A4, B4, C5, B4, A4, G4.

190



Musical staff 190-193: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 190-191: quarter notes G4, A4. Measure 192: quarter note B4, quarter rest. Measure 193: quarter note C5, quarter rest. Dynamics: *mf*.

194



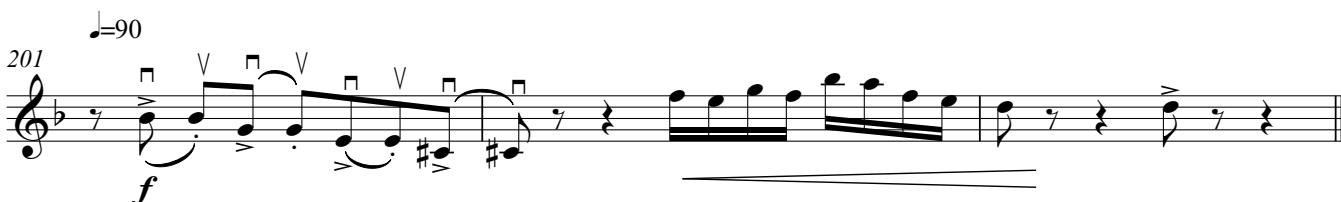
Musical staff 194-197: Treble clef, 2/4 time signature, key signature of one flat (Bb). Measures 194-195: quarter notes G4, A4. Measure 196: quarter note B4, quarter rest. Measure 197: quarter note C5, quarter rest. Dynamics: *mf*.

198



Musical staff 198-200: Treble clef, 2/4 time signature, key signature of one flat (Bb). Measures 198-199: quarter notes G4, A4. Measure 200: quarter note B4, quarter rest. Dynamics: *mf*.

201 $\text{♩} = 90$ *f*



Musical staff 201-204: Treble clef, 2/4 time signature, key signature of one flat (Bb). Measure 201: quarter note G4, quarter rest. Measure 202: quarter note A4, quarter rest. Measure 203: quarter note B4, quarter rest. Measure 204: quarter note C5, quarter rest. Dynamics: *f*. Performance instruction: $\text{♩} = 90$.

El desafío

Coco Nelegatti

— I. Tango —

♩=100
arco

Viola

mf *p*

8 *mf*

12

16 *fp* *mf*

20 *f* *mf*

24 *pizz.*

28 *arco*

32 *mp*

36

arco

mf mp mf

41

mf mp mf

45

f

49

mp

53

mf

64

mf fp

68

f

72

mf fp

77

mf ff

— II. Milonga —

♩=70

9 rit. 2

♩=70

p

95

99

103

mf

107

111

mp

115

rit. . . .

mp

— III. Tango —

121 $\text{♩} = 100$

mf *mp*

124

mf

129

mf

134 pizz.

mp

138

mf

142 pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

146 arco pizz. arco pizz. arco pizz.

mf *mp* *mf* *mp*

149

Musical staff 149, starting with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes and rests, with a repeat sign at the end of the staff.

154

Musical staff 154, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure containing the number **26**. The notation includes notes with stems and flags, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The word "arco" is written above the staff. A hairpin crescendo is shown below the staff, increasing from *p* to *mf*. The staff ends with a double bar line and a key signature change to one sharp (F#).

184

Musical staff 184, starting with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes and rests.

188

Musical staff 188, starting with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes and rests.

192

Musical staff 192, starting with a treble clef and a key signature of one sharp (F#). The music features eighth notes and rests, with a slur covering the latter half of the staff.

196

Musical staff 196, starting with a treble clef and a key signature of one sharp (F#). The music features eighth notes and rests, with a slur covering the latter half of the staff.

200

$\text{♩} = 90$

Musical staff 200, starting with a treble clef and a key signature of one sharp (F#). The music features eighth notes and rests, with dynamic markings *f* (forte) and *ff* (fortissimo) and a slur.

El desafío

Coco Nelegatti

— I. Tango —

Violoncello

$\text{♩} = 100$

mf

6

mf

12

mf

17

fp < mf *f*

22

mf

29

pizz. *arco* *pizz.* *arco*

34

pizz. *arco* *mp* *mf* *mp* *mf*

38

43

Strapatta 3

ff

46

Strapatta 3 Violoncello Strapatta 3

mp

50

Strapatta 3 Violoncello Strapatta 3 Violoncello Strapatta 3

55

Violoncello Strapatta 3 Violoncello 2

mf

61

65

pizz. arco pizz. arco

mf

69

f

73

fp

77

mf *ff*

— II. Milonga —

♩=70

p *f* *mp*

88

mp *rit.*

♩=70

93

pizz.

mp

99

105

arco

mf

110

mp

115

pizz.

arco

p *mp*

rit.

— III. Tango —

121 $\text{♩} = 100$

mf *mp* *mf*

127

132 pizz.

138 arco pizz. arco pizz. arco pizz.

mp *mf*

145 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

150 arco pizz. **25**

179 arco arco

p *mf*

186

192 pizz.

196 arco

$\text{♩} = 90$ *f* *mf* *f*

200 *mf* *f* *ff*