

DON FAUSTINO

(Tango – 1912)

ALBERICO SPATOLA
(1885-1941)

Arreglo para
Violín, Viola, Chelo y Guitarra

TANGO

Don Faustino

Arreglo para Violín, Viola,
Chelo y Guitarra:
Coco Nelegatti

(Tango - 1912)

Spatola, Alberico
(1885-1941)

A

$\text{♩} = 90$

Violín *mf*

Viola *mf*

Chelo *mf*

Guitarra *mf* 8va

VI. 1. 2.

Vla. 1. 2.

Vc. 1. 2.

Gt. 8va 1. 2.

B

9

VI. *mf*

Vla. *pizz.*

Vc. *mf*

Gt. *mf*

14 pizz. arco

VI. Vlna. Vc. Gt.

20 arco

VI. Vlna. Vc. Gt.

26 pizz. arco

VI. Vlna. Vc. Gt.

31 arco

VI.
Vla.
Vc.
Gt.

37 pizz. p pizz. p pizz. p

VI.
Vla.
Vc.
Gt.

43 C arco mp arco mp arco mf

VI.
Vla.
Vc.
Gt.

48

VI. *mf*

Vla. *pizz.*

Vc. *mf*

Gt. ② ③ ④ ⑤

Detailed description: This system contains measures 48 through 53. The Violin I part (VI.) starts with a *mf* dynamic and features a rhythmic pattern of eighth notes with rests. The Viola part (Vla.) begins with a melodic line and includes a *pizz.* (pizzicato) instruction. The Violoncello part (Vc.) also starts with a *mf* dynamic and has a similar rhythmic pattern. The Guitar part (Gt.) features a melodic line with five circled fingerings (②, ③, ④, ⑤) and some double-sharps.

54

VI.

Vla. *arco*

Vc. *arco*

Gt. *arco*

Detailed description: This system contains measures 54 through 58. The Violin I part (VI.) continues with a melodic line. The Viola part (Vla.) and Violoncello part (Vc.) both have *arco* (arco) markings and play a rhythmic pattern of eighth notes. The Guitar part (Gt.) also has *arco* markings and plays a rhythmic pattern of eighth notes.

A

59

VI.

Vla.

Vc.

Gt. *8va* *mf*

Detailed description: This system contains measures 59 through 63. The Violin I part (VI.) and Viola part (Vla.) continue with their melodic lines. The Violoncello part (Vc.) continues with its rhythmic pattern. The Guitar part (Gt.) has an *8va* (octave) marking and a *mf* dynamic marking.

5

64

VI. *mp*

Vla. *mp*

Vc. *mp* *mf*

Gt. *8va*

1. 2.

68

B pizz.

VI. pizz.

Vla. pizz.

Vc. pizz.

Gt.

73

VI. arco

Vla. arco *p*

Vc. *p*

Gt.

77

VI. *mf*

Vla. *mf*

Vc.

Gt.

Detailed description: This system contains measures 77 through 81. The Violin I part (VI.) features a melodic line with a *mf* dynamic. The Viola part (Vla.) has a similar melodic line, also marked *mf*. The Violoncello part (Vc.) provides a bass line with some rests. The Guitar part (Gt.) plays a rhythmic accompaniment with a mix of eighth and sixteenth notes.

82

VI.

Vla. arco

Vc.

Gt.

Detailed description: This system contains measures 82 through 85. The Violin I part (VI.) has a melodic line with accents and a triplet of eighth notes. The Viola part (Vla.) is marked *arco* and features a triplet of eighth notes. The Violoncello part (Vc.) and Guitar part (Gt.) both feature triplet accompaniment.

86

VI. Chicharra *f* arco *f*

Vla.

Vc.

Gt.

Detailed description: This system contains measures 86 through 89. The Violin I part (VI.) includes a section marked *f* with a 'Chicharra' effect, followed by an *arco* section also marked *f*. The Viola part (Vla.) continues with a melodic line. The Violoncello part (Vc.) and Guitar part (Gt.) provide accompaniment with accents and dynamic markings.

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Violín

A

$\text{♩} = 90$

mf

4

1. 2.

B

9

14 *pizz.* 2 arco *mp* *mf*

20

25 *pizz.* arco

30 2 arco 5

37 *p* *pizz.*

43 **C** arco *mp* *mf* 2

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measure 43 starts with a circled 'C'. The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4 with 'arco' above it and 'mp' below it. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5 with a slur over it and a fermata. The sixth measure has a quarter note B4 with 'mf' below it.

49

Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measures 49-53 contain a sequence of eighth and sixteenth notes, mostly beamed together, with some slurs and accents.

54

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58 feature a melodic line with slurs and accents, ending with a double bar line.

59 **A**

Musical staff 59-62: Treble clef, key signature of one flat (Bb). Measure 59 starts with a circled 'A'. The staff contains four measures of music with slurs and accents.

63 *mp* 1. 2.

Musical staff 63-67: Treble clef, key signature of one flat (Bb). Measures 63-67 contain a melodic line with slurs and accents. Measure 67 has two endings: '1.' and '2.'.

68 **B** pizz. 4 arco *p*

Musical staff 68-76: Treble clef, key signature of one sharp (F#). Measure 68 starts with a circled 'B'. The staff contains nine measures. Measures 68-71 are marked 'pizz.'. Measure 72 has a '4' above it. Measures 73-76 are marked 'arco' and 'p'.

77 *mf*

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 feature a melodic line with slurs and accents, ending with a double bar line.

81 3

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measures 81-85 contain a melodic line with slurs and accents, including a triplet in measure 84.

86 Chicharra arco *f* *f*

Musical staff 86-90: Treble clef, key signature of one flat (Bb). Measure 86 starts with a circled 'B'. The staff contains five measures. Measures 86-89 are marked 'Chicharra' and 'f'. Measure 90 is marked 'arco' and 'f'.

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A

$\text{♩} = 90$

Viola

mf

4

1. | 2.

B

9

14

mp *mf*

20

25

pizz. arco

30

37

p pizz.

C

43

arco

mp *mf*

The musical score is written for Viola in 2/4 time with a key signature of one flat (Bb). It consists of three sections: Section A (measures 1-8), Section B (measures 9-36), and Section C (measures 43-46). Section A begins with a tempo marking of quarter note = 90 and a dynamic of mezzo-forte (mf). Section B contains various dynamics including mezzo-piano (mp) and mezzo-forte (mf), and includes performance instructions for pizzicato (pizz.) and arco. Section C starts with mezzo-piano (mp) and ends with mezzo-forte (mf). The score includes first and second endings at measure 8 and a triple accent at measure 46.

48



2

55



A

59



63



B

68

pizz.



73



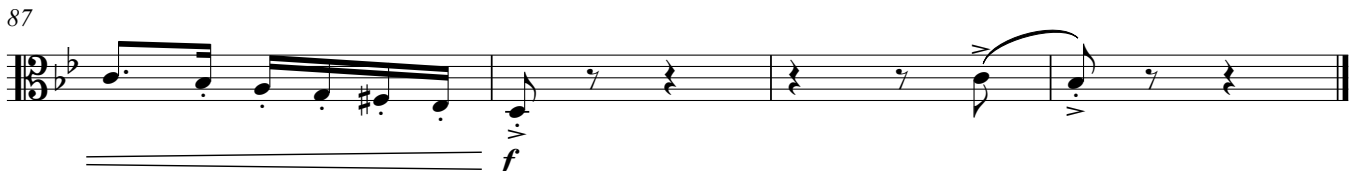
79



83



87



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A
♩ = 90
Chelo *mf*

4

9 **B** pizz.

15

21 arco

27 pizz. arco

32

37 pizz. *p*

43 **C** arco 2
mp *mf*

49 pizz.

54 arco
3 3

59 **A**

63 1. 2.
mp *mf*

68 **B** pizz.

72

78

83 arco
3

87 *f*

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A

$\text{♩} = 90$

Guitarra

3

8va

8va

1.

2.

mf

9 **B**

14

19

23

28

12

C

43

49 2

54

A

59

B

68

72

78

82

86