



BERLÍN

para Violín, Viola, Violonchelo y Guitarra

1. El jardín de los animales (Tiergarten)
2. Tierra roja (Rudow)
3. Monte hermoso (Schöneberg)

TANGO

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

Musical score for measures 1-3 of 'El jardín de los animales'. The score is in 4/4 time with a tempo of quarter note = 95. It features four staves: Violine (Violin), Viola, Violoncello (Cello), and Gitarre (Guitar). The Violine part starts with a first finger (1) and includes dynamic markings of *mf*. The Viola and Violoncello parts also start with a first finger (1) and include *mf* markings. The Gitarre part is silent in these measures. The music includes various articulations such as slurs, accents, and triplets.

Musical score for measures 4-7 of 'El jardín de los animales'. The score continues with four staves: VI. (Violin), Vla. (Viola), Vc. (Cello), and Gt. (Guitar). The Violin part starts with a fourth finger (4) and includes dynamic markings of *mp* and *fp*. The Viola and Cello parts also include *mp* and *fp* markings. The Guitar part is silent in these measures. The music continues with complex articulations and dynamics.

8 **1** ♩=105

VI. *mf*

Vla. *mf*

Vc. *mf*

Gt.

12

VI. *pizz.* *arco*

Vla.

Vc. *pizz.* *arco*

Gt.

16

VI.

Vla.

Vc.

Gt.

3

20

VI. *tr*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Gt. *mf*

②

23

VI.

Vla.

Vc.

Gt.

27

VI.

Vla. *pizz.* *arco*

Vc.

Gt.

31 8^{va} ----- 4

VI. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Gt. 3 3 3 7

③

34 (8)

VI.

Vla.

Vc.

Gt. 7

38 (8)

VI. *mp* *p* *mp*

Vla. *mp* 3 3

Vc.

Gt. 7

42 $\text{♩} = 95$ pizz.

VI. *mf* pizz.

Vla. *mf* pizz.

Vc. *p* *mf*

Gt. *mp*

46

VI. *mp* *mf*

Vla. *mp* *mf*

Vc. pizz.

Gt. *mf*

50 rit. arco

VI. *p* arco

Vla. *p* arco

Vc. *p* arco

Gt. *p* rit. *mf*

55 **4** accel. . . . ♩=75

VI. *p*

Vla. *p*

Vc. *p*
Solo, fraseo libre con púa

Gt. *mp* accel. . . . *mf*

59

VI.

Vla.

Vc.

Gt. 3

63 accel.

VI.

Vla.

Vc.

Gt.

7

5

67

VI. Vcl. Vc. Gt.

mf

mf

This system contains measures 67 to 70. It features four staves: Violin (VI.), Viola (Vcl.), Violoncello (Vc.), and Guitar (Gt.). The key signature has one sharp (F#). Measure 67 includes a triplet of eighth notes in the Viola and Cello parts. Measures 68-70 show a melodic line in the Violin and Viola parts, with the Violoncello providing a rhythmic accompaniment. The guitar part has a melodic line in measure 67 and rests in the following measures. Dynamics include *mf* in measures 68 and 69.

71

$\text{♩} = 100$

VI. Vcl. Vc. Gt.

mf

This system contains measures 71 to 74. It features four staves: Violin (VI.), Viola (Vcl.), Violoncello (Vc.), and Guitar (Gt.). The key signature has one sharp (F#). A tempo marking of $\text{♩} = 100$ is present above the first staff. Measure 71 starts with a *mf* dynamic. The Violin and Viola parts have melodic lines with slurs and accents. The Viola part includes triplet markings in measures 73 and 74. The Violoncello part has a rhythmic accompaniment. The guitar part has rests in all measures.

75

VI. Vcl. Vc. Gt.

mf

This system contains measures 75 to 78. It features four staves: Violin (VI.), Viola (Vcl.), Violoncello (Vc.), and Guitar (Gt.). The key signature changes to one flat (Bb). Measure 75 starts with a *mf* dynamic. The Violin and Viola parts have melodic lines with slurs and accents. The Viola part includes a triplet marking in measure 75. The Violoncello part has a rhythmic accompaniment. The guitar part has a melodic line in measure 75 and rests in the following measures.

78

VI.
Vla.
Vc.
Gt.

Detailed description: This system contains measures 78, 79, and 80. The Violin I part (VI.) features a melodic line with eighth-note patterns and accents. The Viola part (Vla.) has a similar eighth-note texture. The Violoncello part (Vc.) provides a harmonic accompaniment with dotted rhythms. The Guitar part (Gt.) consists of a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

81

VI.
Vla.
Vc.
Gt.

Detailed description: This system contains measures 81, 82, and 83. The Violin I part (VI.) continues with its melodic line, showing some chromatic movement. The Viola part (Vla.) maintains the eighth-note accompaniment. The Violoncello part (Vc.) has a more active role with eighth-note patterns. The Guitar part (Gt.) remains consistent with its eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

83

$\text{♩} = 90$

VI.
Vla.
Vc.
Gt.

Detailed description: This system contains measures 83, 84, and 85. A tempo marking of quarter note = 90 is present. The Violin I part (VI.) has a more complex melodic line with some grace notes. The Viola part (Vla.) continues with eighth-note accompaniment. The Violoncello part (Vc.) has a more active role with eighth-note patterns. The Guitar part (Gt.) remains consistent with its eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

Violine

1 $\text{♩} = 95$
mf

4 *mp* *fp*

8 $\text{♩} = 105$
mf

12 pizz. arco

16

19 *tr*

23 **2** 5

31 *pp* *mf* *8va*

35 **3** (8) *mp* *p* *mp* 2

Musical staff 35-41: Treble clef, key signature of two sharps (F# and C#). Measure 35 starts with a circled '3' and '(8)'. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mp* and *p* *mp*. A fermata is placed over the final note of the staff.

42 $\text{♩} = 95$ pizz. *mf* *mp*

Musical staff 42-47: Treble clef, key signature of two sharps. Measure 42 starts with a tempo marking of quarter note = 95 and 'pizz.'. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mf* and *mp*.

48 *mf* rit. arco *p*

Musical staff 48-54: Treble clef, key signature of two sharps. Measure 48 starts with a dynamic of *mf*. The staff contains chords and eighth notes. Dynamics include *p*. The staff ends with 'rit. arco' and a fermata.

55 **4** accel. $\text{♩} = 75$ 2 *p*

Musical staff 55-60: Treble clef, key signature of two sharps. Measure 55 starts with a circled '4' and 'accel.'. A tempo marking of quarter note = 75 is shown. The staff contains a double bar line followed by a measure with a circled '2' and a series of eighth notes. Dynamics include *p*.

61 *mf* accel.

Musical staff 61-65: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *mf*. The staff ends with 'accel.' and a dashed line.

66 **5** 3 $\text{♩} = 100$ *mf*

Musical staff 66-72: Treble clef, key signature of two sharps. Measure 66 starts with a circled '5' and '3'. A tempo marking of quarter note = 100 is shown. The staff contains eighth notes with slurs. Dynamics include *mf*.

73 *mf* 3 3

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and triplets. Dynamics include *mf*.

77 *mf*

Musical staff 77-79: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *mf*.

80 *mf*

Musical staff 80-82: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *mf*.

83 $\text{♩} = 90$ *mf*

Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 starts with a tempo marking of quarter note = 90. The staff contains eighth notes with slurs. Dynamics include *mf*.

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

1 $\text{♩}=95$

Viola

mf

4

mp *fp* 3

8 ① $\text{♩}=105$

mf 3 3

13

18 pizz. arco

23 ② 4

30 *pp* *mf*

The musical score is written for Viola in 3/4 time. It consists of seven staves of music. The first staff starts at measure 1 with a tempo marking of quarter note = 95 and a dynamic of *mf*. The second staff starts at measure 4 with a dynamic of *mp*, followed by a crescendo leading to a dynamic of *fp* at measure 6, and a triplet of eighth notes at measure 7. The third staff starts at measure 8 with a first ending bracket (①) and a tempo marking of quarter note = 105, featuring triplets of eighth notes. The fourth staff starts at measure 13. The fifth staff starts at measure 18, with a *pizz.* marking at measure 19 and an *arco* marking at measure 20. The sixth staff starts at measure 23 with a second ending bracket (②) and a *4* marking above the staff. The seventh staff starts at measure 30 with a dynamic of *pp* at measure 31 and a dynamic of *mf* at measure 32.

35 **3**

Musical staff 35-39. Key signature: one sharp (F#). Time signature: 3/8. Measure 35 starts with a circled '3'. The staff contains a series of eighth notes with slurs and accents. Measure 39 ends with a circled '2'.

40 $\text{♩} = 95$

Musical staff 40-43. Key signature: one sharp (F#). Time signature: 3/8. Measure 40 starts with a circled '3'. The staff contains eighth notes with slurs and accents. Measure 41 has a circled '3'. Measure 43 has a circled '2'. Dynamics: *mp*.

44 pizz.

Musical staff 44-48. Key signature: one sharp (F#). Time signature: 3/8. Measure 44 starts with a circled '3'. The staff contains eighth notes with slurs and accents. Measure 46 has a circled '3'. Measure 48 has a circled '2'. Dynamics: *mf*, *mp*, *mf*.

49 rit. arco

Musical staff 49-54. Key signature: one sharp (F#). Time signature: 3/8. Measure 49 starts with a circled '3'. The staff contains eighth notes with slurs and accents. Measure 51 has a circled '3'. Measure 54 has a circled '2'. Dynamics: *p*.

55 **4** accel. $\text{♩} = 75$

Musical staff 55-61. Key signature: one sharp (F#). Time signature: 3/8. Measure 55 starts with a circled '4'. The staff contains eighth notes with slurs and accents. Measure 57 has a circled '2'. Measure 61 has a circled '2'. Dynamics: *p*.

62 accel.

Musical staff 62-66. Key signature: one sharp (F#). Time signature: 3/8. Measure 62 starts with a circled '4'. The staff contains eighth notes with slurs and accents. Measure 66 has a circled '2'. Dynamics: *mf*.

67 **5**

Musical staff 67-70. Key signature: one sharp (F#). Time signature: 3/8. Measure 67 starts with a circled '5'. The staff contains eighth notes with slurs and accents. Measure 69 has a circled '3'. Measure 70 has a circled '2'. Dynamics: *mf*.

71 $\text{♩} = 100$

Musical staff 71-74. Key signature: one sharp (F#). Time signature: 3/8. Measure 71 starts with a circled '5'. The staff contains eighth notes with slurs and accents. Measure 74 has a circled '2'. Dynamics: *mf*.

75

Musical staff 75-78. Key signature: one sharp (F#). Time signature: 3/8. Measure 75 starts with a circled '5'. The staff contains eighth notes with slurs and accents. Measure 78 has a circled '2'. Dynamics: *mf*.

79

Musical staff 79-82. Key signature: one sharp (F#). Time signature: 3/8. Measure 79 starts with a circled '5'. The staff contains eighth notes with slurs and accents. Measure 82 has a circled '2'. Dynamics: *mf*.

83 $\text{♩} = 90$

Musical staff 83-87. Key signature: one sharp (F#). Time signature: 3/8. Measure 83 starts with a circled '5'. The staff contains eighth notes with slurs and accents. Measure 87 has a circled '2'. Dynamics: *mf*.

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

Violoncello

1 $\text{♩} = 95$

mf

4

mp *fp*

8 ① $\text{♩} = 105$

mf pizz.

13 arco

18 pizz. arco

23 ② 4 pizz. arco

31

pp *mf*

The musical score is written for Cello in 4/4 time. It consists of seven staves of music. The first staff starts at measure 1 with a tempo of quarter note = 95 and a dynamic of *mf*. It features a melodic line with a long slur and a triplet of eighth notes. The second staff starts at measure 4 with a dynamic of *mp* and ends with a dynamic of *fp*. The third staff starts at measure 8 with a first ending bracket and a tempo of quarter note = 105, marked *mf* and *pizz.*. The fourth staff starts at measure 13, marked *arco*. The fifth staff starts at measure 18, marked *pizz.* and *arco*. The sixth staff starts at measure 23 with a second ending bracket, marked *pizz.* and *arco*. The seventh staff starts at measure 31, marked *pp* and *mf*.

40

46

4

58

63

5

72

78

83

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

Guitarra

1 $\text{♩}=95$ 7 14 ① $\text{♩}=105$ *mf*

②

23

27

32

35 ③

39

43 $\text{♩}=95$ *mp*

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

I. Estilo pampeano

♩=70

Violine

Viola

Violoncello

Guitarra

frasear libre hasta compás n° 9

5

Gt.

9

Gt.

♩=60

Detailed description: The score is for a piece in 3/4 time with a key signature of one sharp (F#). It features four staves: Violine (Violin), Viola, Violoncello (Cello), and Guitarra (Guitar). The first three staves are mostly empty, indicating that the string trio provides a harmonic accompaniment. The guitar part is the primary melodic line. It begins with a 7-measure phrase starting on a 5th fret. The tempo is marked as quarter note = 70. At measure 9, the tempo changes to quarter note = 60. The guitar part includes several triplet figures and is marked with circled numbers 3, 4, and 5, likely indicating fret positions or specific techniques. The instruction 'frasear libre hasta compás n° 9' suggests a free phrasing section up to measure 9.

12 arco

VI. *p*

Vla. *p*

Vc. *p*

Gt. *mp*

15

VI. *mp*

Vla. *mp*

Vc. *p*

Gt. *mp*

segunda vez

18

VI. *mf*

Vla. *mf*

Vc. *mf*

Gt. *mf*

8^{va}

21

Vi. *pp*

Vla. *pp*

Vc.

Gt. *p*

24

Gt. ⑤ ⑤ ③ ②

28

Vi. *ppp*

Vla. *ppp*

Vc. *pizz.* *mp*

Gt.

rit.

32

Vi. 2. $\text{♩} = 50$ $\text{♩} = 60$

Vla.

Vc.

Gt. 2.

36

Vc. arco

Gt. mp

39

Vc.

Gt.

II. Milonga pampeana

♩=90

42

cantando un suave lamento, o en caso contrario, melodía en Chelo (suave y pizz.)

Canto

Na na na na na na na na.....

Gt.

46

Canto

Gt.

50

Canto

Gt.

53

Canto

Gt.

♩=90

56

Canto

Gt.

59

Vla.

Gt.

mp

62

Vi.

Vla.

Gt.

mf

mf

65

Vi.

Vla.

Vc.

Gt.

pp

pp arco

mf

68

VI. *mf*

Vla. *mf*

Vc. *mp*

Gt. *mp*

Detailed description: This system contains measures 68, 69, and 70. The Violin I part (VI.) starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, ending with a half note G4. The Viola part (Vla.) has a half note G3, a quarter rest, eighth notes A3, B3, and C4, and a half note G3. The Violoncello part (Vc.) has a half note G2, a quarter rest, eighth notes A2, B2, and C3, and a half note G2. The Guitar part (Gt.) has a half note G2, a quarter rest, eighth notes A2, B2, and C3, and a half note G2. The guitar part includes a tremolo effect over the G2 note in measures 68 and 70.

71

VI. *mf* $\text{♩} = 90$

Vla. *mf*

Vc. *mf*

Gt. *mf*

Detailed description: This system contains measures 71, 72, and 73. The Violin I part (VI.) has a half note G4, a quarter rest, eighth notes A4, B4, and C5, and a half note G4. The Viola part (Vla.) has a half note G3, a quarter rest, eighth notes A3, B3, and C4, and a half note G3. The Violoncello part (Vc.) has a half note G2, a quarter rest, eighth notes A2, B2, and C3, and a half note G2. The Guitar part (Gt.) has a half note G2, a quarter rest, eighth notes A2, B2, and C3, and a half note G2. The guitar part includes a tremolo effect over the G2 note in measures 71 and 73. A tempo marking of quarter note = 90 is present above the Violin I part in measure 72. A 6/4 time signature change occurs at the start of measure 73.

74

VI. *mp* rit.

Vla. *mp*

Vc. *mp*

Gt. *mp*

Detailed description: This system contains measures 74, 75, and 76. The Violin I part (VI.) has a half note G4, a quarter rest, eighth notes A4, B4, and C5, and a half note G4. The Viola part (Vla.) has a half note G3, a quarter rest, eighth notes A3, B3, and C4, and a half note G3. The Violoncello part (Vc.) has a half note G2, a quarter rest, eighth notes A2, B2, and C3, and a half note G2. The Guitar part (Gt.) has a half note G2, a quarter rest, eighth notes A2, B2, and C3, and a half note G2. The guitar part includes a tremolo effect over the G2 note in measures 74 and 76. A 'rit.' marking is present above the Violin I part in measure 74. A 3/4 time signature change occurs at the start of measure 75.

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

2. Tierra roja (Rudow)

I. Estilo pampeano

Violine

$\text{♩} = 70$

9 arco

13 *p* *mp*

18 *mf* *pp* 2 3 3

24 4 *ppp* 1.

32 rit. $\text{♩} = 50$ 8

II. Milonga pampeana

$\text{♩} = 90$ $\text{♩} = 75$ $\text{♩} = 90$

42 12 6 6

63 *mf* *pp*

69 *mf*

73 $\text{♩} = 90$ 3 rit. *mp*

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

2. Tierra roja (Rudow)

I. Estilo pampeano

Viola

7 2 arco p

16 mp mf

22 4 1.

32 ppp 2. 50 60 ppp 8

II. Milonga pampeana

42 12 6 2

59 mp

63 mf

67 pp mf 90 rit.

71 mp

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

2. Tierra roja (Rudow)

I. Estilo pampeano

Violoncello

♩=70

7

♩=60

2

12 arco

p

18 *mf* 8 pizz. *mp*

30 1. 2. rit. ♩=50 ♩=60

35 3 arco *mp*

II. Milonga pampeana

♩=90

♩=75

♩=90

42 12 10

67 arco *mf* *mp* *mp*

71 ♩=90 rit.

BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

2. Tierra roja (Rudow)

I. Estilo pampeano

Gitarre

$\text{♩} = 70$

frasear libre hasta compás nº 9

5

9

$\text{♩} = 60$

13

mp

segunda vez

17

mf

21

p

26

30

35

38

II. Milonga pampeana

42

46

50

♩=75

3 53

♩=90

56

61

65

69

72

74

rit. - - - - -

BERLÍN

para Trío de Cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

A
♩=100

Violine
Viola
Violoncello

Gitarre

rit.

5

♩=100 3

frasear

8

11

frasear.....

♩=85 rit.

2 14 $\text{♩} = 90$ accel. $\text{♩} = 100$

VI. *mp* *mf*

Vla. *mp*

Vc. *mp* *mf*

Git.

19

VI. *mf* *tr*

Vla. *mf* pizz. arco

Vc. *mf* pizz. *espress.*

Git. con dedos.....

23 **B**

VI.

Vla. *pizz.* 3 3 3

Vc. 3 3 3

Git.

27

VI. *mp*

Vla. *arco*

Vc.

Git.

31

VI. *mf*

Vla.

Vc.

Git.

34

VI. *chitarra*

Vla. *pizz.*

Vc.

Git.

4 37

VI. 3 3 3 3

Vla. 3 3 3 3

Vc. arco

Git.

6/4

40

VI.

Vla. *mp*

Vc. *mf*

Git. *mp*

6/4

43

VI.

Vla.

Vc. pizz.

Git.

6/4

46 ♩=90 rit. 5

(D)

VI. *3*

Vla. *3 mp*

Vc. *3*

Git. *mp*

50 ♩=75

VI. *ppp mp*

Vla. *mp*

Vc. *mp*

Git. *mp*

pizz.

arco

54 arco

VI. *ppp arco*

Vla. *ppp arco*

Vc. *ppp*

Git. *gliss.*

6 59 $\text{♩} = 80$

VI.

Vla.

Vc.

Git.

ppp

pp *p*

gliss.

64

Vc.

Git.

pp *ppp*

68 $\text{♩} = 60$ frasear

Git.

72

Git.

75

Git.

78

Git.

E ♩=90

accel.

81

VI. *mp* *mf*

Vla. *mp*

Vc. *mp* *cresc.*

Git. *mf*

85

♩=100

VI. *mf*

Vla. *mf*

Vc. *mf*

Git.

88

VI. *tr* *mf*

Vla. *arco*

Vc.

Git.

91

VI.
Vla.
Vc.
Git.

93

VI.
Vla.
Vc. pizz.
Git.

95

VI.
Vla.
Vc. arco
Git.

98

VI.
Vla.
Vc.
Git.

101

VI.
Vla.
Vc.
Git.

f
f
arco

104

VI.
Vla.
Vc.
Git.

f
Strapatta

BERLÍN

para Trío de Cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

Violine

A ♩=100 3 rit. . . . ♩=100 8 rit. . . . ♩=90

16 accel. ♩=100

20

B 4 3 mp < mf 3 3

33 **C**

36 3 3 3 3

39 4 4 4

45 3

D ♩=90 rit. ♩=75

ppp mp

2 53 *pizz.* arco $\text{♩} = 80$
ppp

Musical staff 53-61: Treble clef, key signature of one sharp (F#). Measure 53 starts with a pizzicato (pizz.) instruction. The staff contains a series of chords and single notes, ending with a double bar line. The dynamic is *ppp*.

62 $\text{♩} = 60$
5 12 *mp*

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measure 62 starts with a double bar line. Measures 63-64 contain a whole note chord with a '5' above it. Measure 65 contains a whole note chord with a '12' above it. Measure 66 ends with a double bar line. The dynamic is *mp*.

82 **E** $\text{♩} = 90$ accel. $\text{♩} = 100$
mf *mf*

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measure 82 starts with a circled 'E' and a tempo change to $\text{♩} = 90$. The staff contains a melodic line with slurs and accents. Measure 86 has an 'accel.' instruction with a dashed line. The dynamic is *mf*.

87 *tr*
mf

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measure 87 starts with a double bar line. The staff contains a melodic line with slurs and accents. Measure 88 has a trill (tr) instruction. Measure 91 ends with a double bar line. The dynamic is *mf*.

90 *mf*

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measure 90 starts with a double bar line. The staff contains a rapid sixteenth-note passage. Measure 93 ends with a double bar line. The dynamic is *mf*.

92 *mf*

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92 starts with a double bar line. The staff contains a melodic line with slurs and accents. Measure 95 ends with a double bar line. The dynamic is *mf*.

94 *mf*

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measure 94 starts with a double bar line. The staff contains a melodic line with slurs and accents. Measure 97 ends with a double bar line. The dynamic is *mf*.

96 *mp*

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measure 96 starts with a double bar line. The staff contains a melodic line with slurs and accents. Measure 99 ends with a double bar line. The dynamic is *mp*.

99 *f*

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measure 99 starts with a double bar line. The staff contains a melodic line with slurs and accents. Measure 102 ends with a double bar line. The dynamic is *f*.

103 *f*

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measure 103 starts with a double bar line. The staff contains a melodic line with slurs and accents. Measure 106 ends with a double bar line. The dynamic is *f*.

BERLÍN

para Trío de Cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

Viola

A $\text{♩} = 100$ **3** rit. **8** $\text{♩} = 100$

13 rit. $\text{♩} = 90$ accel. $\text{♩} = 100$
mp

19 *mf* pizz. arco *espress.*

B

23 **3** **3** **3** **3**

27 **3** **5**

C *chicharra*

33

37 **3** **3** **3** **3**

41 *mp*

44

2 48 **D** $\text{♩}=90$ rit. $\text{♩}=75$

3 *mp*

Detailed description: Musical staff 48-51. Key signature: two sharps (F# and C#). Time signature: 3/8. Measure 48 starts with a fermata over a quarter note. A triplet of eighth notes follows. A slur covers measures 49 and 50, with a 'rit.' marking above. A tempo change to 75 bpm is indicated at the end of the staff. A fermata is placed over the final note.

52 pizz. arco *mp* *ppp*

Detailed description: Musical staff 52-56. Measure 52 begins with a 'pizz.' marking. The staff continues with eighth notes and rests. Measure 56 ends with an 'arco' marking and a fermata over a whole note.

57 $\text{♩}=80$ $\text{♩}=60$ 5 13 *ppp*

Detailed description: Musical staff 57-61. Measures 57-60 contain whole notes. Measure 61 has a fermata over a whole note. Measures 62-63 contain a fermata over a whole note. A tempo change to 60 bpm is indicated at the start of measure 62. The number '5' is written above measure 62, and '13' is written above measure 63.

82 **E** $\text{♩}=90$ $\text{♩}=100$ *mp* accel.

Detailed description: Musical staff 82-85. Key signature: one sharp (F#). Time signature: 3/8. Measure 82 starts with a fermata over a quarter note. A slur covers measures 83, 84, and 85, with an 'accel.' marking above. A tempo change to 100 bpm is indicated at the end of the staff.

86 *mf*

Detailed description: Musical staff 86-88. Measures 86-88 contain eighth notes with accents (>).

89 arco

Detailed description: Musical staff 89-91. Measure 89 starts with an 'arco' marking. Measures 89-91 contain eighth notes with accents (>).

92 2

Detailed description: Musical staff 92-96. Measure 92 contains eighth notes with accents (>). Measure 93 has a fermata over a whole note. Measure 94 contains a fermata over a whole note. Measure 95 contains eighth notes with accents (>). Measure 96 contains eighth notes with accents (>).

97

Detailed description: Musical staff 97-99. Measures 97-99 contain eighth notes with accents (>).

100 3

Detailed description: Musical staff 100-101. Measures 100-101 contain eighth notes with accents (>). A triplet of eighth notes is marked with a '3' below.

102 *f*

Detailed description: Musical staff 102-104. Measure 102 starts with a fermata over a quarter note. Measures 102-104 contain eighth notes with accents (>). A fermata is placed over the final note.

BERLÍN

para Trío de Cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

Violoncello

A $\text{♩}=100$ 3 rit. . . 8 $\text{♩}=100$ rit. $\text{♩}=90$ accel.

18 $\text{♩}=100$ pizz. *mf* *mp*

B 23 pizz.

28 arco

C 33 pizz.

36 arco

40 *mf*

43 pizz.

D 48 $\text{♩}=90$ rit. $\text{♩}=75$

2 52 arco
mp

59 $\text{♩} = 80$ $\text{♩} = 60$ 13
pp *p* *pp* *ppp*

82 **E** $\text{♩} = 90$ *accel.* $\text{♩} = 100$
mp *cresc.* *mf*

87

90 *pizz.*

94 *arco*

98

102 *arco* *f*

105 *Strapatta* 3

BERLÍN

para Trío de Cuerdas y Guitarra

Coco Nelegatti

1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

Gitarre

A $\text{♩} = 100$

4 rit. $\text{♩} = 100$ 3

7 frasear

10 frasear

13 $\text{♩} = 85$ rit. $\text{♩} = 90$

16 accel. $\text{♩} = 100$

20 con dedos.....

2 23 **B**

26

29

33 **C**

37

41 *mp*

44 *mf*

D

48 $\text{♩} = 90$ rit. $\text{♩} = 75$
mp

51 *mp*

57 $\text{♩} = 80$
gliss.

63

69 $\text{♩} = 60$ frasear

73

77

4 82 **E** ♩=90 *mf* *accel.* ♩=100

86

90

93

97

101

104