

A MI MADRE

(Tango - 1920)

LUIS PETRUCCELLI

(1903-1941)

Arreglo para Viola y Chelo

TANGO

A mi madre

Arreglo para Viola y Chelo:
Coco Nelegatti

(Tango - 1920)

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A $\text{♩} = 80$

Viola

Chello

5

Vla.

Vc.

9

Vla.

Vc.

p

mf

p

mf

13

Vla.

Vc.

1.

2.

pizz.

B pizz.

18

Vla.

Vc.

arco

arco

24

Vla.

Vc.

30 *pizz.* 2

35 *arco* *arco* 6

39 *8va*

45 **C** *mp*

49 *mf*

54

59

Vla.

Vc.

64

Vla.

Vc.

mp

pizz.

arco

A

69

Vla.

Vc.

arco

p

mf

75

Vla.

Vc.

p

mf

81

Vla.

Vc.

p

mf

87

Vla.

Vc.

p

mf

pizz.

pizz.

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Viola

$\text{♩} = 80$ **A**

6

12

mf

B pizz.

18

arco

25

pizz.

31

arco

6

38

45 **(C)** 2
mp

Musical staff 45-50: Bass clef, 3/4 time signature, key signature of one flat. Measure 45 starts with a circled 'C'. The staff contains six measures of music with various rhythmic patterns and dynamics.

51
mf

Musical staff 51-56: Bass clef, 3/4 time signature, key signature of one flat. Measure 51 starts with a circled 'A'. The staff contains six measures of music, including a double bar line in measure 55.

57

Musical staff 57-62: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music with various rhythmic patterns and dynamics.

63 *mp* pizz. arco

Musical staff 63-68: Bass clef, 3/4 time signature, key signature of one flat. Measure 63 starts with a circled 'A'. The staff contains six measures of music, with 'pizz.' and 'arco' markings.

69 **(A)**

Musical staff 69-74: Bass clef, 3/4 time signature, key signature of one flat. Measure 69 starts with a circled 'A'. The staff contains six measures of music with various rhythmic patterns and dynamics.

75 *p* *mf*

Musical staff 75-80: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music with various rhythmic patterns and dynamics.

81 *p* *mf*

Musical staff 81-86: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music with various rhythmic patterns and dynamics.

87 *pizz.*

Musical staff 87-92: Bass clef, 3/4 time signature, key signature of one flat. Measure 87 starts with a circled 'A'. The staff contains six measures of music, including a 'trmw' marking and a 'pizz.' marking.

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♩=80 **A**

Chello

6

12 *mf* 1. 2. pizz.

B

18

23 arco

28 pizz.

34 *8va* arco 6

38 *8va*

45 **C** 2

51

57

62 pizz.

69 arco

75 p mf

81 p mf

87 pizz.