

# VIEJOS TANGOS

Selección de Tangos  
con arreglos para 3 Guitarras

Álbum II

I. PARÍS - Alberto López Buchardo (1882-1918)

II. OIGA, COMPADRE... - Agustín Bardi (1884-1941)

III. MUY DE LA CORBATA - Alberico Spatola (1885-1941)

# París

Tango

**A**

$\text{♩} = 110$

Guitarra 1

Guitarra 2

Guitarra 3

Gt. 1

Gt. 2

Gt. 3

Gt. 1

Gt. 2

Gt. 3

Gt. 1

Gt. 2

Gt. 3

14

Gt. 1

Gt. 2

Gt. 3

**B**

17

Gt. 1

Gt. 2

Gt. 3

21

Gt. 1

Gt. 2

Gt. 3

24

Gt. 1

Gt. 2

Gt. 3

27

Gt. 1 *mp*

Gt. 2 *mp*

Gt. 3

30

Gt. 1 *mf*

Gt. 2 *mf* *mp*

Gt. 3

**A**

33

Gt. 1

Gt. 2 *p*

Gt. 3 *mp*

37

Gt. 1

Gt. 2 *mf*

Gt. 3 *mf*

41

Gt. 1

Gt. 2

Gt. 3

P.M.-----| OPEN

45

Gt. 1

Gt. 2

Gt. 3

**C**

49

Gt. 1

Gt. 2

Gt. 3

53

Gt. 1

Gt. 2

Gt. 3

**A**

57

Gt. 1  
Gt. 2  
Gt. 3

60

Gt. 1  
Gt. 2  
Gt. 3

63

Gt. 1  
Gt. 2  
Gt. 3

66

$\text{♩} = 105$        $\text{♩} = 100$

Gt. 1  
Gt. 2  
Gt. 3

# París

Arreglo para tres Guitarras:  
Coco Nelegatti

Tango

Alberto López Buchardo  
(1882-1918)

Guitarra 1

**A**

$\text{♩} = 110$

*mf*

4

*mp* *mf*

8

*mp*

11

*mp* *mf*

14

**B**

17

21

26

*mp*



30 *mf*

33 **A**

38

41

45 **C**

52

57 **A**

62

66  $\text{♩} = 105$   $\text{♩} = 100$

# París

Arreglo para tres Guitarras:  
Coco Nelegatti

Tango

Alberto López Buchardo  
(1882-1918)

**A**

♩ = 110

Guitarra 2

*mf*

4

*mp* *mf*

8

3

14

**B**

17

21

26

*mp*

30

*mf* *mp*

33 **A**

*p*

37

*mf*

41 P.M.-----| OPEN

45 **C**

*mf*

49

53

57 **A**

*mf*

62

66 ♩ = 105      ♩ = 100

# París

Arreglo para tres Guitarras:  
Coco Nelegatti

Tango

Alberto López Buchardo  
(1882-1918)

**A**

$\text{♩} = 110$

Guitarra 3

4

8

11

14

**B**

17

21

24

26

29

Musical staff 29: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. A fermata is placed over the final two notes of the staff. A hairpin symbol (crescendo) is located below the staff.

33 **(A)**

Musical staff 33: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, starting with a quarter rest. A circled letter 'A' is placed above the first measure.

37 *mp*

Musical staff 37: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A circled letter 'A' is placed above the first measure. The dynamic marking 'mp' is placed above the staff.

41 *mf*

Musical staff 41: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. The dynamic marking 'mf' is placed below the staff.

45 **(C)**

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A circled letter 'C' is placed above the first measure.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. A fermata is placed over the final two notes of the staff.

57 **(A)**

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. A circled letter 'A' is placed above the first measure.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. A fermata is placed over the final two notes of the staff.

66  $\text{♩} = 105$   $\text{♩} = 100$

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. A fermata is placed over the final two notes of the staff. The tempo markings '♩ = 105' and '♩ = 100' are placed above the staff.

Oiga, compadre...

# Oiga compadre

Tango

$\text{♩} = 120$

Guitarra 1

Guitarra 2

Guitarra 3

*mf*

*mf*

*mf*

Gt. 1

Gt. 2

Gt. 3

3

**A**

Gt. 1

Gt. 2

Gt. 3

8

Gt. 1

Gt. 2

Gt. 3

12

*trm*

*trm*

15 *tr*

Gt. 1

Gt. 2

Gt. 3

*mp*

18

Gt. 1

Gt. 2

Gt. 3

*mf*

21

Gt. 1

Gt. 2

Gt. 3

**B**

24

Gt. 1

Gt. 2

Gt. 3

*mp*



27

Gt. 1 *mf* *mp*

Gt. 2 *mf*

Gt. 3

30

Gt. 1 *mf*

Gt. 2

Gt. 3

33

Gt. 1

Gt. 2

Gt. 3

36

Gt. 1

Gt. 2

Gt. 3

40

Gt. 1

Gt. 2

Gt. 3

44

Gt. 1

Gt. 2

Gt. 3

**A**

48

Gt. 1

Gt. 2

Gt. 3

P.M.----- OPEN

p

52

Gt. 1

Gt. 2

Gt. 3

*trn*

*trmn*

*v*

56

Gt. 1

Gt. 2

Gt. 3

*mp*

*mf*

60

Gt. 1

Gt. 2

Gt. 3

64

**B**

Gt. 1

Gt. 2

Gt. 3

67

Gt. 1

Gt. 2

Gt. 3

*mf*

*mp*

71

Gt. 1 *mf*

Gt. 2

Gt. 3

74

Gt. 1

Gt. 2

Gt. 3

78 *rall.* - - - - - ♩=100

Gt. 1

Gt. 2

Gt. 3

81

Gt. 1

Gt. 2

Gt. 3

# Oiga compadre

Arreglo para tres Guitarras:  
Coco Nelegatti

Tango

Agustín Bardi  
(1884-1941)

Guitarra 1

$\text{♩} = 120$   
*mf*

*mf*

8 **A**

3 *trm*  
*mf*

14

*trm*  
*mf*

17

*mf*

21

3 3 3 3  
*mf*

24 **B**

③ ④  
*mf*  
*mp*

31

*mf*

35

3

39

44

48

**A**

3

*trm*

54

*trm*

57

61

3 3 3 3 3

64 **B**

3 3 3

67

*mf* *mp* *mf*

72

3 3

75

3

78 *rall.* ♩=100

3

81

3 3

# Oiga compadre

Arreglo para tres Guitarras:  
Coco Nelegatti

Tango

Agustín Bardi  
(1884-1941)

Guitarra 2

$\text{♩} = 120$   
*mf*

4

8 **A**

12 *tr* *tr* *mp*

17 *tr* *tr* *mf*

21 *tr* *mf*

24 **B** *mp* *mf*



30

35

39

44

48 **A**

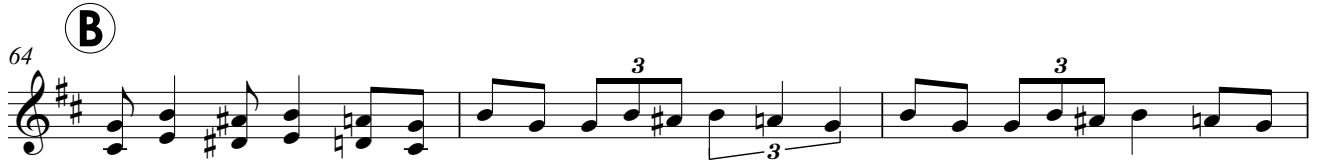
54

58

62



64 **B**



67

*mf*



70



75



78

rall. =100



81



# Oiga compadre

Arreglo para tres Guitarras:  
Coco Nelegatti

Tango

Agustín Bardi  
(1884-1941)

Guitarra 3

$\text{♩} = 120$

*mf*

3

8 **A**

14

19

24 **B**

28

31

35

40

44

48

**A**

P.M.----- OPEN

52

56

60

64 **B**

67

70

73

77 *rall.* ♩=100

81

Muy de la corbata

# Muy de la corbata

(Tango - 1911)

**A**

♩=105

Guitarra 1  
Guitarra 2  
Guitarra 3

Gt. 1  
Gt. 2  
Gt. 3

Gt. 1  
Gt. 2  
Gt. 3

**B**

Gt. 1  
Gt. 2  
Gt. 3

15

Gt. 1

Gt. 2

Gt. 3

19

Gt. 1

Gt. 2

Gt. 3

23

Gt. 1

Gt. 2

Gt. 3

27

Gt. 1

Gt. 2

Gt. 3

C



31

Gt. 1

Gt. 2

Gt. 3

35

Gt. 1

Gt. 2

Gt. 3

38

Gt. 1

Gt. 2

Gt. 3

41

rit. . . . . ♩=95

♩=100

A

Gt. 1

Gt. 2

Gt. 3

44  $\text{♩} = 105$

Gt. 1  
Gt. 2  
Gt. 3

47

Gt. 1  
Gt. 2  
Gt. 3

**B**

50

Gt. 1  
Gt. 2  
Gt. 3

54

Gt. 1  
Gt. 2  
Gt. 3

58

Gt. 1

Gt. 2

Gt. 3

61

Gt. 1

Gt. 2

Gt. 3

64

Gt. 1

Gt. 2

Gt. 3

68

Gt. 1

Gt. 2

Gt. 3

♩=100

♩=95

# Muy de la corbata

(Tango - 1911)

Guitarra 1

**A** ♩=105

*mf*

4

7 *tr*

**B**

11

14

19

23

**C**

27

The musical score is written for a single guitar part in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 105. The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-26), and Section C (measures 27-32). Section A begins with a dynamic marking of *mf*. Section B includes a trill (tr) in measure 10. Section C features a trill (tr) in measure 28. The score includes various musical notations such as slurs, ties, and triplets.

31

34

**A**

43

46

48

**B**

51

54

58

63

68

# Muy de la corbata

Arreglo para tres Guitarras:  
Coco Nelegatti

(Tango - 1911)

Alberico Spatola  
(1885-1941)

Guitarra 2

**A** ♩=105

*mf*

4

7

**B**

11

15

19

23

**C**

27

The musical score is written for a single guitar part in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 105. The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-22), and Section C (measures 27-30). Section A begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, slurs, and ties, characteristic of a tango guitar accompaniment.

31

34

37

40

rit. . . . . ♩=95

**A**

43

♩=100      ♩=105

48

**B**

51

56

60

64

68

♩=100      ♩=95

# Muy de la corbata

Arreglo para tres Guitarras:  
Coco Nelegatti

(Tango - 1911)

Alberico Spatola  
(1885-1941)

**A** ♩=105

Guitarra 3

4

8

**B**

11

15

19

23

**C**

27



31

35

39

rit.  $\text{♩} = 95$  ⑤ ⑤

**A**

43  $\text{♩} = 100$   $\text{♩} = 105$

48

**B**

51

55

59

63

68  $\text{♩} = 100$   $\text{♩} = 95$