

# MALA JUNTA

(Tango - 1927)

JULIO DE CARO (1899-1980)  
PEDRO LAURENZ (1902-1972)

Arreglo para tres Guitarras

TANGO

# Mala Junta

Arr.: Coco Nelegatti

Pedro Laurenz | Julio de Caro

(Tango - 1927)

♩=110

Guitarra 1 *mf*

Guitarra 2 *mf*

Guitarra 3 *mf*

4

Gt. 1 *mf*

Gt. 2 *mp* *mf* *mp* *mf*

Gt. 3 *mp* *mf*

8

Gt. 1 *mf*

Gt. 2 *mf*

Gt. 3 *mf*

12

Gt. 1 *mf*

Gt. 2 *mf*

Gt. 3 *mf*

frasear \_\_\_\_\_

16

Gt. 1

Gt. 2

Gt. 3

20

Gt. 1

Gt. 2

Gt. 3

*mp* *mf* *mp*

*mp* *mf*

frasear

24

Gt. 1

Gt. 2

Gt. 3

*mf*

**To Coda**

$\text{♩} = 100$   $\text{♩} = 90$

27

Gt. 1

Gt. 2

Gt. 3

$\text{♩} = 100$   $\text{♩} = 90$

31

Gt. 1

Gt. 2

Gt. 3

VIII

35

Gt. 1

Gt. 2

Gt. 3

*mp*

Solo, no tocar cuerdas libres

39

$\text{♩} = 95$  accel. . . . .  $\text{♩} = 110$

Gt. 1

Gt. 2

Gt. 3

*mf*

43

Gt. 1

Gt. 2

Gt. 3

*mp*

46

Gt. 1

Gt. 2

Gt. 3

*mf*

**D.S. al Coda**

49

Gt. 1

Gt. 2

Gt. 3

**Coda**

52  $\text{♩} = 90$

Gt. 1

Gt. 2

Gt. 3

$\text{♩} = 100$

55

Gt. 1

Gt. 2

Gt. 3

58

Gt. 1  
Gt. 2  
Gt. 3

This system contains measures 58 through 61. It features three staves: Gt. 1 (top), Gt. 2 (middle), and Gt. 3 (bottom). The music is in a key with one sharp (F#) and a common time signature. Measure 58 starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

62

Gt. 1  
Gt. 2  
Gt. 3

This system contains measures 62 through 64. It features three staves: Gt. 1 (top), Gt. 2 (middle), and Gt. 3 (bottom). The notation continues with complex rhythmic patterns and dynamic markings, including accents and slurs.

65

Gt. 1  
Gt. 2  
Gt. 3

This system contains measures 65 through 67. It features three staves: Gt. 1 (top), Gt. 2 (middle), and Gt. 3 (bottom). The notation includes various rhythmic values, accidentals, and dynamic markings.

68

Gt. 1  
Gt. 2  
Gt. 3

This system contains measures 68 through 71. It features three staves: Gt. 1 (top), Gt. 2 (middle), and Gt. 3 (bottom). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 71 includes circled numbers 5 and 6 below the staff, likely indicating fingerings or specific techniques.

71

Gt. 1

Gt. 2

Gt. 3

74

Gt. 1

Gt. 2

Gt. 3

# Mala Junta

Arr.: Coco Nelegatti

Pedro Laurenz | Julio de Caro

(Tango - 1927)

Guitarra 1

$\text{♩} = 110$

*mf*

frasear

5

9

13

16

20

frasear

24

$\text{♩} = 100$

To Coda

26

$\text{♩} = 90$

$\text{♩} = 100$

29

$\text{♩} = 90$

32

$\text{♩} = 95$  *accel.*  $\text{♩} = 110$

The musical score is written for a single guitar part in treble clef. It begins with a tempo of 110 beats per minute and a dynamic marking of mezzo-forte (mf). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 24, 26, 29, and 32 indicated. There are several phrasing slurs labeled 'frasear' above the notes. The piece concludes with a 'To Coda' section. The final measures include a 4-measure rest followed by a 2-measure rest, with a tempo change to 95 bpm (marked 'accel.') and a return to 110 bpm.

2  
43

46

49

**D.S. al Coda**

**Coda**

52  $\text{♩} = 90$   $\text{♩} = 100$

55

3

58

62

65

68

71

74

# Mala Junta

Arr.: Coco Nelegatti

Pedro Laurenz | Julio de Caro

(Tango - 1927)

♩=110

Guitarra 2

*mf*

4

*mp* *mf* *mp* *mf*

8

12

15

*mp*

19

*mp* *mf* *mp*

23

*mf* 3 3

♩=100

To Coda

26

♩=90

♩=100

♩=90

3

30

VIII

33

*mp*

The musical score is written for Guitarra 2 in a single system. It begins with a tempo marking of ♩=110 and a dynamic of *mf*. The key signature has one sharp (F#). The score is divided into measures 1 through 33. Measures 1-4 are the first line, 4-8 the second, 8-12 the third, 12-15 the fourth, 15-19 the fifth, 19-23 the sixth, 23-26 the seventh, 26-30 the eighth, and 30-33 the ninth. There are various musical notations including slurs, accents, and triplets. A section labeled 'To Coda' begins at measure 23. The tempo changes to ♩=100 at measure 23 and back to ♩=90 at measure 26. A Roman numeral 'VIII' is placed above measure 33. The score ends with a dynamic of *mp*.

37  $\text{♩}=95$  accel. . . . .  $\text{♩}=110$

42 *mf*

46

49 **D.S. al Coda**

**Coda**

52  $\text{♩}=90$   $\text{♩}=100$

56

60

64

68

71

74

# Mala Junta

Arr.: Coco Nelegatti

Pedro Laurenz | Julio de Caro

(Tango - 1927)

$\text{♩} = 110$   $\text{♩} = 110$

Guitarra 3

*mf* *mp*

5 *mf*

9

13 3 3

16

20 *mp* *mf* *mp* *mf* **To Coda**

24  $\text{♩} = 100$   $\text{♩} = 100$   $\text{♩} = 90$

26  $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 90$

31

35 Solo, no tocar cuerdas libres

39  $\text{♩} = 95$  *accel.*  $\text{♩} = 110$

42 *mp*

45 *mf* **D.S. al Coda**

**Coda**

52  $\text{♩} = 90$   $\text{♩} = 100$

56

60

64

68

71

74