

VIEJOS TANGOS

Selección de Tangos
con arreglos para Guitarra

Álbum III

I. DE PURO GUAPO (1935) - Pedro Laurenz (1902-1972)

II. EL CHOCLO (1899) - Ángel Villoldo (1864-1919)

III. ORGANITO DE LA TARDE (1923) - Cátulo Castillo (1906-1975)

Arr.: Coco Nelegatti

De puro guapo

(Tango - 1935)

Pedro Laurenz
(1902-1972)

Guitarra

$\text{♩} = 100$

4

8

11

14

17

20

24

27

30

33

36

39

rit. =80

42 **accel.**

46 $\text{♩} = 100$

48 *f* *mp*

51 *mf*

54 *p* *f* *mf*

57 **rit.** $\text{♩} = 80$

60 $\text{♩} = 95$

Musical notation for measures 60-62. Measure 60 features a triplet of eighth notes with an accent. Measure 61 has a quarter note and a half note. Measure 62 has a quarter note and a half note with a triplet of eighth notes.

63

Musical notation for measures 63-65. Measure 63 has a quarter note and a half note. Measure 64 has a quarter note and a half note. Measure 65 has a quarter note and a half note.

66 $\text{♩} = 80$ $\text{♩} = 95$

Musical notation for measures 66-68. Measure 66 has a triplet of eighth notes. Measure 67 has a quarter note and a half note. Measure 68 has a quarter note and a half note with a triplet of eighth notes.

69

Musical notation for measures 69-72. Measure 69 has a quarter note and a half note. Measure 70 has a quarter note and a half note. Measure 71 has a quarter note and a half note. Measure 72 has a quarter note and a half note.

73 $\text{♩} = 80$

Musical notation for measures 73-75. Measure 73 has a quarter note and a half note. Measure 74 has a quarter note and a half note. Measure 75 has a quarter note and a half note.

76

Musical notation for measures 76-78. Measure 76 has a quarter note and a half note. Measure 77 has a quarter note and a half note. Measure 78 has a quarter note and a half note.

Arr.: Coco Nelegatti

De puro guapo

(Tango - 1935)

Pedro Laurenz
(1902-1972)

$\text{♩} = 100$

Guitarra

f *mf*

T
A
B

4/4

5 6 7 0 0 8 5 4 5 6 7 7 5 4 3 2 7 7 5 6

4

mf

T
A
B

4 7 5 3 1 5 3 3 4 7 5 5 8 5 5 7 5

7

T
A
B

4 7 5 5 5 6 7 0 1 0 4 0 4 3 1 2 5 8 5 5 5 5 7 7 8 0

10

TAB 7 5 4 5 6 7 5 7 5 4 7 6 6 4 5 6 7 4 5 6 1 2 3 0 0

13

TAB 1 5 3 3 10 10 12 11 12 12 10 10 8 7 12 10 13 10 10 0 1

16

TAB 0 1 0 4 0 2 2 4 0 5 0 0 8 7 5 4 5 6 7 12 0 0 7 5

20

TAB 4 3 4 3 4 7 5 0 7 7 7 10 9 8 0 8 6 7

24

Musical notation for measures 24-26. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tablature with six lines. The notation includes chords, eighth notes, and sixteenth notes. The tablature includes fret numbers and techniques like bends and slides.

27

Musical notation for measures 27-29. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tablature with six lines. The notation includes chords, eighth notes, and sixteenth notes. The tablature includes fret numbers and techniques like bends and slides.

30

Musical notation for measures 30-32. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tablature with six lines. The notation includes chords, eighth notes, and sixteenth notes. The tablature includes fret numbers and techniques like bends and slides.

33

Musical notation for measures 33-35. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tablature with six lines. The notation includes chords, eighth notes, and sixteenth notes. The tablature includes fret numbers and techniques like bends and slides. A dynamic marking *mf* is present in measure 34.

36

T 10 8 7 8 8 6 5 | 6 5 5 3 3 1 0 1 | 1 0 0 4 7 7 7 5 4

A 9 7 6 7 7 5 4 | 5 4 3 3 1 0 1 | 1 0 0 4 7 7 7 5 4

B 8 7 6 7 5 4 | 5 3 2 3 | 2 1 0

39

rit. $\text{♩} = 80$

T 5 5 8 5 5 5 5 | 7 5 4 5 6 7 | 7 5 5 4

A 5 5 5 5 5 5 | 7 5 4 5 6 7 | 7 5 5 4

B 0 7 7 6 6 6 6 | 6 6 6 6 6 6 | 2 2 8 2

42

accel.

T 6 9 6 6 5 4 | 3 7 5 3 5 3 5 5 | 5 4 5 3 1

A 7 6 5 6 5 4 | 3 7 5 3 5 3 5 5 | 3 2 0 3 1

B 7 6 5 6 5 4 | 3 7 5 3 5 3 5 5 | 3 2 0 3 1

45

$\text{♩} = 100$

T 0 5 3 6 | 7 10 9 8 7 | 5 8 5 5 1 1

A 2 6 0 2 5 | 6 9 7 10 9 8 7 11 10 | 5 5 5 5 2 2

B 0 7 8 7 6 7 6 9 | 0 10 5 5 5 5 4 4 | 0 0 0 0 0 0 0 0

60

3

$\text{♩} = 95$

T
A
B

63

T
A
B

66

3

$\text{♩} = 80$

$\text{♩} = 95$

T
A
B

70

T
A
B

73

80

TAB

76

TAB

El choclo

El choclo

Arr.: Coco Nelegatti

(Tango - 1898)

Ángel Villoldo
(1861-1919)

Guitarra

♩ = ca. 110

② 1234 VIII VIII ③ ④ ⑤

5 ② ③ ④ ③ ⑤

arm. 12. *mf*

11 ① II

17 ② ② ③ ④ ⑤ ⑥ ⑤ ④

23 ② ① X VII ③ ④ ④ ④ ④ ③ ② ③ ④ ④ ③ ② ③

26 III I

H H

29

mf *f* *p*

32

gliss.

35

V

38

VII VII V

f

41

V IV III II

44

IV

47

V

50 VII

53

mf f p p

56 X

59 V

62 X

65 rit.

♩ = ca. 100 ♩ = ca. 95

68

f

Organito de la tarde

Organito de la tarde

Arr.: Coco Nelegatti

(Tango - 1923)

Cátulo Castillo
(1906-1975)

A

$\text{♩} = 100$

Guitarra

mf

5

mp

8

11

14

B

18

21

24

27

30

mp



34

rit.

ca. 88

38

41

44 *accel.*

48 $\text{♩} = 100$ **A**

51

54

57

60 $\text{♩} = 95$

63

Organito de la tarde

Arr.: Coco Nelegatti

(Tango - 1923)

Cátulo Castillo
(1906-1975)

A

$\text{♩} = 100$

Guitarra

mf

4/4

4

mp

7

10

The image displays a guitar score for the piece 'Organito de la tarde'. It consists of four systems of music, each with a standard staff and a guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into sections by measure numbers 4, 7, and 10. The first system starts with a circled 'A' and a tempo marking. The second system begins at measure 4. The third system begins at measure 7 and includes a dynamic marking of *mp*. The fourth system begins at measure 10. The tablature uses numbers 0-10 to indicate fret positions and includes various symbols for chords and articulation.

13

TAB

B

16

TAB

19

TAB

22

TAB

25

TAB: 0 0 1 2 3 1 0 9 10 12 5 5 7 8 7 10 8 7 8 7 10 12 10 9 10 9 10 12

28

mp

TAB: 10 10 13 12 12 10 9 10 0 8 12 0 0 5 6 5 3

31

TAB: 1 1 1 1 0 1 3 0 3 1 0 1 2 3 5 0 5 5 3 3 3 2 2 1 0 3 2 0 0 0 2 3 0 1 2



34

rit. $\text{♩} = \text{ca. } 88$

TAB: 5 5 5 5 4 3 5 3 1 0 3 1 0 2 5 5 7 9 7 6 7 7 9 10 9 8 7 8 9 7

38

TAB: 5 6 4 5 7 6 7 8 9 10 10 7 10 7 9 7 9 9 10 10 10 9 8

41

TAB: 10 9 6 7 5 6 7 0 7 7 8 10 9 10 11 12 12 11 12 11 12 10 8 5 5 5 7 5

44 *accel.*

TAB: 5 5 5 5 4 3 1 0 3 1 0 4 2 0 3 2 0 7 5 7 9 7 6 7 6 6 4 6 6 7 7 5 0 0

48 ♩=100 **A**

TAB: 1 0 1 3 1 0 2 3 5 4 5 5 7 0 0 4 0 7 7 0 7 4 4

51

TAB: 4-7 5 10 9 9 7 7 4-7 5 5 5 5 9 5 5

54

TAB: 5 7 10 9 10 5 5 5 3 2 3 4 0 2 3 0

57

TAB: 5 0 5 0 3 3 0 0 4 0 7 7 10 10 9

60

$\text{♩} = 95$

TAB: 7 0 0 4 7 5 8 5 8 7 5 9 5 5 7 7 5 9 5

63

TAB: 5 6 5 5 3 2 9 7 7 7 9 10 0 4 0 7 0 5 5 5