coco nelegatti

TRES TANGOS

PARA ORQUESTA DE CUERDAS

I. AGRADECIENDO EL ALBA

II. POR SI SE ACABA

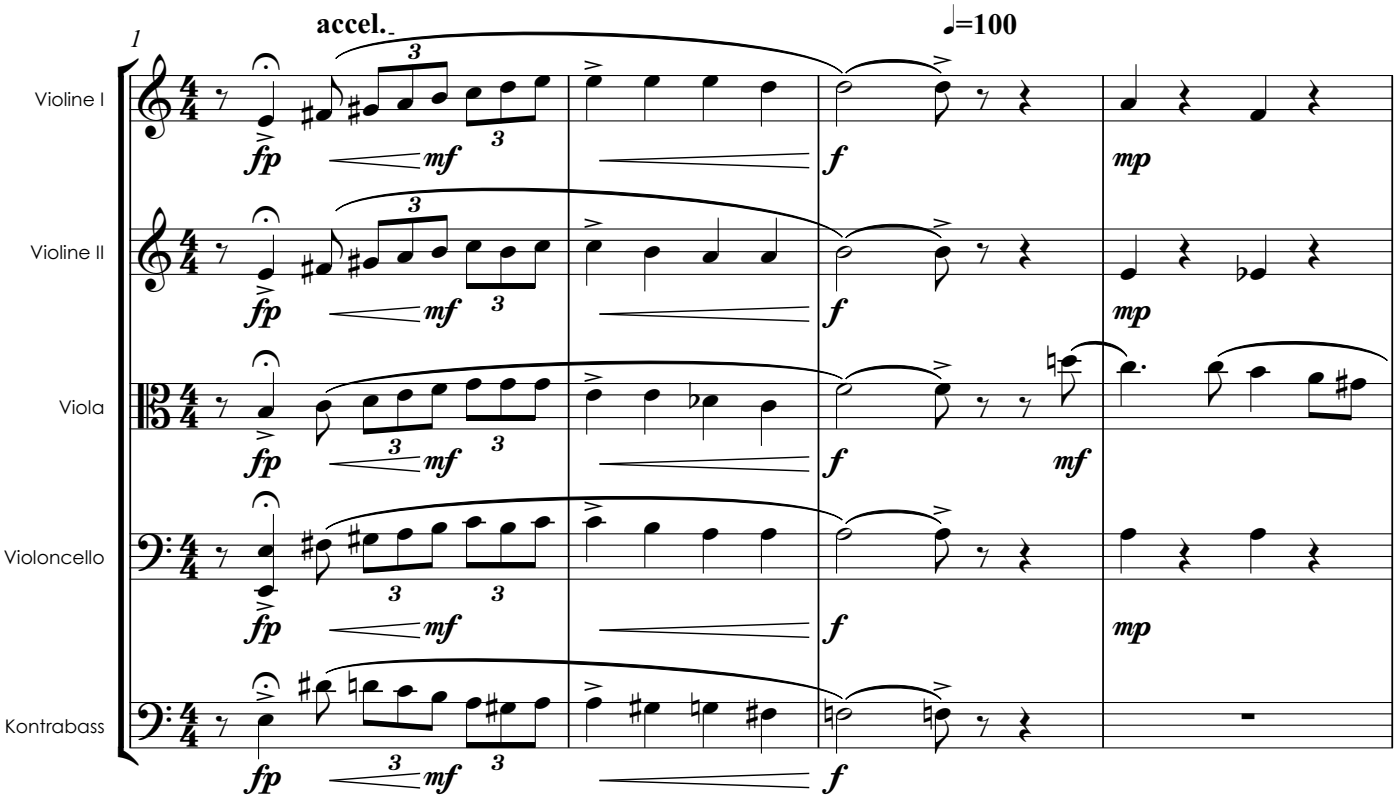
III. EN TRES MESES VEMOS

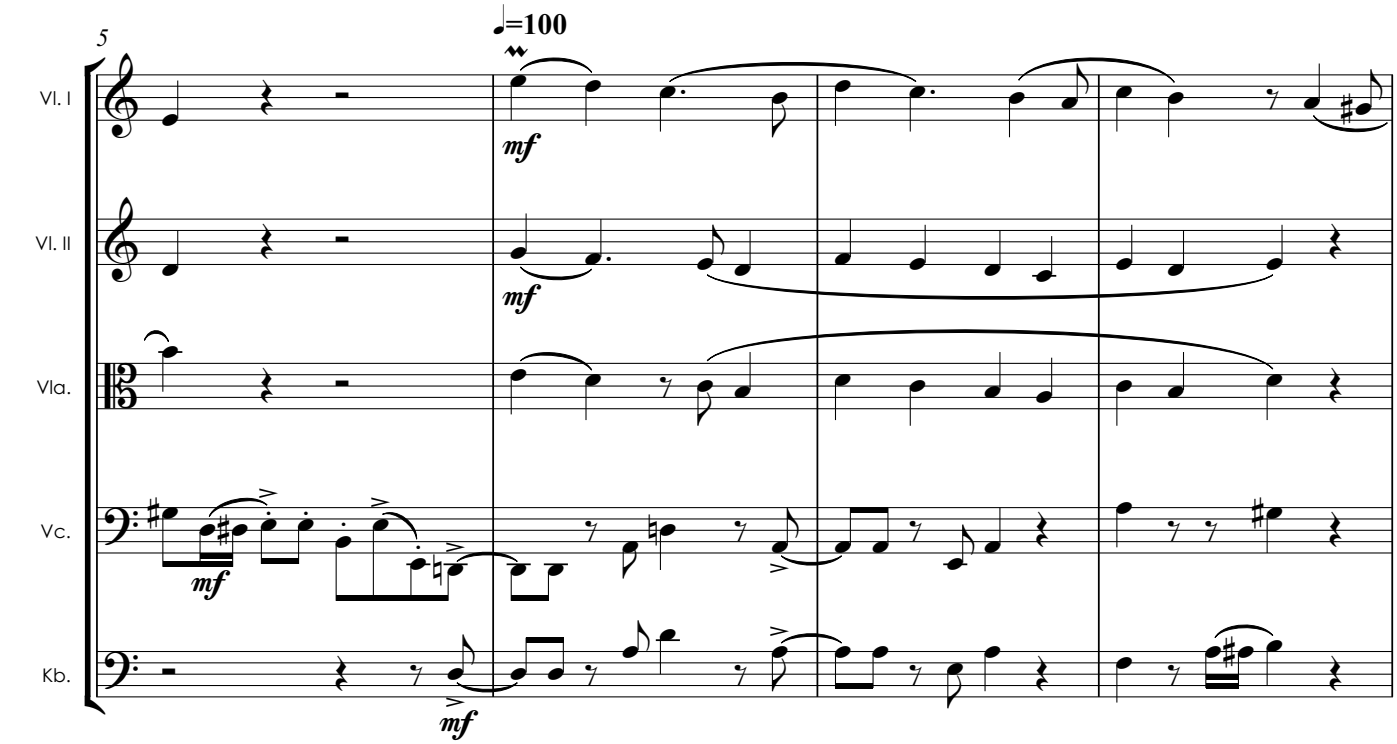
I. Agradeciendo el alba

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

1. Agradeciendo el alba





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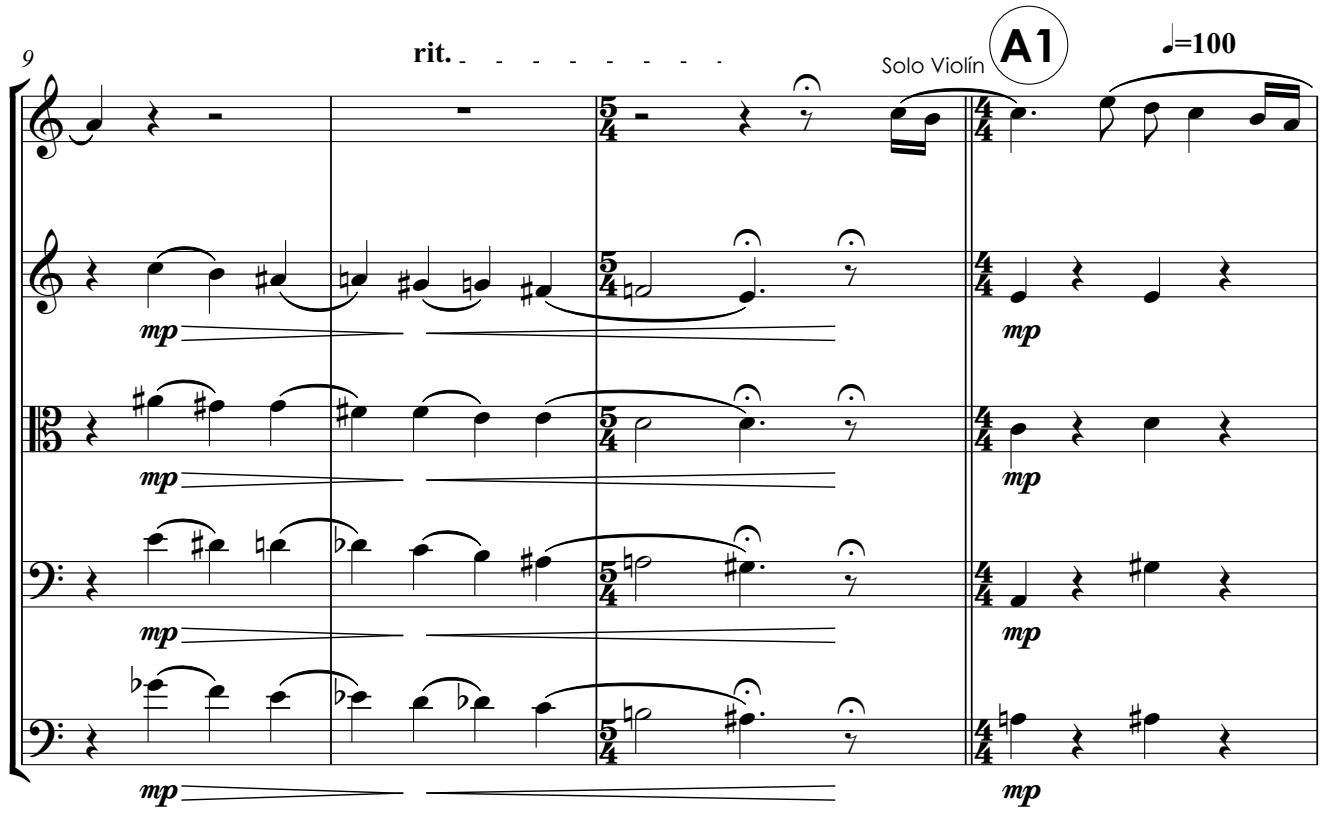
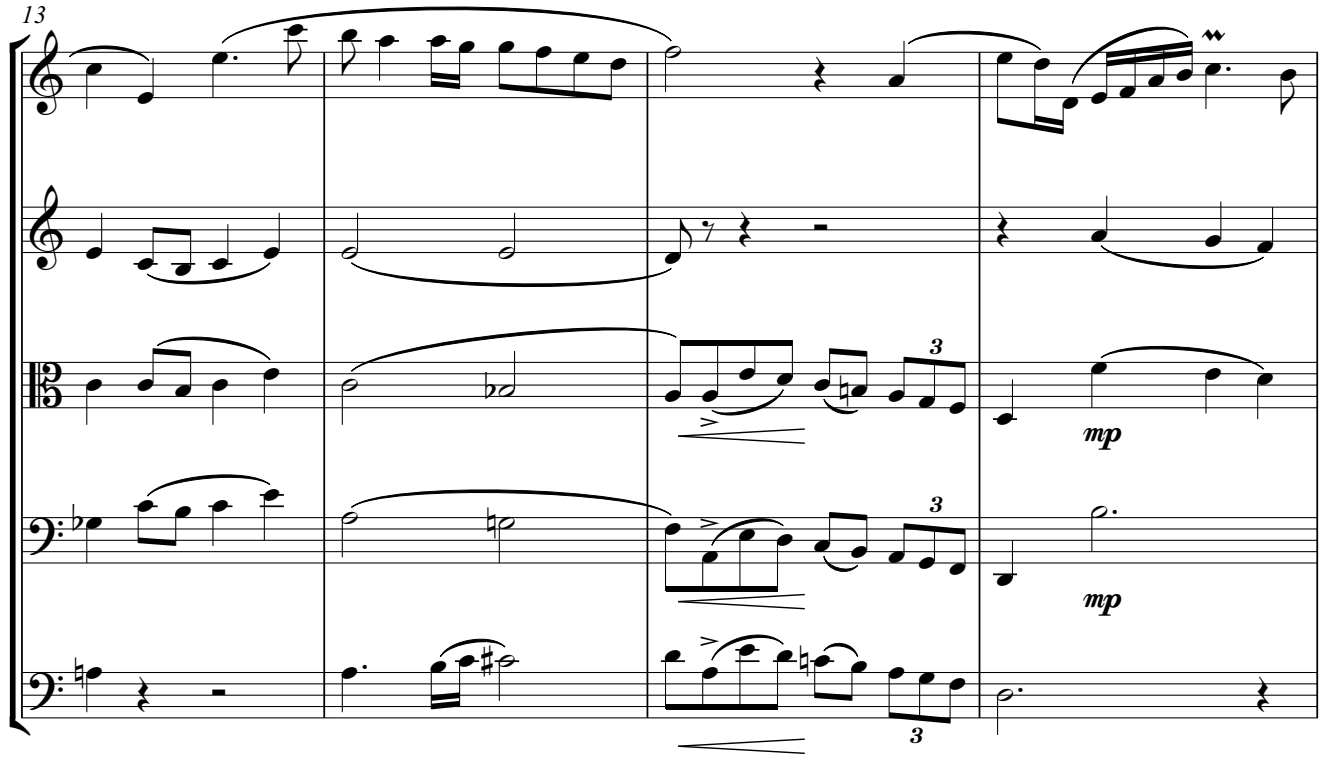

9
rit.
Solo Violín
A1
♩=100
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp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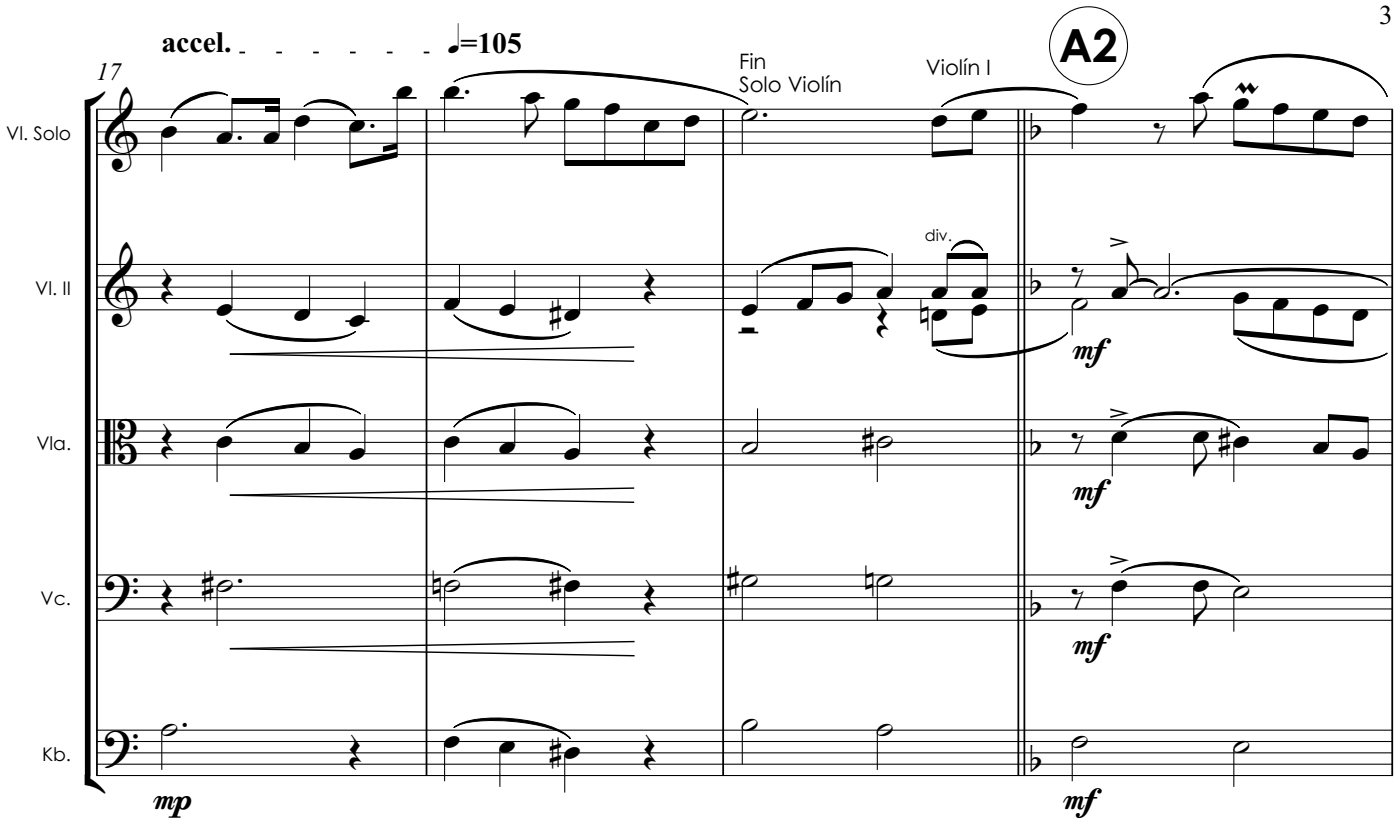
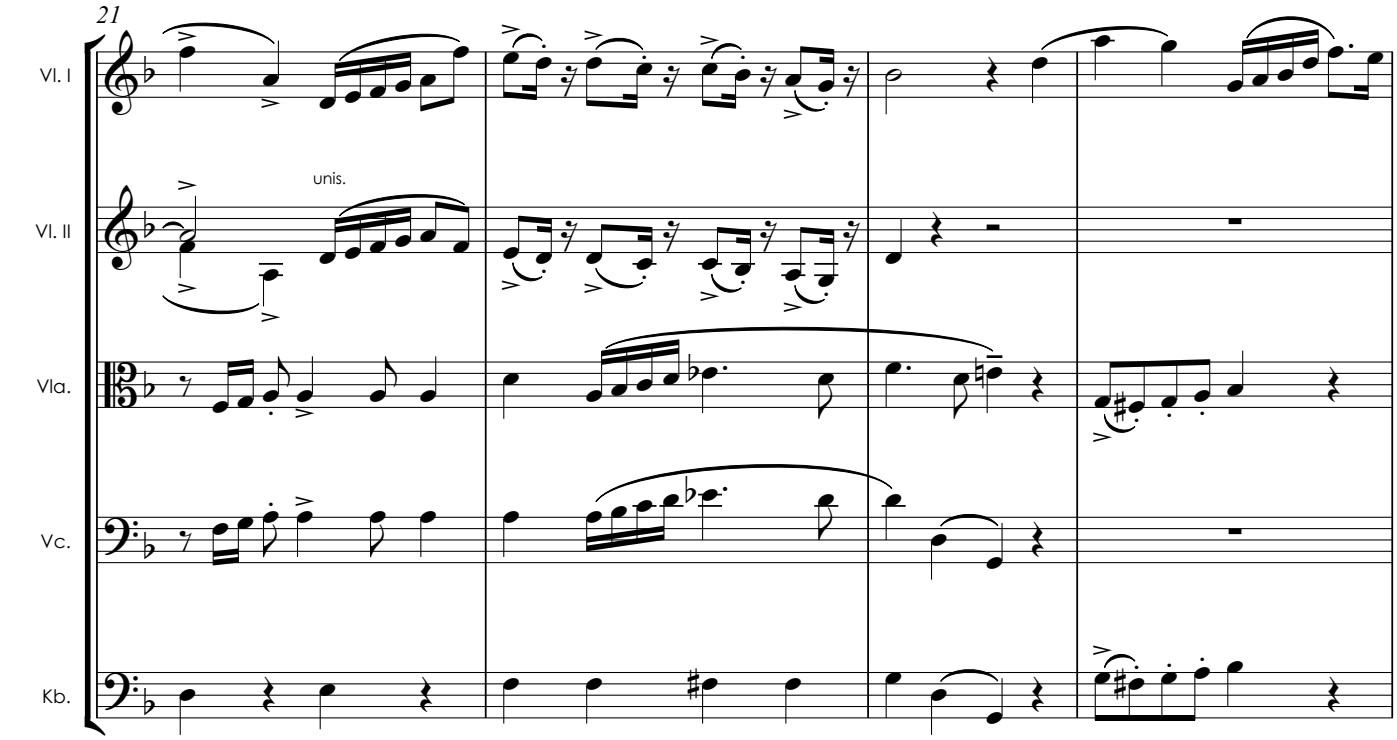
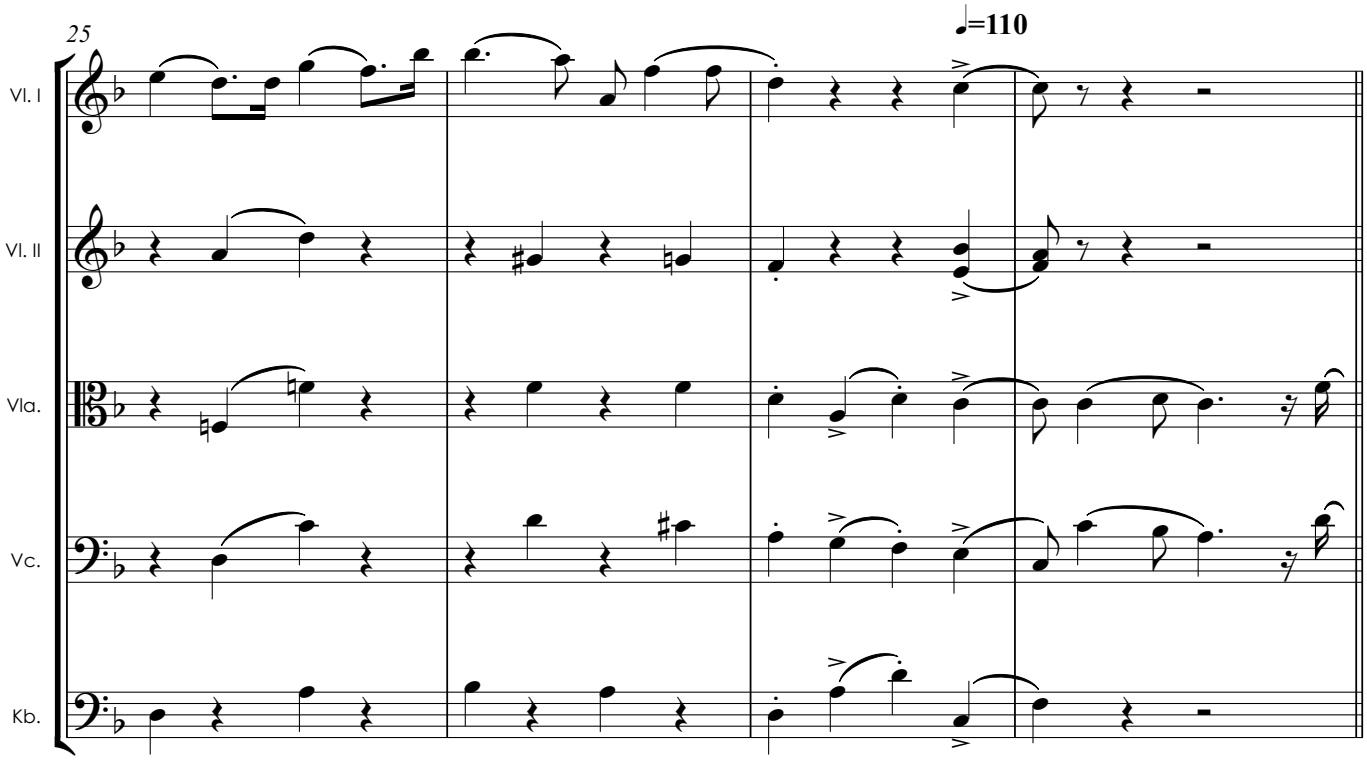
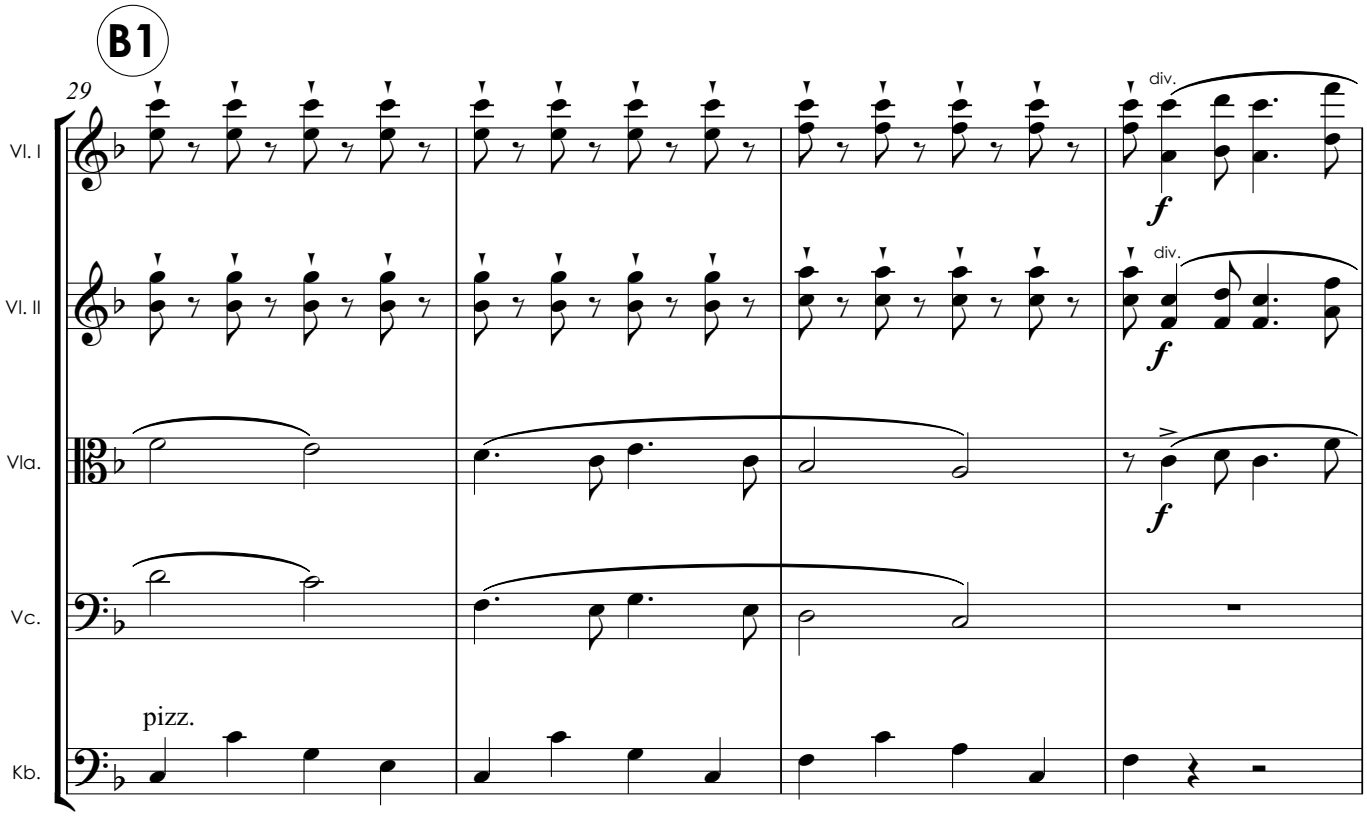
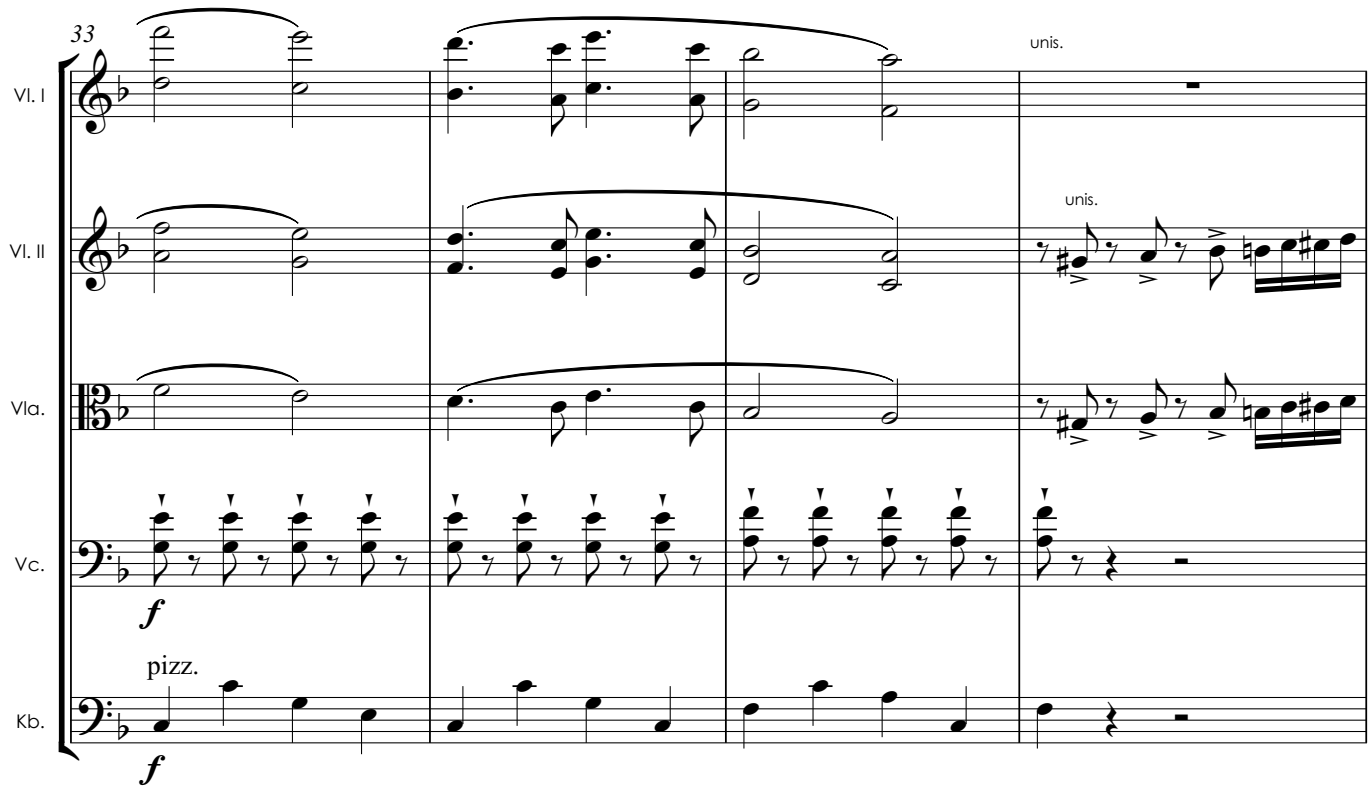
Vl. Solo
Vl. II
Vla.
Vc.
Kb.
mp
3

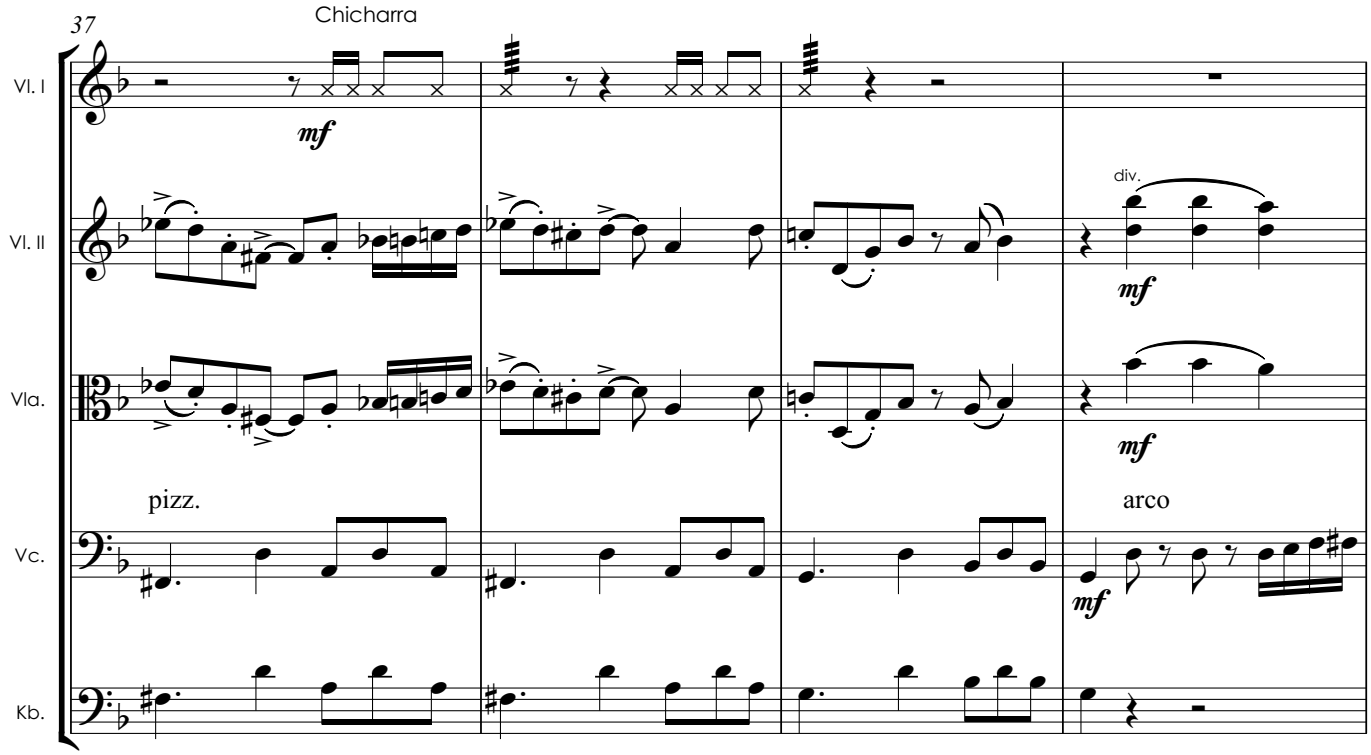

accel.
=105
17
Fin
Solo Violín
Violín I
A2
Vl. Solo
Vl. II
Vla.
Vc.
Kb.
div.
mf
mp

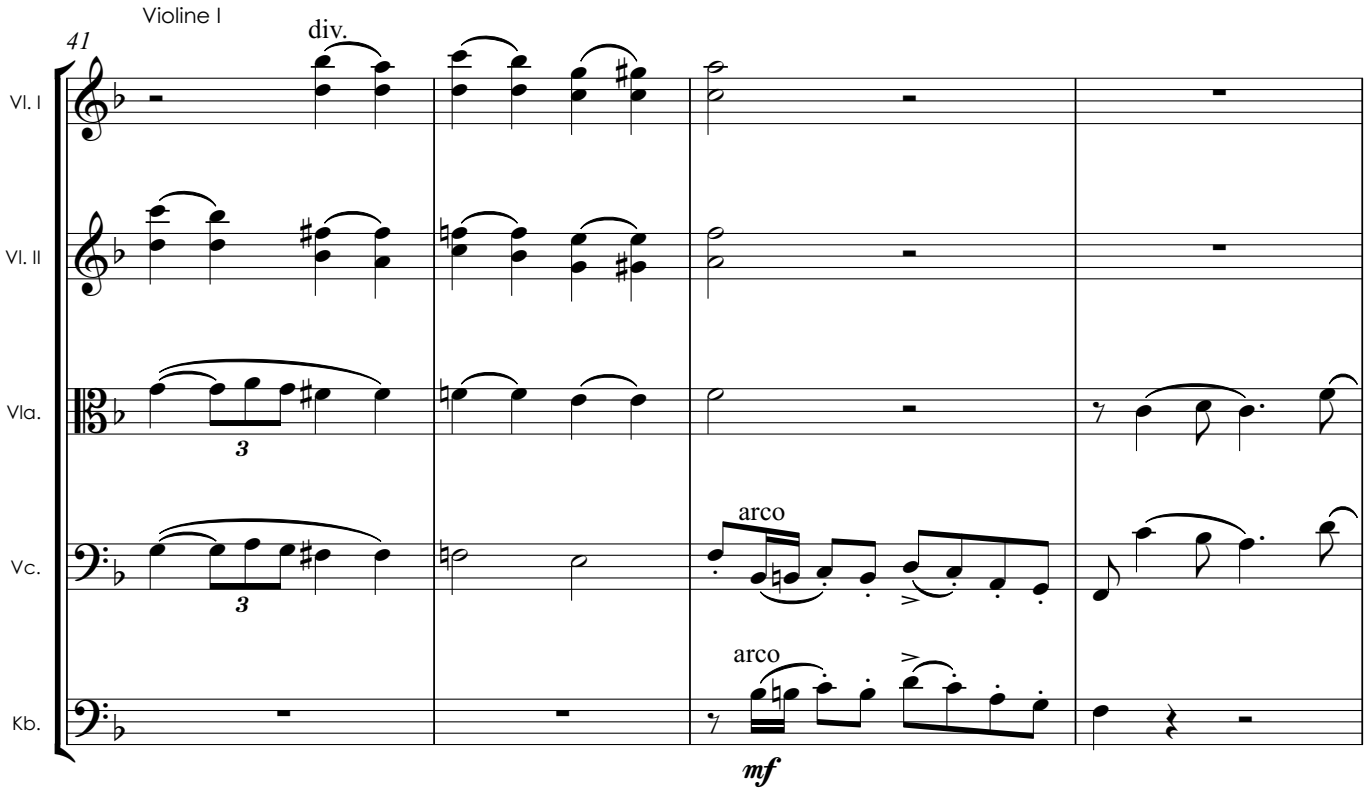

21
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.

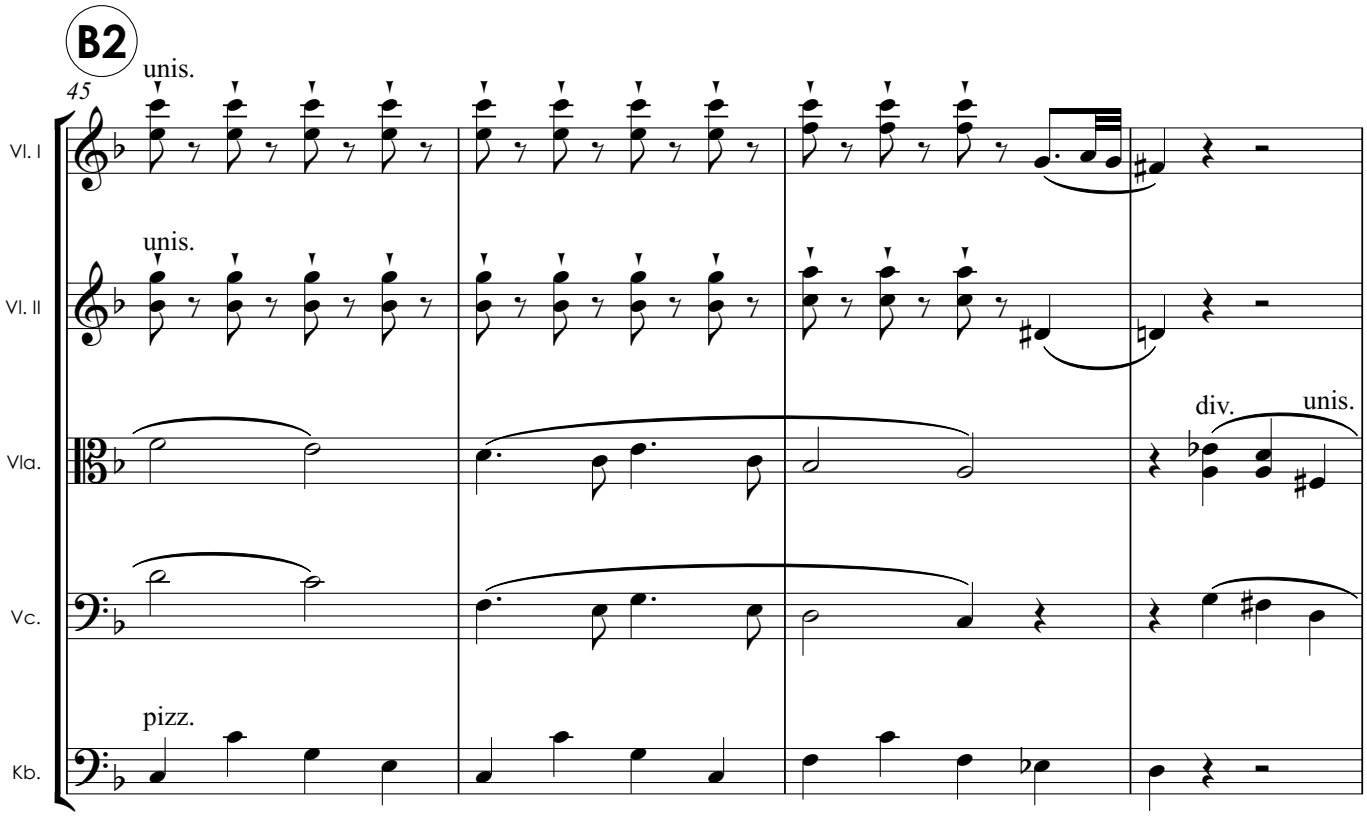

25
♩=110
Vl. I
Vl. II
Vla.
Vc.
Kb.


B1
29
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
f
div.
f
f
pizz.


33
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
unis.
f
pizz.
f


37
Chicharra
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
div.
mf
mf
pizz.
arco
mf





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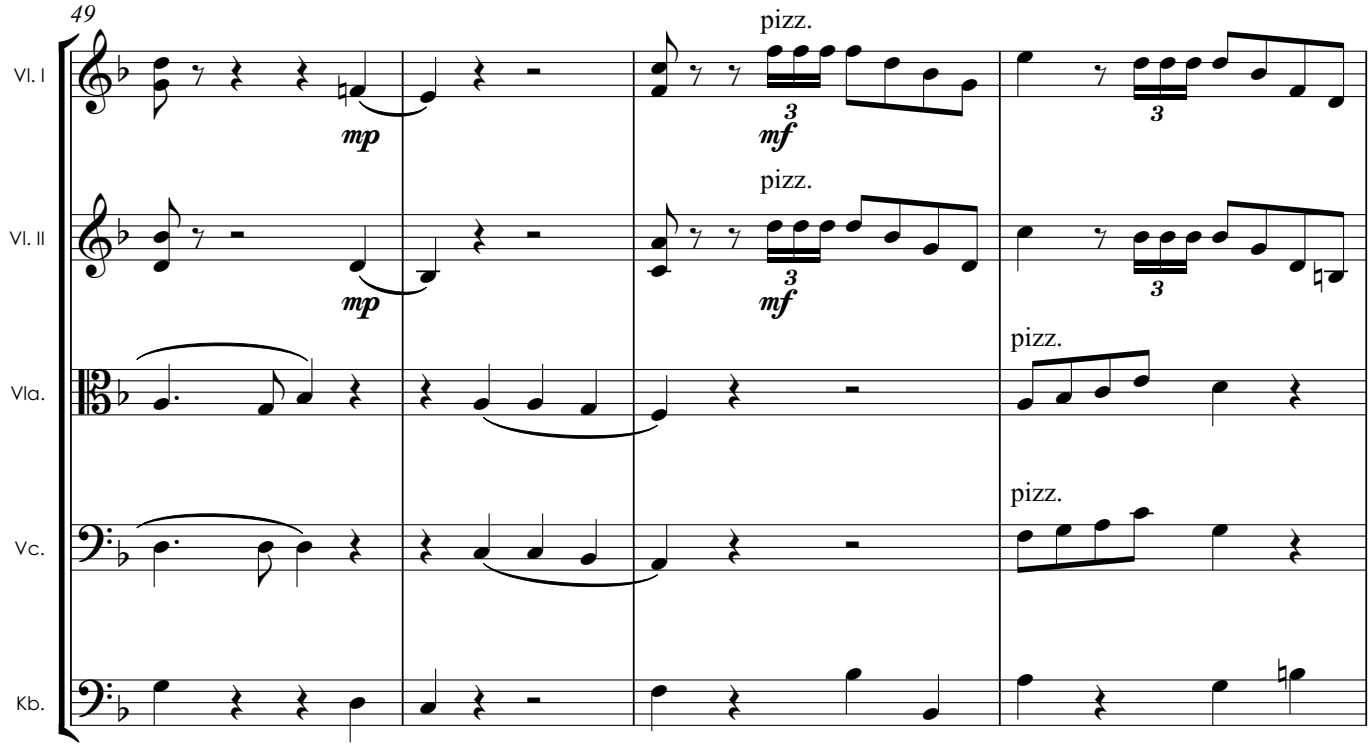
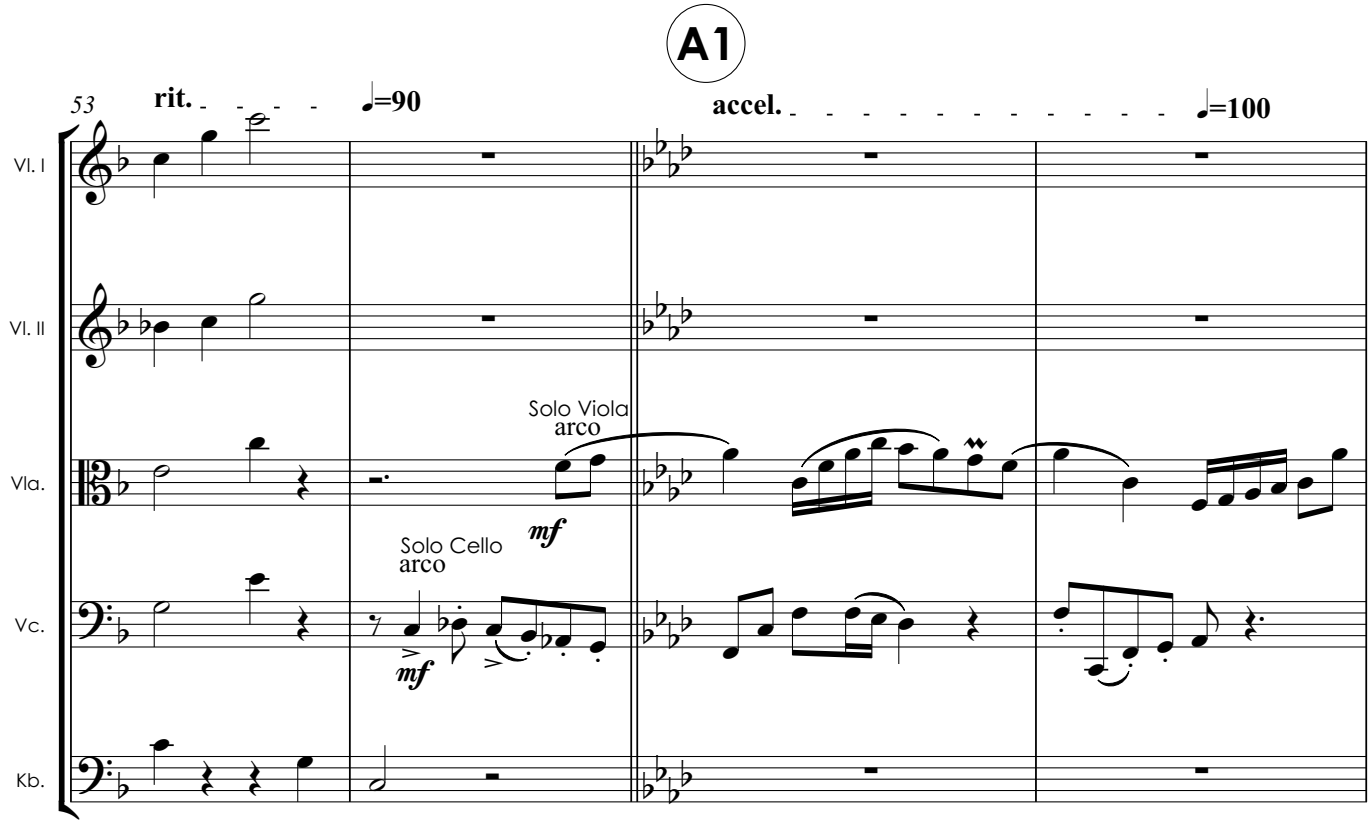
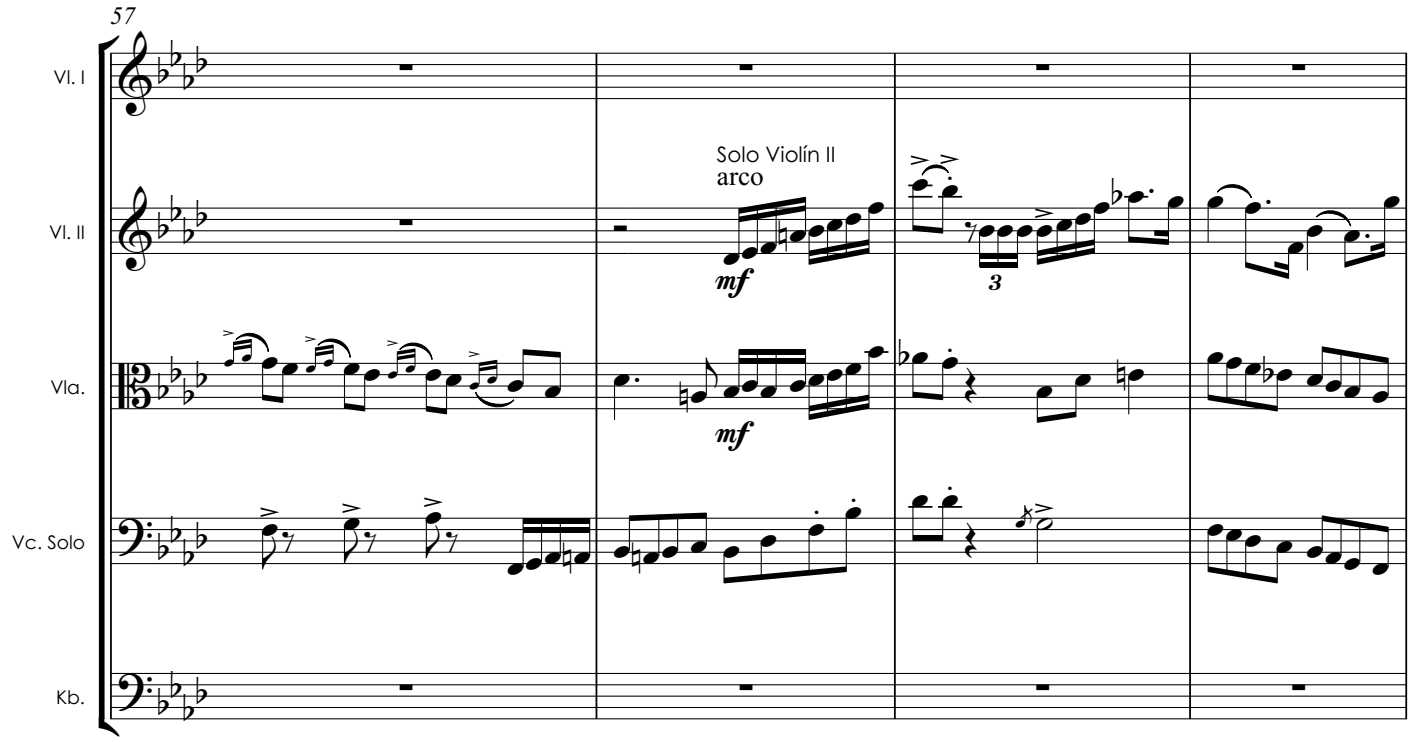
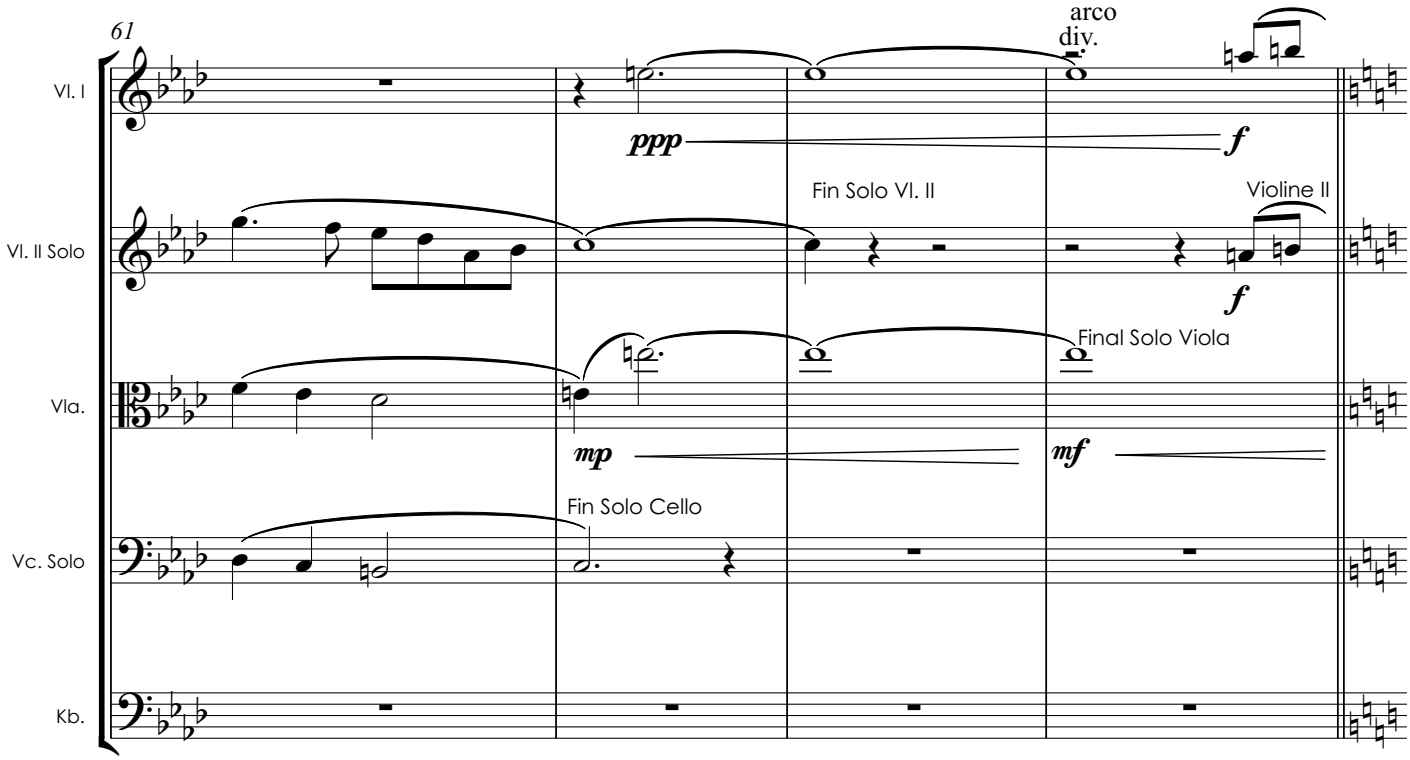
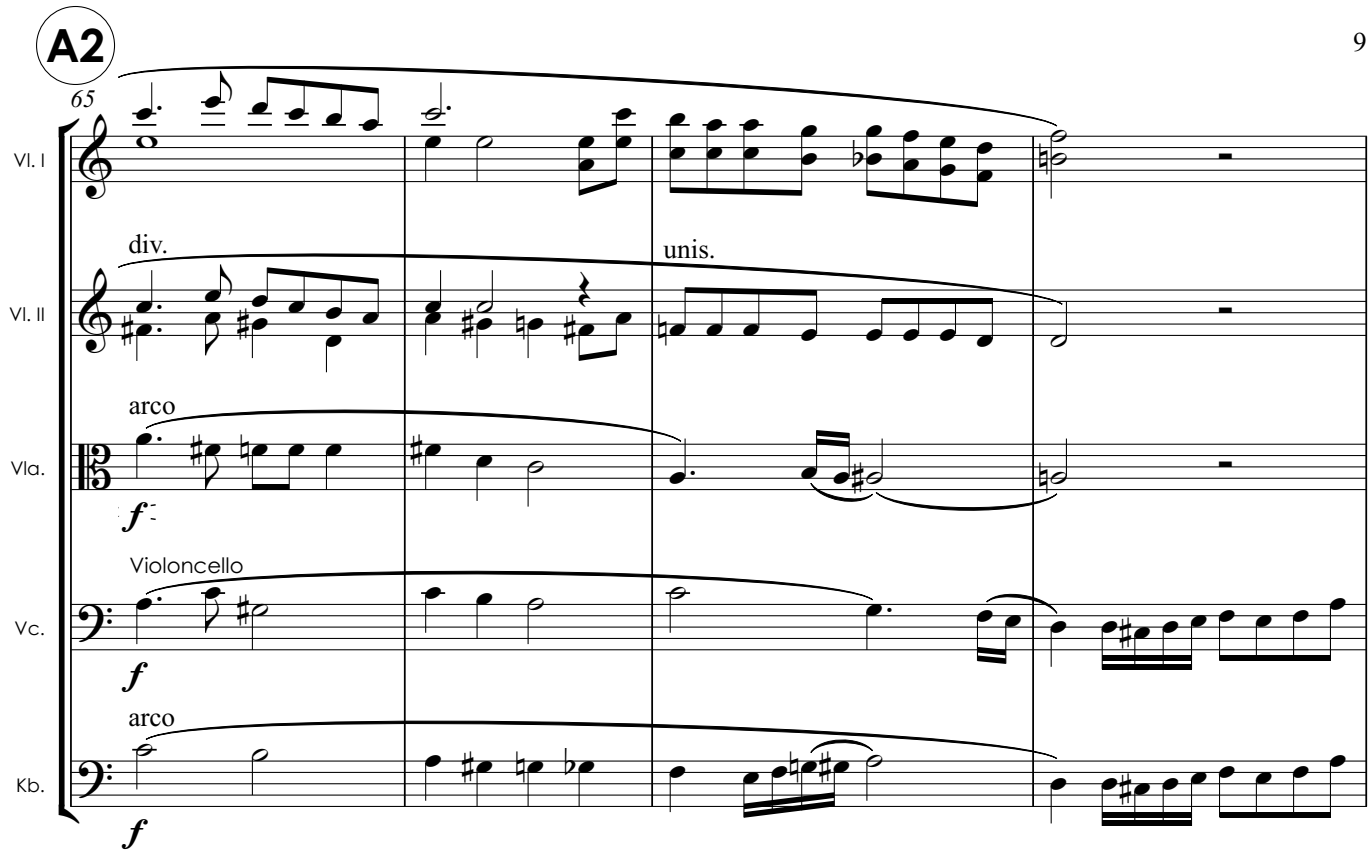
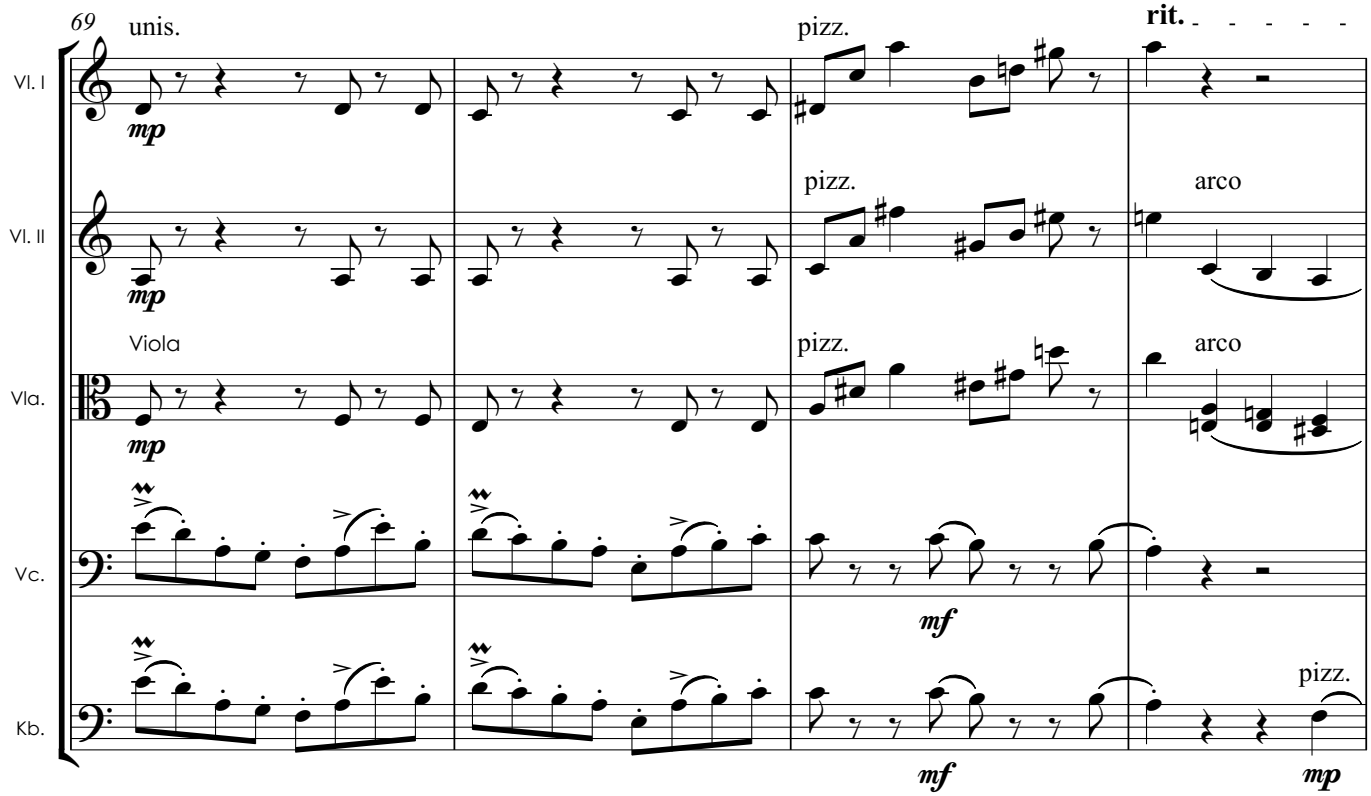

49
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
mp
mf
3


A1
53
rit.
=90
accel.
=100
Vl. I
Vl. II
Vla.
Vc.
Kb.
Solo Viola
arco
Solo Cello
arco
mf

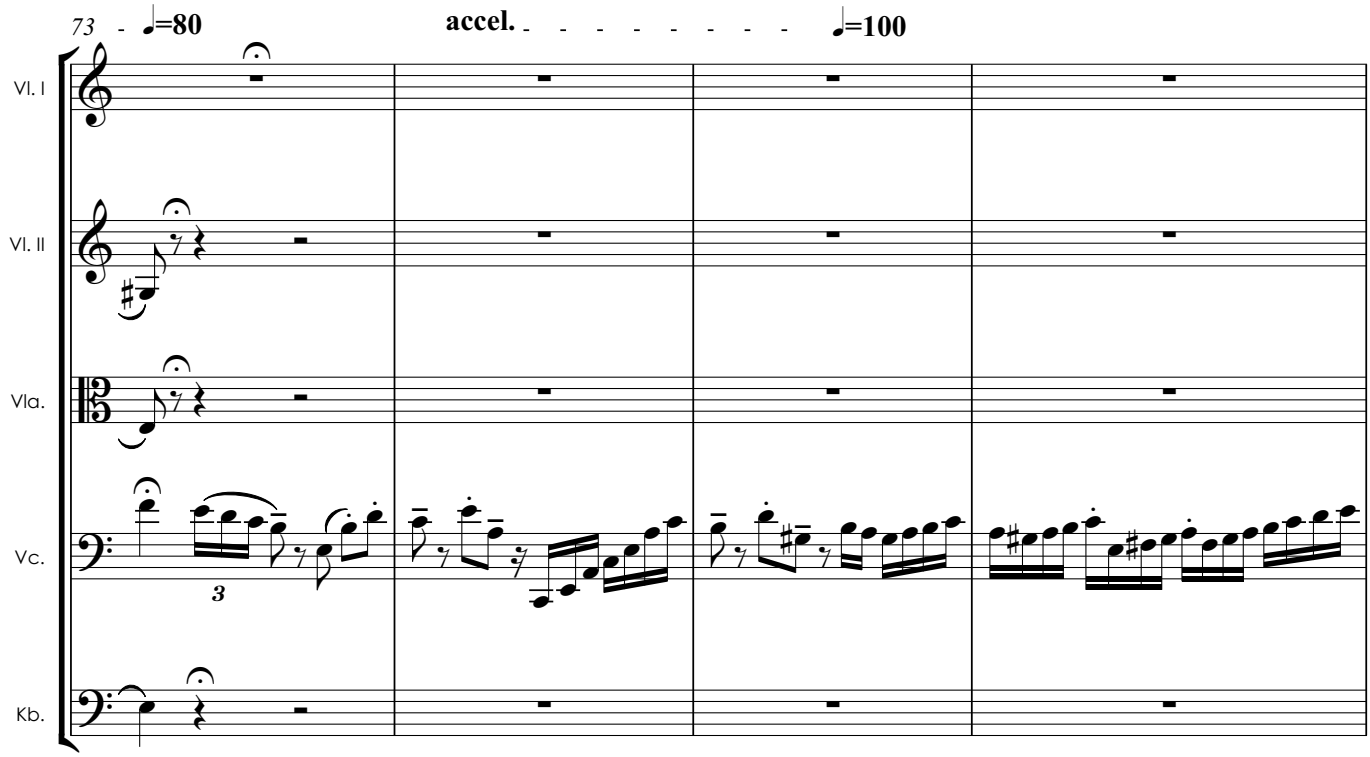

57
Vl. I
Vl. II
Vla.
Vc. Solo
Kb.
Solo Violín II
arco
mf
mf
3

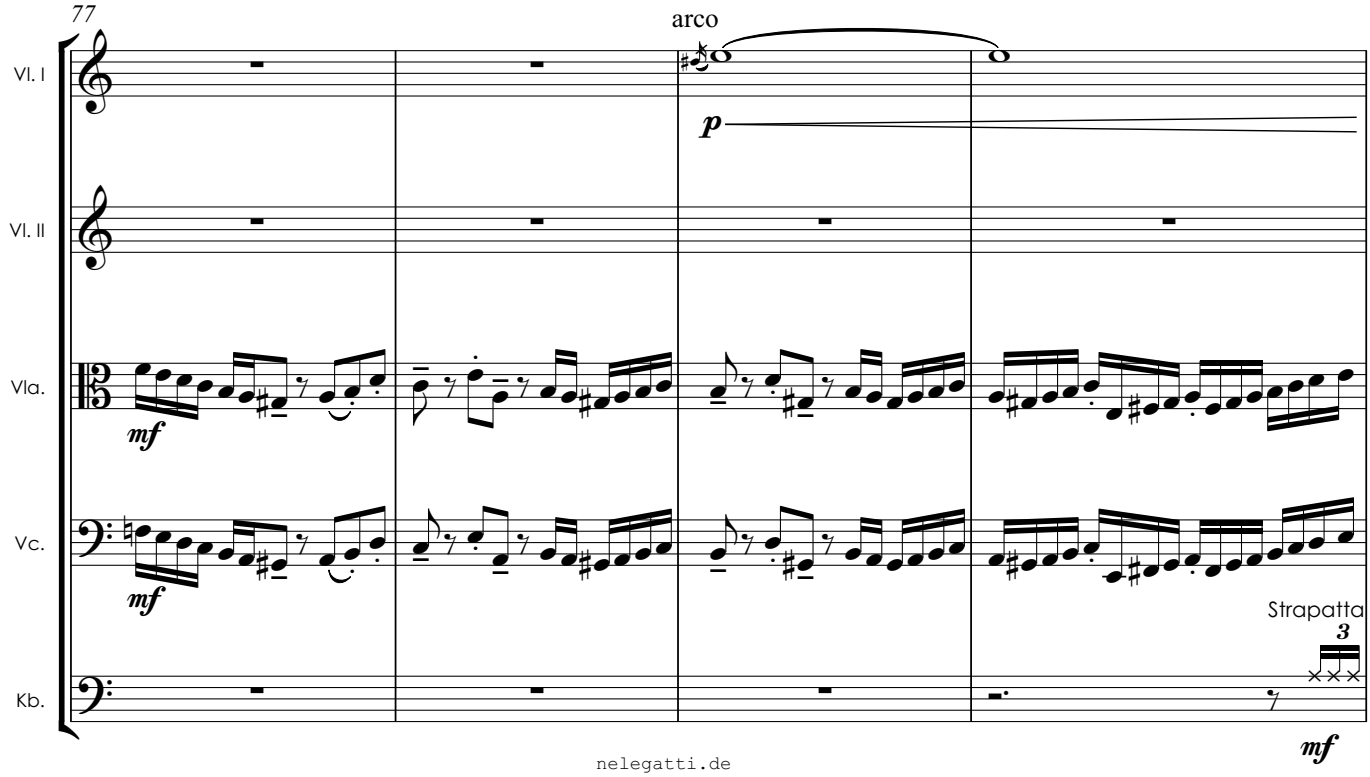

61
Vl. I
Vl. II Solo
Vla.
Vc. Solo
Kb.
arco
div.
ppp
f
Fin Solo Vl. II
Violine II
f
Final Solo Viola
mp
mf
Fin Solo Cello

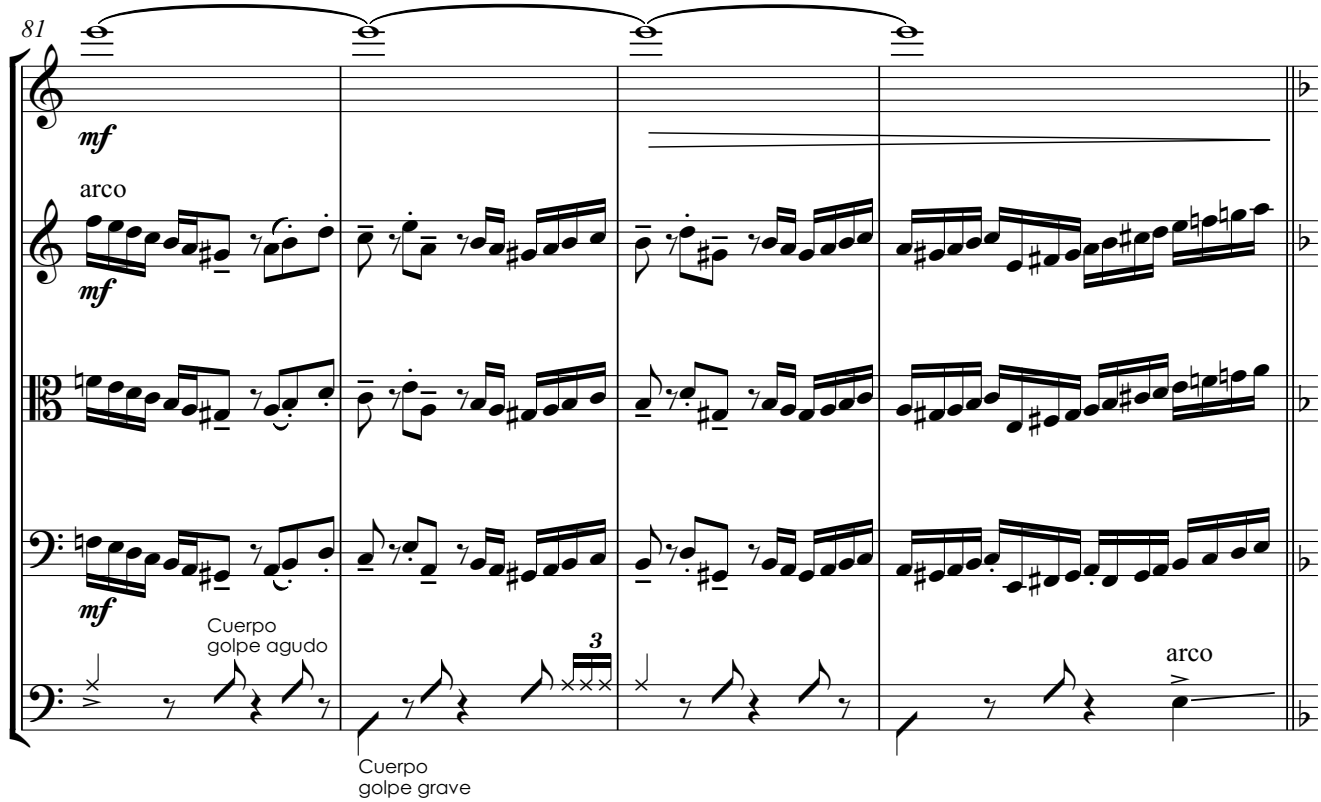

A2
65
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
unis.
arco
Violoncello
arco
f

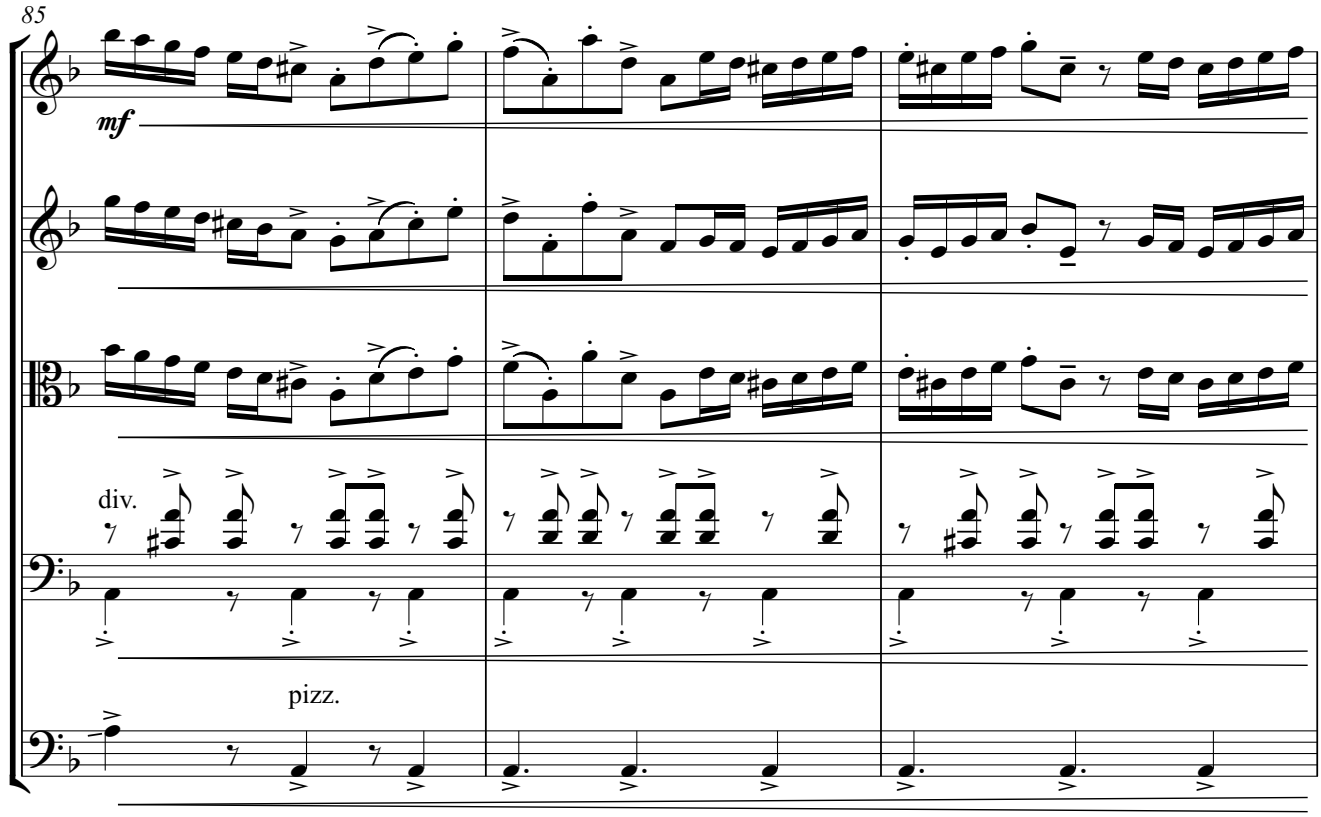

69
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
mp
pizz.
rit.
arco
Viola
mf
pizz.

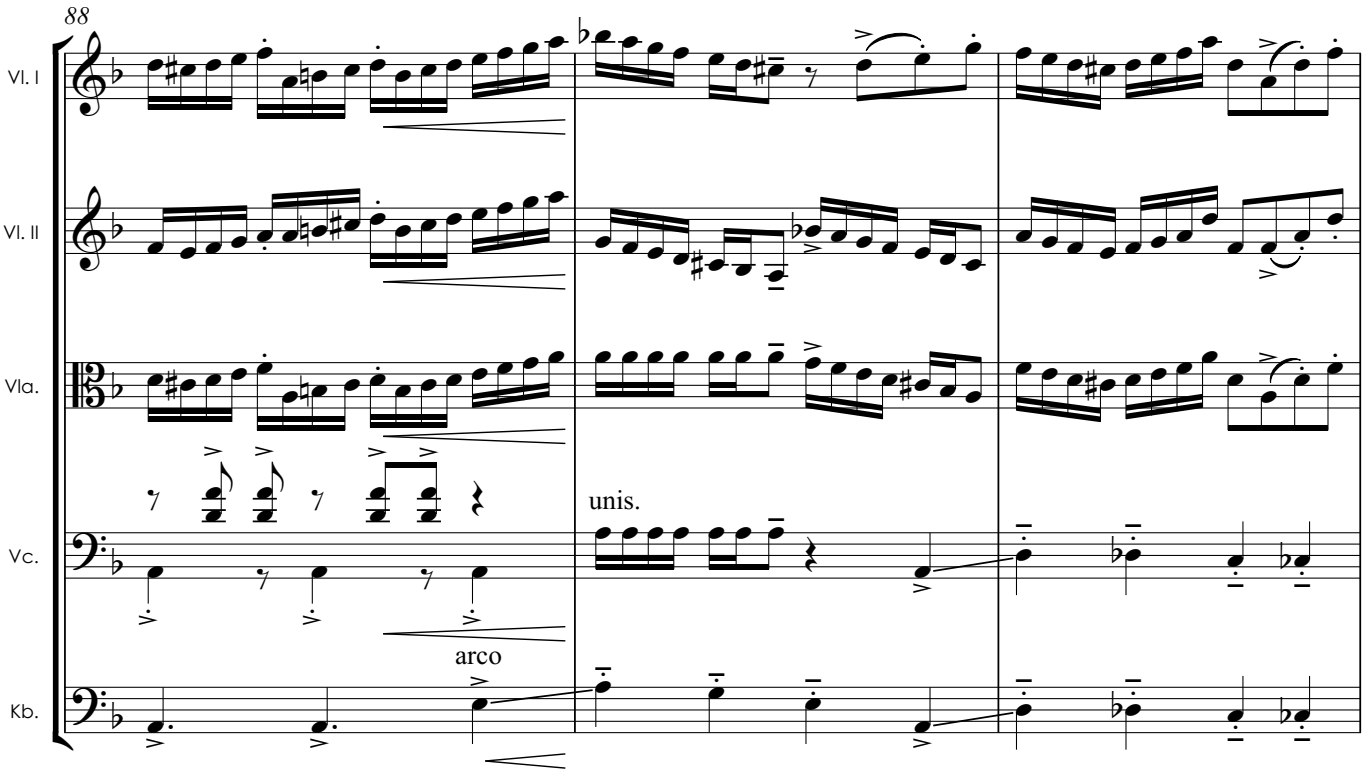
VARIATION

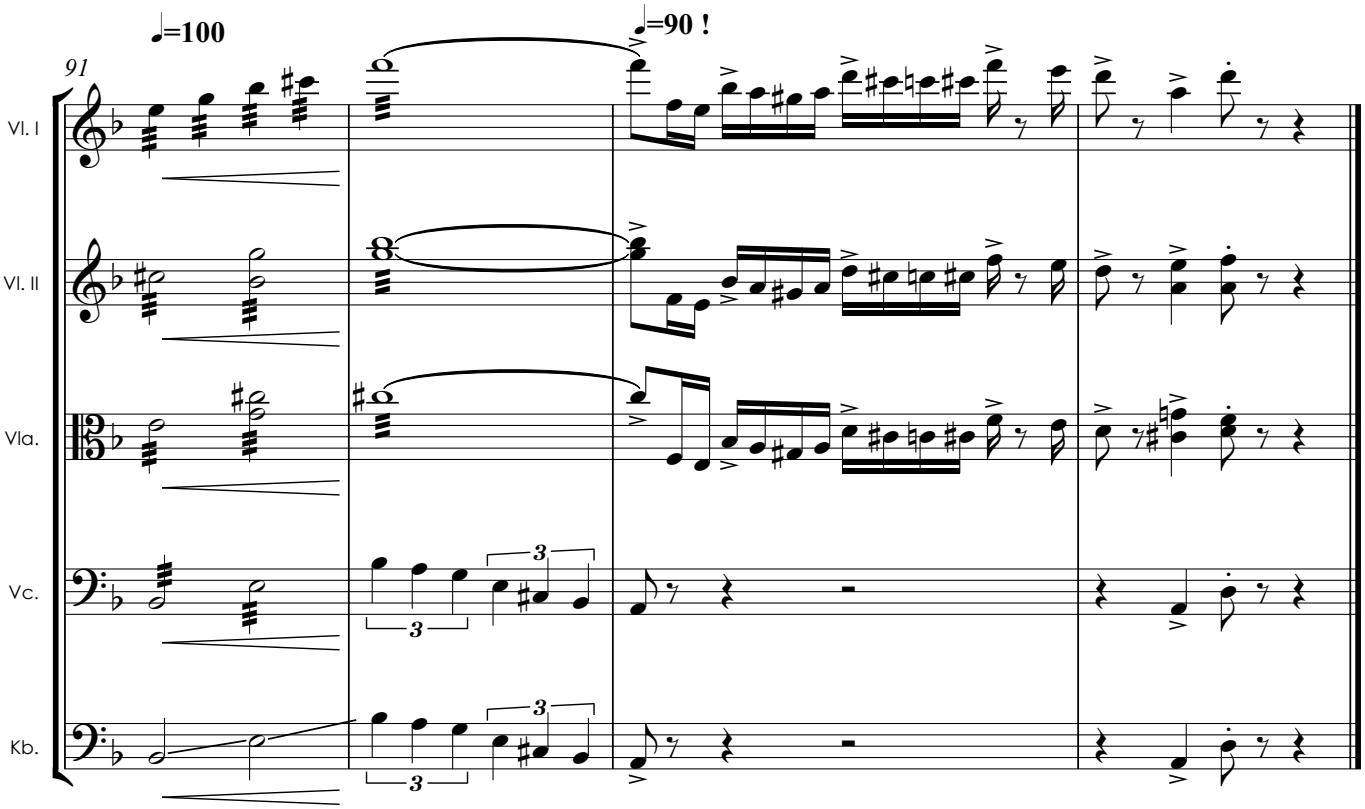

73
♩=80
accel.
♩=100
Vl. I
Vl. II
Vla.
Vc.
Kb.
3


77
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
mf
mf
Strapatta
3
mf


81
Vl. I
mf
arco
Vl. II
mf
Vla.
Vc.
mf
Cuerpo
golpe agudo
3
arco
Kb.
Cuerpo
golpe grave


85
Vl. I
mf
Vl. II
Vla.
div.
Vc.
pizz.
Kb.


88
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
arco


♩=100
♩=90 !
91
Vl. I
Vl. II
Vla.
Vc.
Kb.
3
3
3
3

Tres Tangos para Orquesta de Cuerdas

1. Agradeciendo el alba

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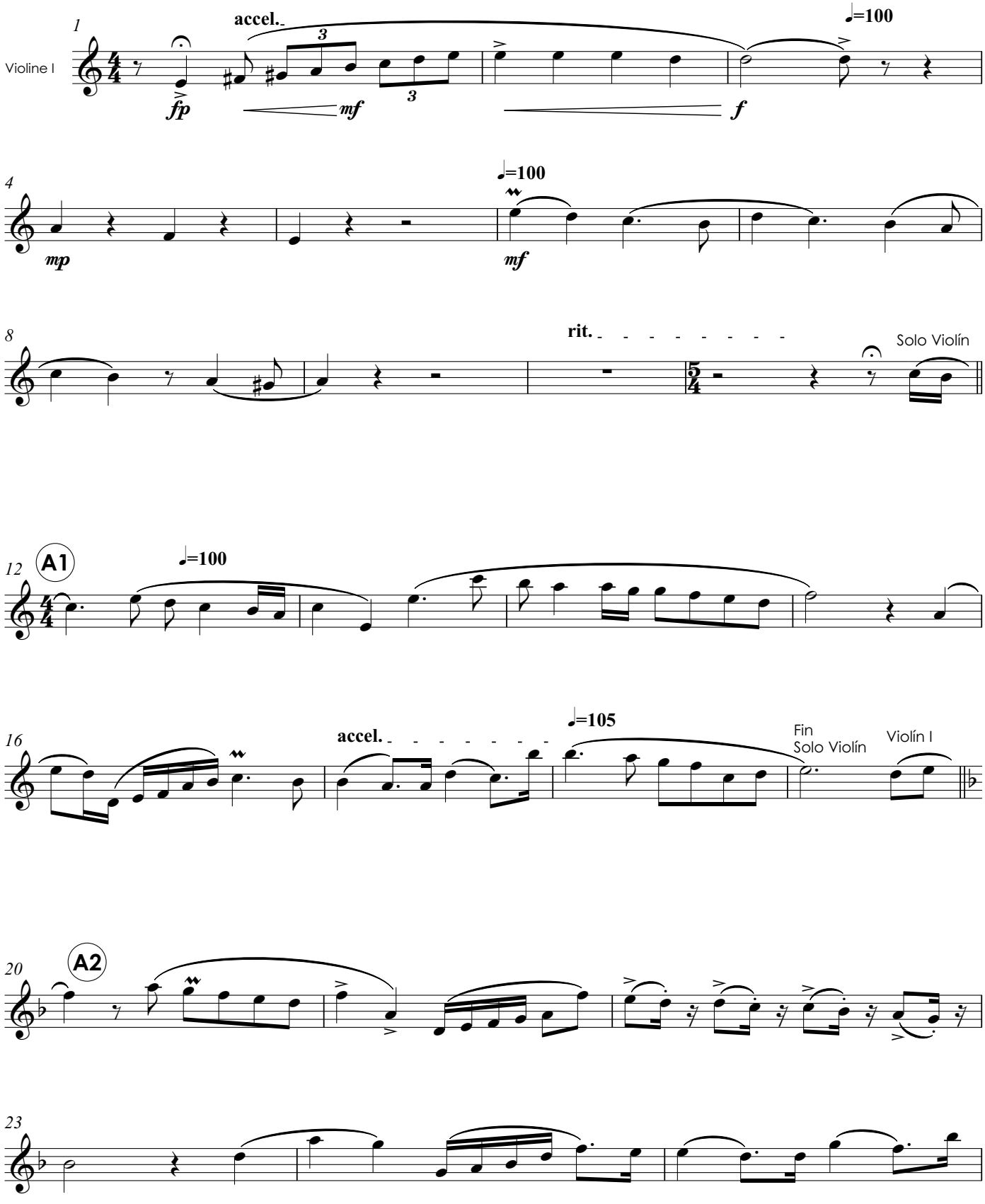

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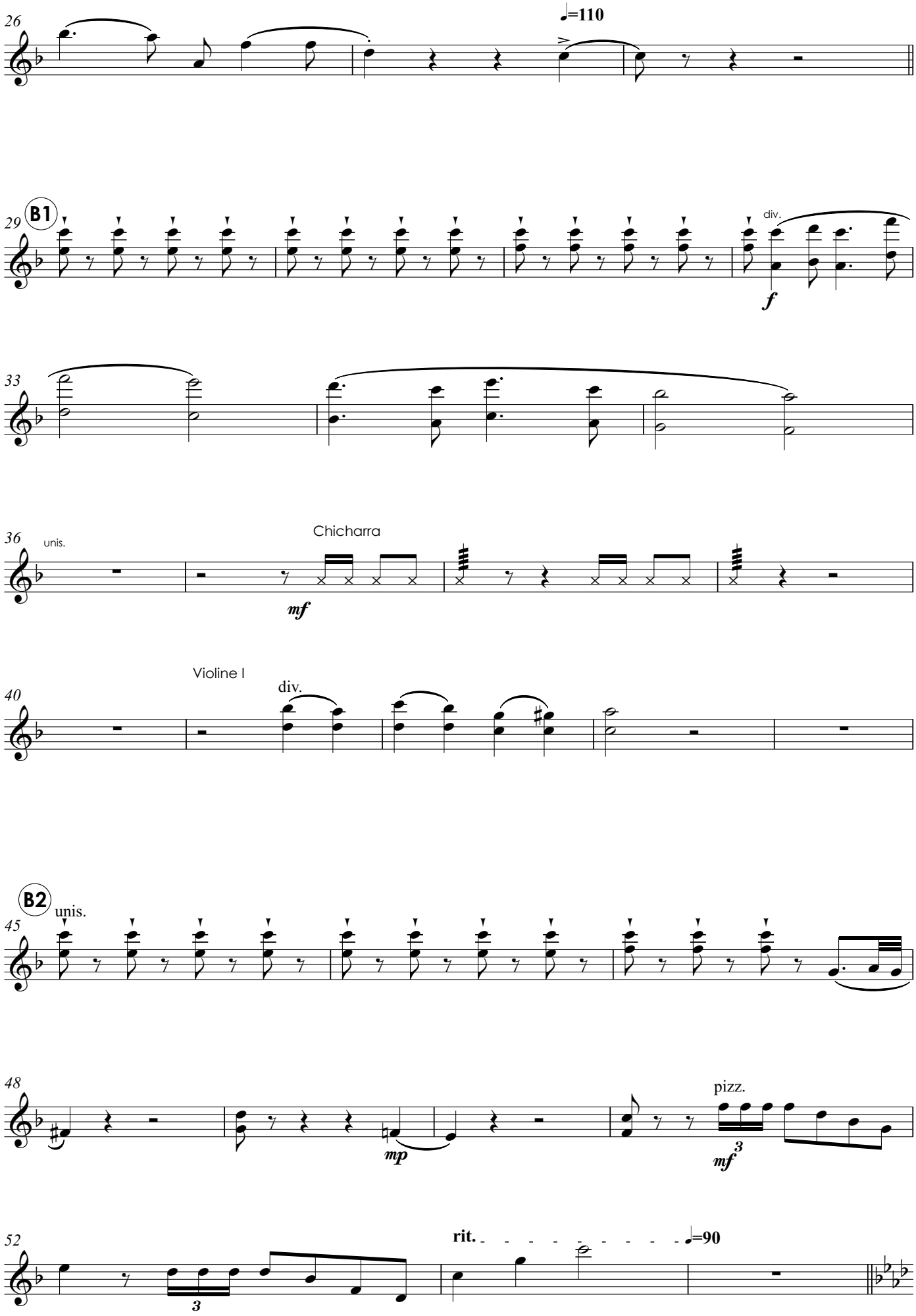

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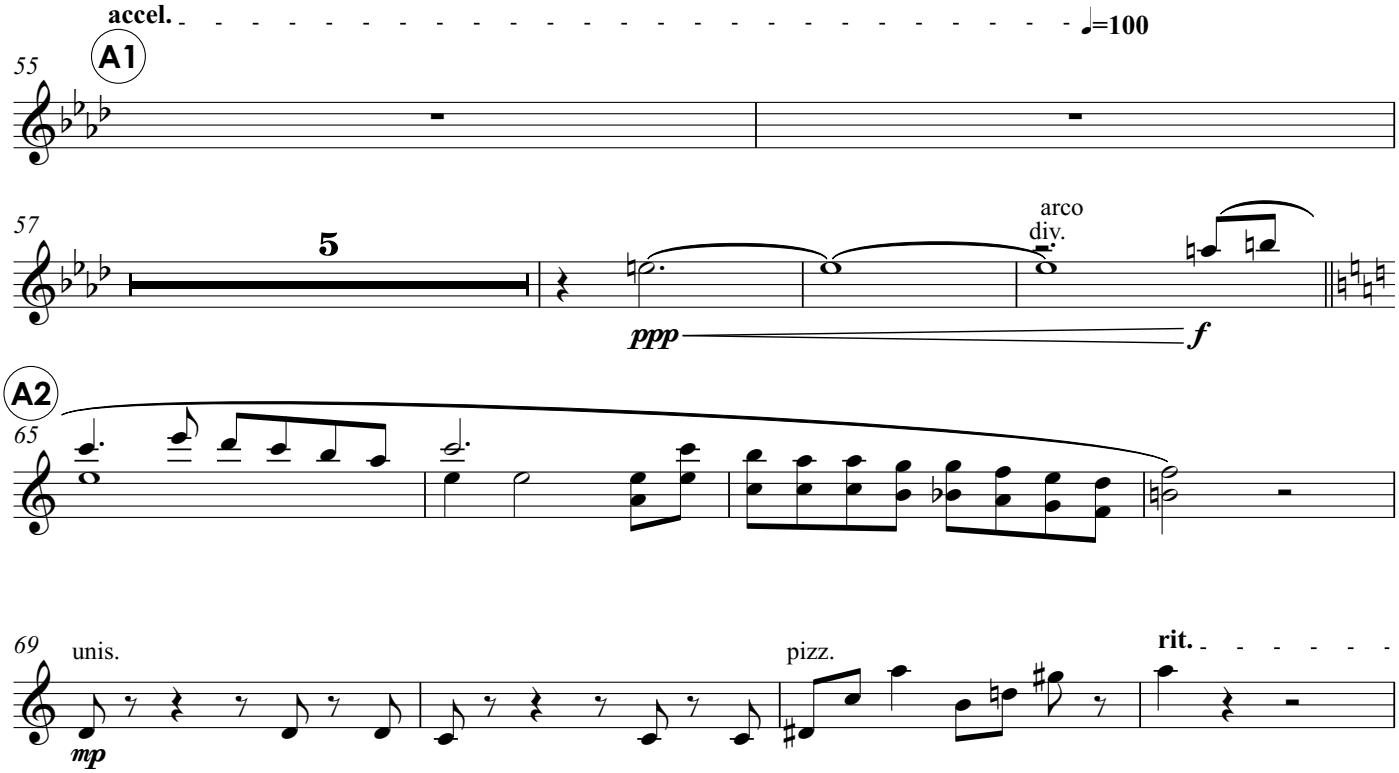
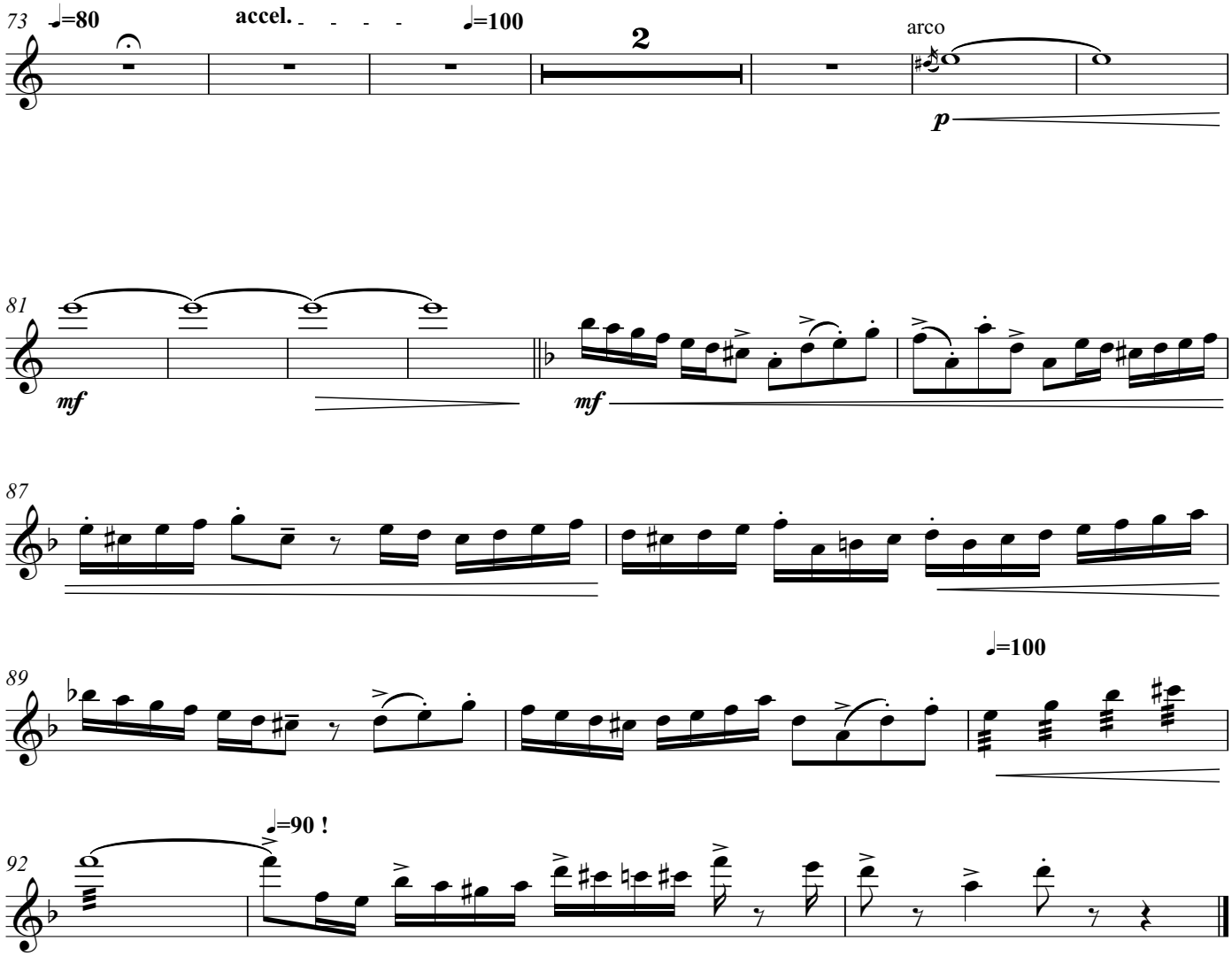

accel.
♩=100
A1
55
57
5
arco
div.
ppp
f
A2
65
69
unis.
mp
pizz.
rit.

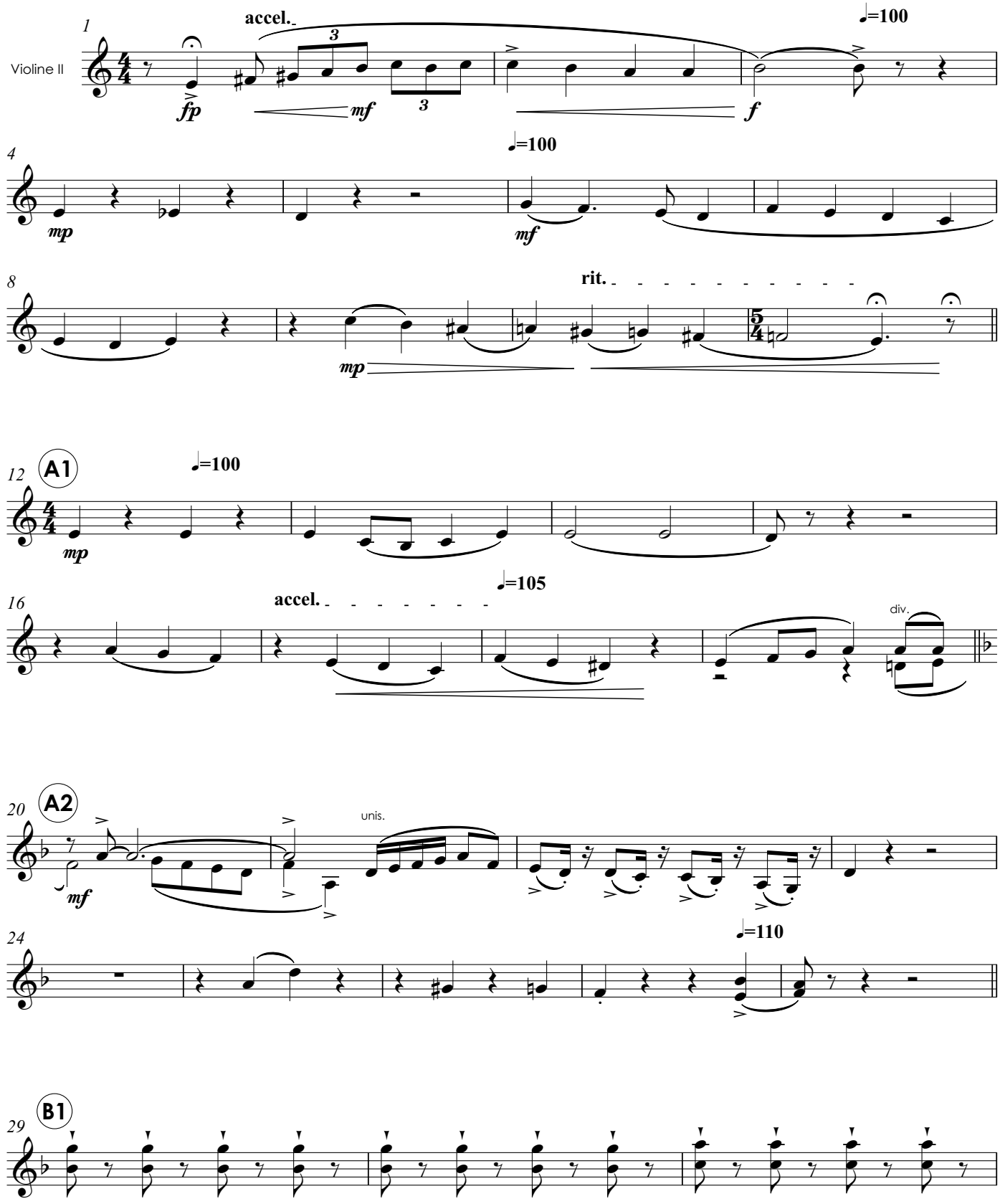
VARIATION


73
♩=80
accel.
♩=100
2
arco
p
81
mf
mf
87
89
♩=100
92
♩=90 !

Tres Tangos para Orquesta de Cuerdas

1. Agradeciendo el alba

Coco Nelegatti



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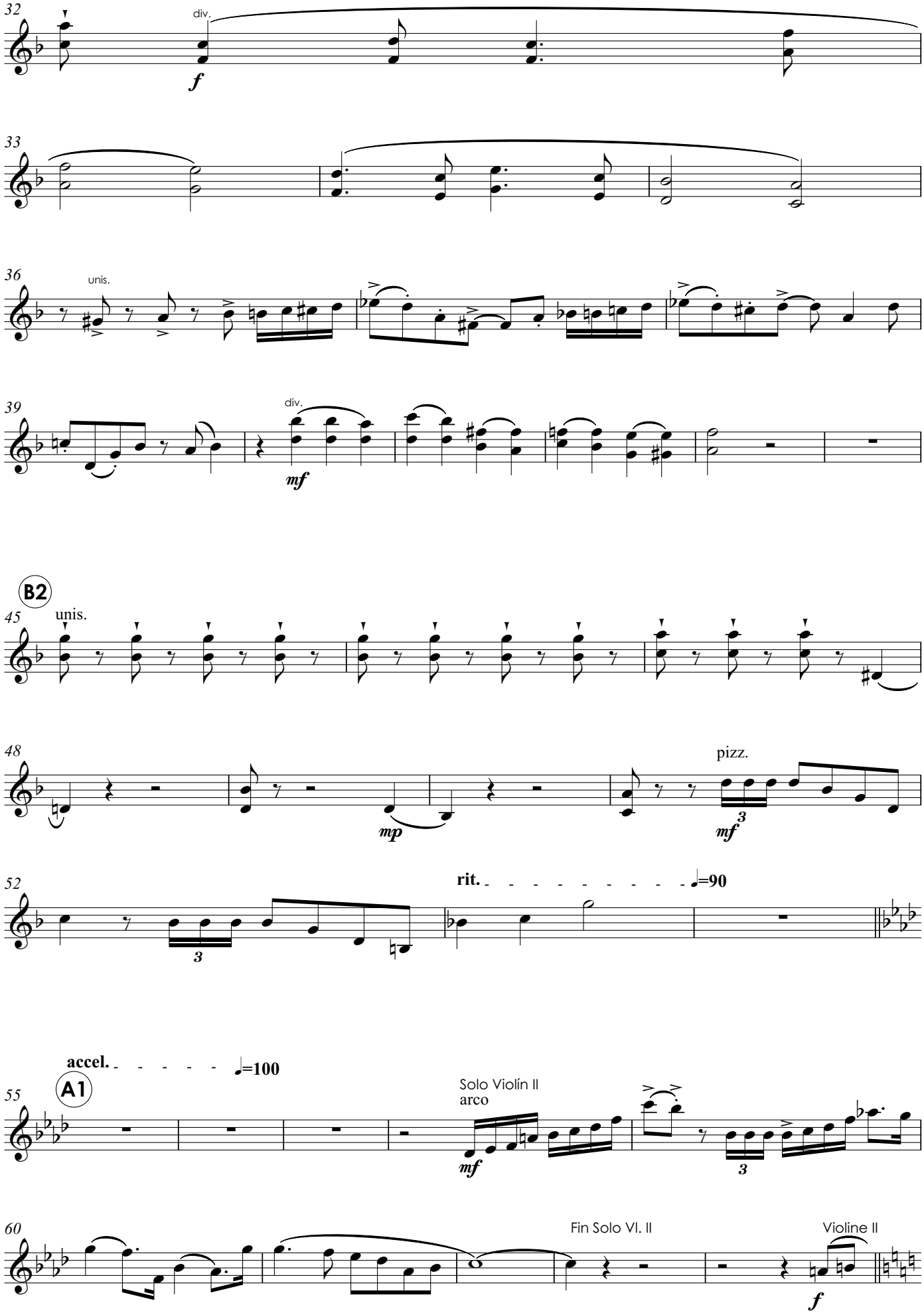

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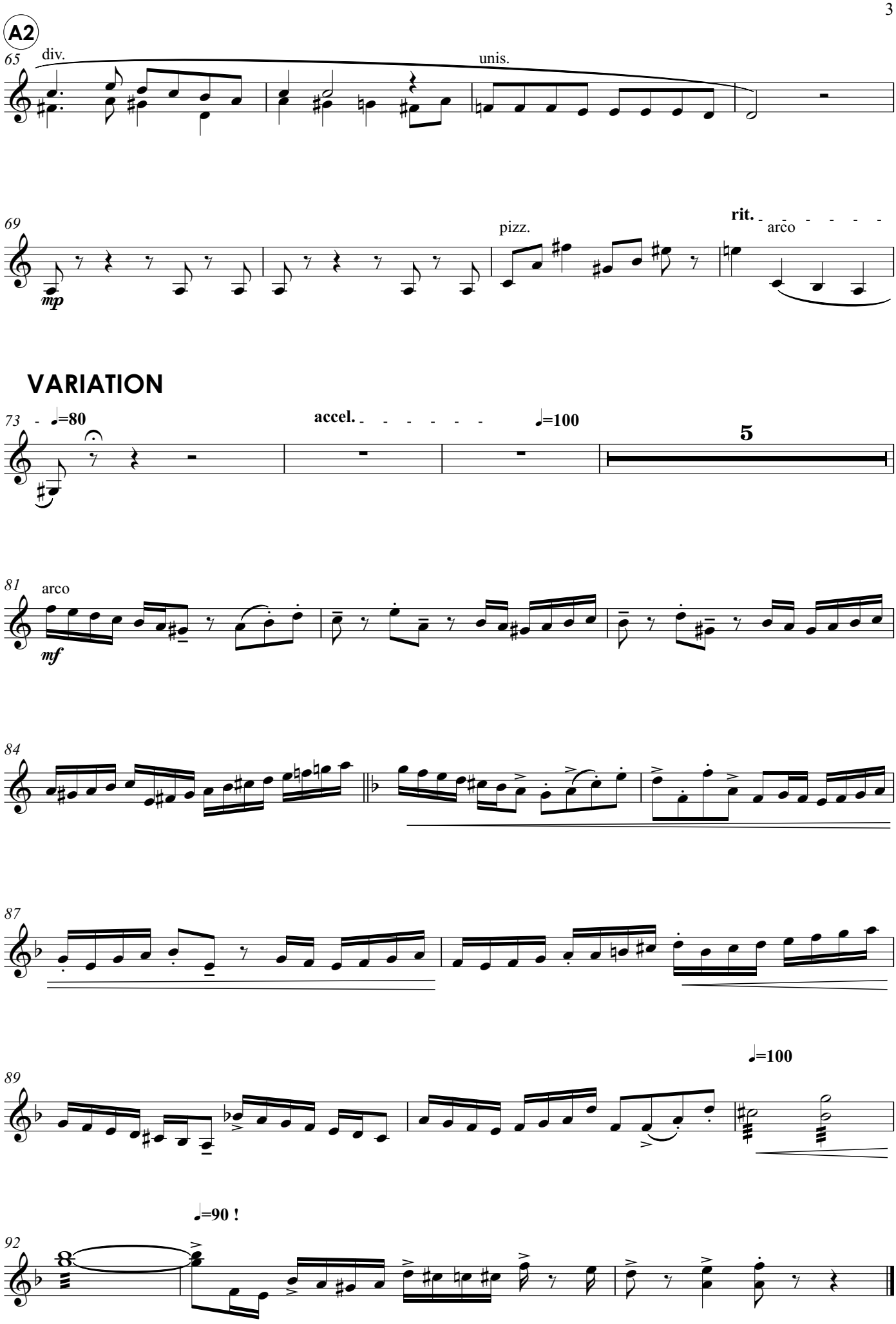

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Tres Tangos para Orquesta de Cuerdas

1. Agradeciendo el alba

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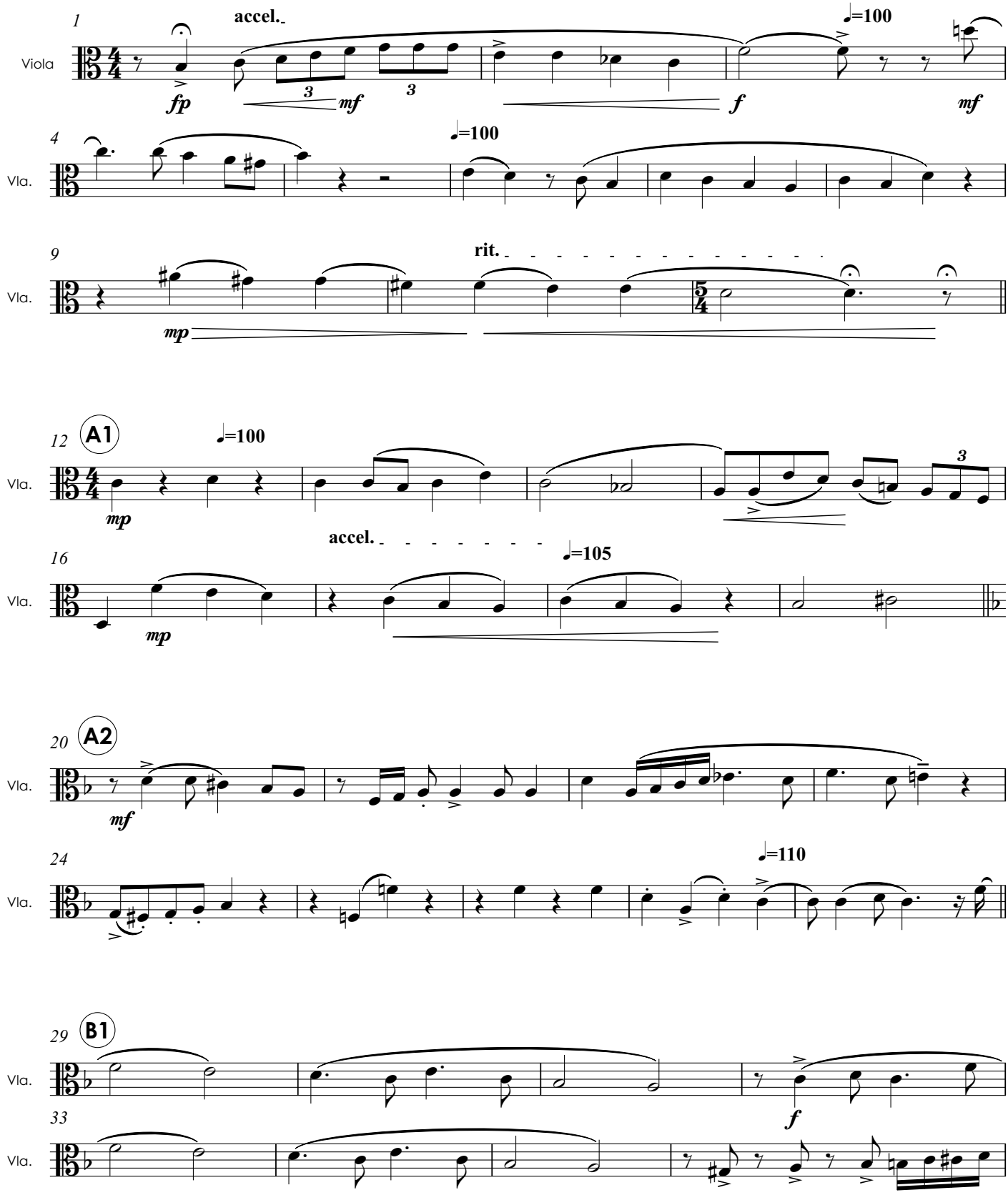

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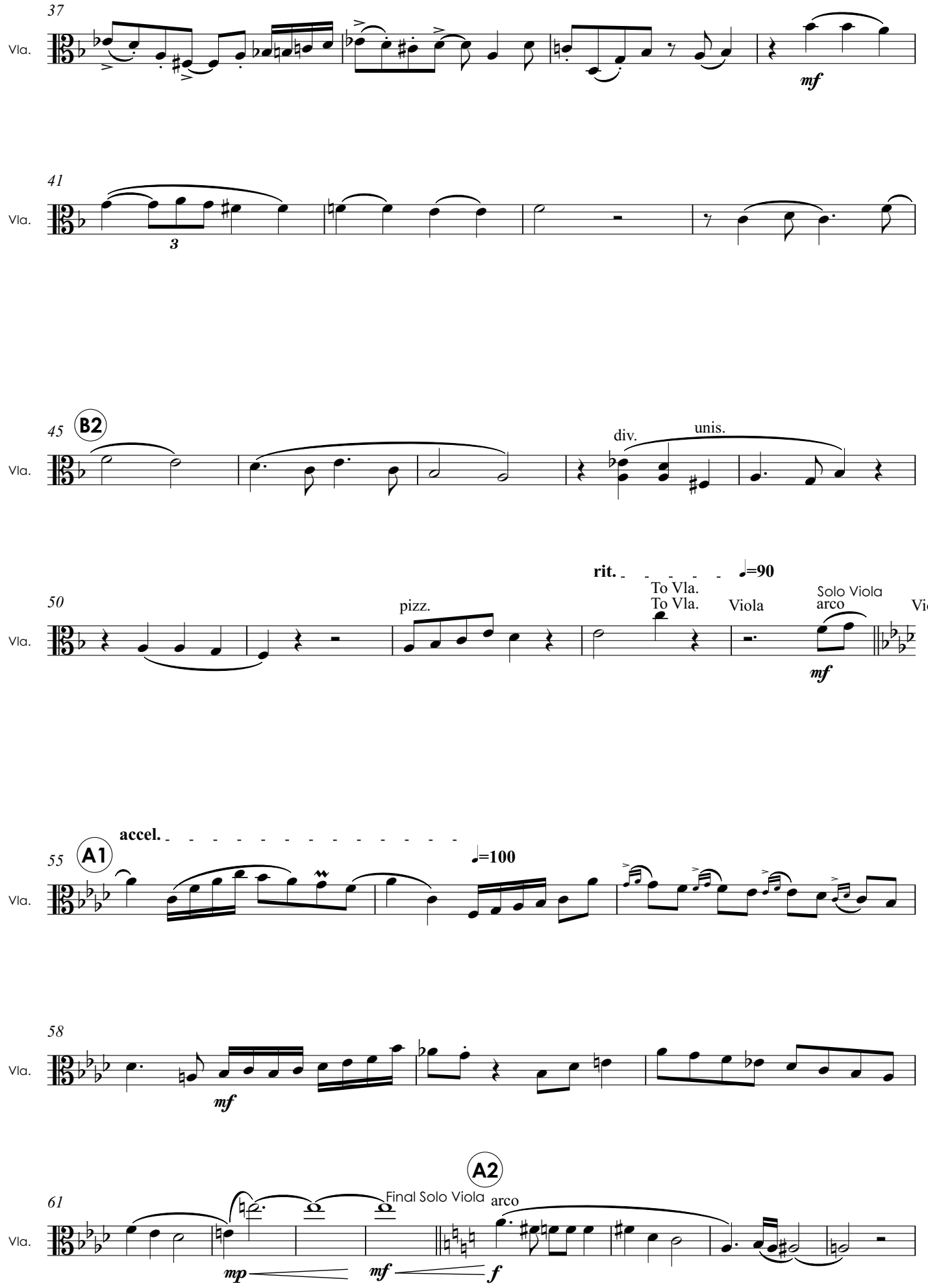

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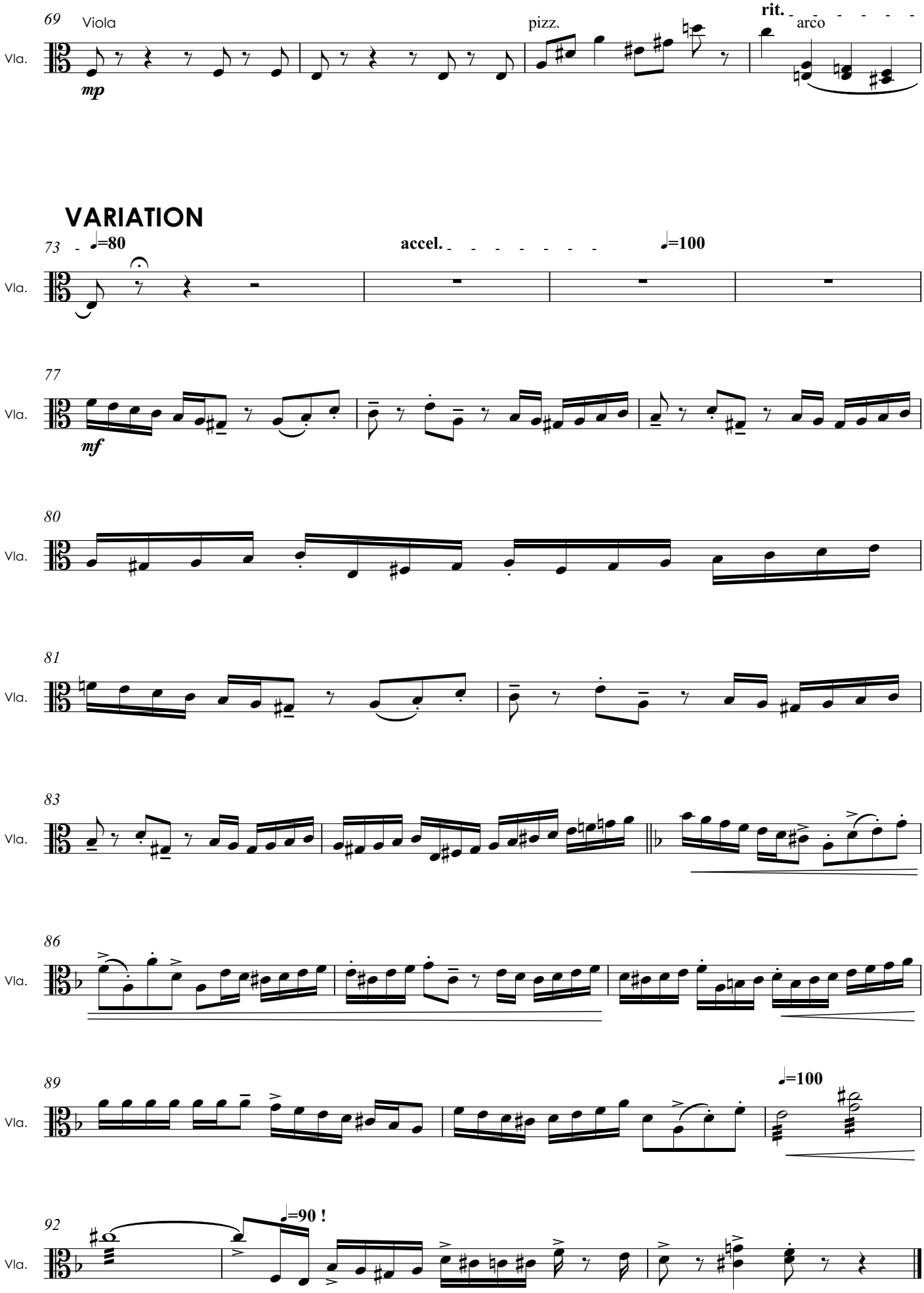

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1. Agradeciendo el alba

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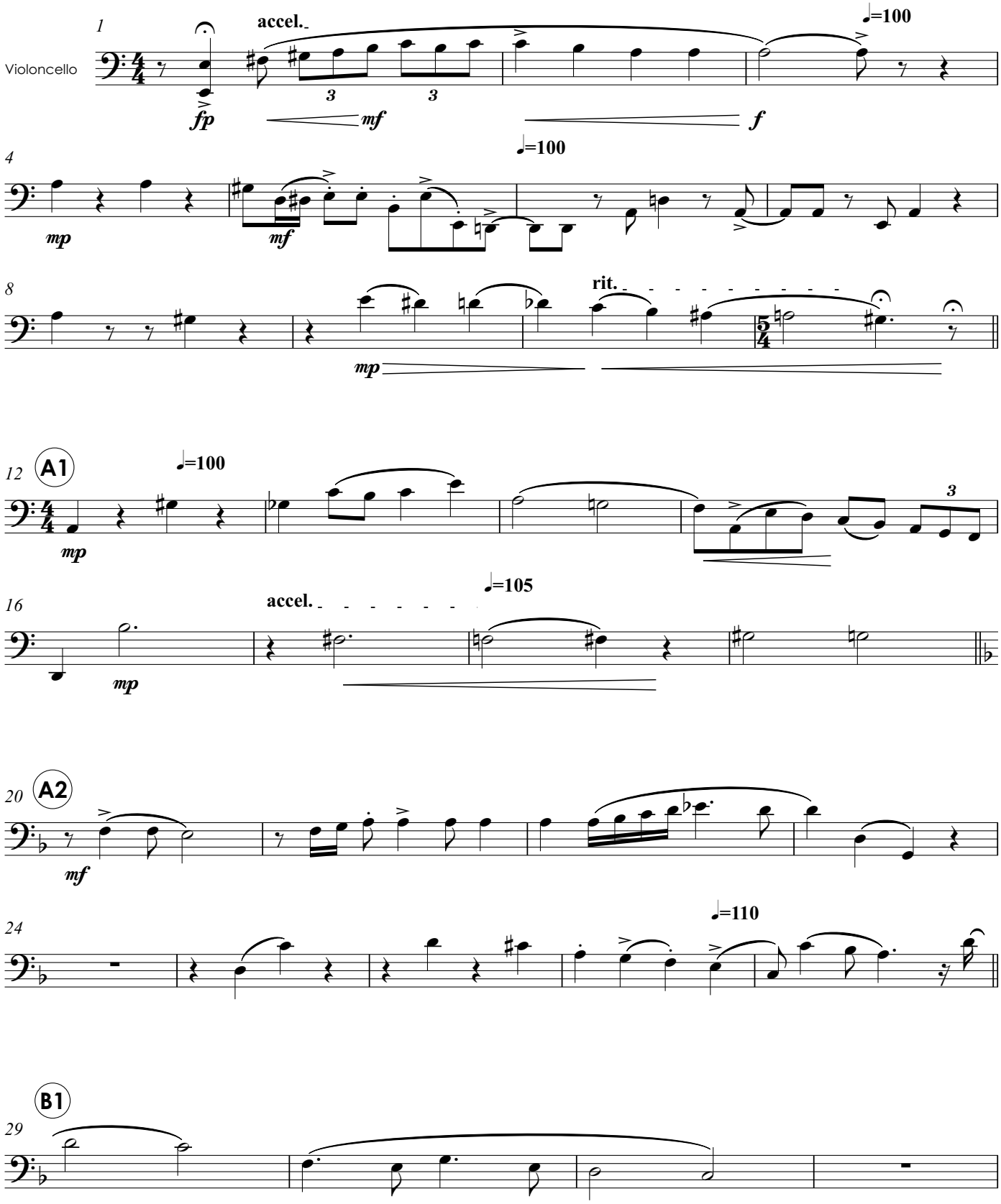

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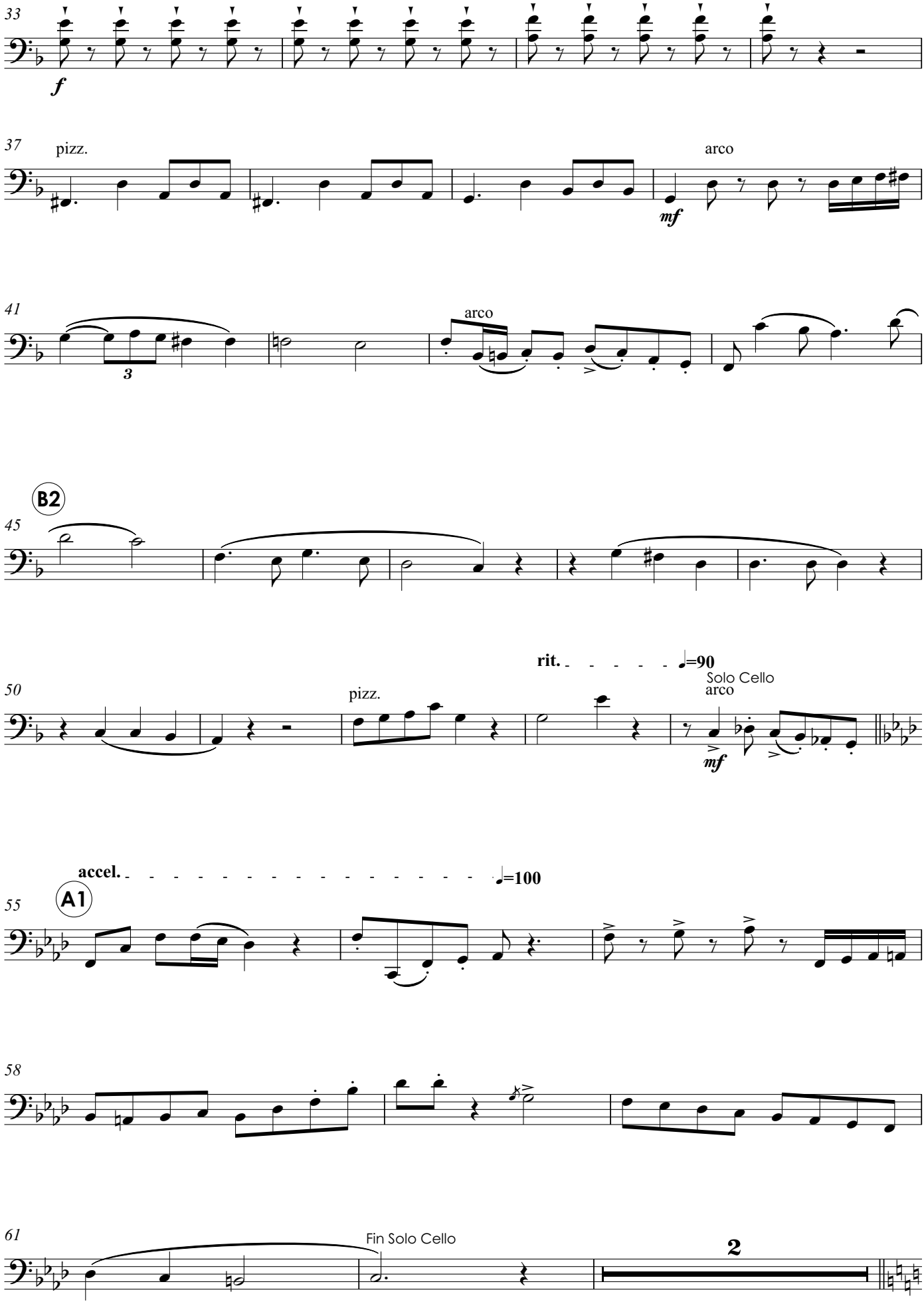

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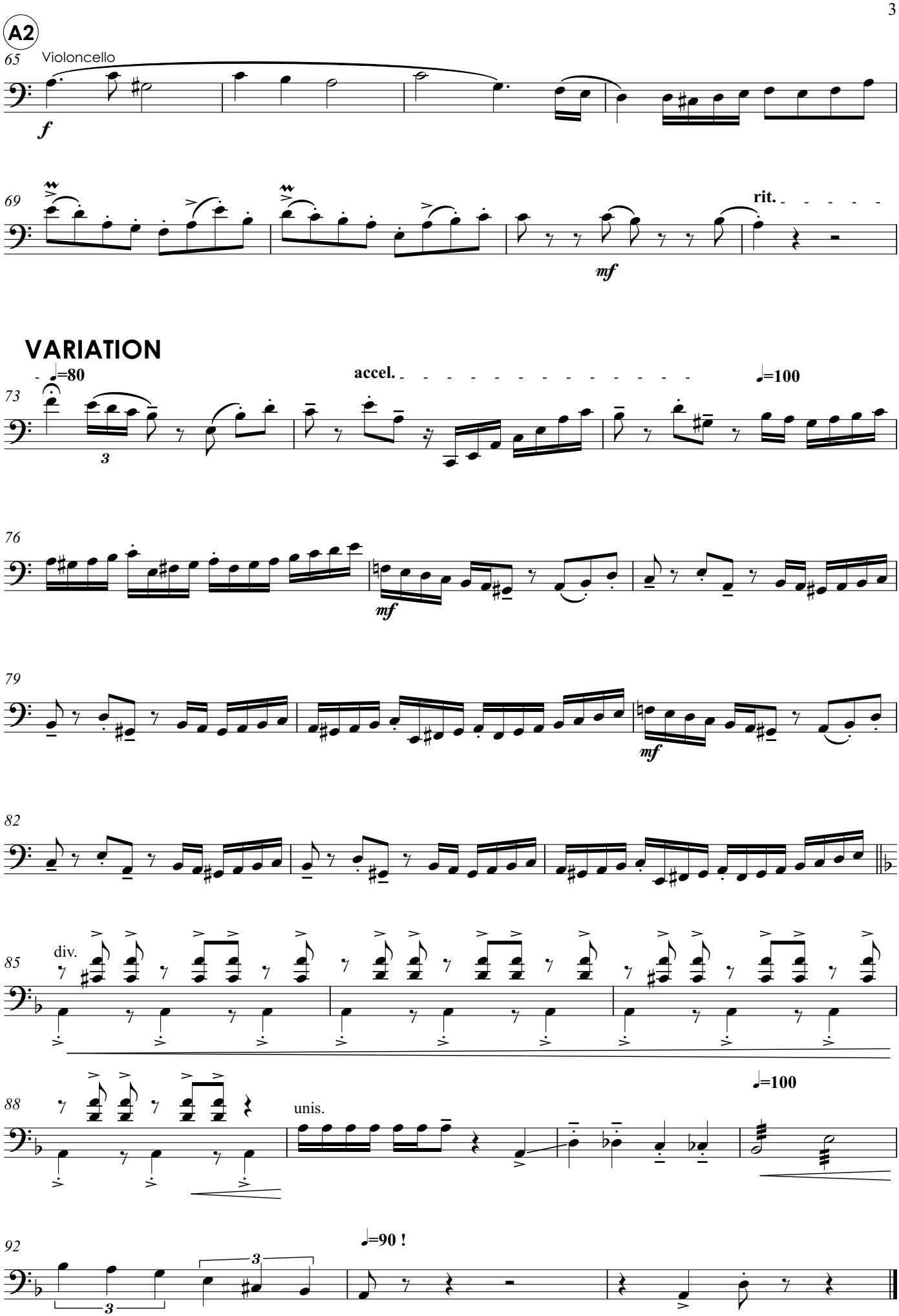

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Tres Tangos para Orquesta de Cuerdas

1. Agradeciendo el alba

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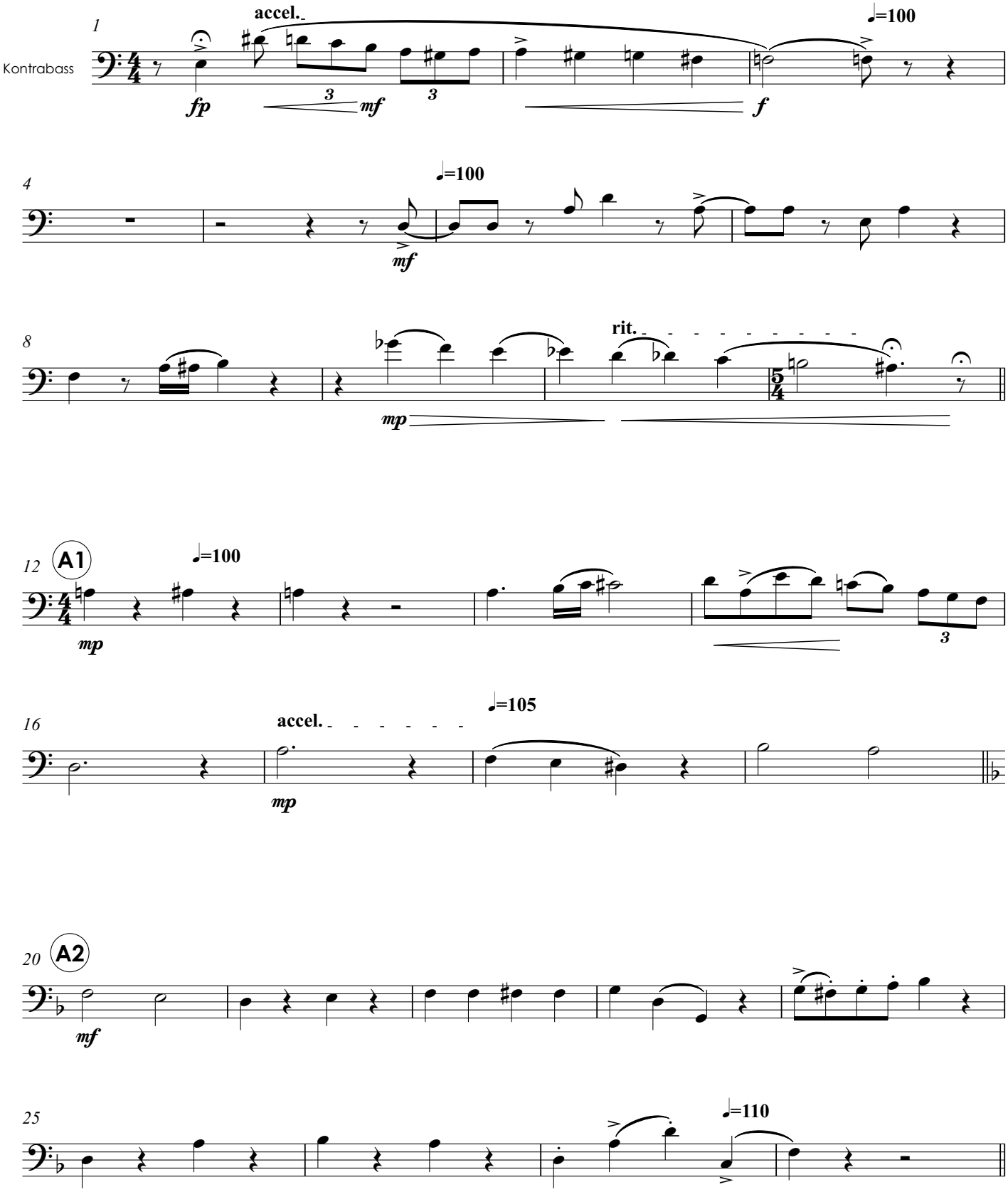

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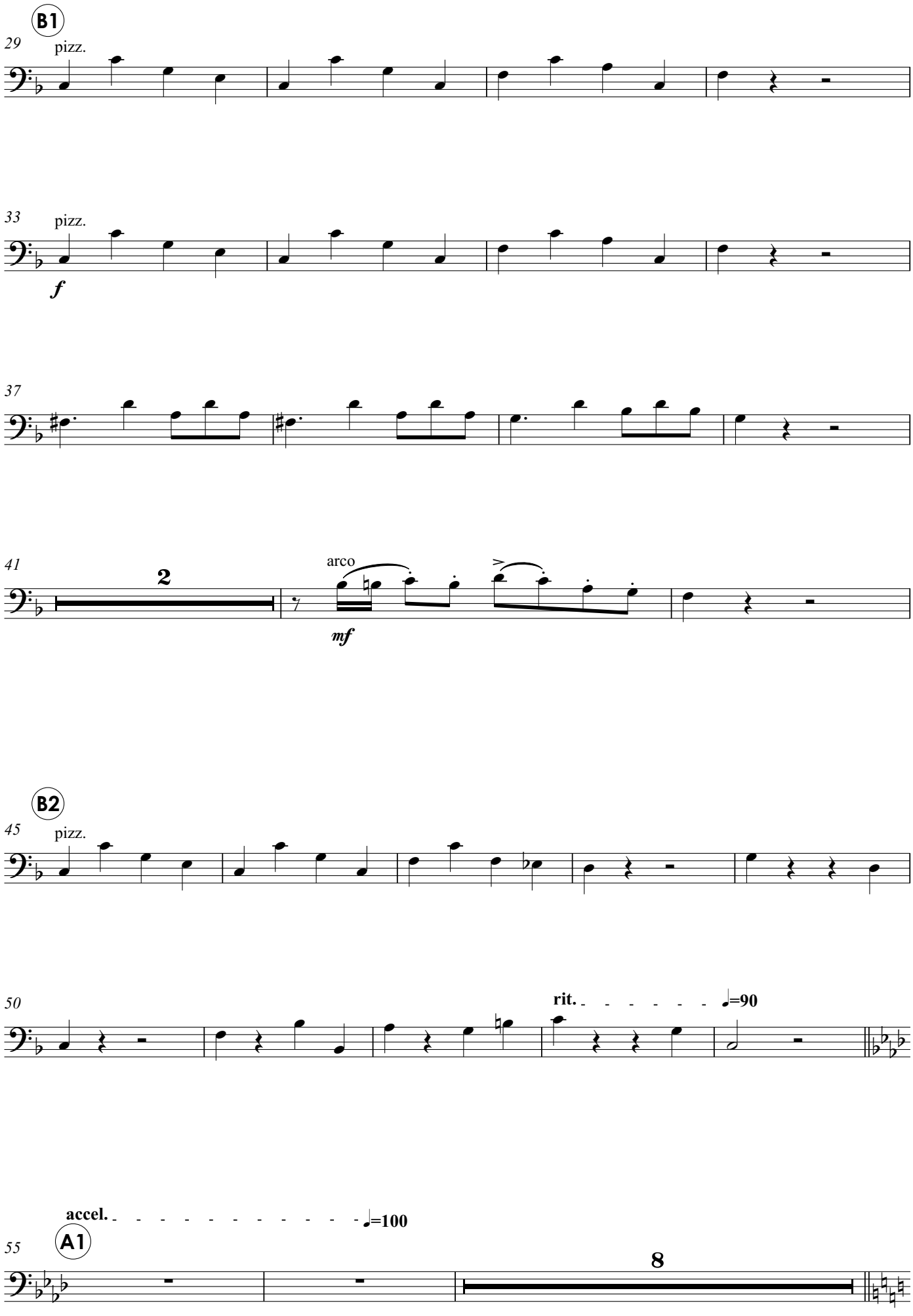

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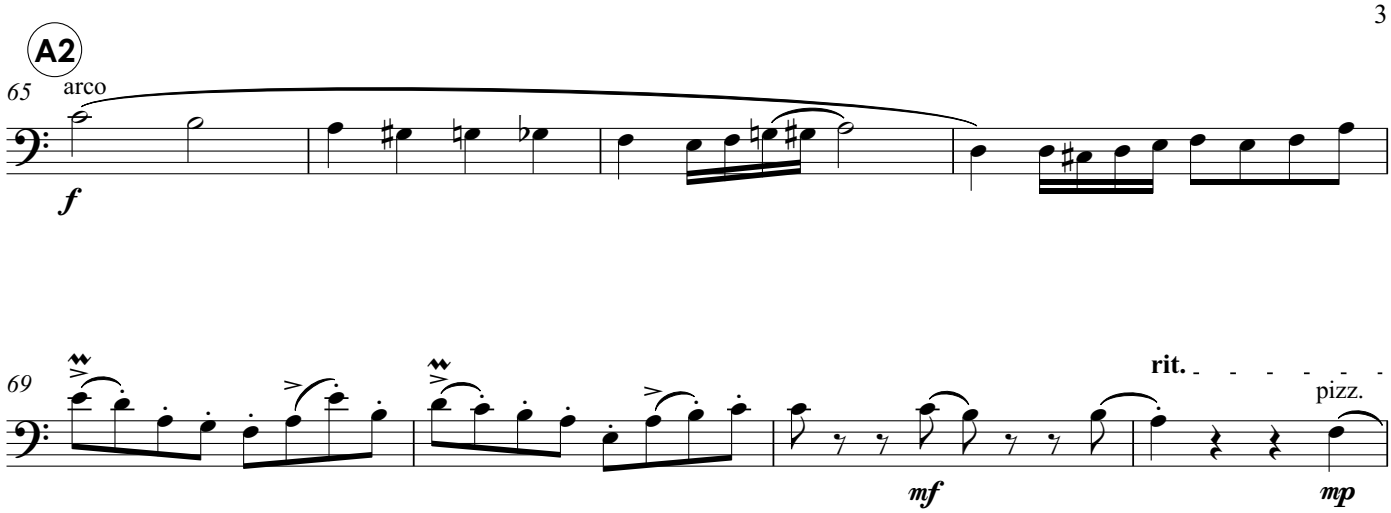
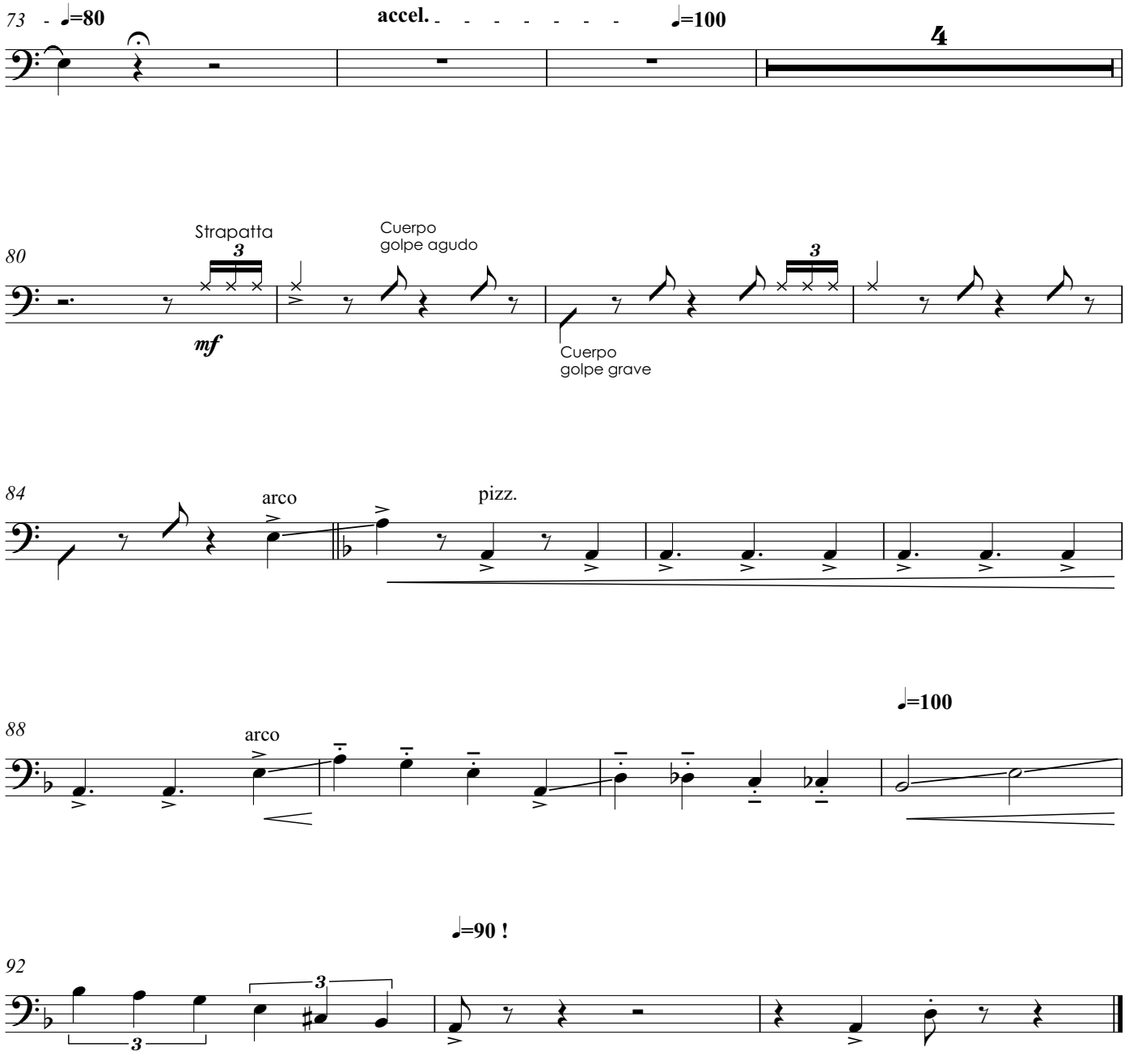


VARIATION



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II. Por si se acaba

Tres Tangos para Orquesta de Cuerdas

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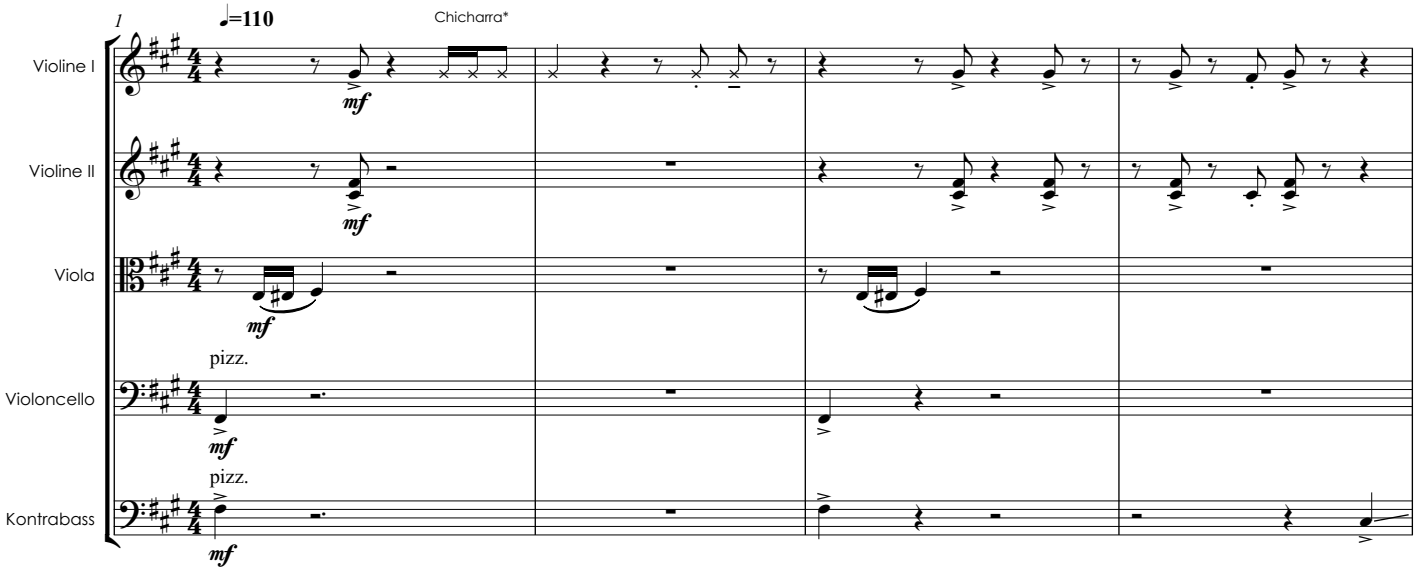
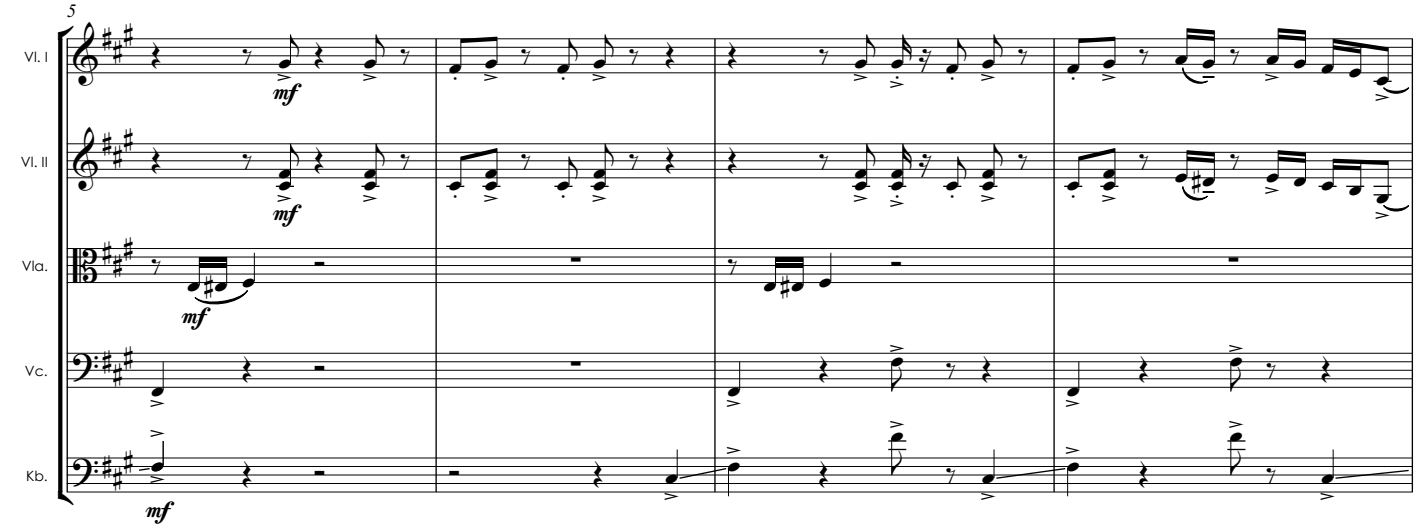
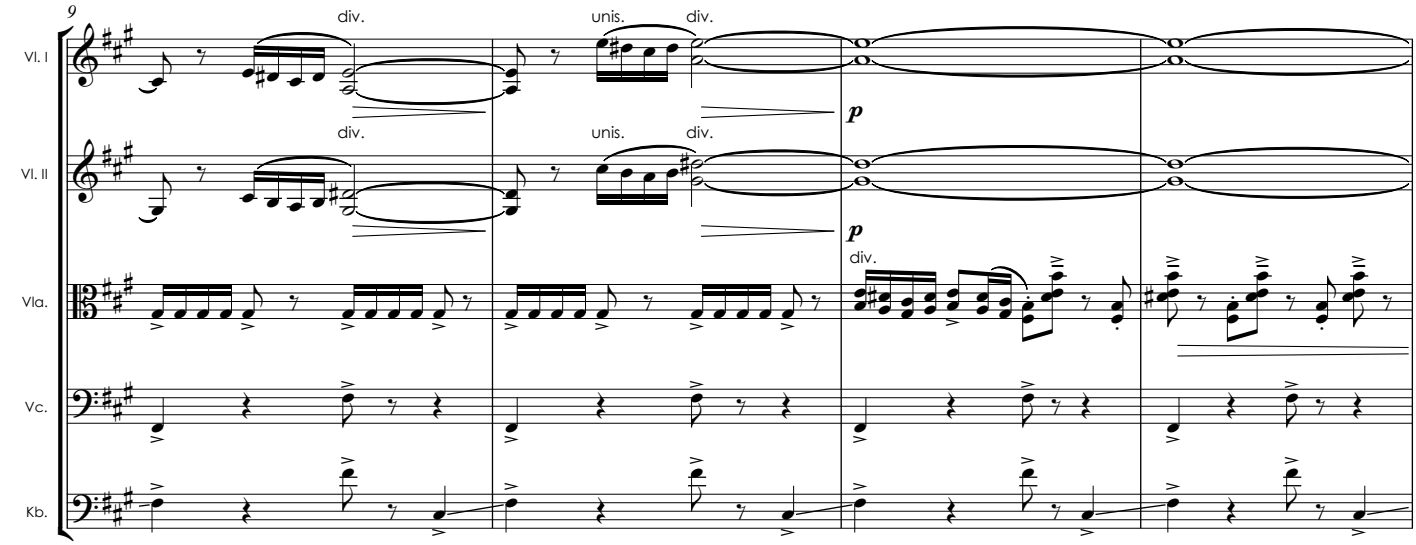
2. Por si se acaba



Aunque los efectos percusivos serán normalmente ejecutados por uno o dos Violines (Chicharra y Tambor) y por un Contrabajo (Strapatta), el Director puede establecer –en base al sonido deseado– la ejecución de más Instrumentos por sección





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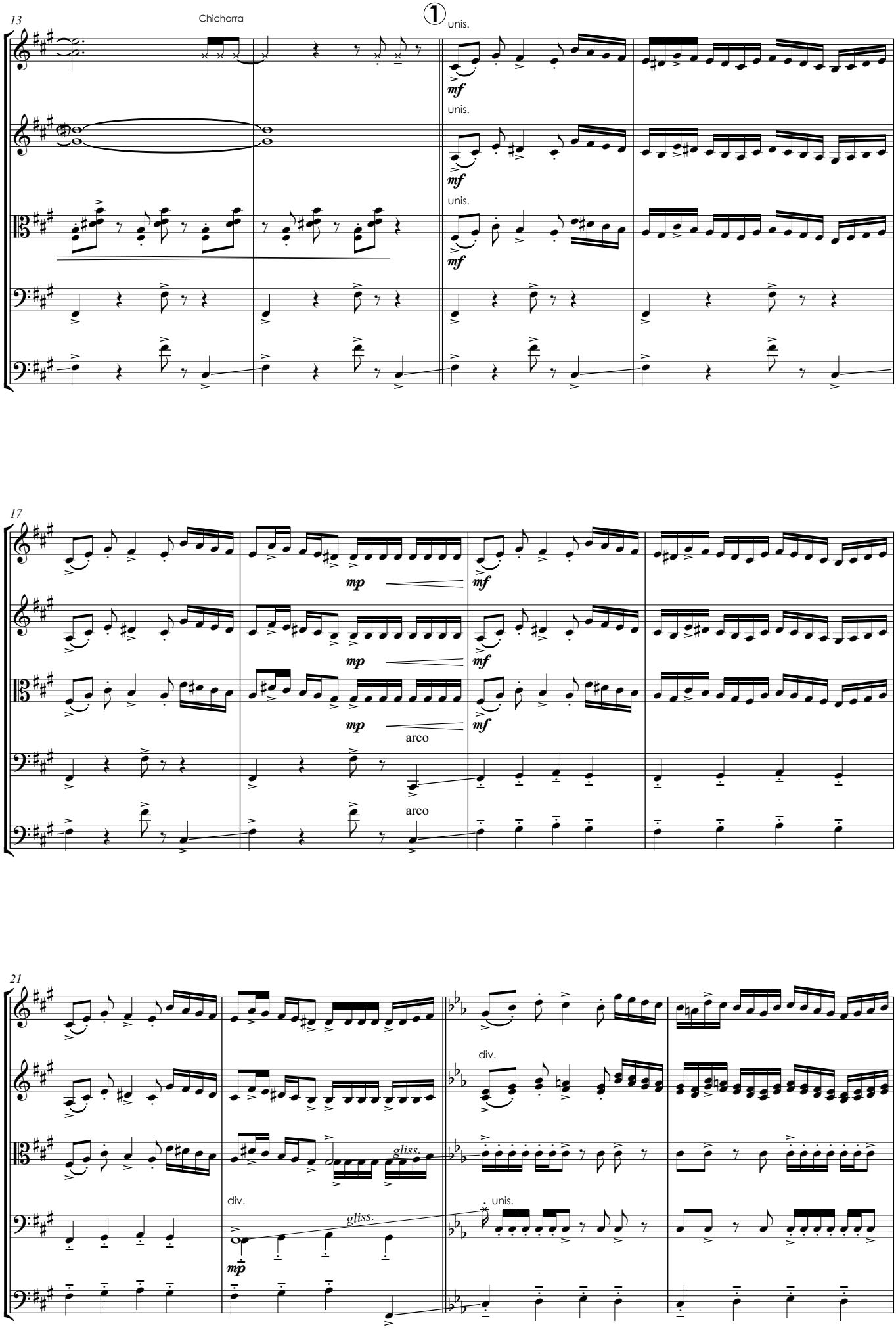
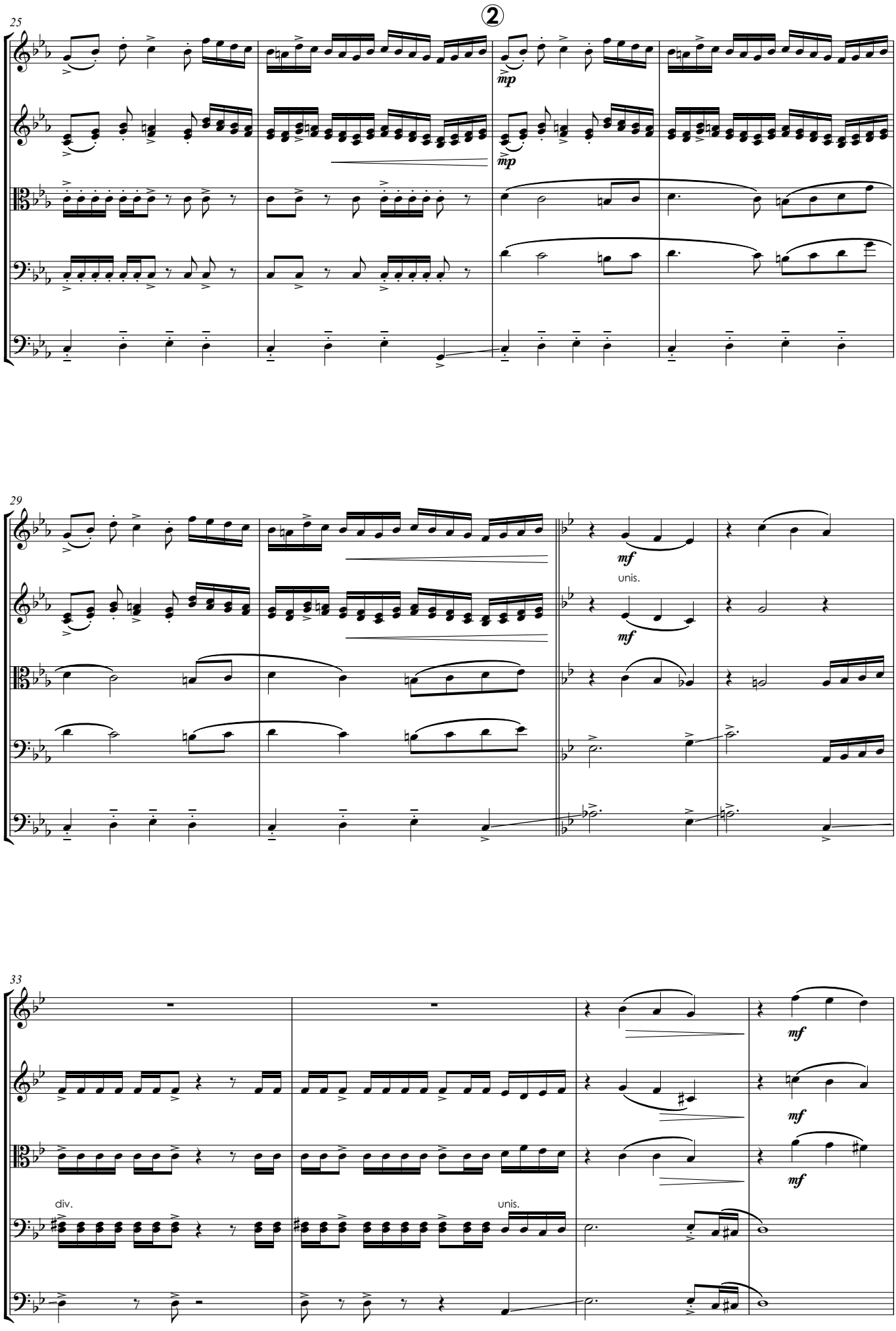
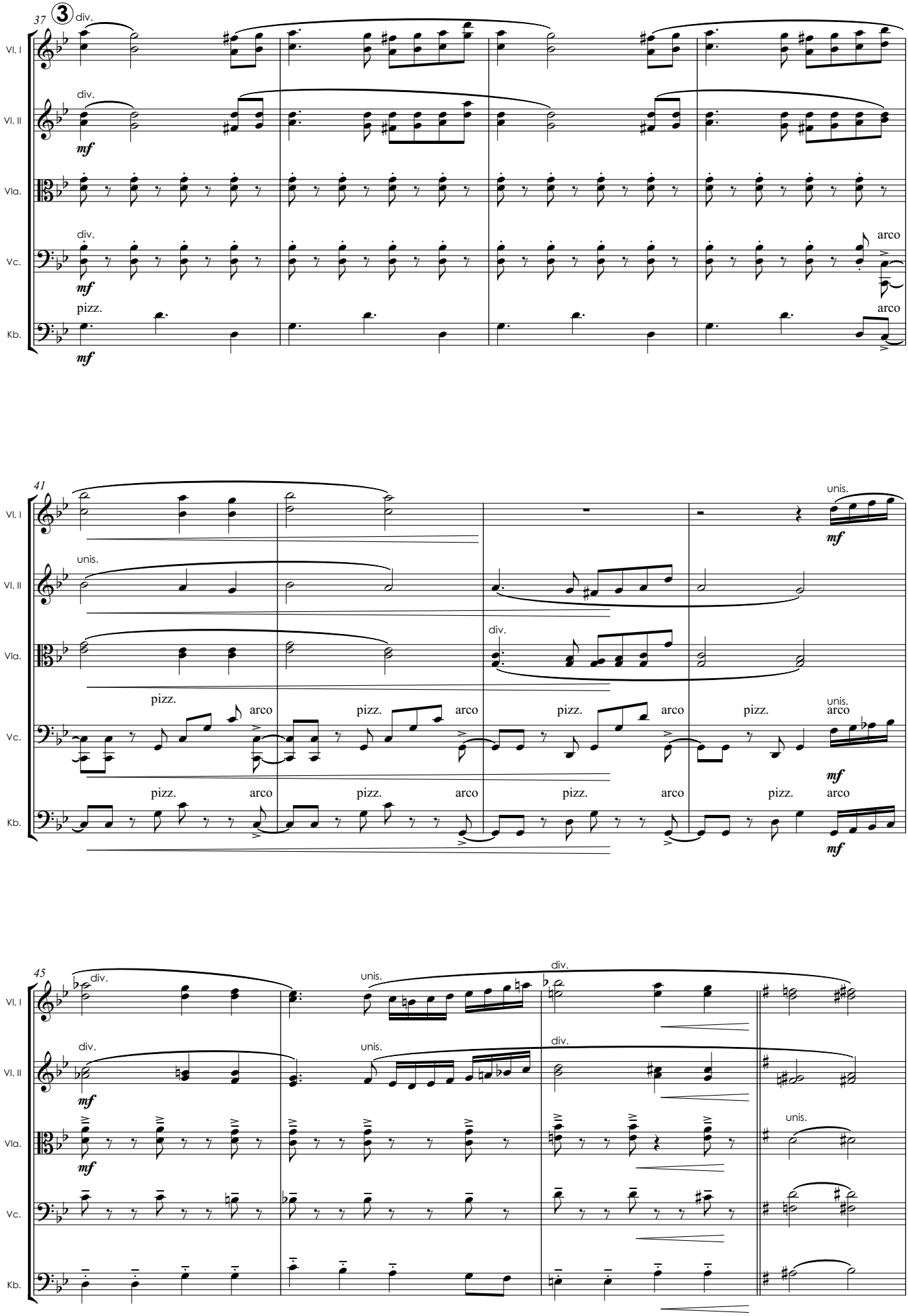
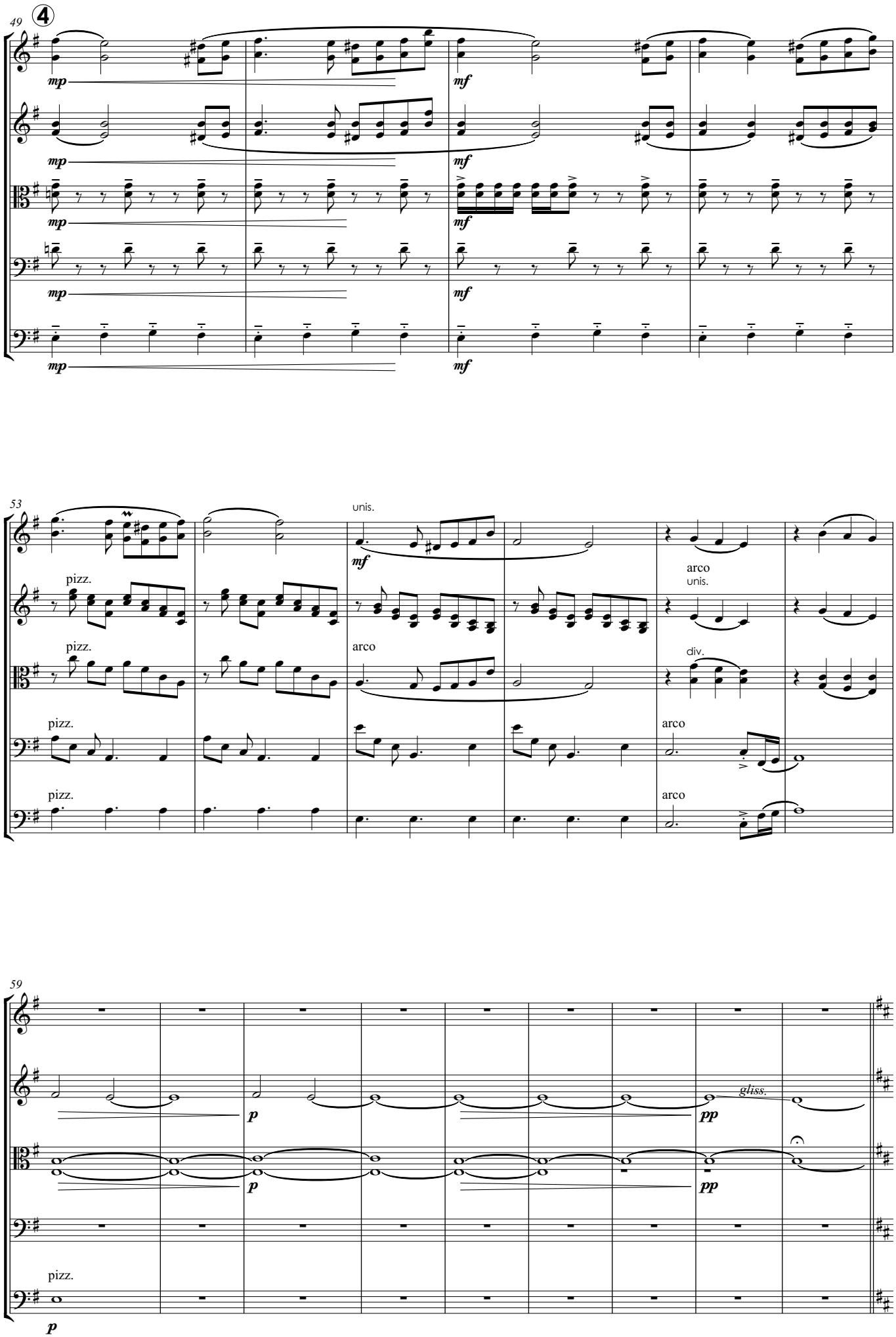
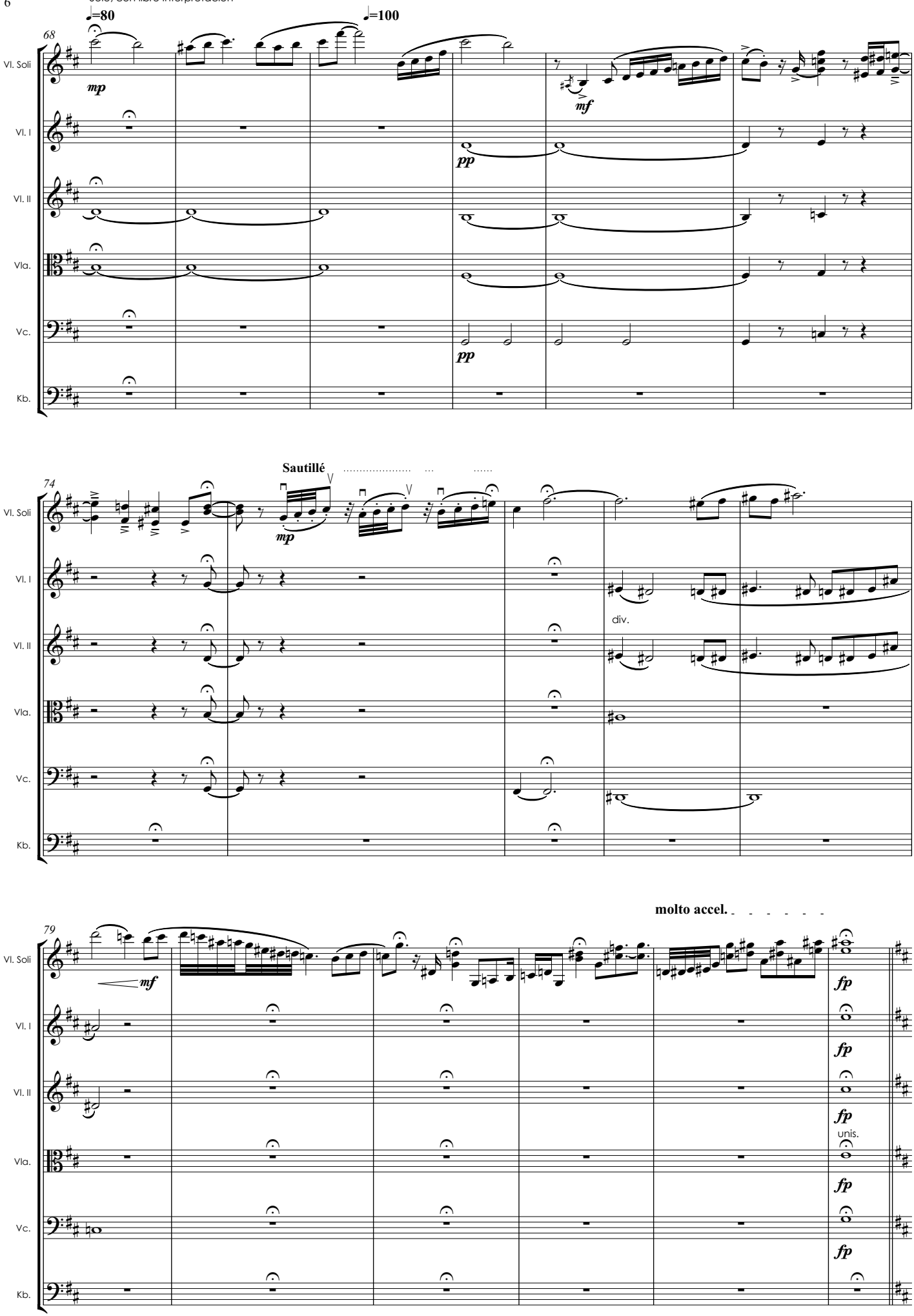

13
Chicharra
①
unis.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
17
mp
arco
21
div.
gliss.


25
2
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
mp
29
mf
unis.
mf
33
mf
mf
mf
div.
unis.


37
3
div.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
pizz.
arco
41
unis.
pizz.
arco
45


49
4
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
mf
53
unis.
pizz.
arco
unis.
div.
59
gliss.
pp

5 Solo, con libre Interpretación



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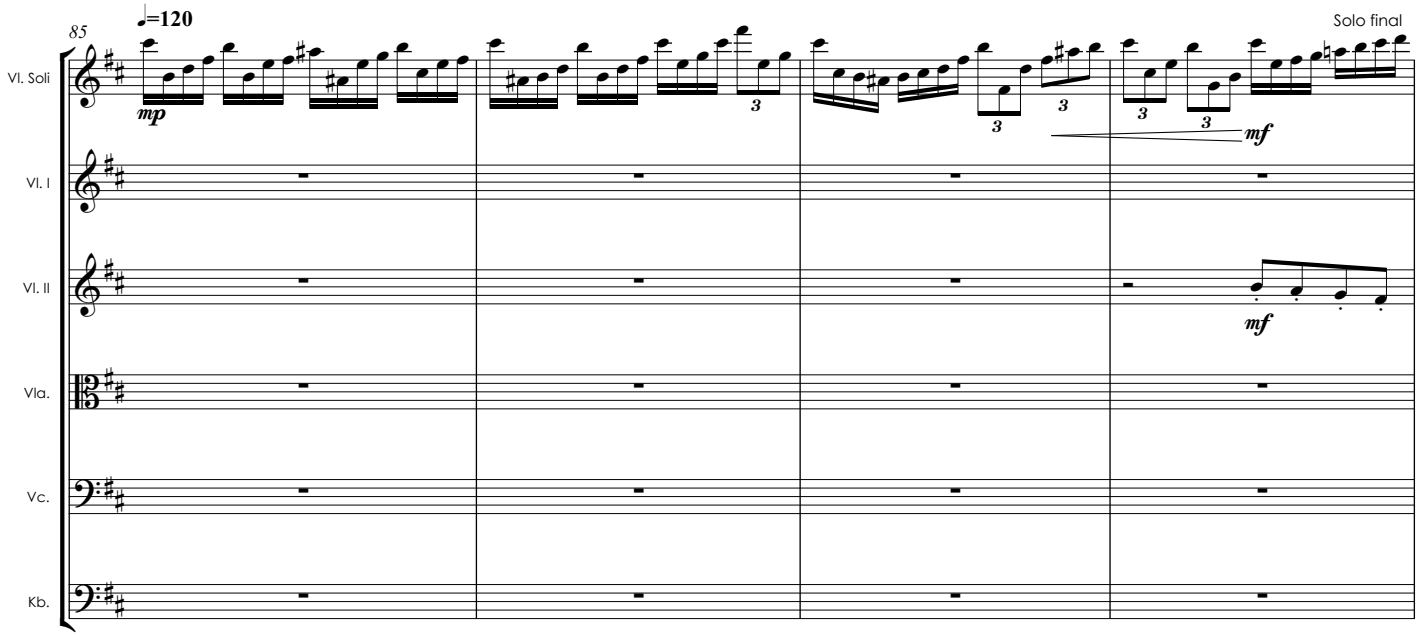
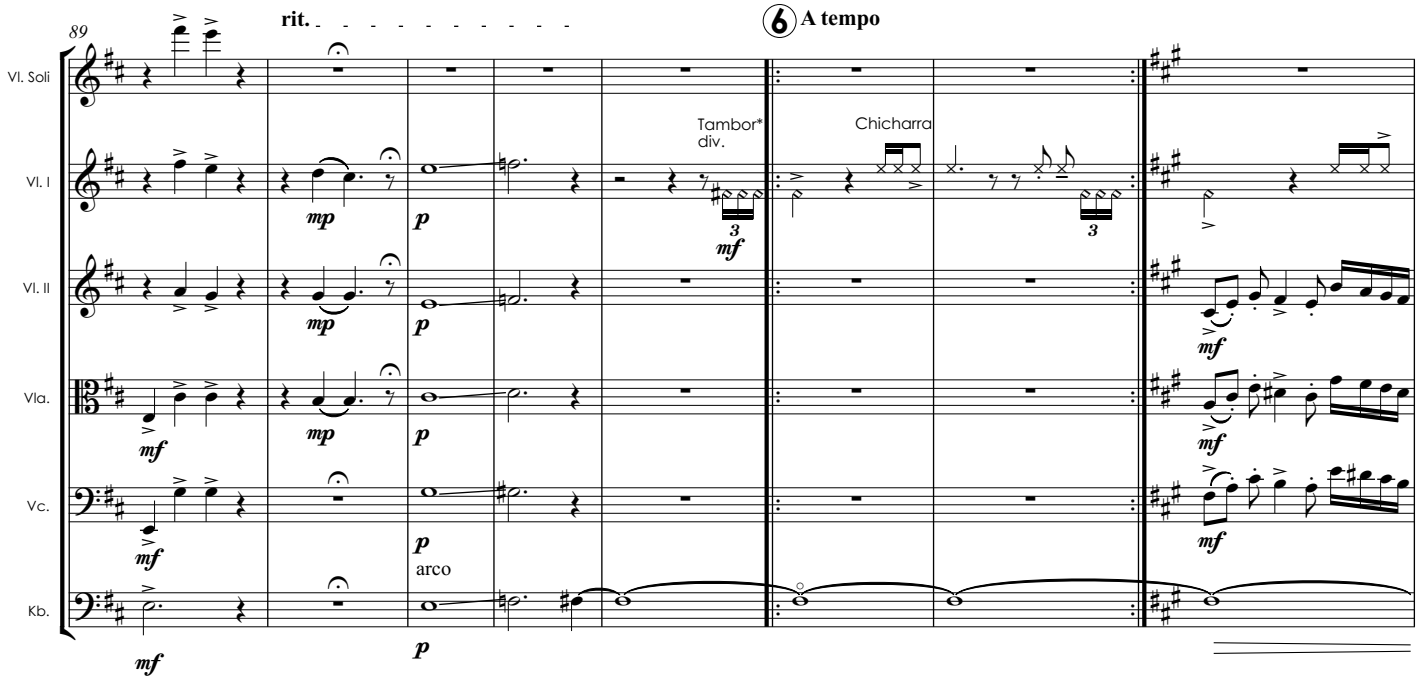
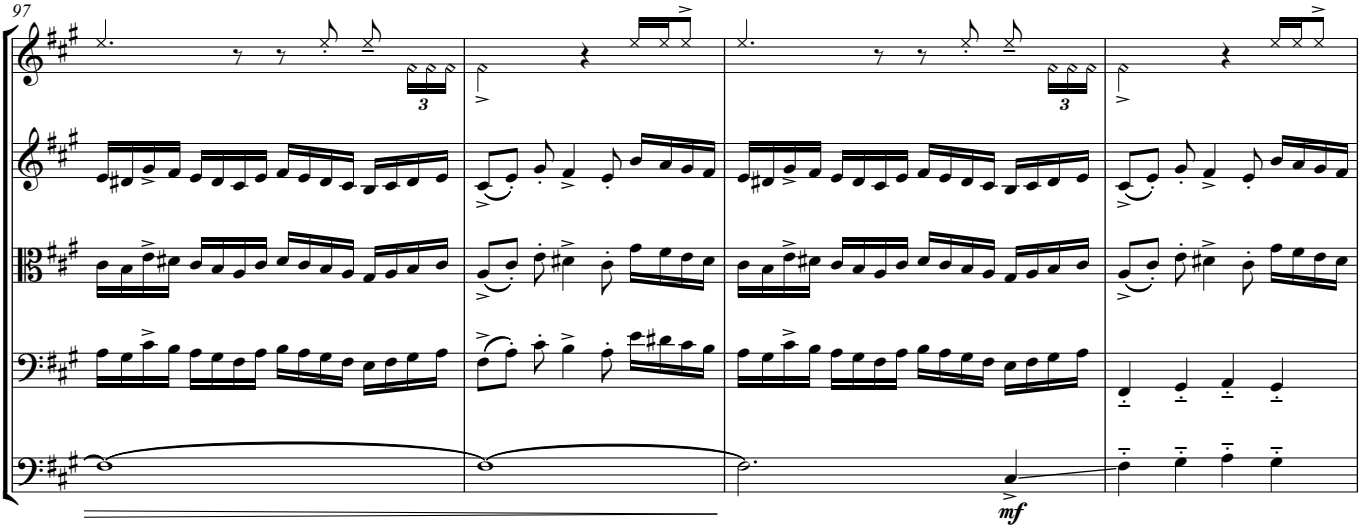
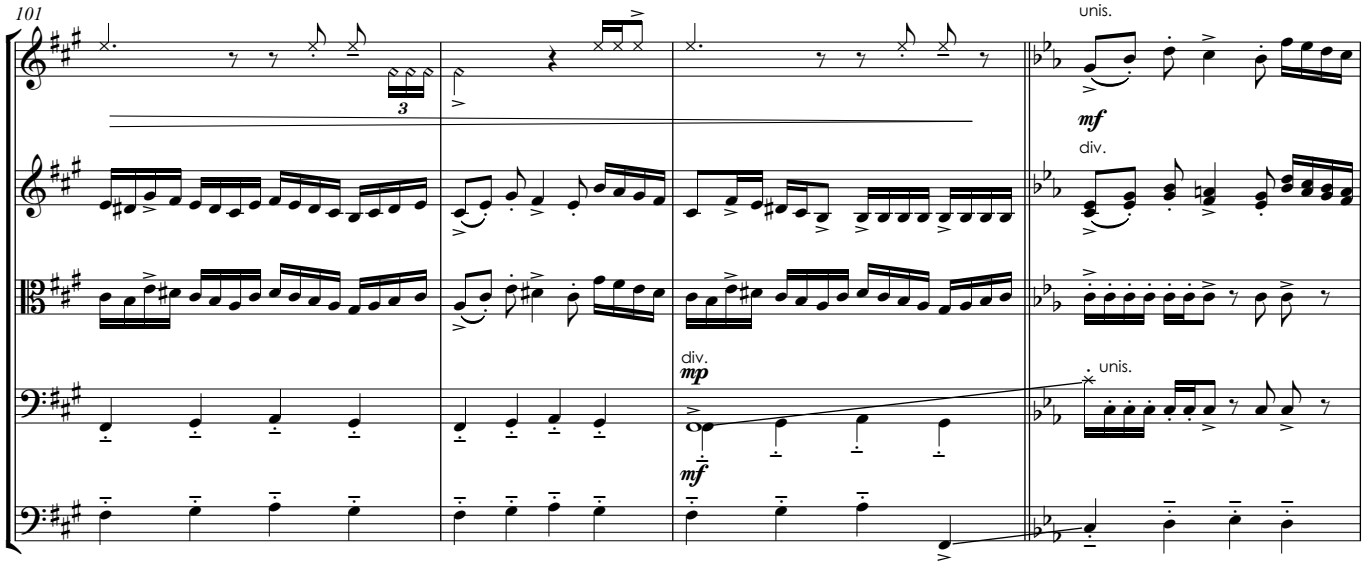
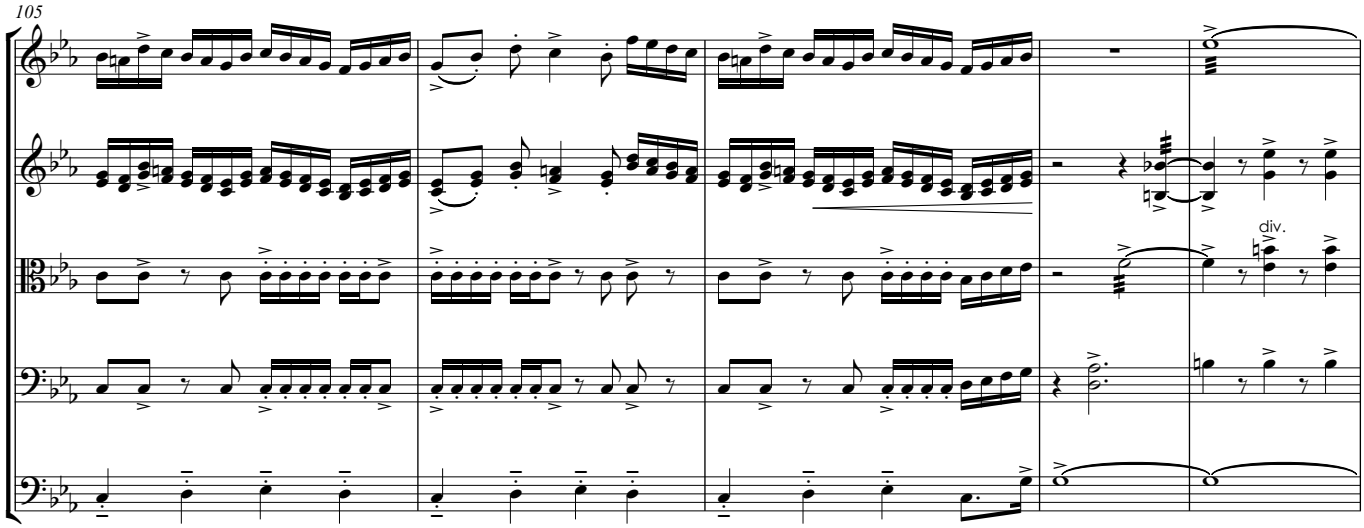
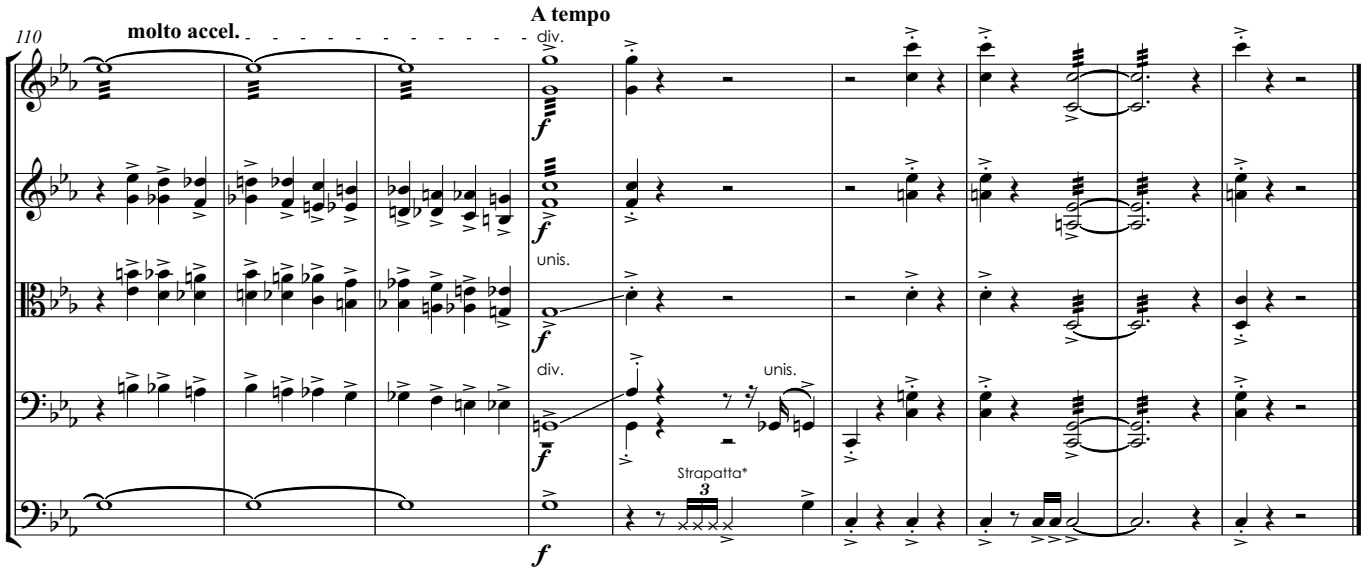

85
♩=120
Solo final
Vl. Soli
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
mf


89
rit.
6 A tempo
Vl. Soli
Vl. I
Vl. II
Vla.
Vc.
Kb.
Tambor*
div.
Chicharra
arco
mp
p
mf


97
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf


101
Vl. I
Vl. II
Vla.
Vc.
Kb.
3
unis.
mf
div.
mp
mf
unis.

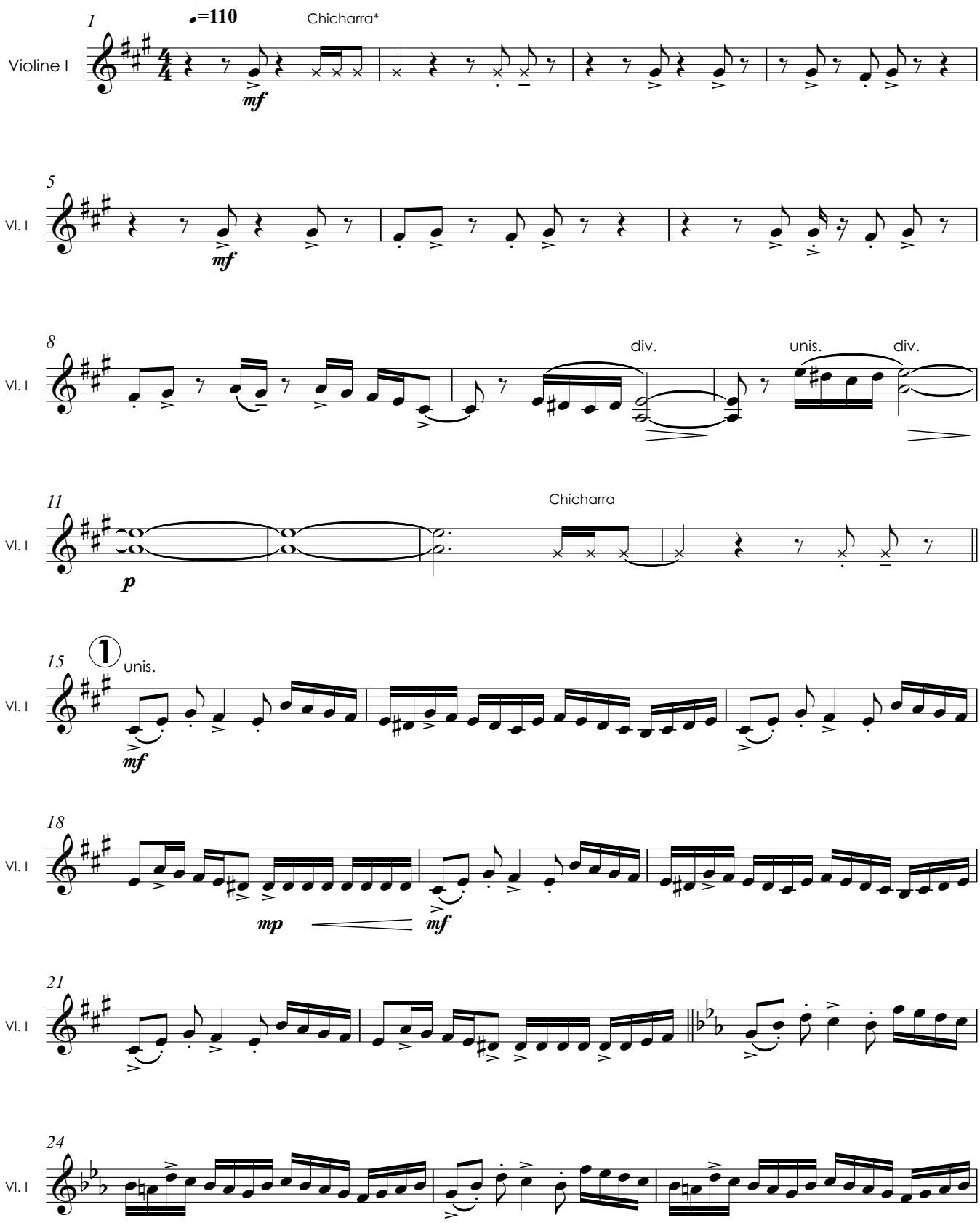

105
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.


A tempo
110
molto accel.
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
f
unis.
Strapatta*
3

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

2. Por si se acaba



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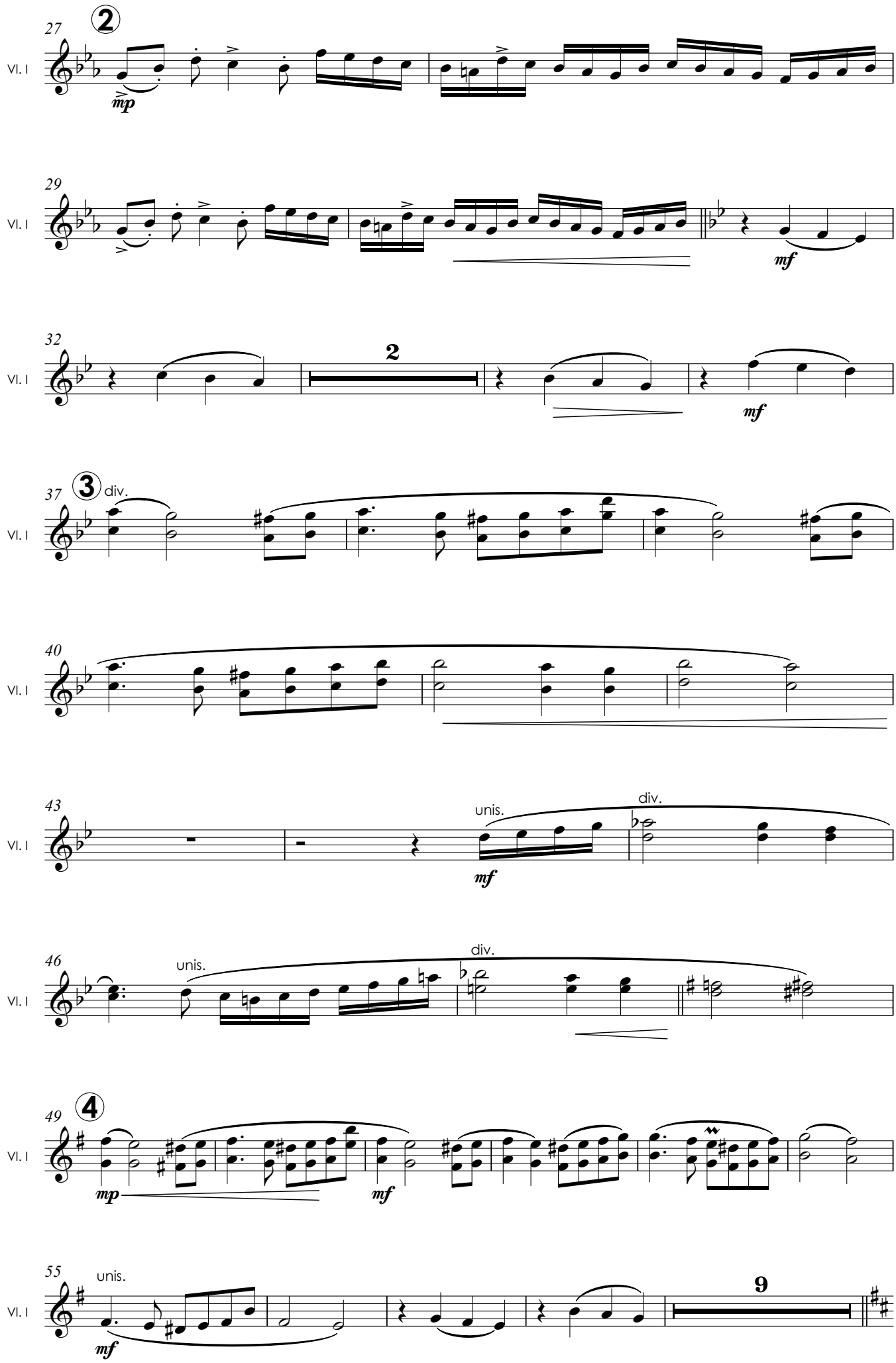

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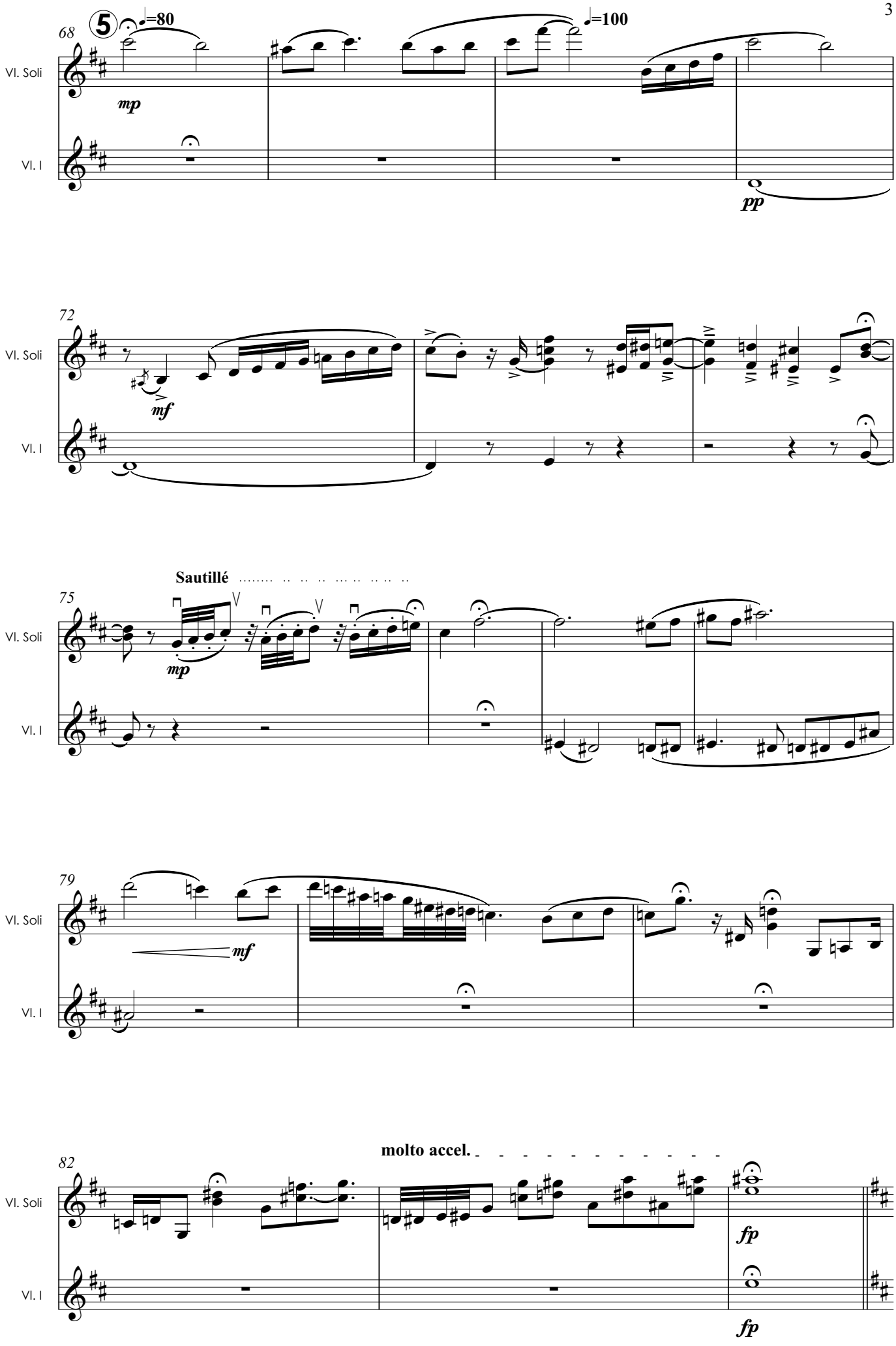
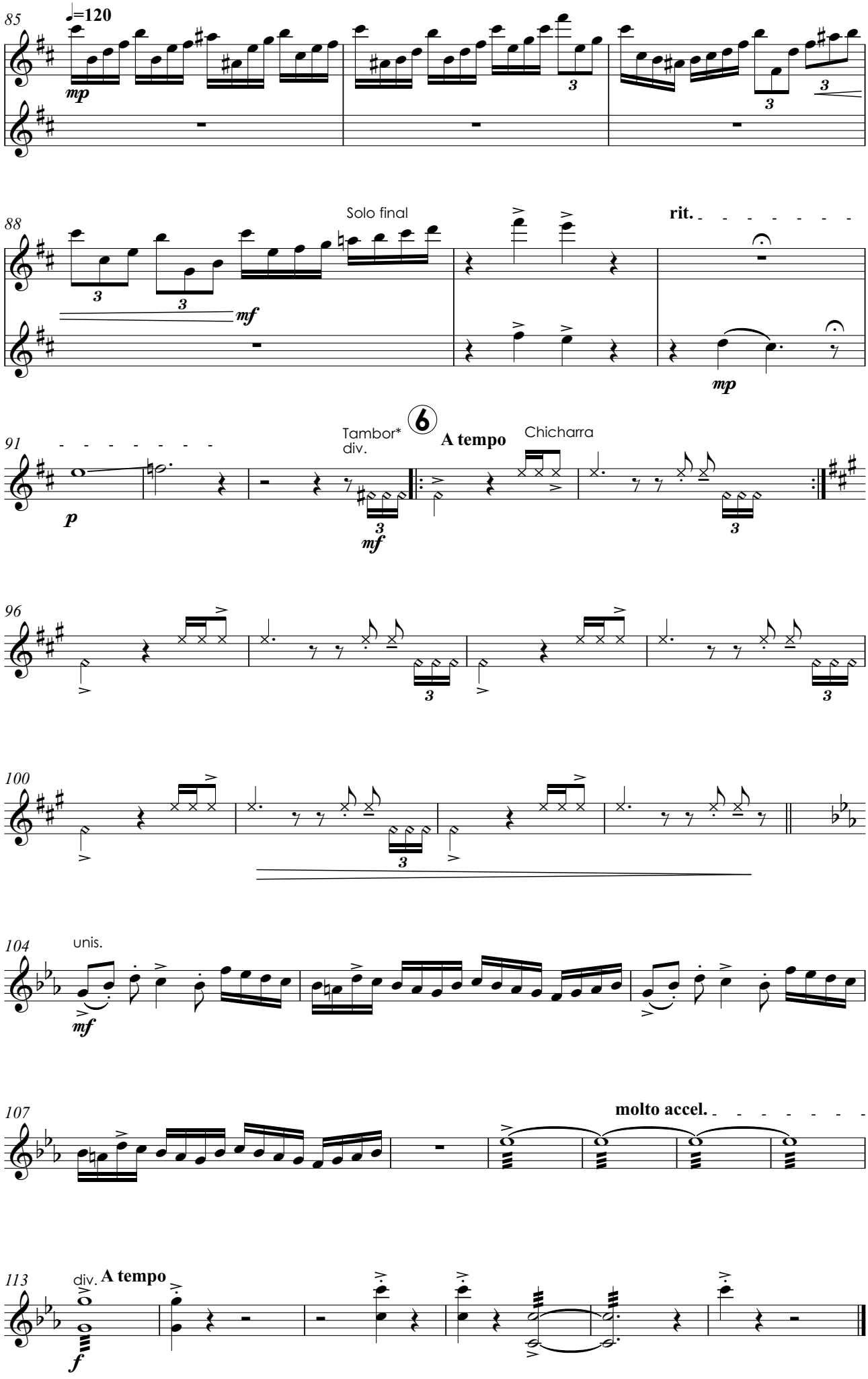

68
5
♩=80
♩=100
Vl. Soli
Vl. I
mp
pp
72
mf
75
Sautillé
mp
79
mf
82
molto accel.
fp
fp



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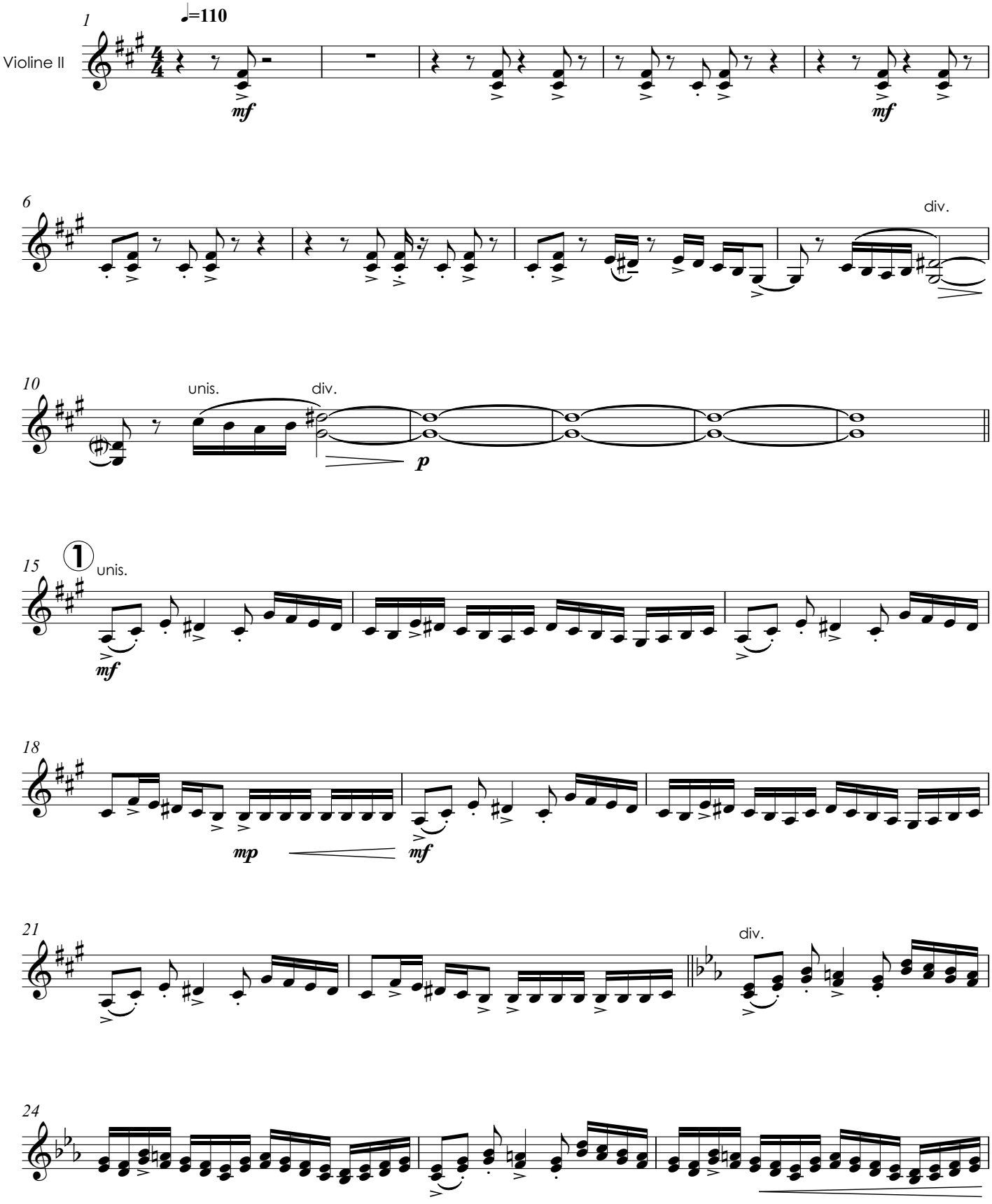
Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

2. Por si se acaba



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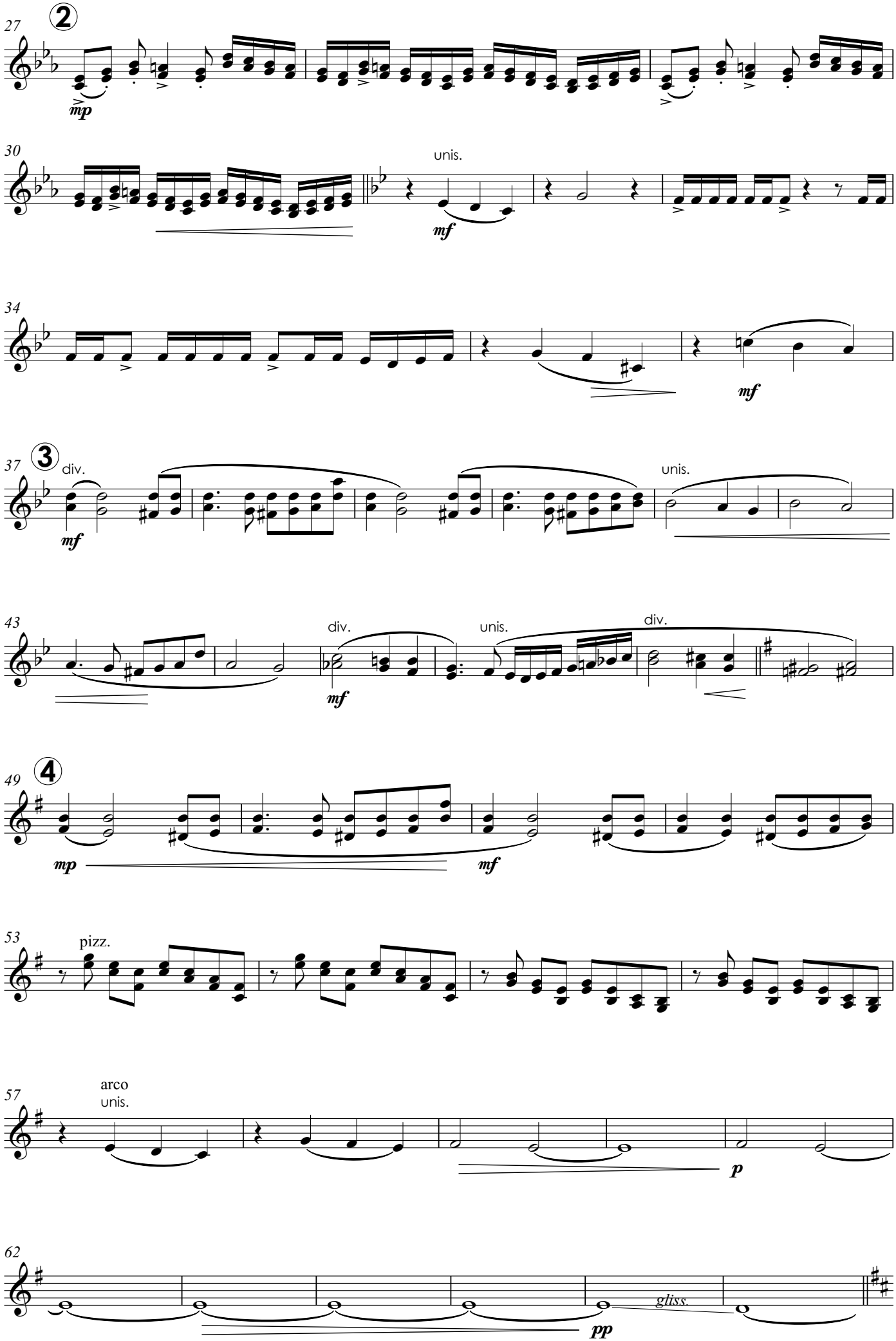
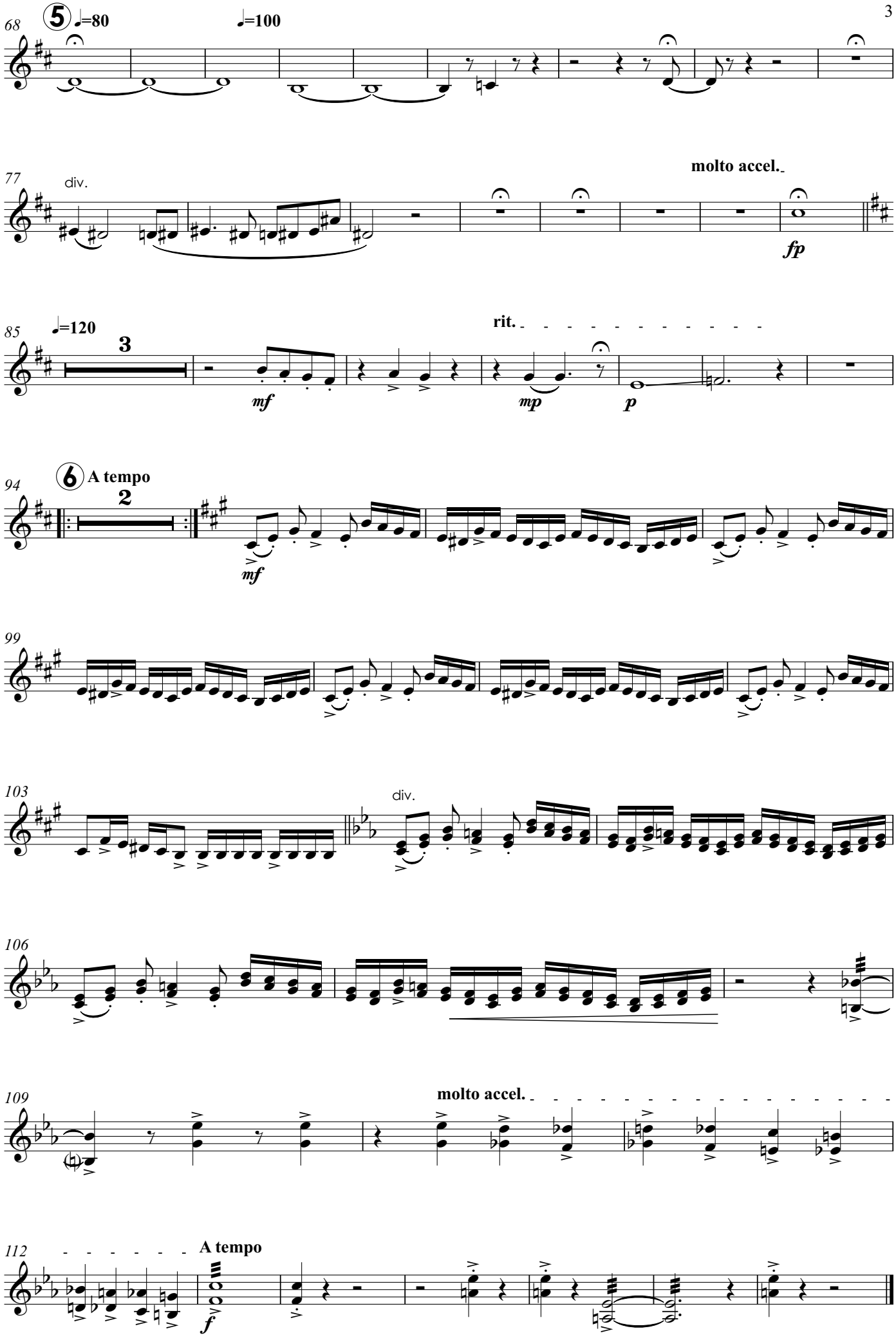
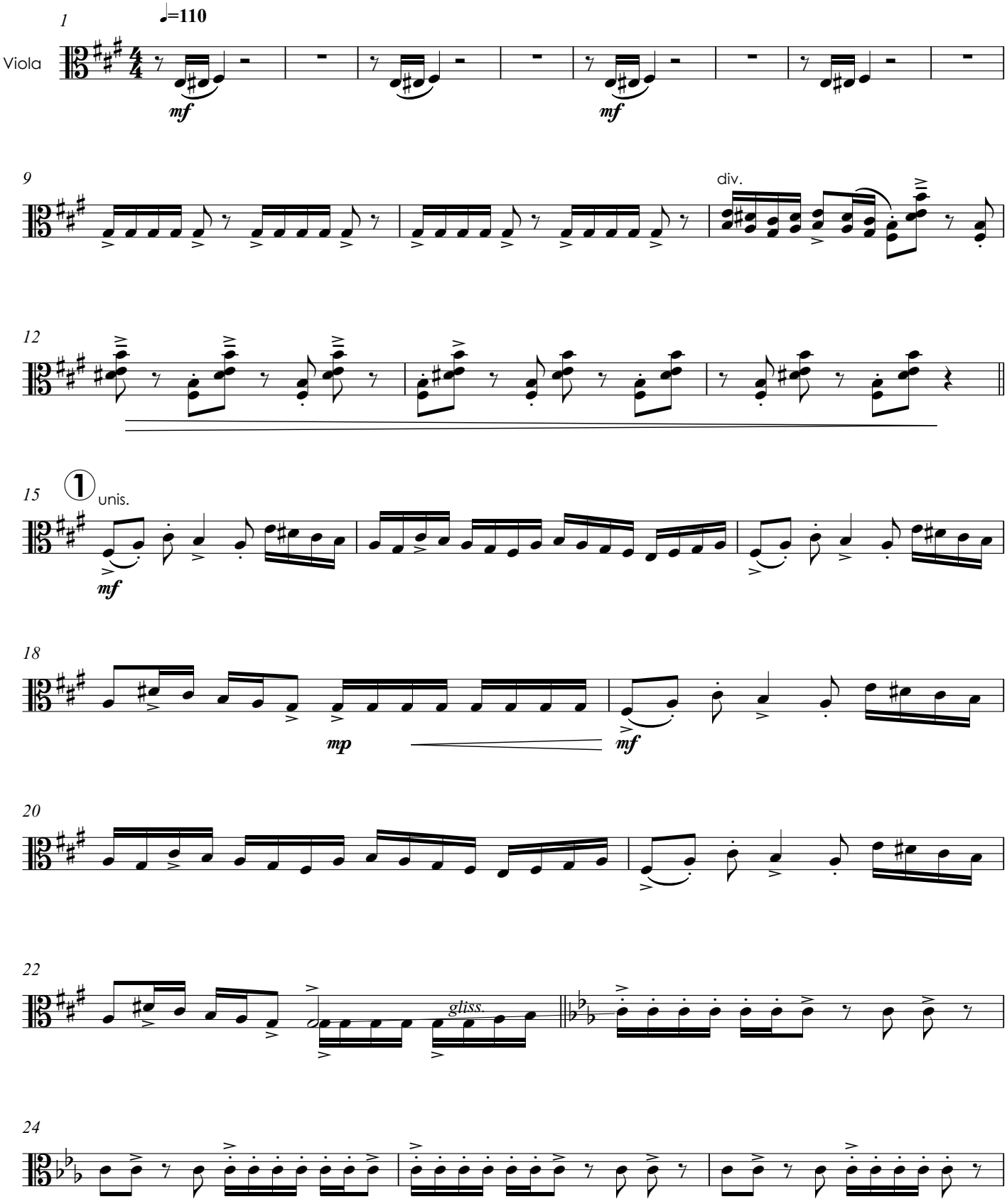

27
2
mp
30
unis.
mf
34
mf
37
3
div.
mf
unis.
43
div.
mf
unis.
div.
49
4
mp
mf
53
pizz.
57
arco
unis.
p
62
gliss.
pp


68
5
♩=80
♩=100
77
div.
molto accel.
fp
85
♩=120
3
rit.
mf
mp
p
94
6
A tempo
2
mf
99
103
div.
106
109
molto accel.
112
A tempo
f

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

2. Por si se acaba



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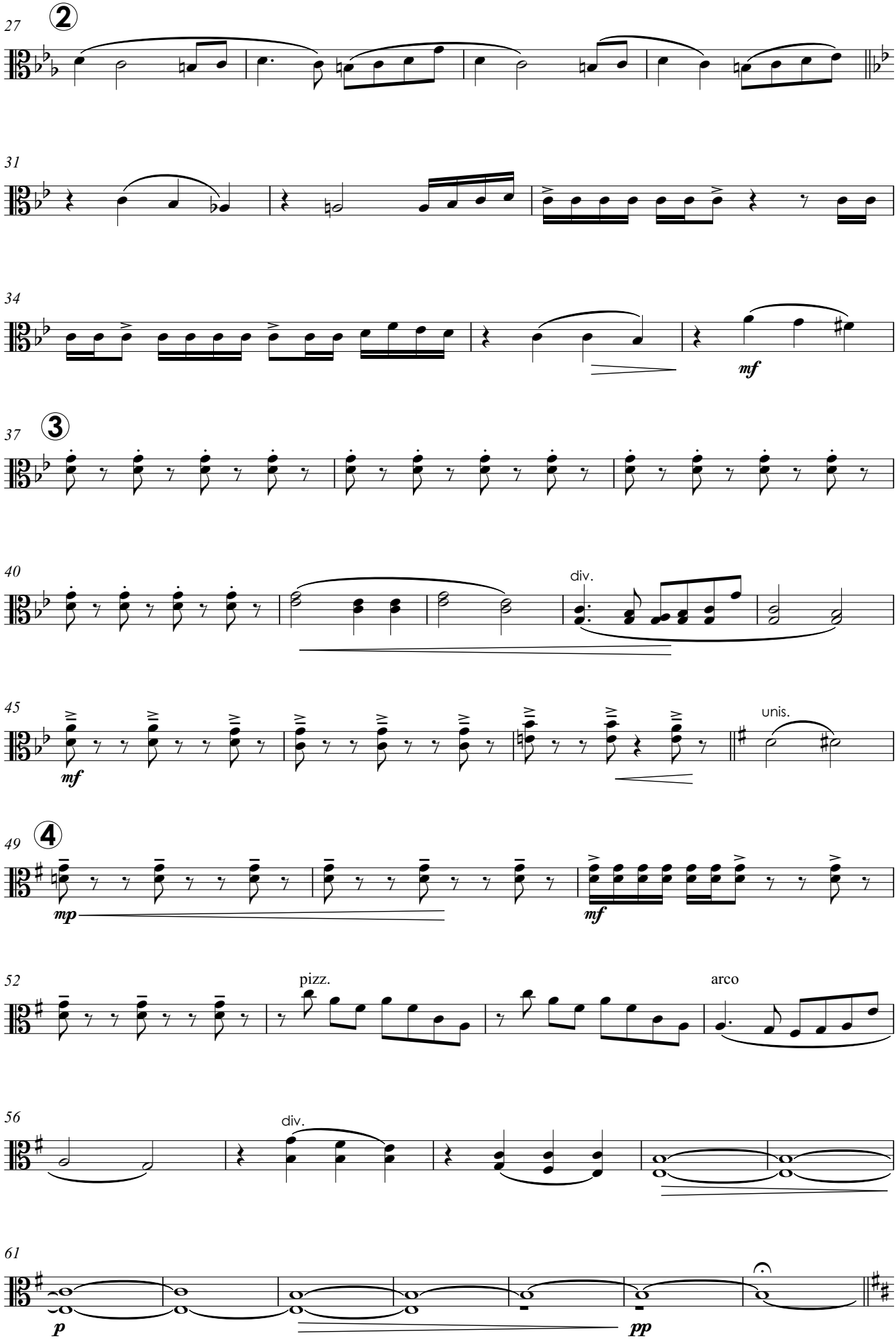
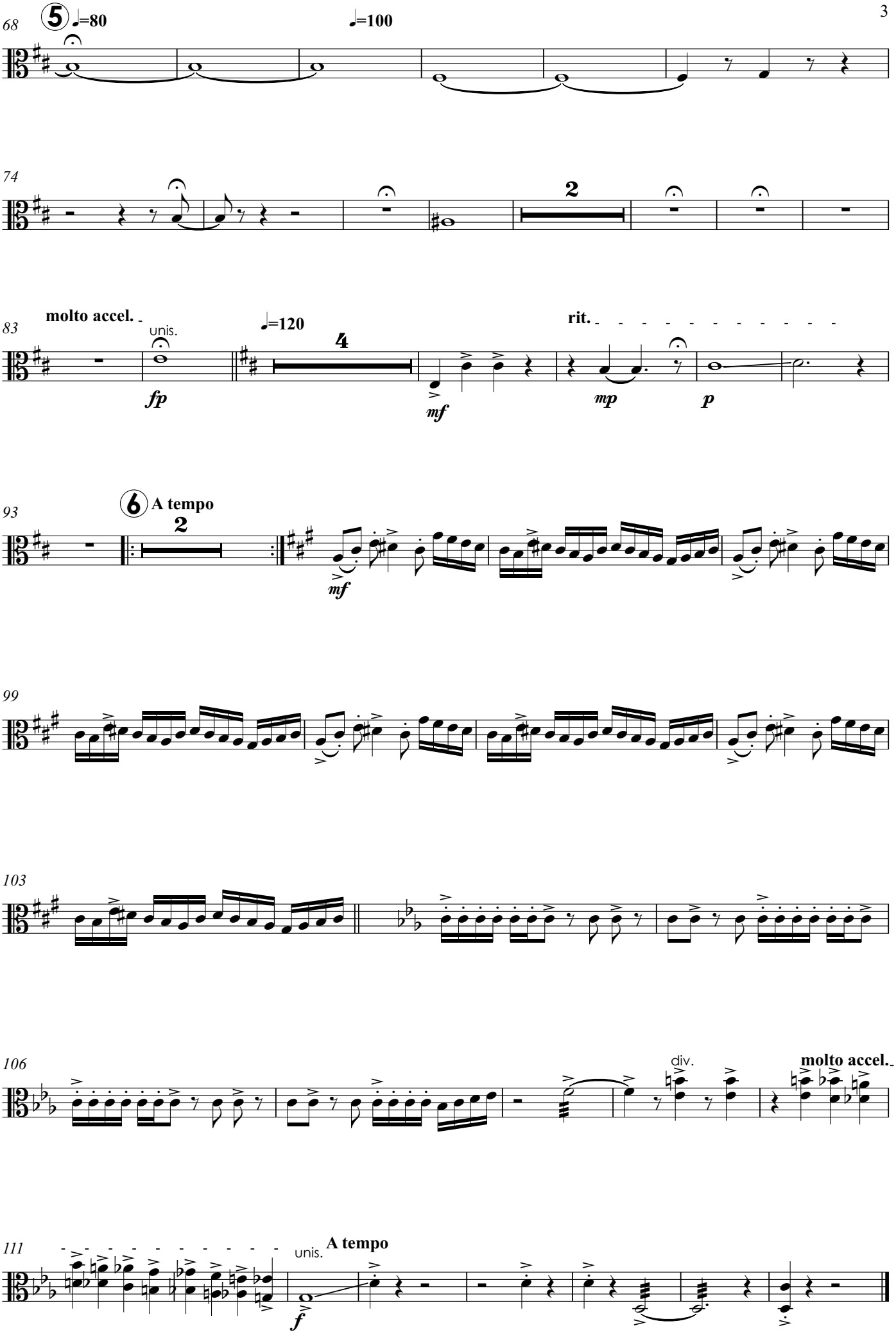
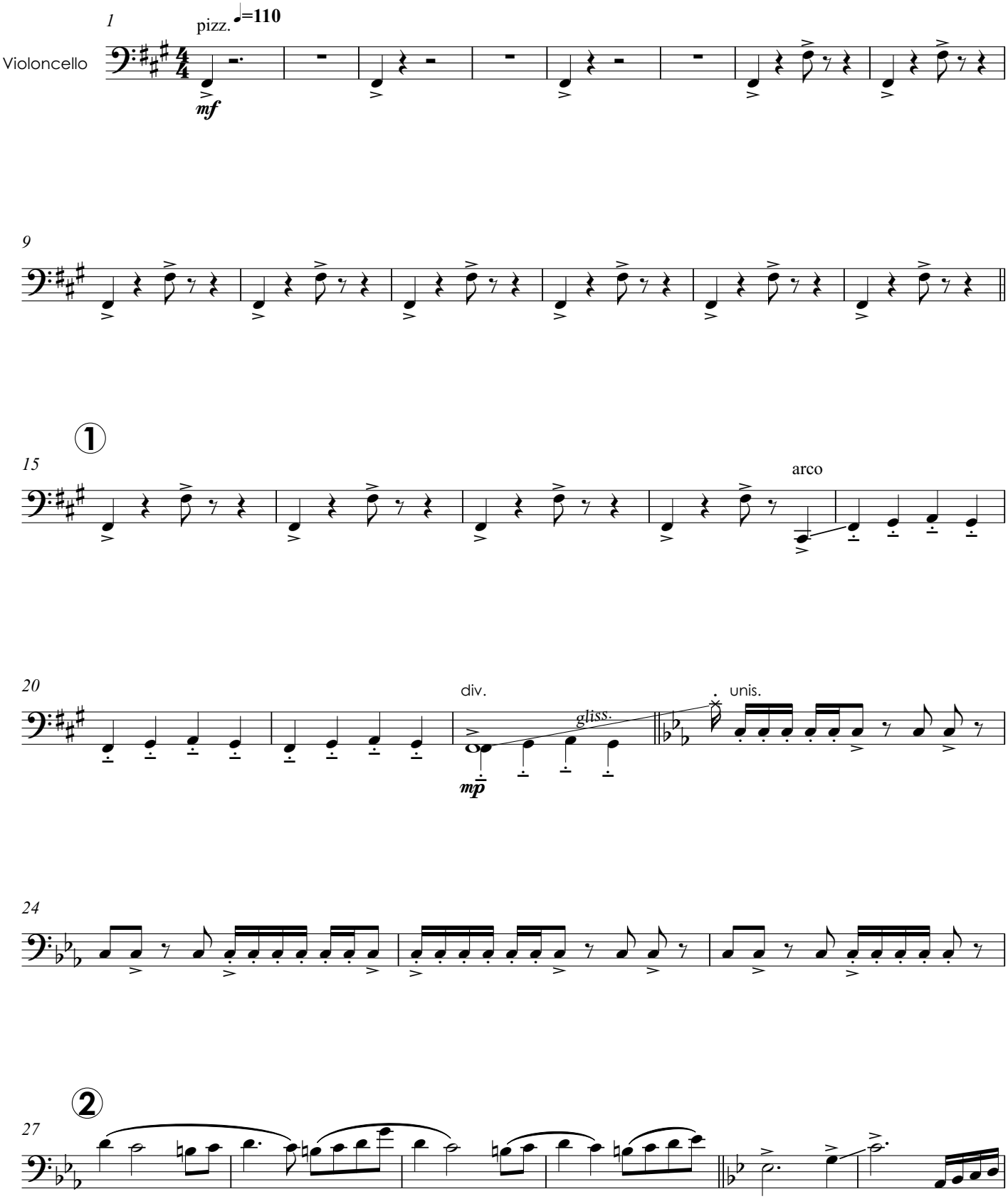

27
2
31
34
mf
37
3
40
div.
45
mf
unis.
49
4
mp
mf
52
pizz.
arco
56
div.
61
p
pp


68
5
♩=80
♩=100
74
2
83
molto accel.
unis.
♩=120
4
rit.
fp
mf
mp
p
93
6
A tempo
2
mf
99
103
106
div.
molto accel.
111
unis.
A tempo
f

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

2. Por si se acaba



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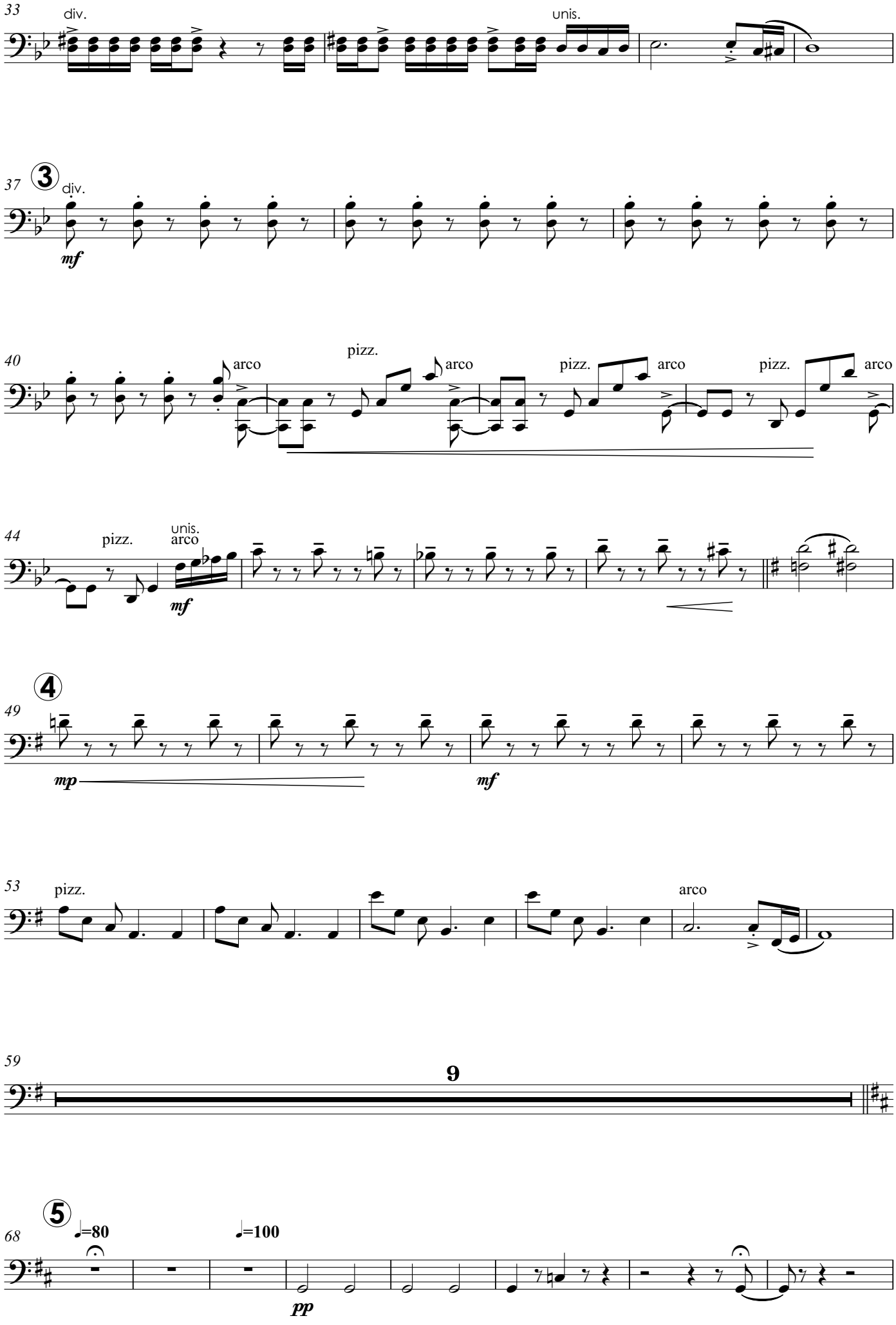

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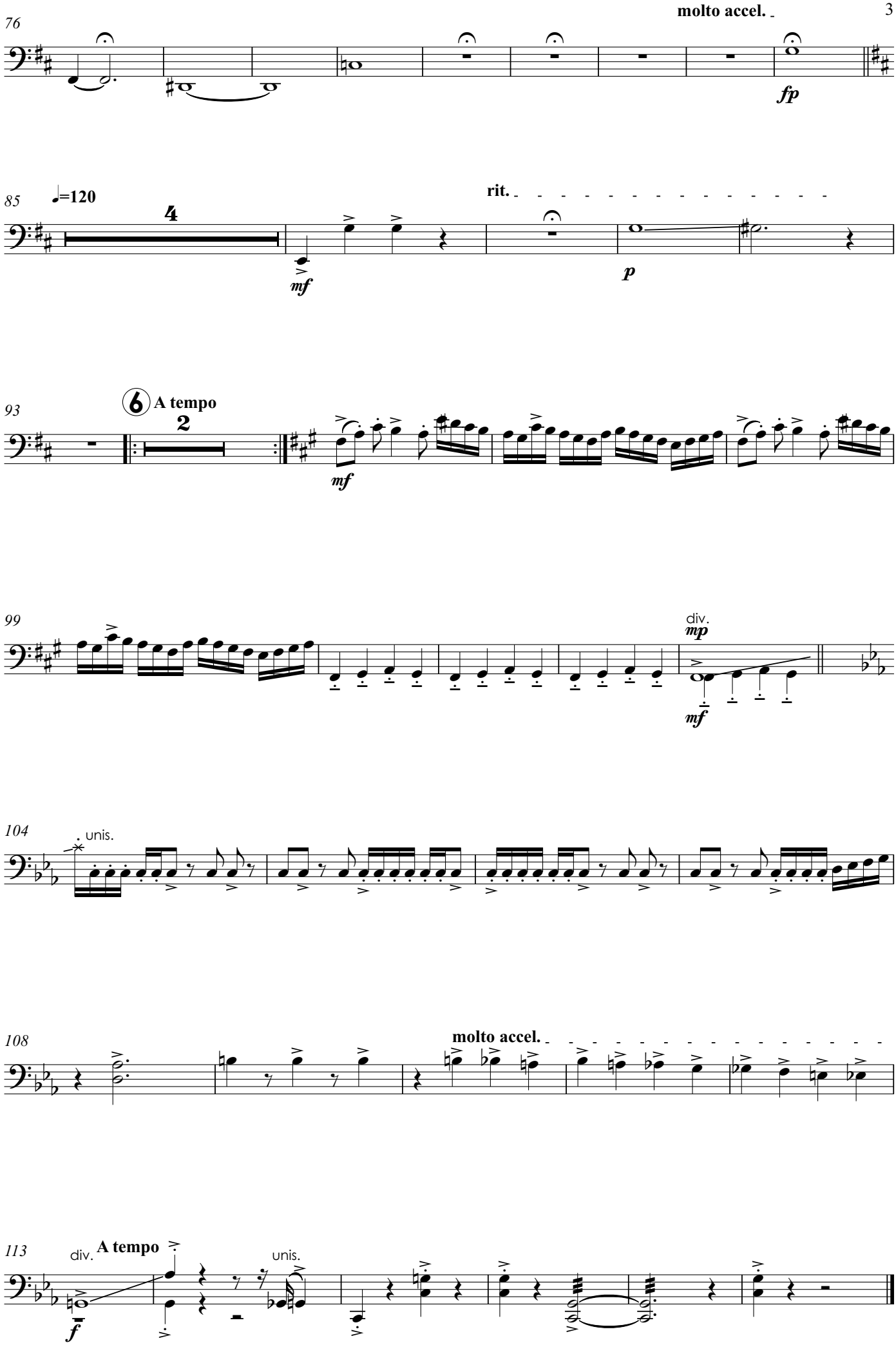
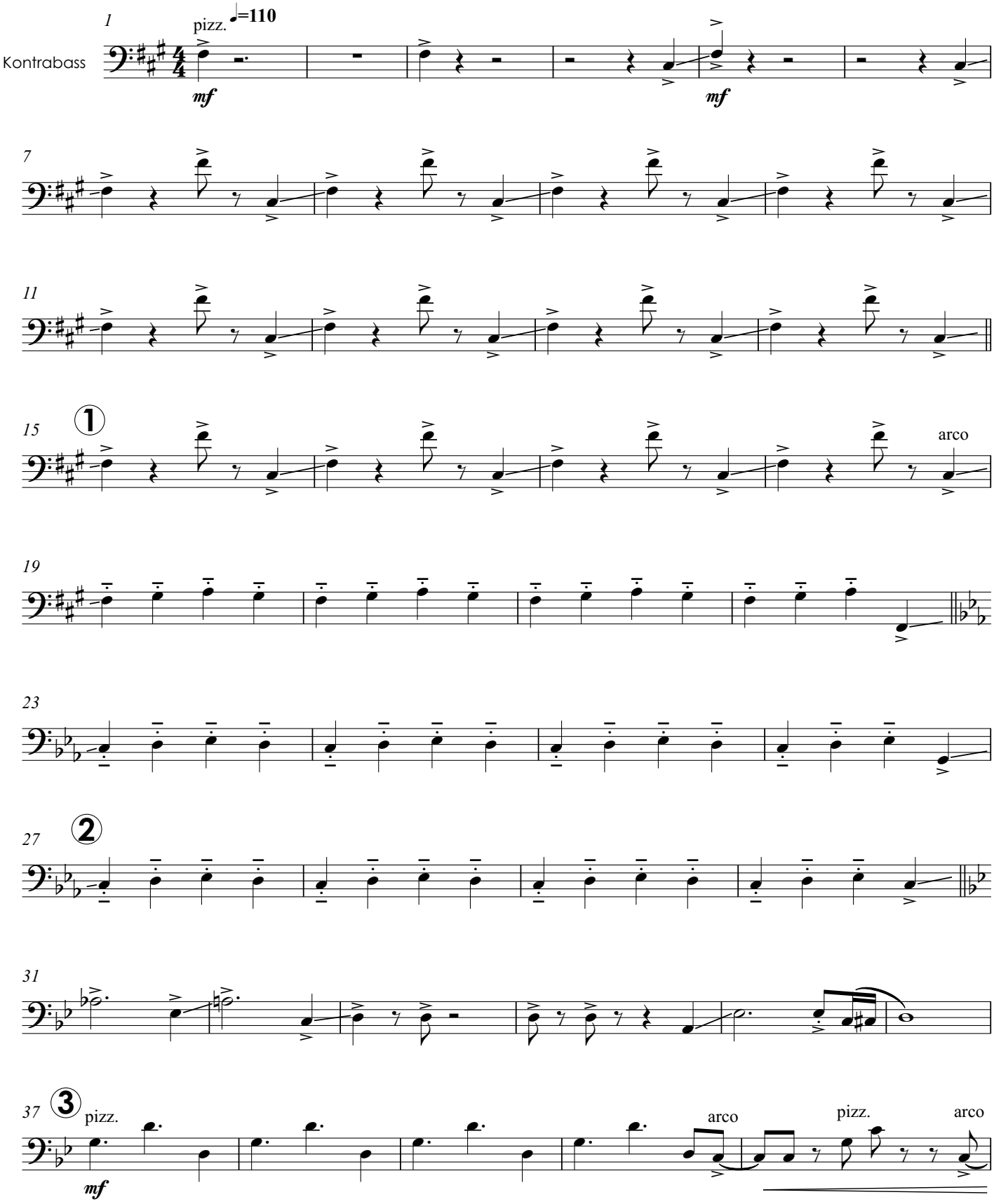

molto accel.
76
fp
85
♩=120
4
rit.
mf
p
93
6
A tempo
2
mf
99
div.
mp
mf
104
unis.
108
molto accel.
113
div.
A tempo
unis.
f

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

2. Por si se acaba



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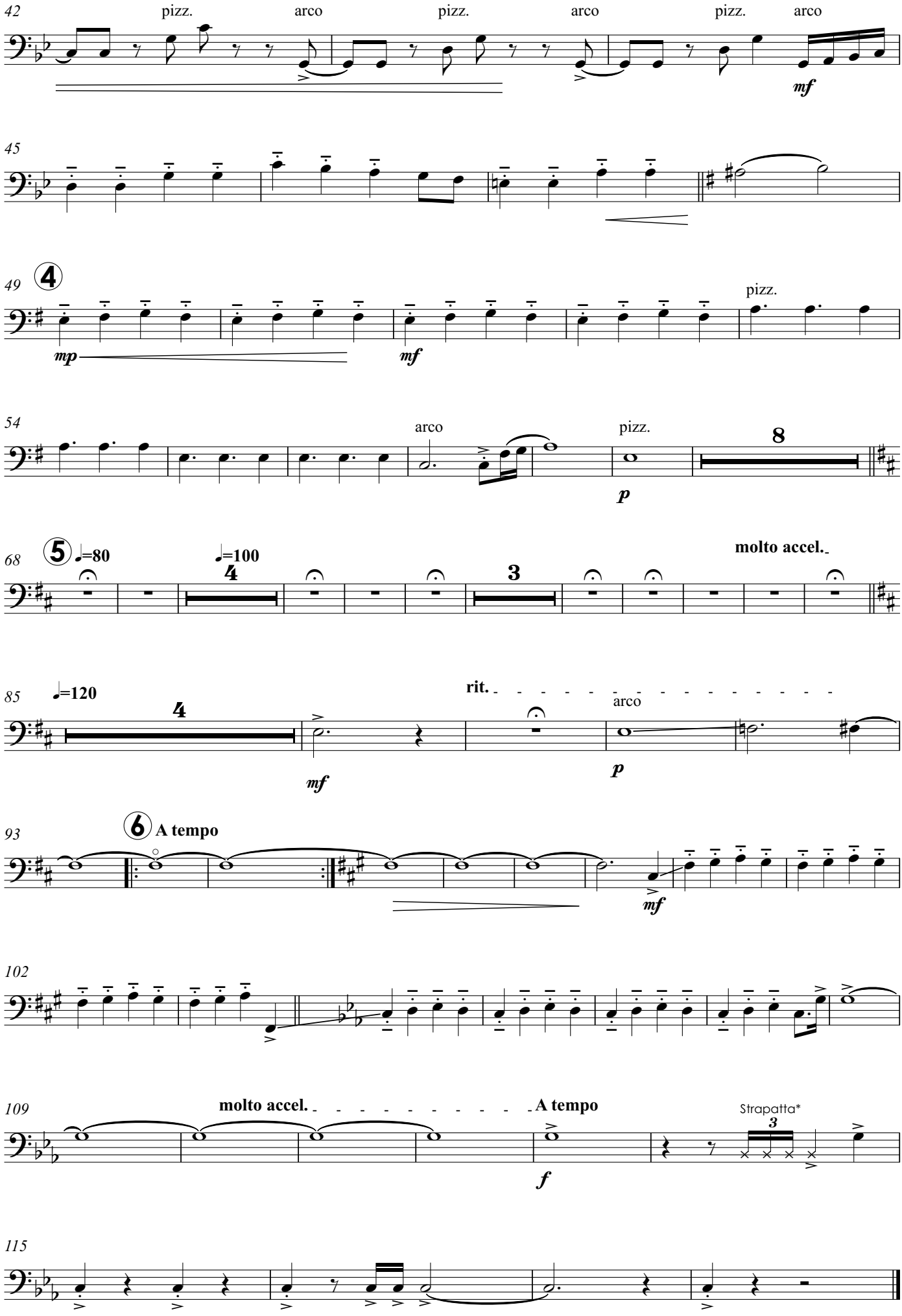

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III. En tres meses vemos

coco nelegatti

En tres meses vemos

Tango para Orquesta de Cuerdas

De la Obra Original

TRES TANGOS PARA ORQUESTA DE CUERDAS

1. Agradeciendo el alba
2. Por si se acaba
3. En tres meses vemos

TANGO

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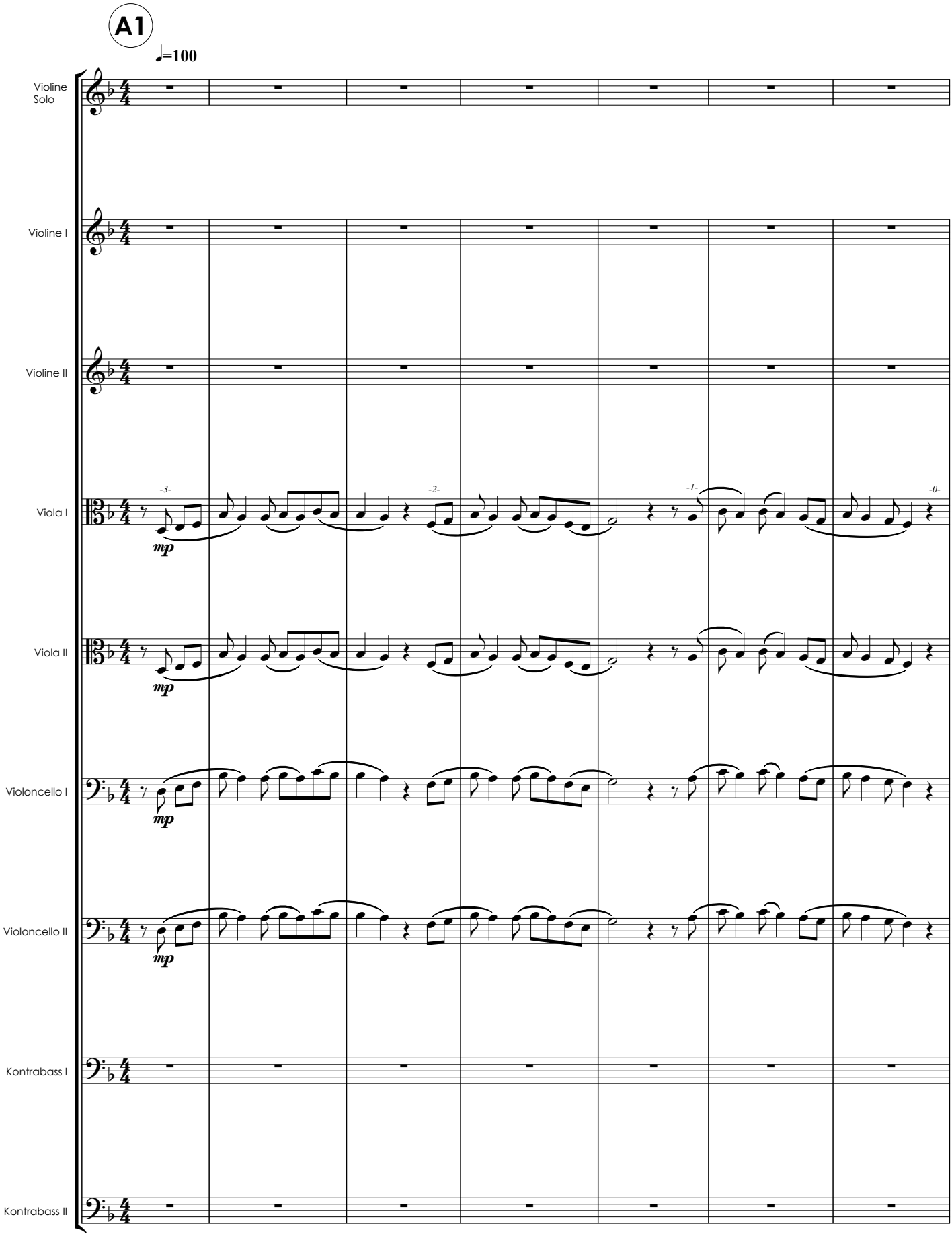
Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos



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A2

7

Vl. I
Vl. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II

div.
unis.
pp
f
arco
mf
pizz.

14

molto accel.. A tempo
3
mp

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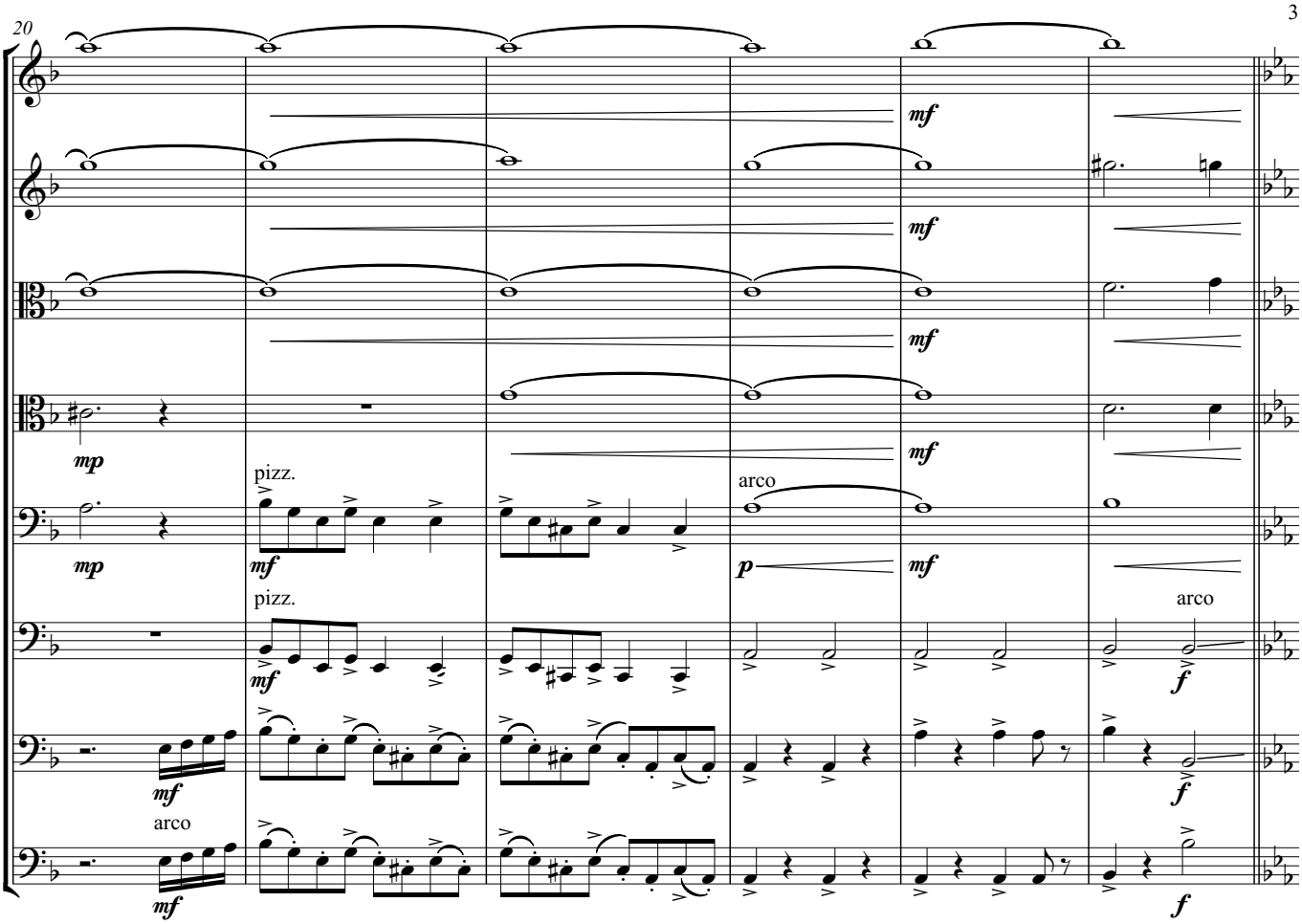
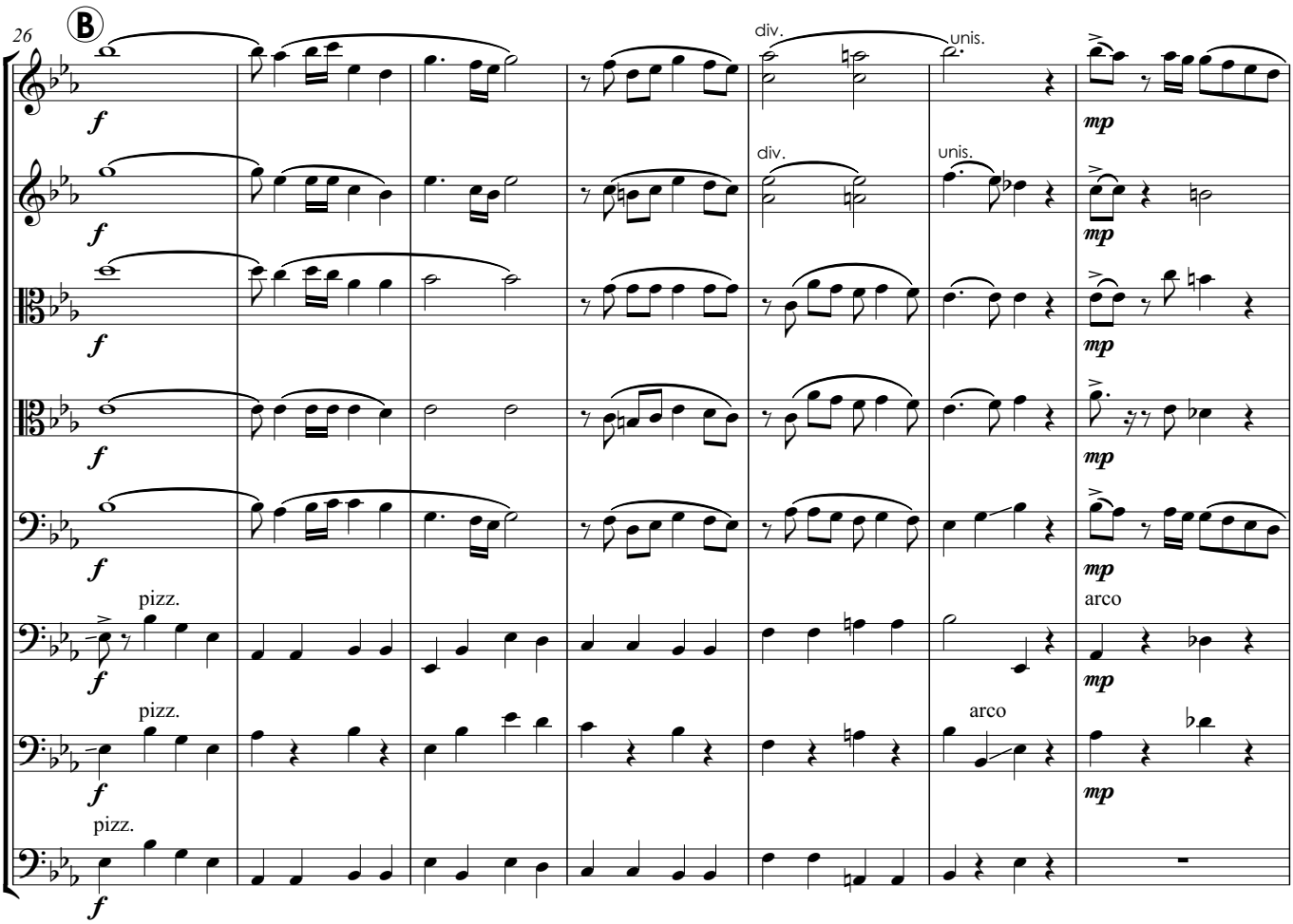
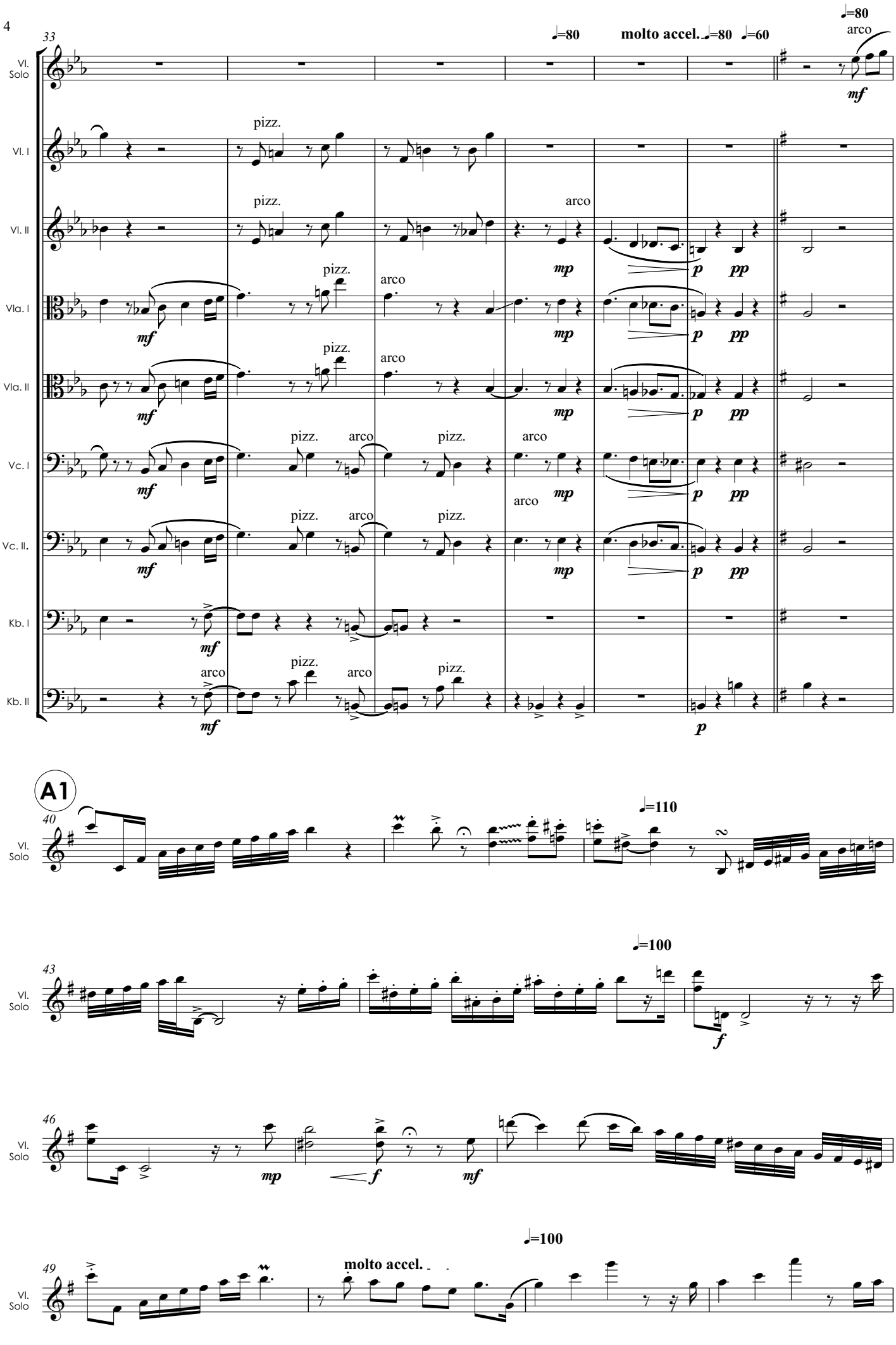

20
Vl. I
Vl. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II
mf
mp
pizz.
arco
p
f


26
B
Vl. I
Vl. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II
f
mp
pizz.
arco
div.
unis.



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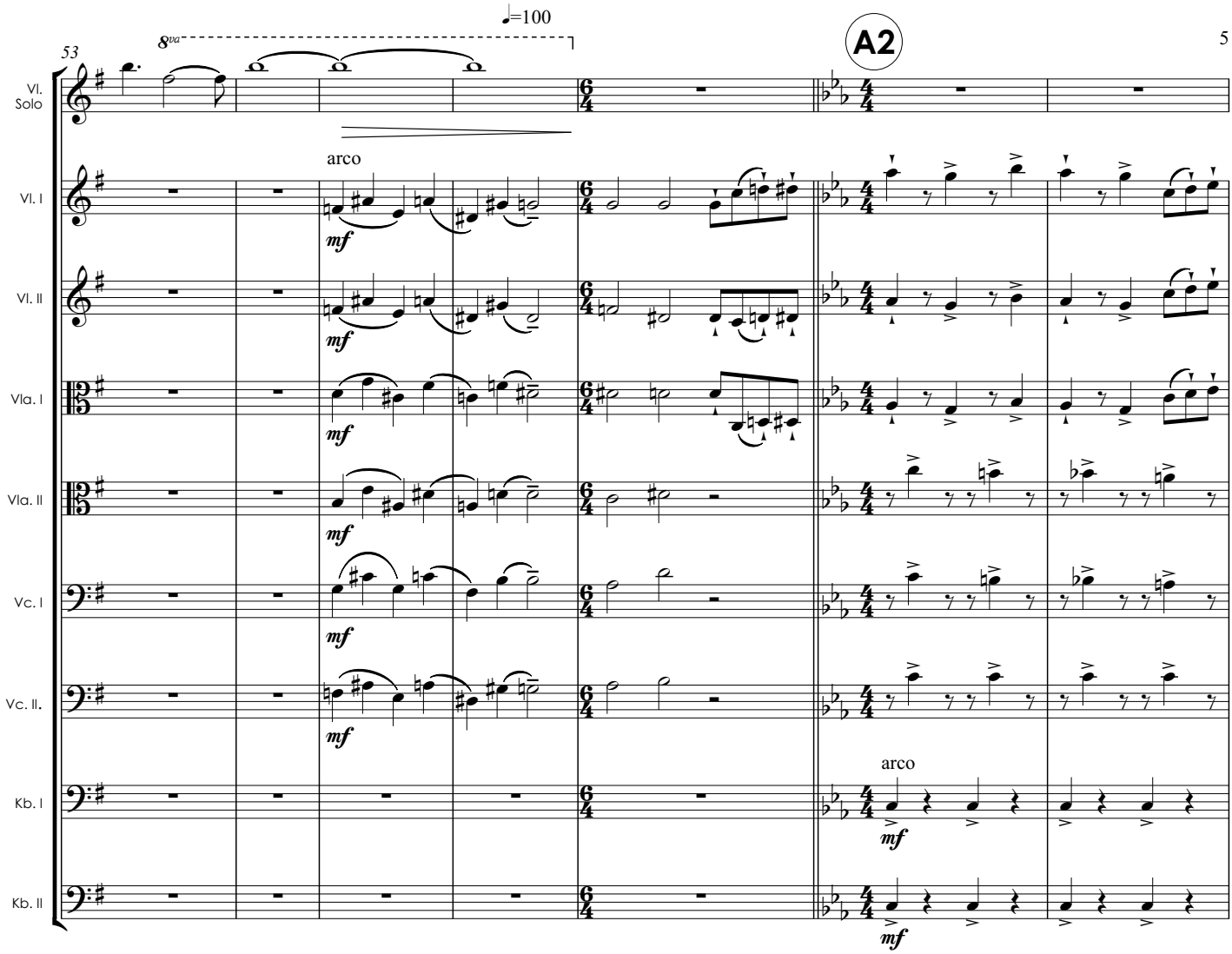
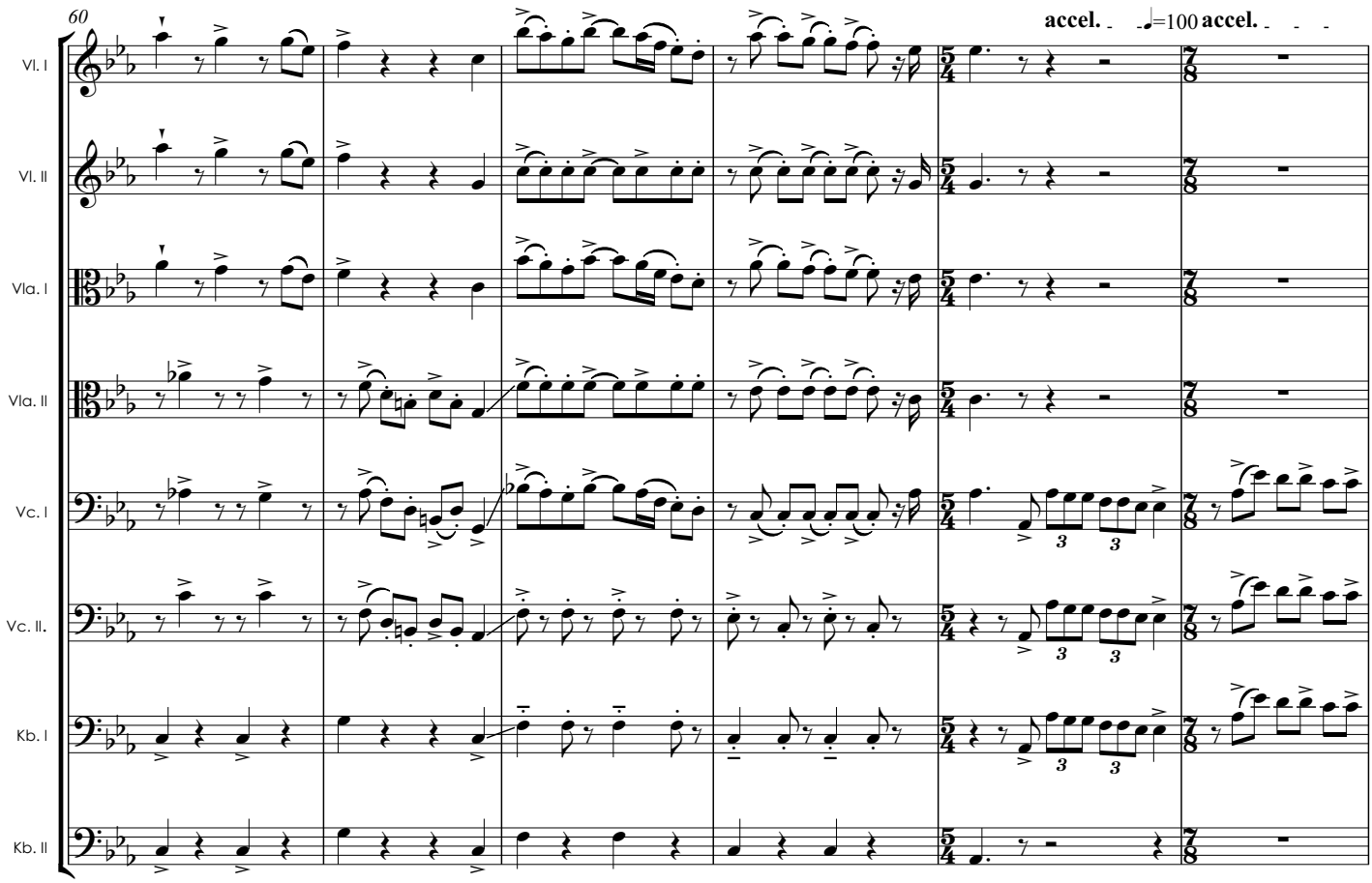
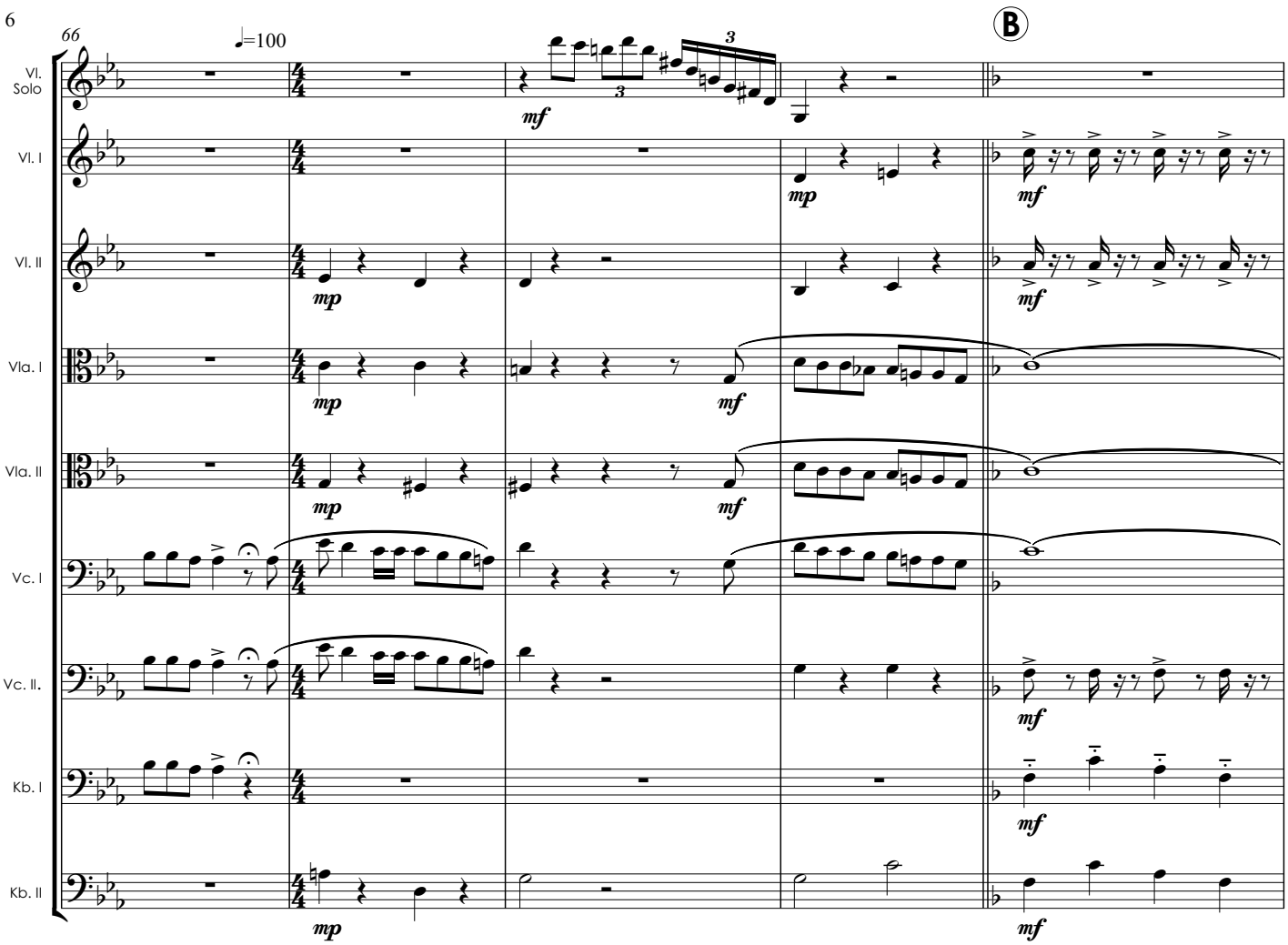
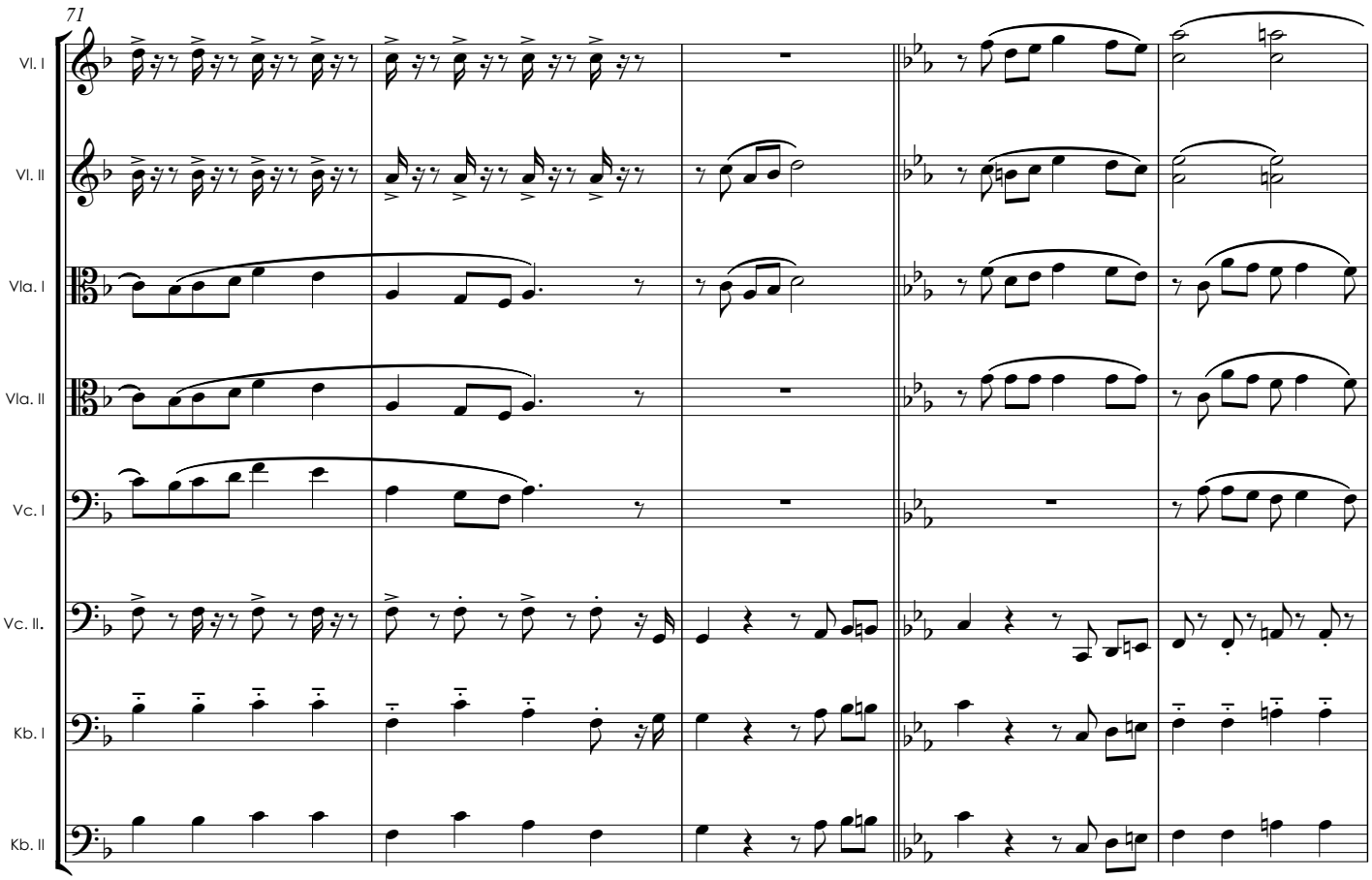
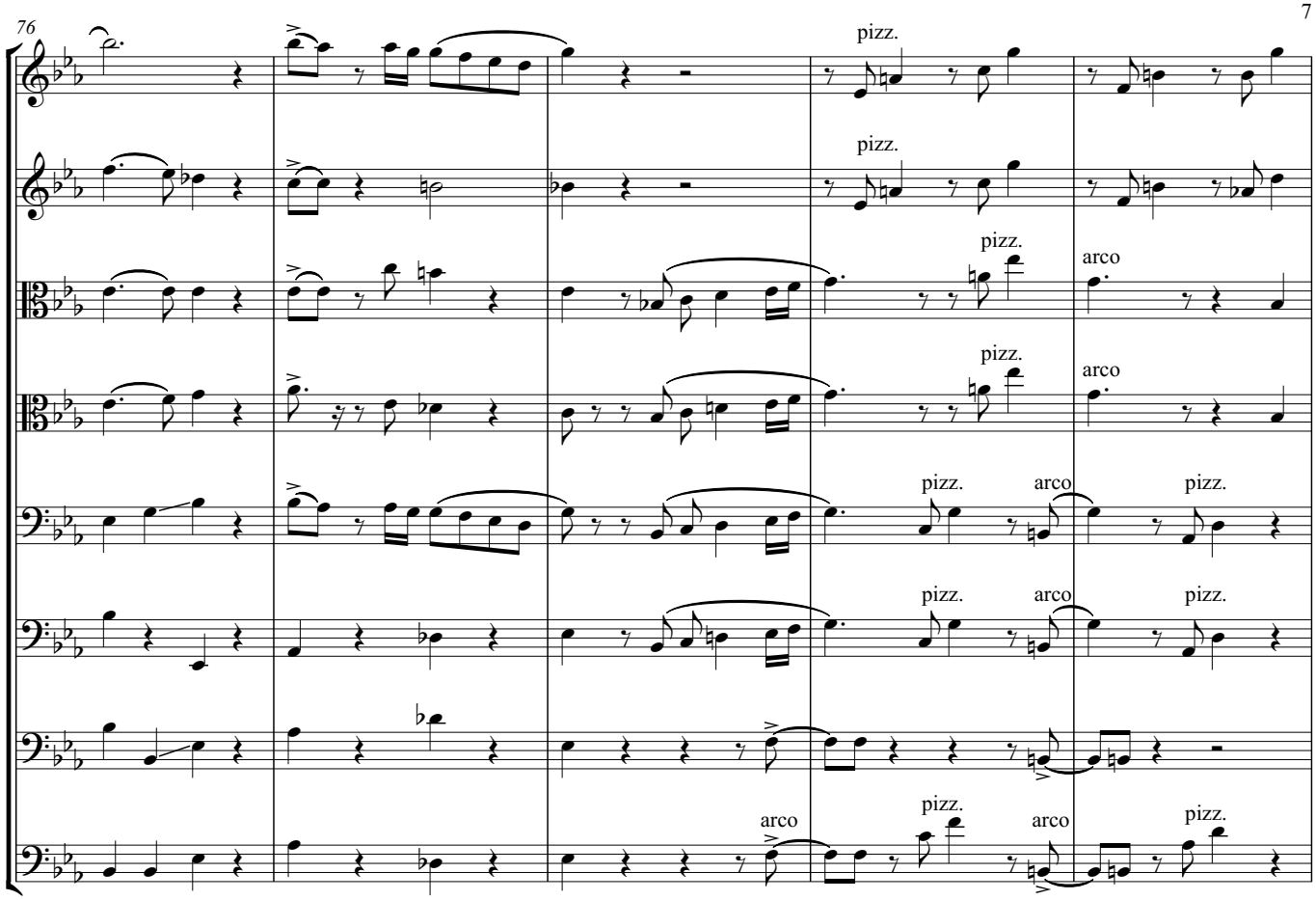
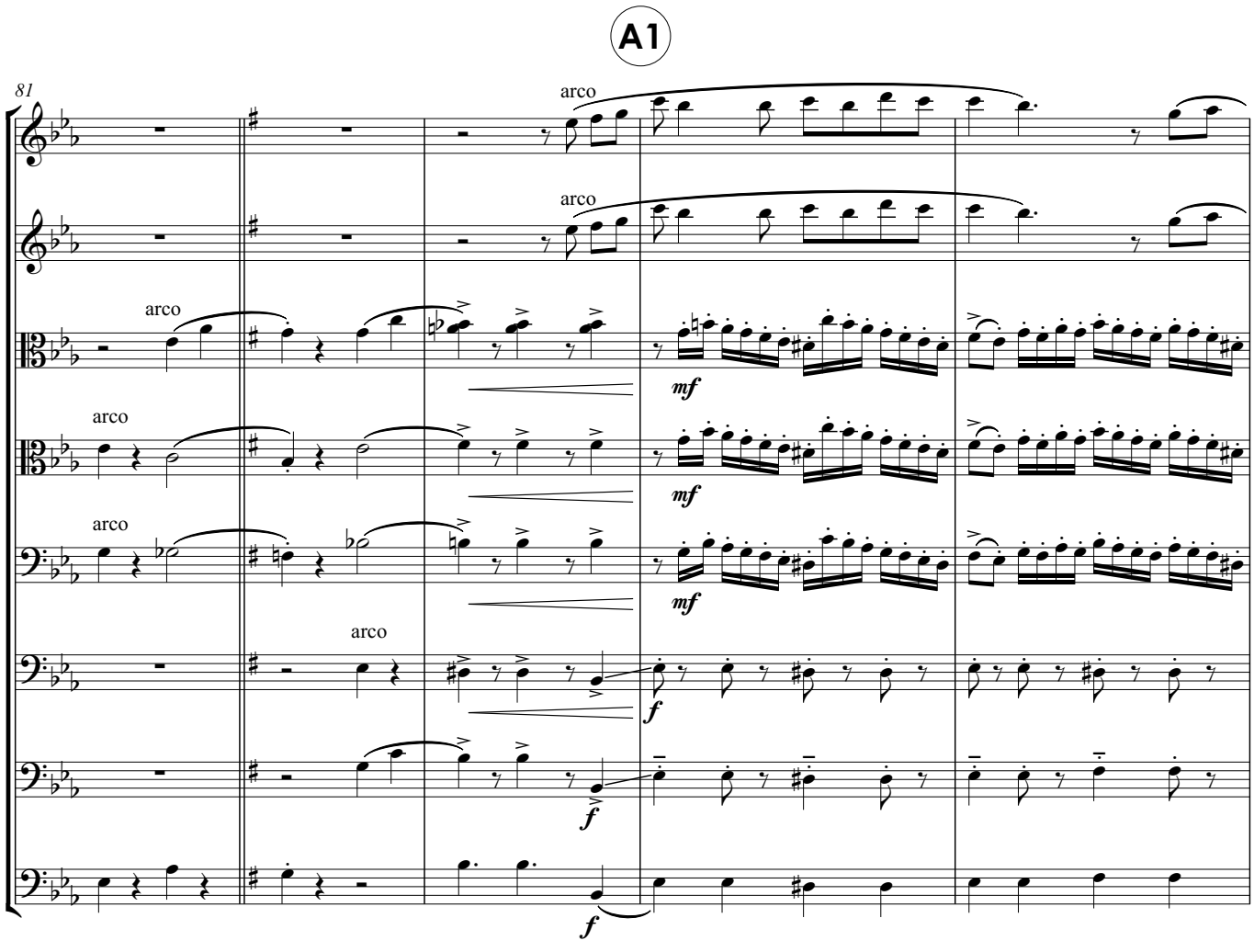

♩=100
A2
53
8va
Vl. Solo
Vl. I
Vl. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II
arco
mf
arco
mf

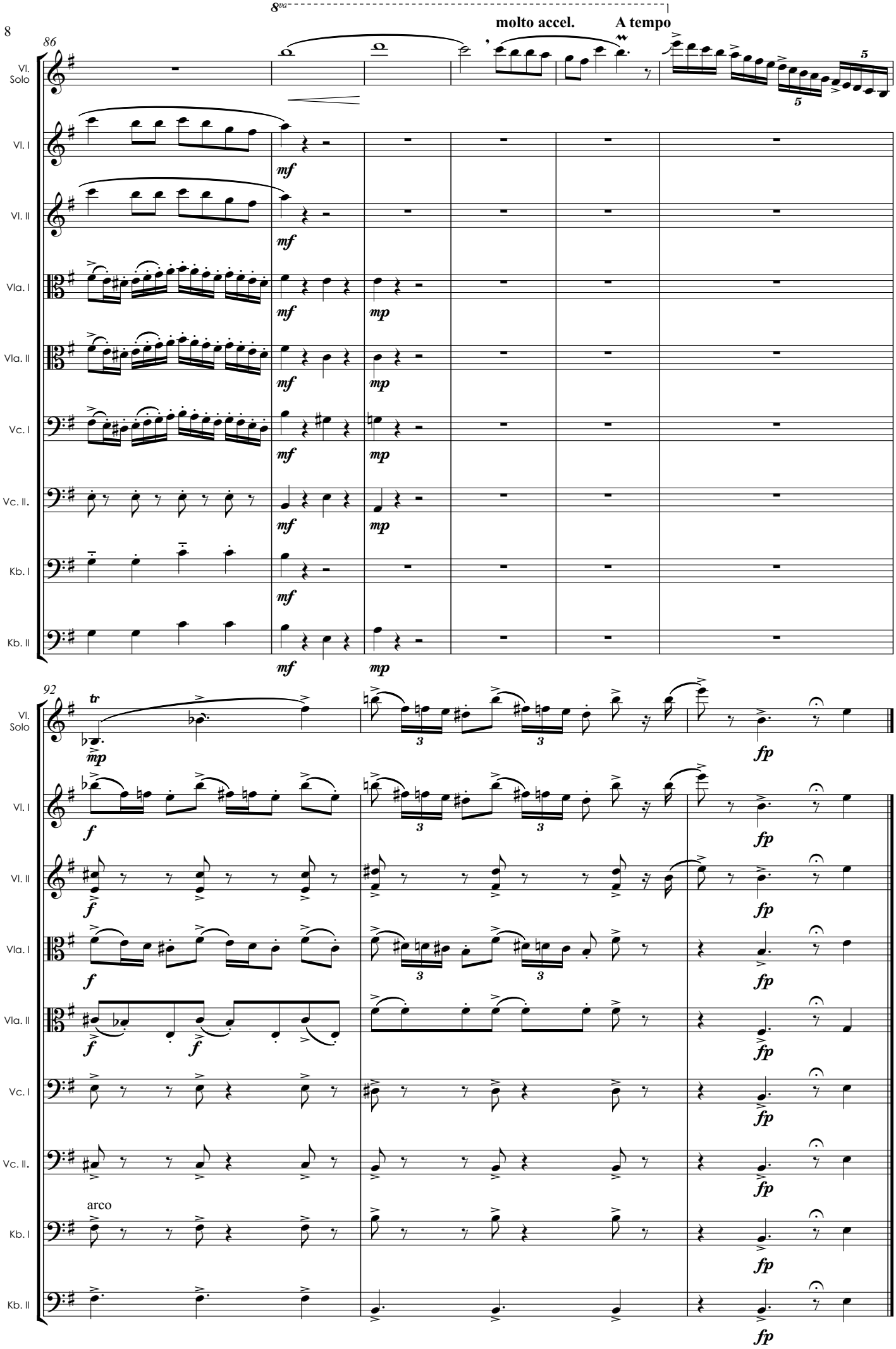

60
accel.
♩=100
accel.
Vl. I
Vl. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II


66
♩=100
B
Vl. Solo
Vl. I
Vl. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II
mp
mf


71
Vl. I
Vl. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II


76
Vl. I
Vl. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II
pizz.
arco


A1
81
Vl. I
Vl. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II
arco
mf
f



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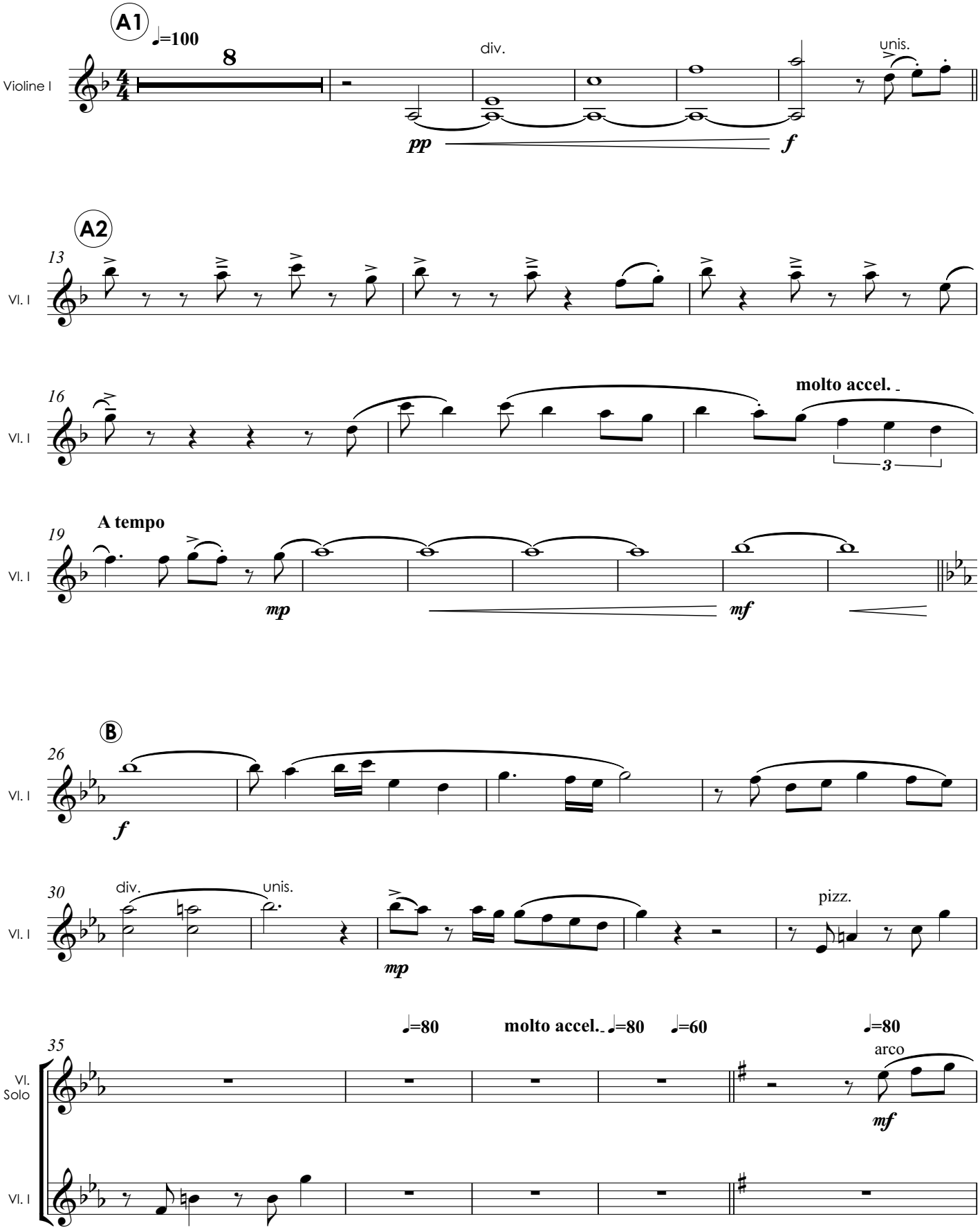
Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos



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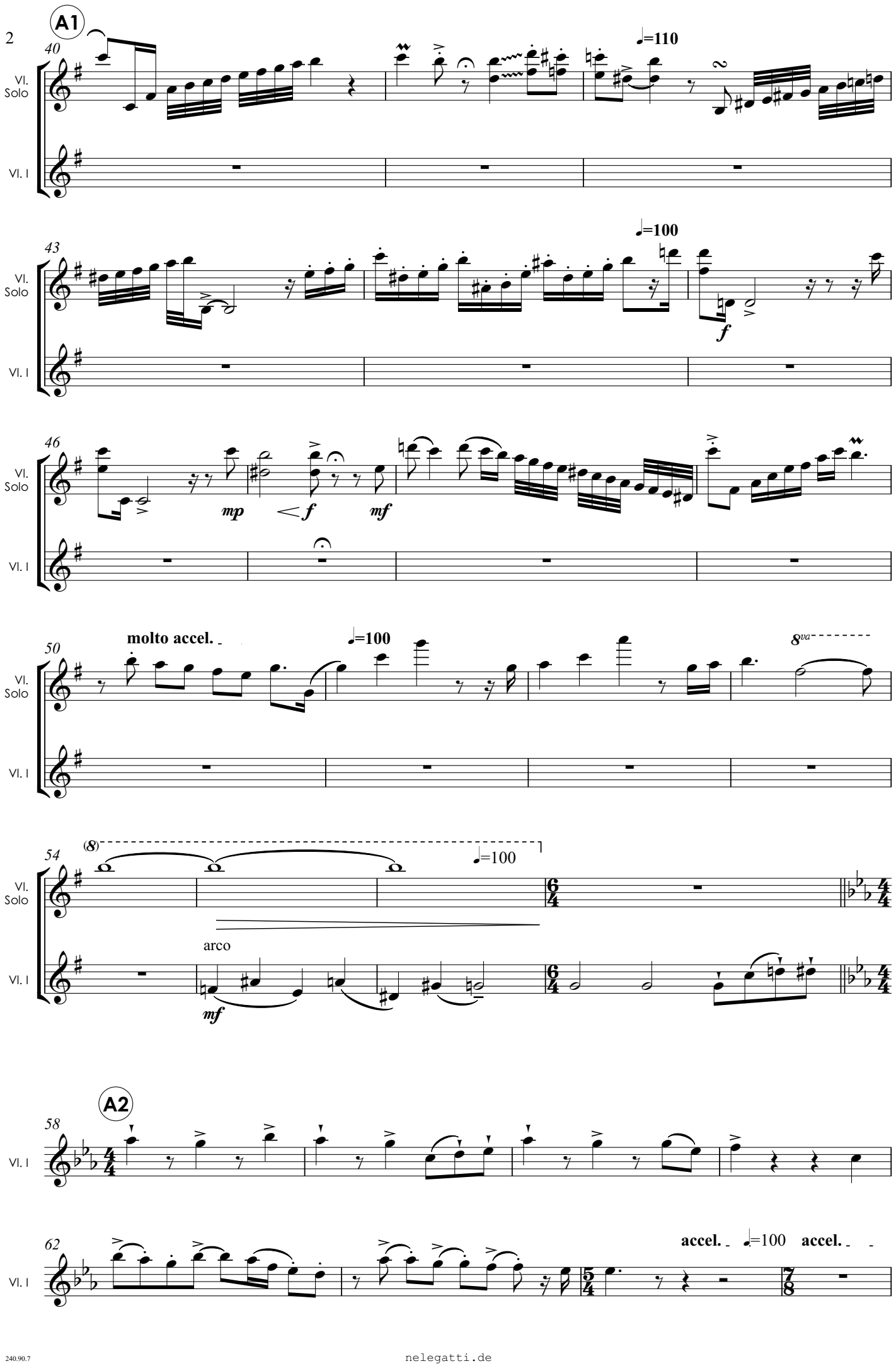

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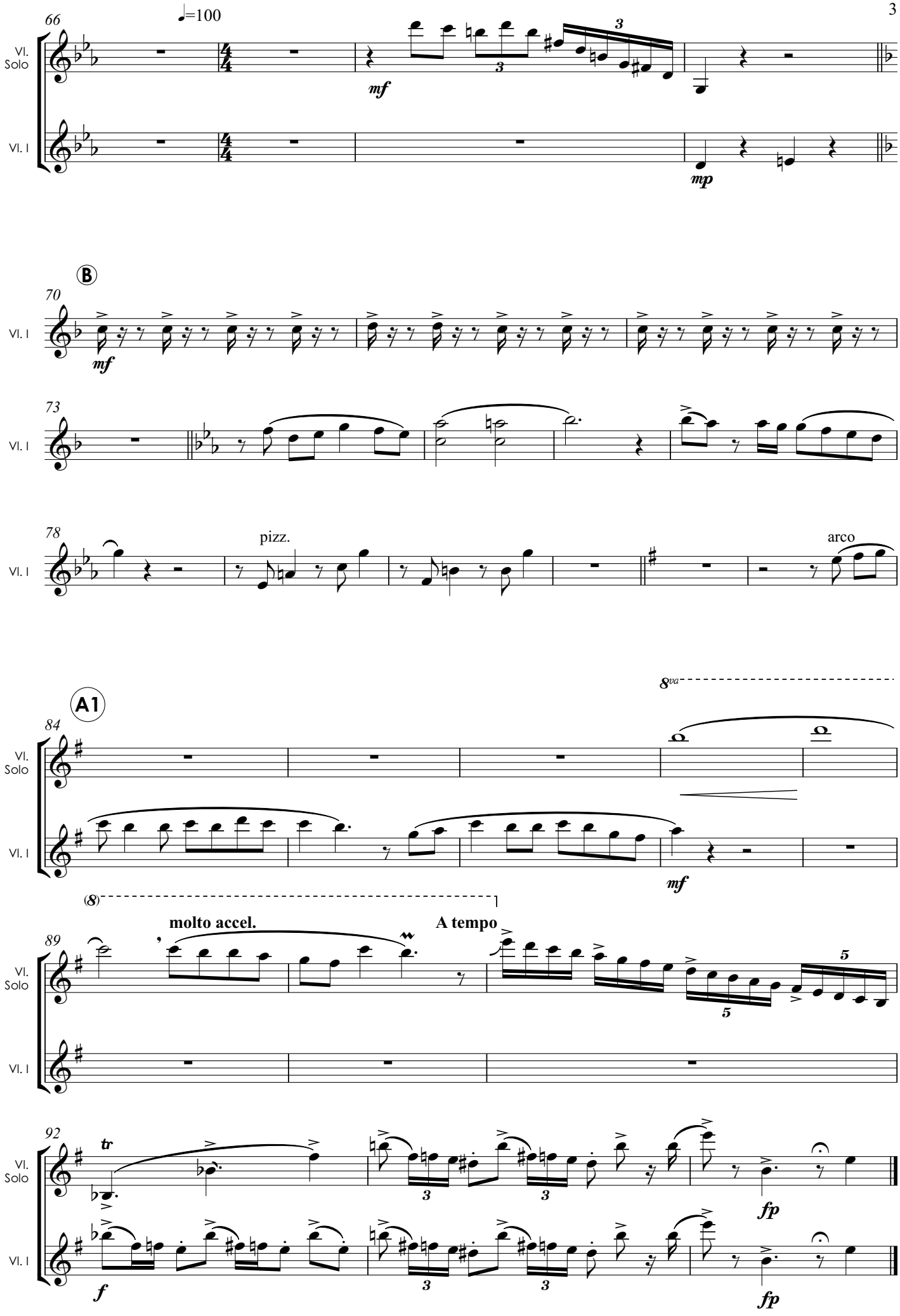

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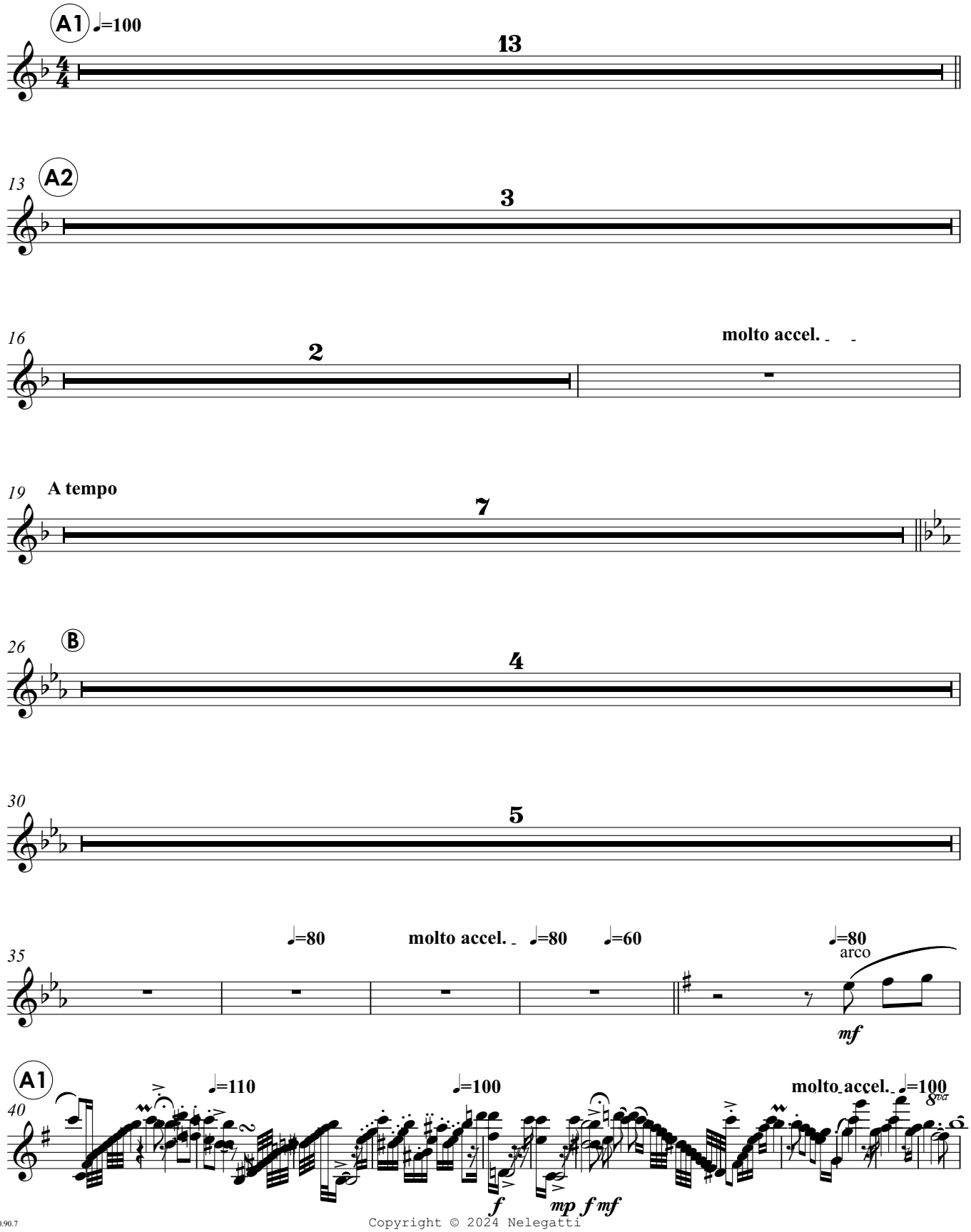
Violine Solo

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos



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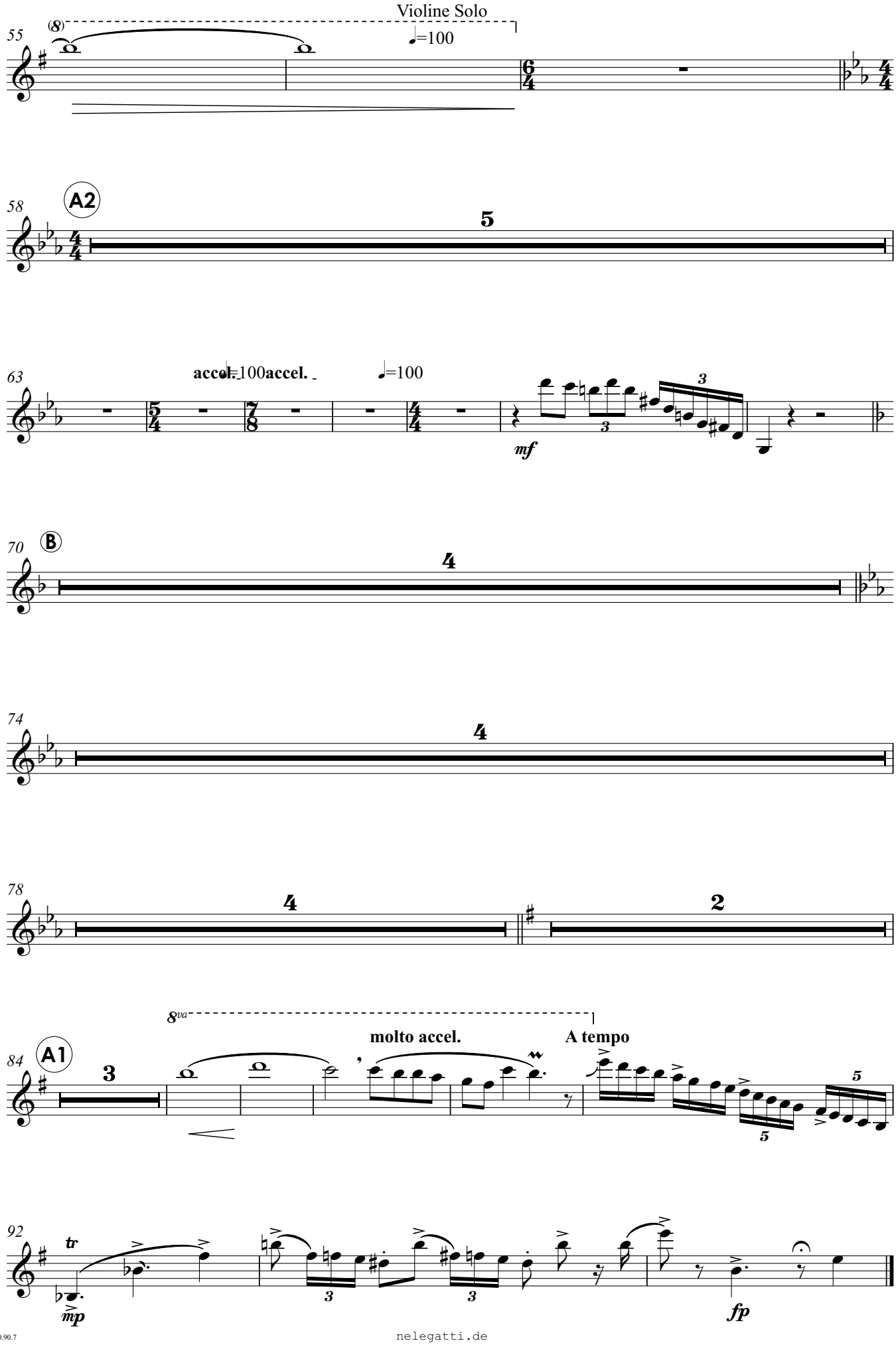

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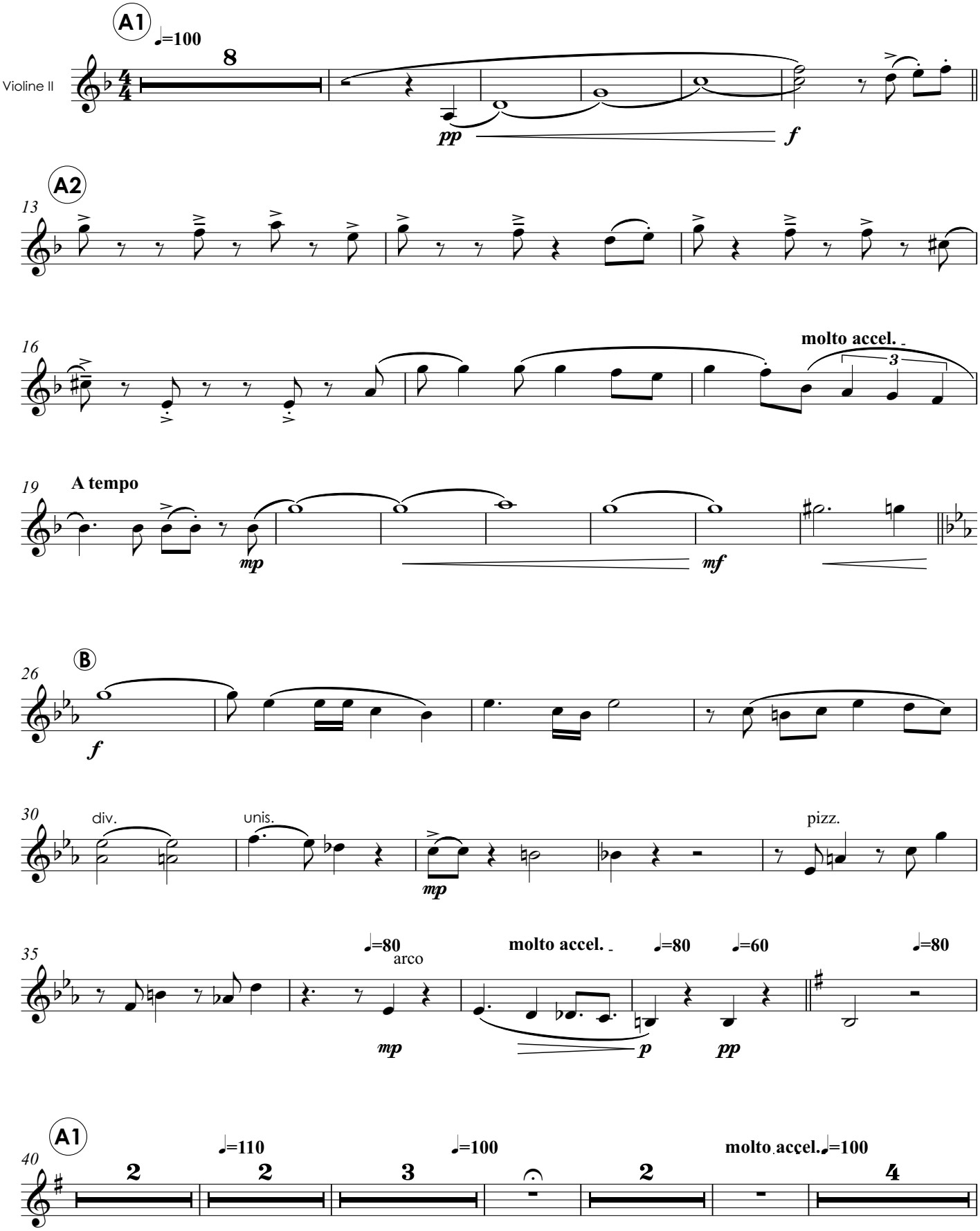

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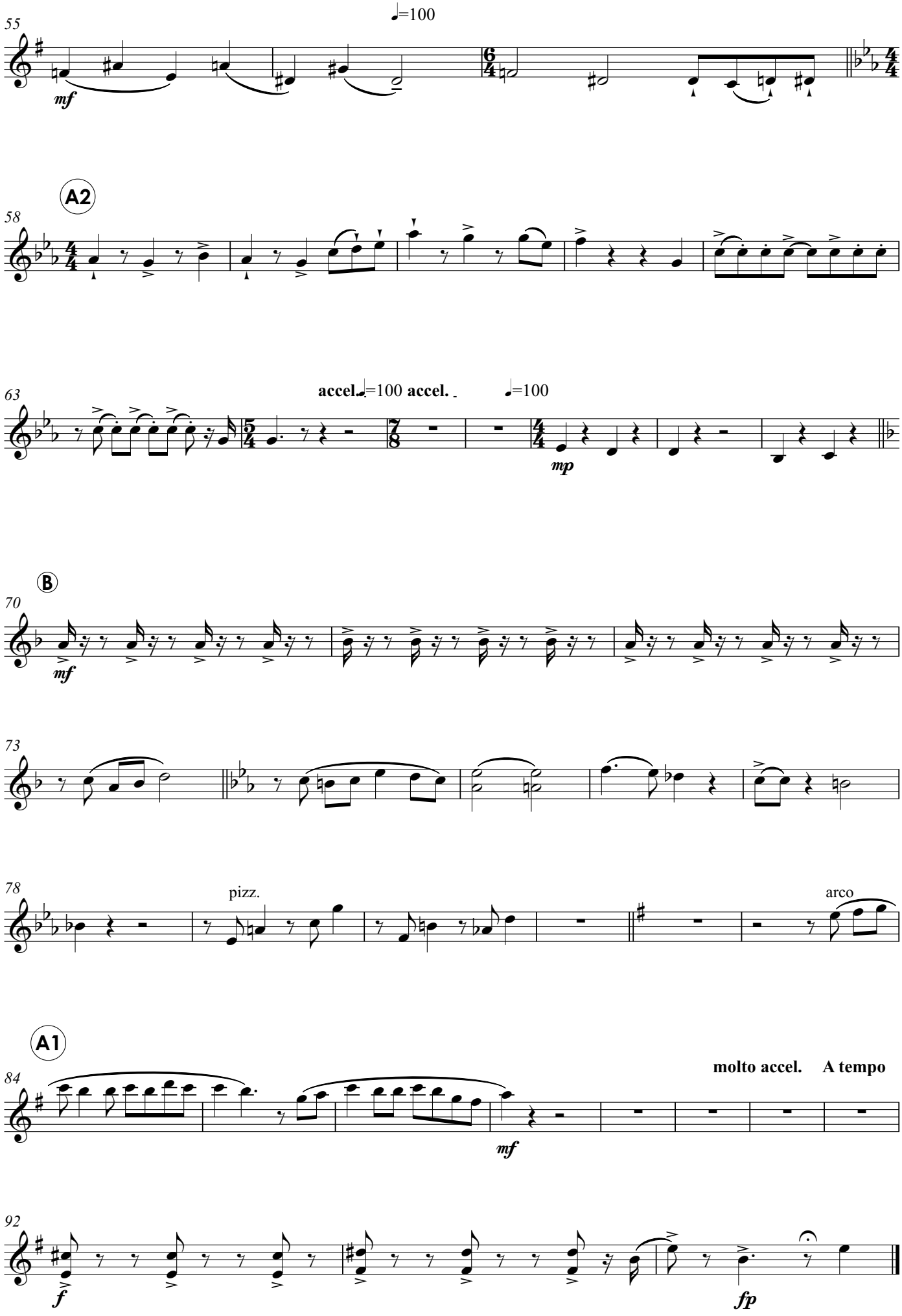

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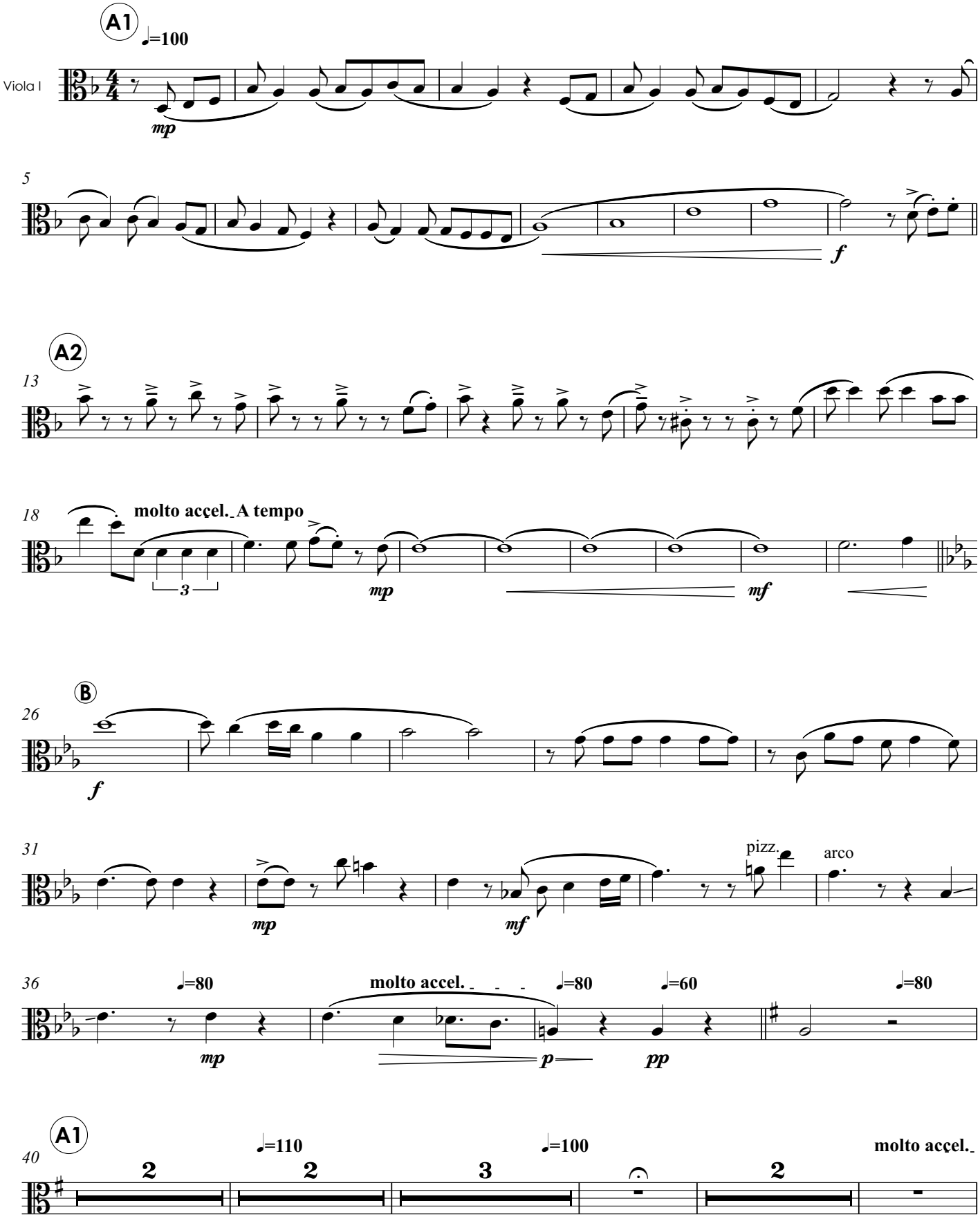

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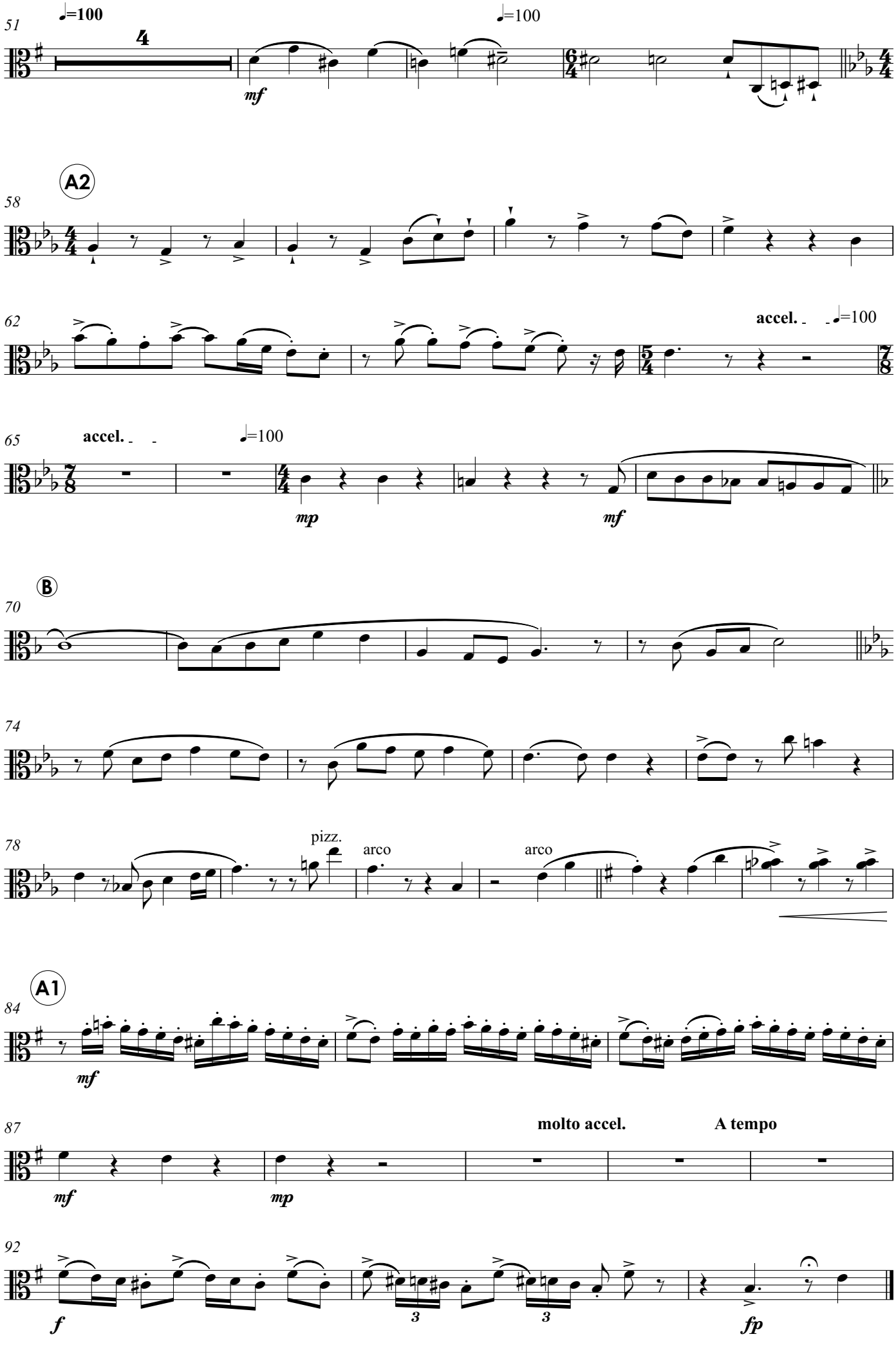

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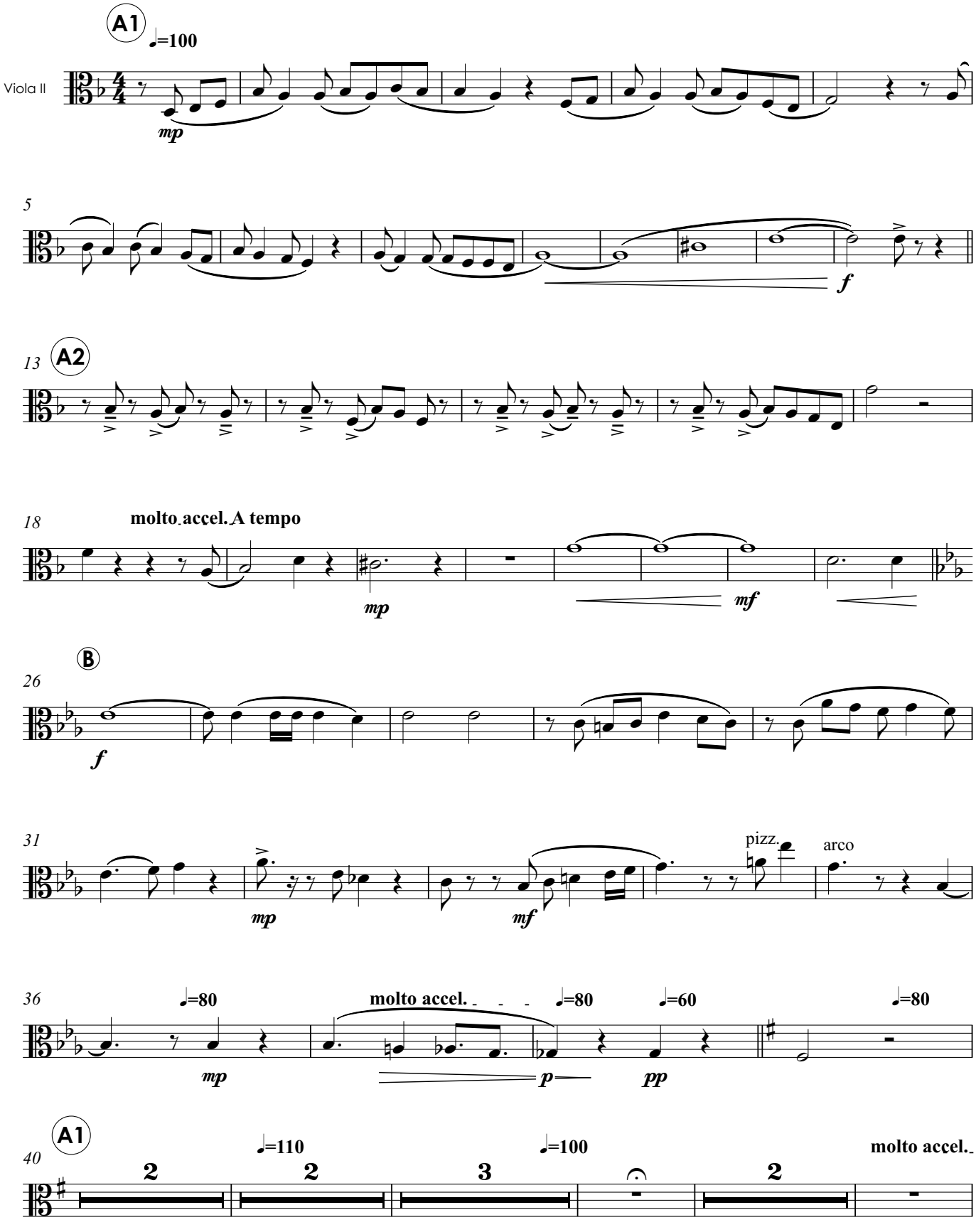

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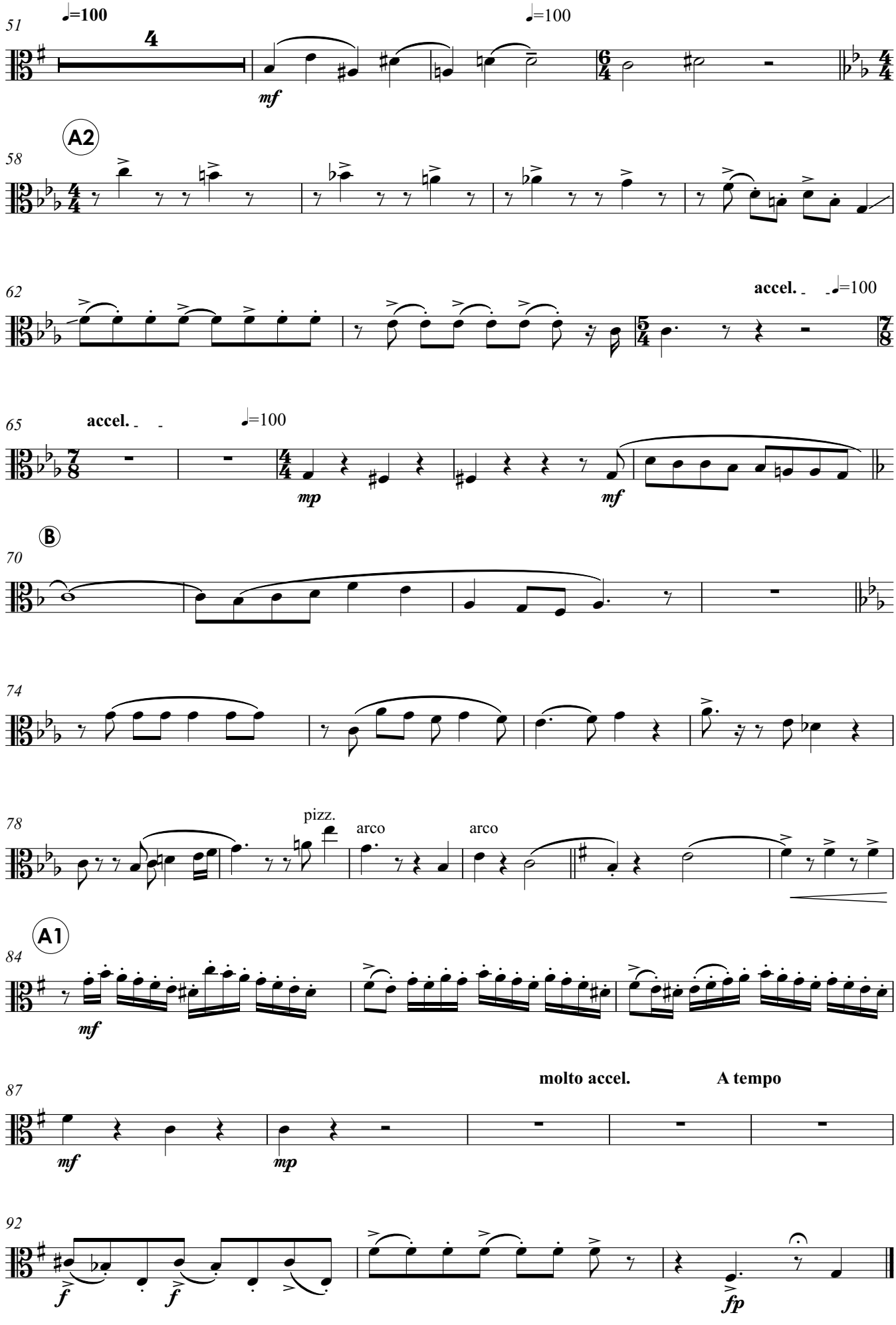

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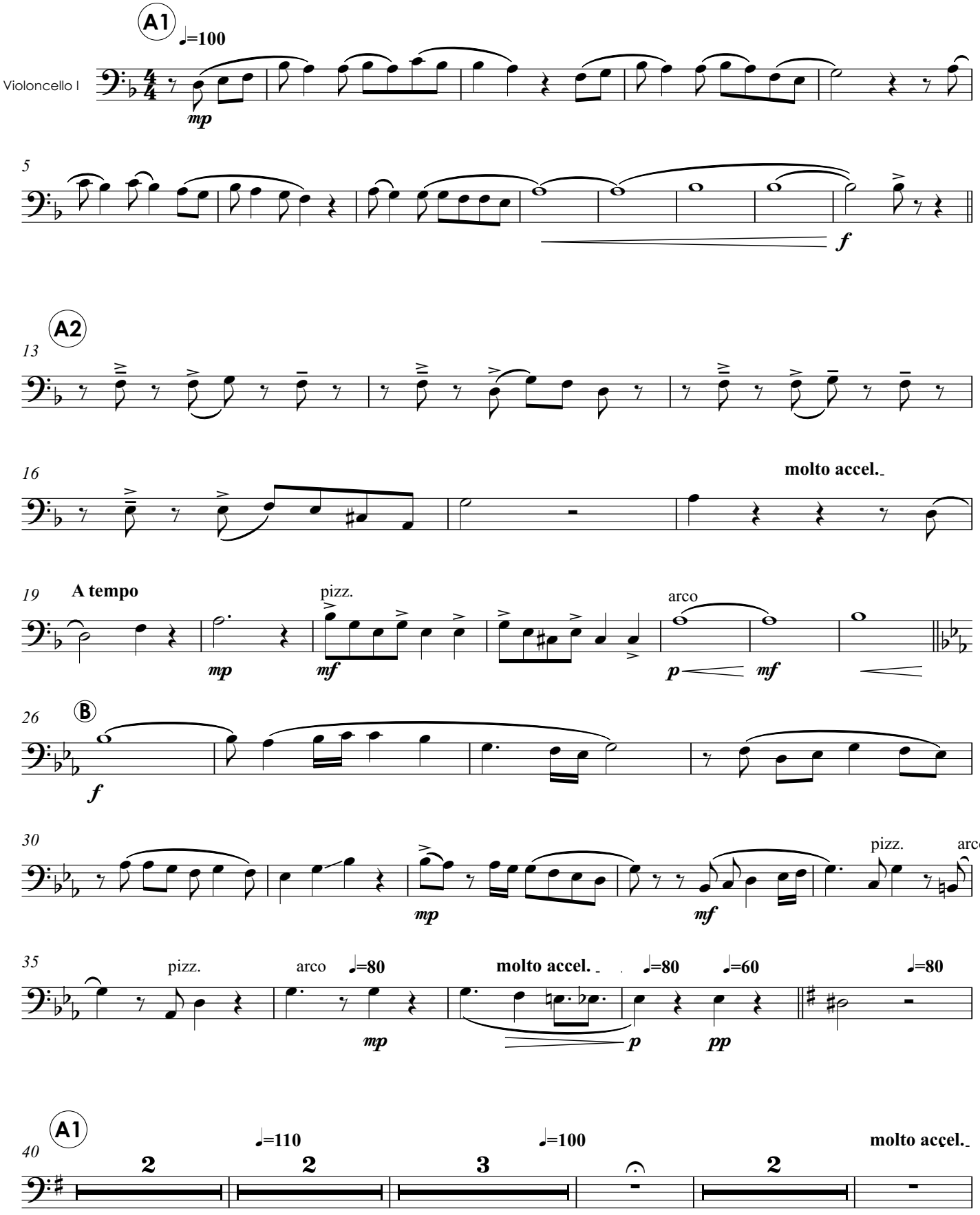

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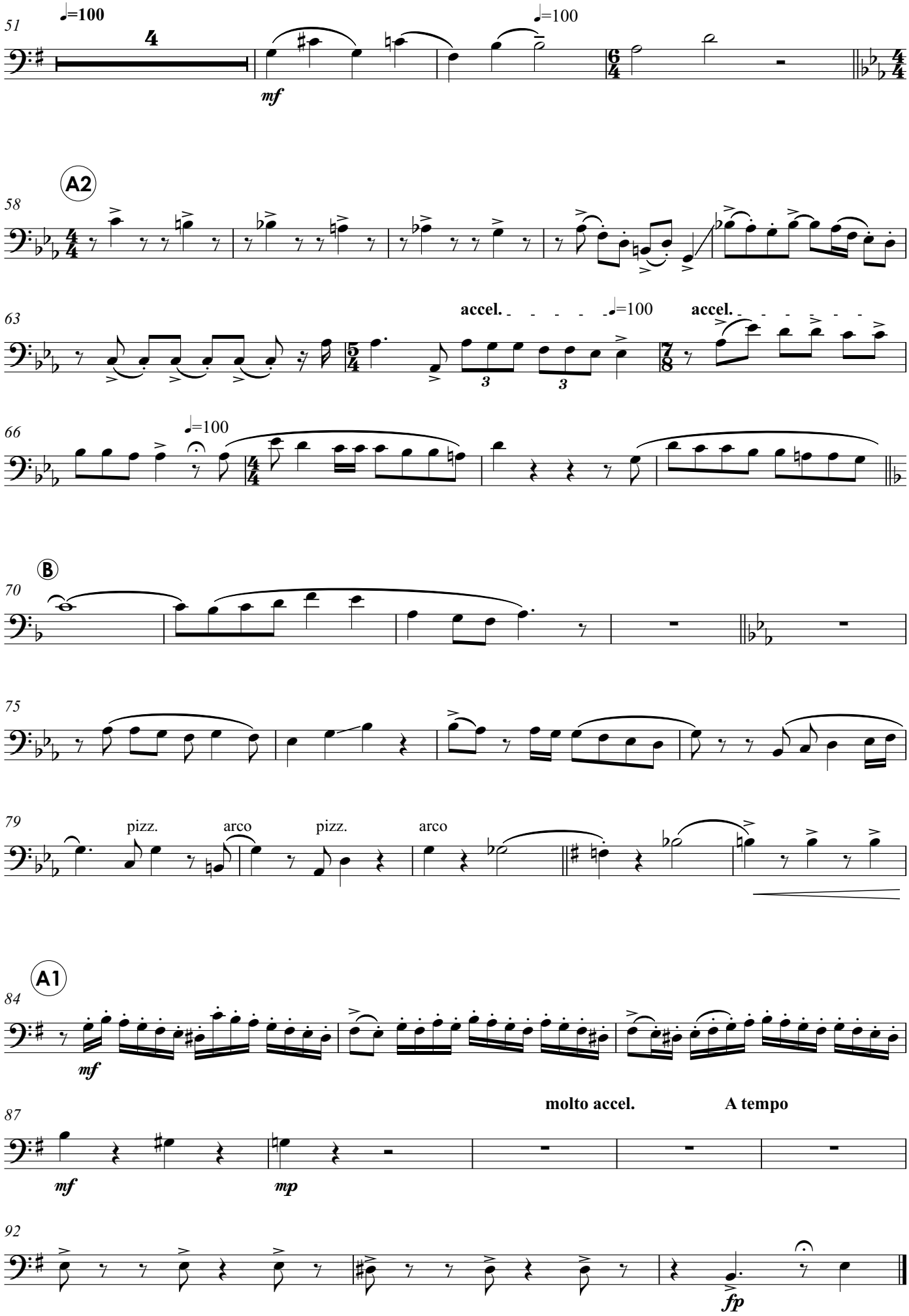

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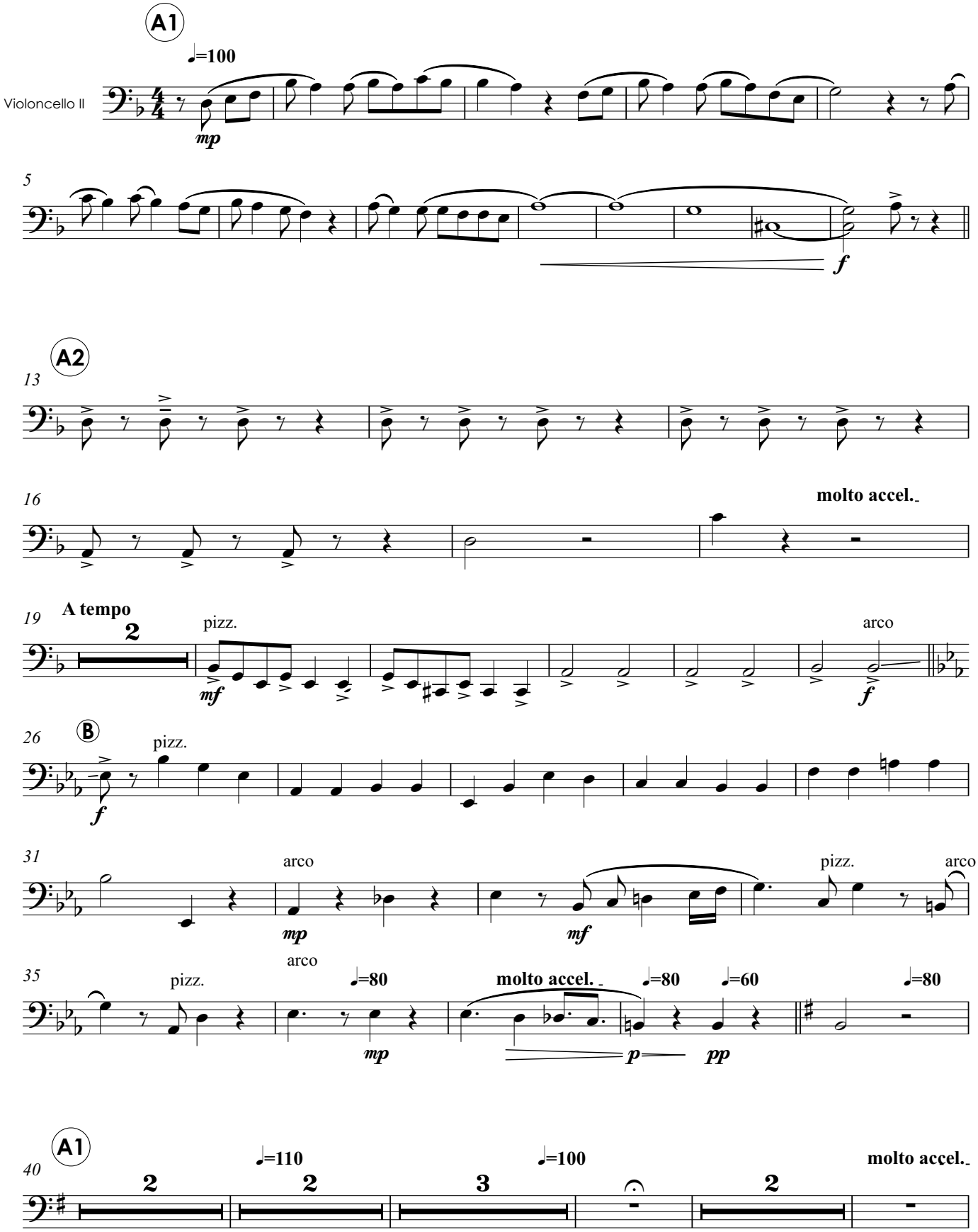

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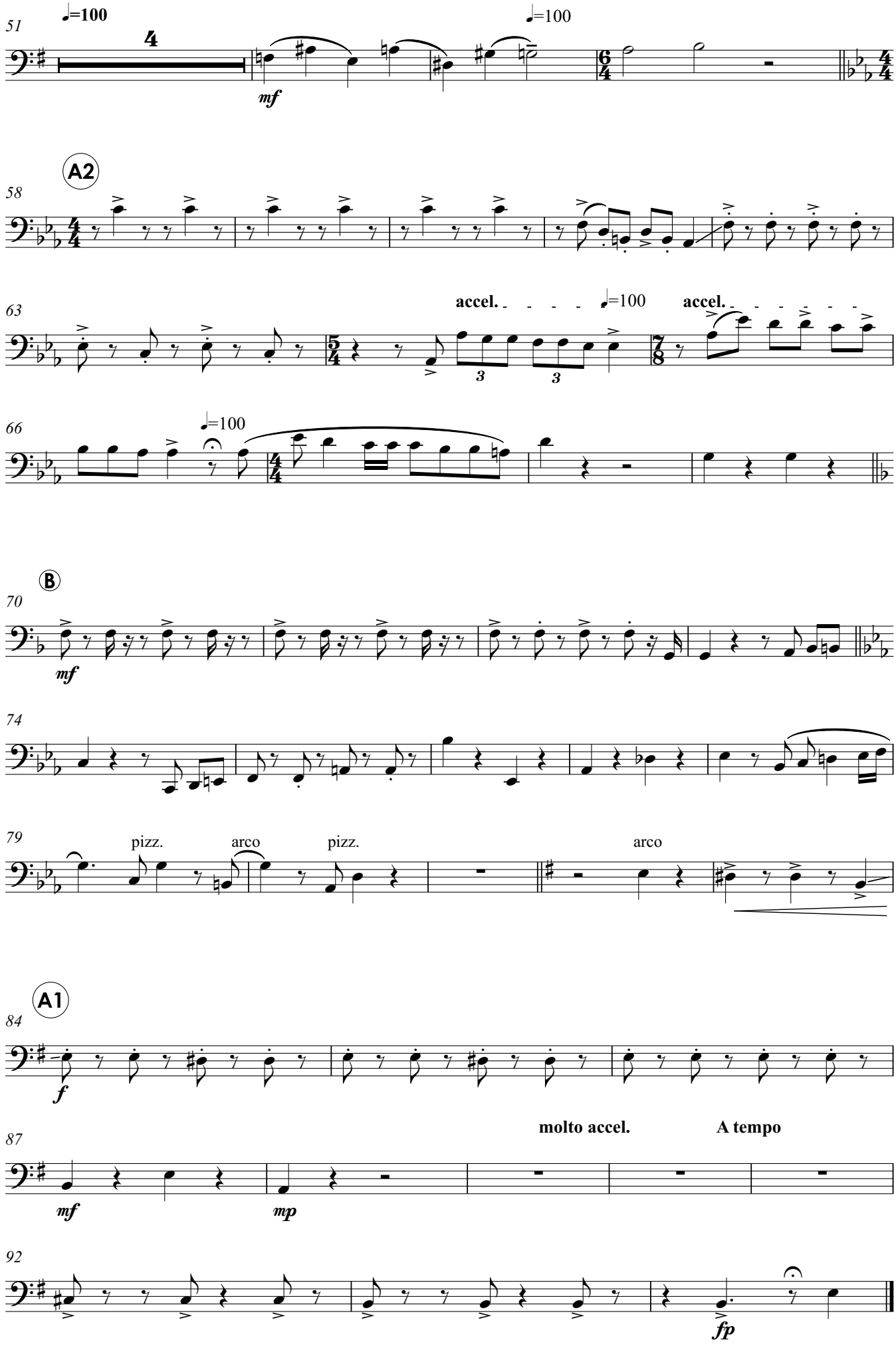

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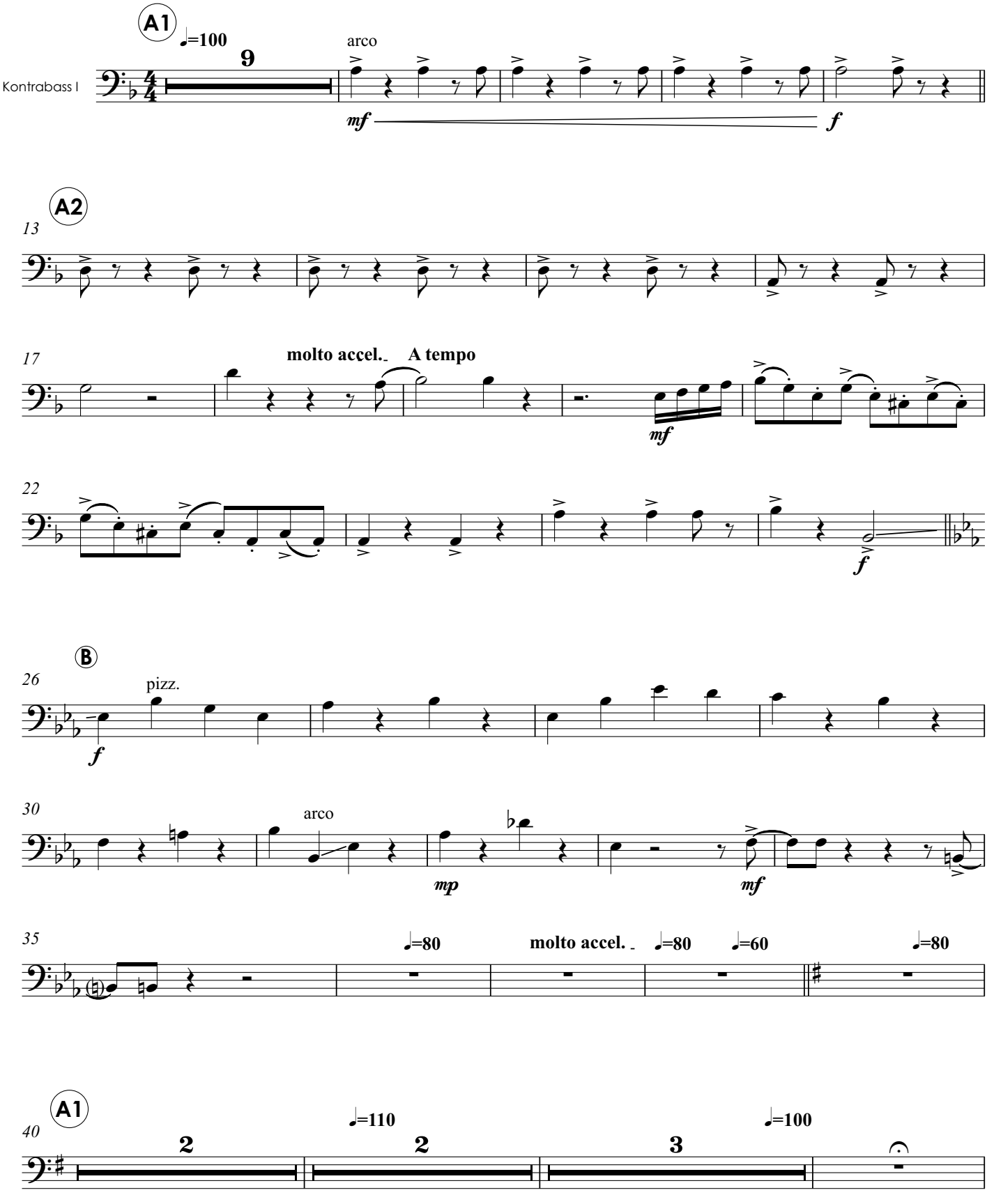

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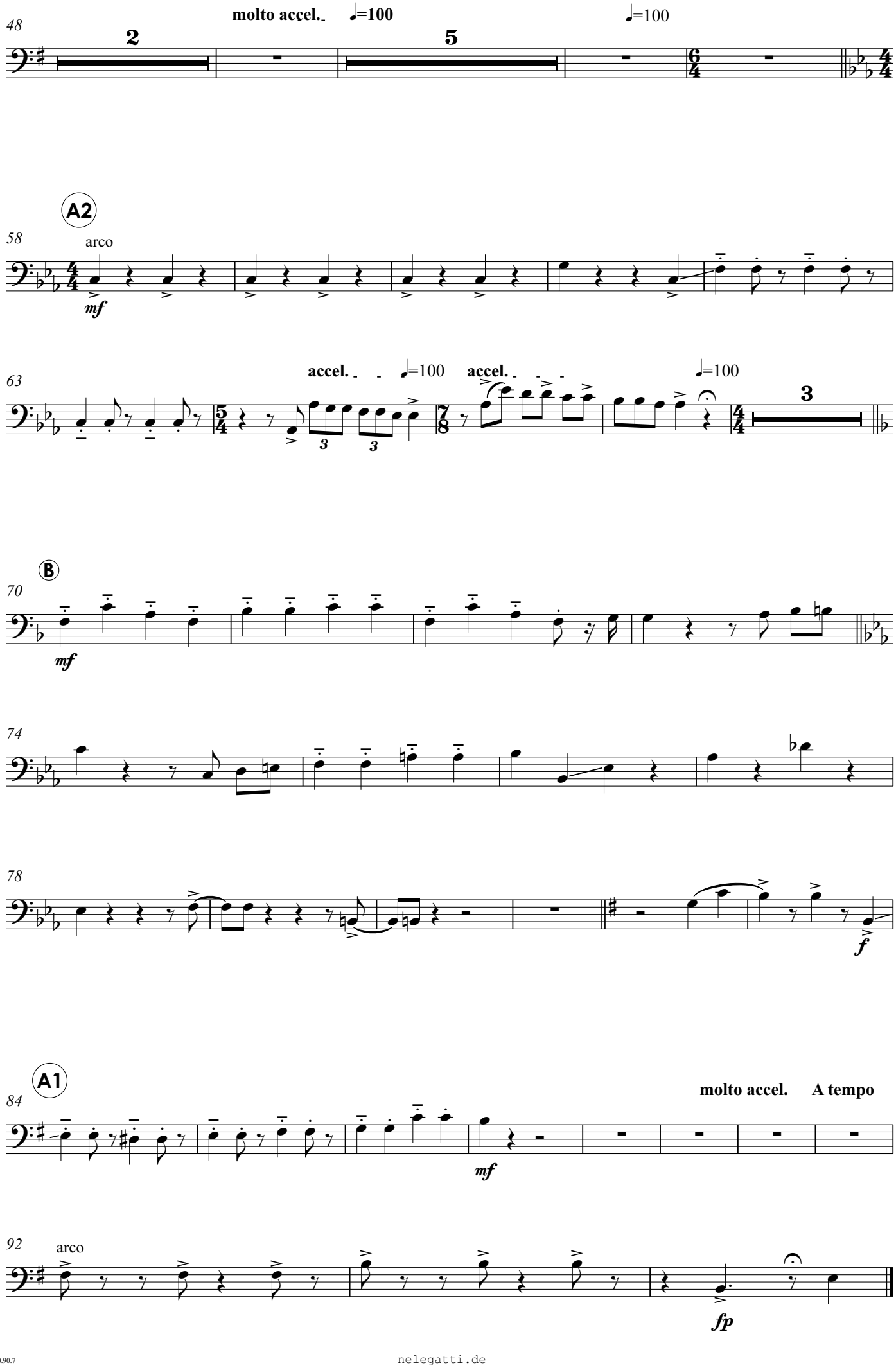

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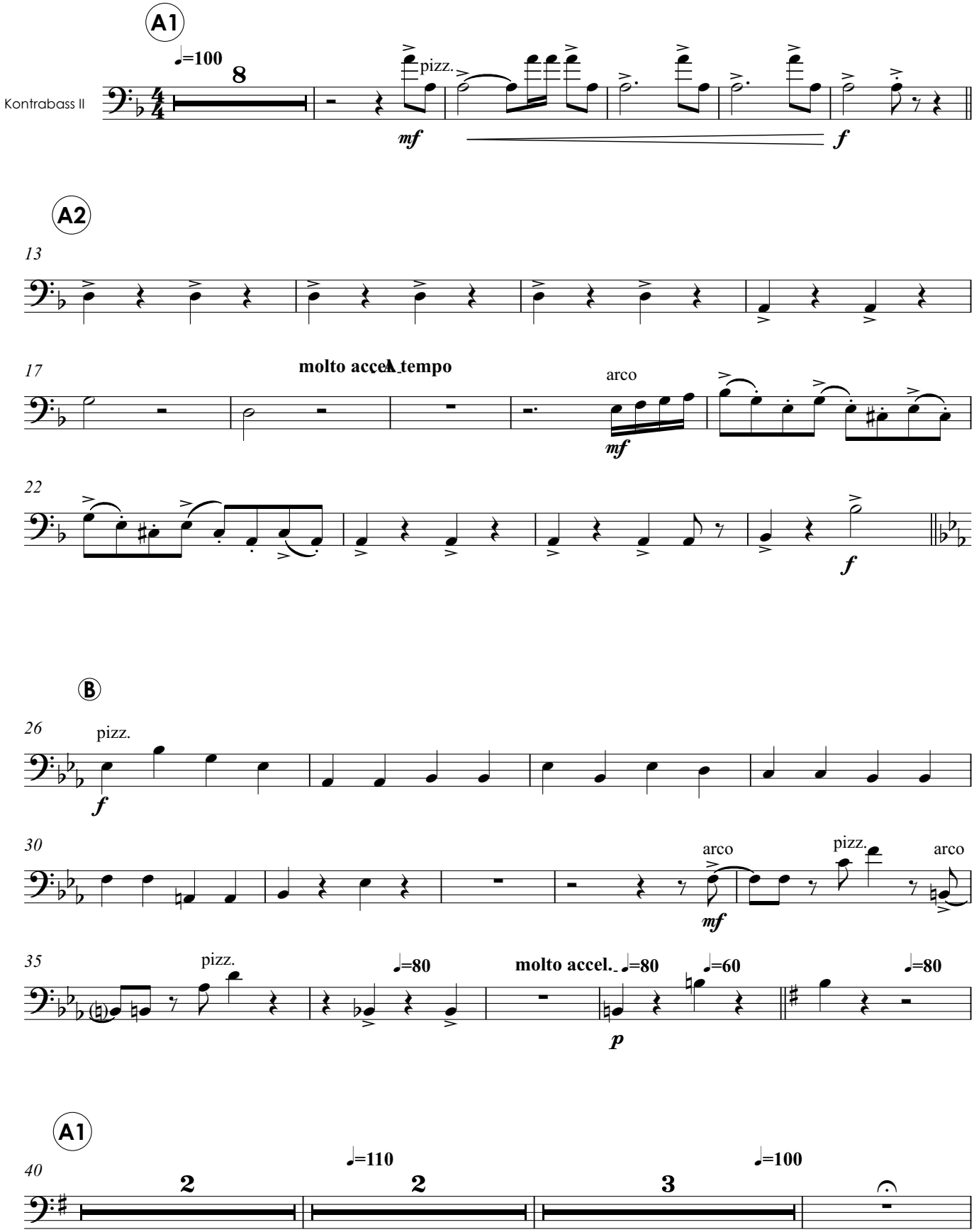

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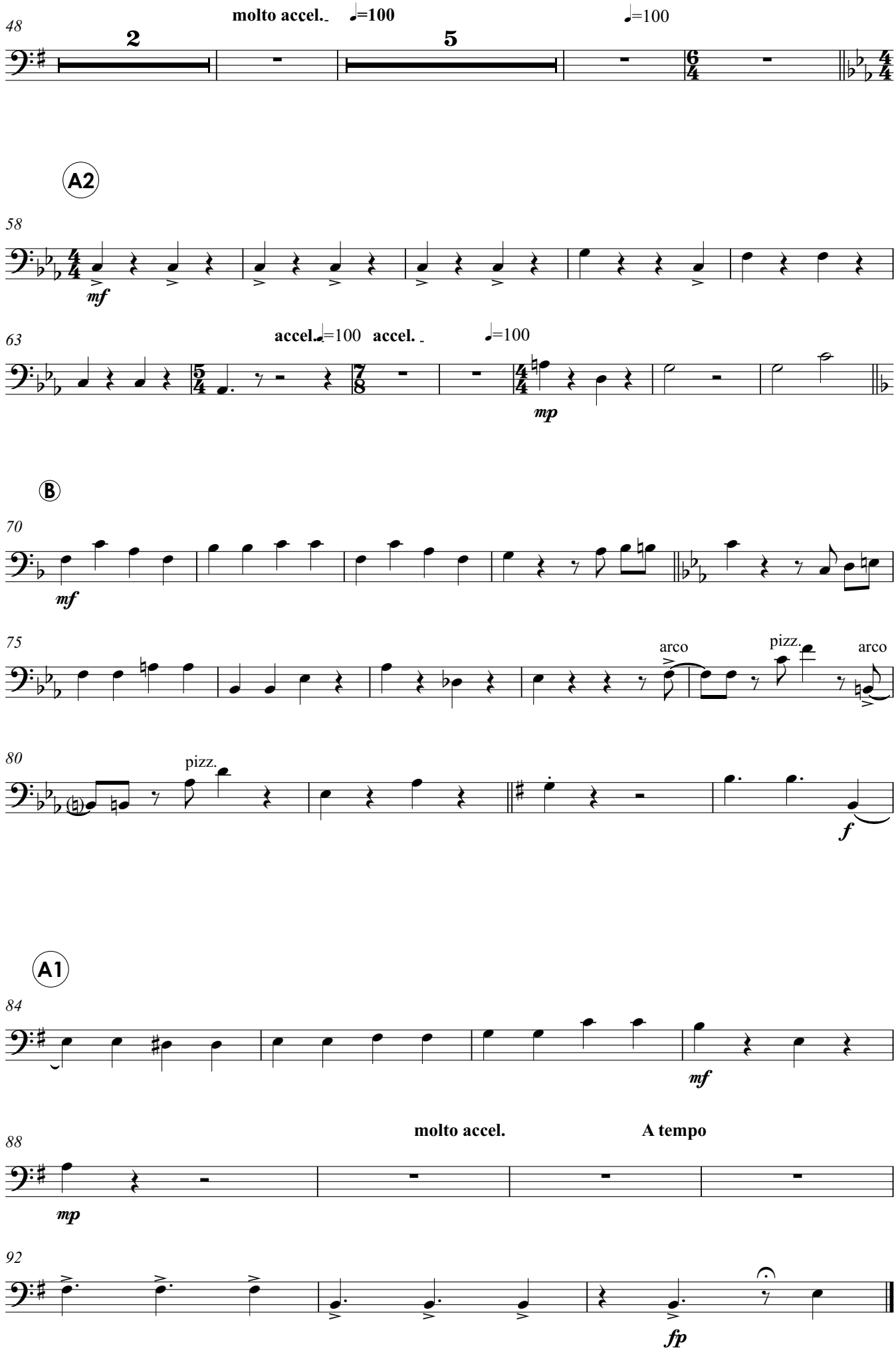

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