

coco nelegatti

ORGANITO DE LA TARDE

(Tango - 1923)

CÁTULO CASTILLO
(1906-1975)

Arreglo para Guitarra

TANGO

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Organito de la tarde

Arr.: Coco Nelegatti

(Tango - 1923)

Cátulo Castillo
(1906-1975)

A

$\text{♩} = 100$

Guitarra

mf

5

mp

8

11

14

B

18

21

24

27

30

mp



34

rit. ca. 88

38

41

44 *accel.*

48 $\text{♩} = 100$ **A**

51

54

57

60 $\text{♩} = 95$

63

Organito de la tarde

Arr.: Coco Nelegatti

(Tango - 1923)

Cátulo Castillo
(1906-1975)

A

$\text{♩} = 100$

Guitarra

mf

4/4

4

mp

7

10

The image shows a guitar score for the piece 'Organito de la tarde'. It consists of four systems of music, each with a standard staff and a guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into sections by measure numbers 4, 7, and 10. The first system starts with a circled 'A' and a tempo marking. The second system begins at measure 4. The third system begins at measure 7 and includes a dynamic marking of *mp*. The fourth system begins at measure 10. The tablature uses numbers 0-10 to indicate fret positions and includes various symbols for chords and articulation.

13

T
A
B

B

16

T
A
B

19

T
A
B

22

T
A
B

25

TAB: 0 0 1 2 3 1 0 9 10 12 5 5 7 8 7 10 8 7 8 7 10 12 10 9 10 9 10 12

28

TAB: 10 10 13 12 12 10 9 10 0 8 12 0 0 5 6 5 4 0 7 0 2 3 4 5 4 4 4

31

TAB: 1 1 1 1 0 1 3 0 3 1 0 1 2 3 5 0 5 3 3 3 2 2 1 0 3 2 0 0 0 2 3 0 1 2



34

rit. $\text{♩} = \text{ca. } 88$

TAB: 5 5 5 5 4 3 5 3 1 0 3 1 0 2 5 5 7 9 7 6 7 7 9 10 9 8 7 8 9 7

38

TAB: 5 6 4 5 7 6 7 8 9 10 10 7 10 7 9 7 9 9 10 10 10 9 8

41

TAB: 10 9 6 7 5 6 7 0 7 7 8 10 9 10 11 12 10 8 5 5 5 7 5

44 *accel.*

TAB: 5 5 5 5 4 3 1 0 3 1 0 5 7 9 7 6 6 6 4 8 7 6 5 4 2 0 3 2 0 7 7 6 7 7 6 7 7 0 0 5 0 0

48 ♩=100 **A**

TAB: 1 0 1 3 1 0 2 1 5 4 5 5 7 0 0 4 0 0 2 4 0 0 0 7 7 0 7

51

T
A
B

54

T
A
B

57

T
A
B

60

$\text{♩} = 95$

T
A
B

63

T
A
B