

Dies ist die korrigierte Ausgabe des Arrangements von 2007 für Streichquartett von "Fuga y misterio" von Ástor Piazzolla.

Leider gibt es viele Videoaufnahmen im Internet, die keinen Hinweis auf den Arrangeur geben, sogar einige dreiste Dirigenten haben sich selbst als Arrangeur des Stücks bezeichnet.

Meine Bearbeitung ist jedoch leicht zu erkennen. Nach dem langsamten Teil wird der erste Teil noch einmal gespielt und dann als Variation bearbeitet, wobei die ursprüngliche Melodie am Anfang vom Cello/Bass, dann von der Viola und am Ende von der Violine II übernommen wird. Die Wiederholung ist eine Variation bis zum Finale des Stücks.

Alle meine Noten, sowohl Kompositionen als auch Arrangements, können kostenlos von nelegatti.de heruntergeladen werden.

Da viele Musikportale im Internet meine Partituren herunterladen und dann verkaufen, wäre es wichtig, den Arrangeur zu nennen. Dies würde es anderen Kolleginnen und Kollegen ermöglichen, Zugang zu den kostenlosen Musikstücken zu erhalten und auch meine Arbeit vorstellen zu können.

CN

Esta es la edición corregida del arreglo para cuarteto de cuerda de 2007 de Fuga y misterio, de Ástor Piazzolla.

Por desgracia, hay muchas grabaciones de video en Internet que no indican quién es el arreglista, e incluso algunos directores presuntuosos se han etiquetado a sí mismos como arreglistas de la pieza.

Sin embargo, mi arreglo es fácil de reconocer: tras la parte lenta, la primera parte se repite como una variación, con la melodía original retomada por el chelo o el bajo al principio, luego por la viola y finalmente por el violín II. La repetición es una variación hasta el final de la pieza.

Todas mis partituras, tanto composiciones como arreglos, pueden descargarse gratuitamente desde nelegatti.de.

Dado que muchos portales de música en Internet descargan mis partituras y luego las venden, sería importante nombrar al arreglista. Así, otros colegas podrían acceder a las partituras gratuitas y yo podría presentar mi trabajo.

CN

This is the corrected edition of the 2007 arrangement for string quartet of 'Fuga y misterio' by Ástor Piazzolla.

Unfortunately, there are many video recordings on the internet that give no indication of the arranger, and even some brazen conductors have claimed to be the arranger of this piece.

However, my arrangement is easily recognisable. After the slow part, the first part is played again and then arranged as a variation, with the original melody taken over by the cello/bass at the beginning, then by the viola and finally by the violin II. The repetition is a variation until the finale of the piece.

All my sheet music, both compositions and arrangements, can be downloaded free of charge from nelegatti.de.

As many music portals on the Internet download my scores and then sell them, it would be important to give credit to the arranger. This would make it possible for other colleagues to have access to the free music and also to present my work.

CN

coco nelegatti

Fuga y misterio

Ástor Piazzolla

Arreglo para Orquesta de Cuerdas



Fuga y misterio

Arrangement für
Streichorchester:
Coco Nelegatti

Astor Piazzolla

$\text{♩} = 125$

Violine I

Violine II

Viola

Violoncello

Kontrabass

5

VI. I

VI. II

Vla.

Vc.

Kb.

9

VI. I

VI. II

Vla.

Vc.

Kb.

13

Vi. I

Vi. II

Vla.

Vc.

Kb.

17

Vi. I

Vi. II

Vla.

Vc.

Kb.

21

Vi. I

Vi. II

Vla.

Vc.

Kb.

25

VI. I

VI. II

Vla.

Vc.

Kb.

29

VI. I

VI. II

Vla.

Vc.

Kb.

33

VI. I

VI. II

Vla.

Vc.

Kb.

37

Musical score for strings and basso continuo (Kb.) in common time, key signature of one flat. The score consists of five staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Basso continuo). The music features continuous eighth-note patterns and sixteenth-note figures, with various dynamics like forte and piano.

41

Musical score for strings and basso continuo (Kb.) in common time, key signature of one flat. The staves remain the same: VI. I, VI. II, Vla., Vc., and Kb. The music continues with eighth-note and sixteenth-note patterns, with dynamics including forte and piano.

45

Musical score for strings and basso continuo (Kb.) in common time, key signature changes to one sharp. The staves are the same: VI. I, VI. II, Vla., Vc., and Kb. The music shows more complex rhythmic patterns and dynamics.

(A)

49

VI. I

VI. II

Vla.

Vc.

Kb.

53

VI. I

VI. II

Vla.

Vc.

Kb.

57

VI. I

VI. II

Vla.

Vc.

Kb.

61

VI. I
VI. II
Vla.
Vc.
Kb.

65

VI. I
VI. II
Vla.
Vc.
Kb.

69

VI. I
VI. II
Vla.
Vc.
Kb.

73

VI. I VI. II Vla. Vc. Kb.

tr

mp

(B)

77

VI. I VI. II Vla. Vc. Kb.

p

pizz.

mp *pizz.*

mp

83

VI. I VI. II Vla. Vc. Kb.

mf

mp

arco

mf

89 *8va*

Vi. I
Vi. II
Vla.
Vc.
Kb.

(C)

95 $\text{♩} = 125$

Vi. I
Vi. II
Vla.
Vc.
Kb.

101

Vi. I
Vi. II
Vla.
Vc.
Kb.

105

Vi. I

Vi. II

Vla.

Vc.

Kb.

109

Vi. I

Vi. II

Vla.

Vc.

Kb.

112

Vi. I

Vi. II

Vla.

Vc.

Kb.

pizz.

115

VI. I
VI. II
Vla.
Vc.
Kb.

arco

This musical score page shows five staves for string instruments (Violin I, Violin II, Cello, Double Bass, and Bassoon) and one staff for Keyboard. The music is in common time with a key signature of one sharp. Measure 115 begins with Violin I playing eighth-note pairs, followed by Violin II with sixteenth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The Bassoon enters with eighth-note pairs. The Keyboard part consists of sustained notes. An instruction 'arco' is placed above the Violin II staff.

118

VI. I
VI. II
Vla.
Vc.
Kb.

This musical score page continues the string and keyboard piece. Measure 118 features rhythmic patterns for all instruments. Violin I has sixteenth-note pairs, Violin II has eighth-note pairs, the Cello has sixteenth-note pairs, and the Double Bass has eighth-note pairs. The Bassoon provides harmonic support. The Keyboard part consists of sustained notes.

121

VI. I
VI. II
Vla.
Vc.
Kb.

gliss.
Strapatta

This musical score page shows the continuation of the piece. Measure 121 includes dynamic markings like accents and slurs. Violin I has sixteenth-note pairs. Violin II has eighth-note pairs. The Cello has sixteenth-note pairs. The Double Bass has eighth-note pairs. The Bassoon provides harmonic support. The Keyboard part consists of sustained notes. Performance instructions 'gliss.' and 'Strapatta' are present.

Fuga y misterio

Arrangement für
Streichorchester:
Coco Nelegatti

Astor Piazzolla

Violine I

1=125

2 **10** **11**

mf

25

29

33

37

41

45

2
49 (A)

53

57

p

61

mf

65

69

72

tr

L=80

(B)

77

p

mf

85

mp

(8)

J=125

91

(C)

11

mf

100

114

118

121

v

Fuga y misterio

Arrangement für
Streichorchester:
Coco Nelegatti

Astor Piazzolla

Violine II

11

14

18

22

25

29

33

37

2



45



49 (A)



53



57



59



61



65



69



73

$\text{♩}=80$

77 (B)

85

91

$\text{♩}=125$

100 (C)

110

113

117

121

gliss.

Fuga y misterio

Arrangement für
Streichorchester:
Coco Nelegatti

Astor Piazzolla

Viola

♩ = 125

1

4

8

11

15

19

23

27

32

2

37



41



45



49 A



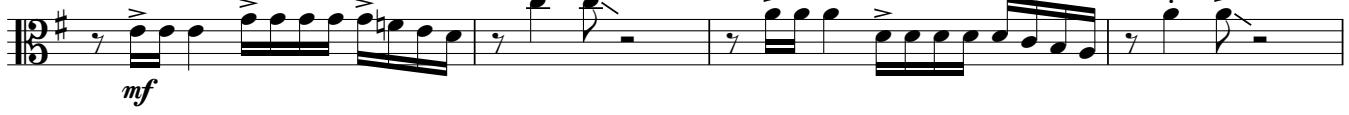
53



57



61



65



69



73



77 (B)

83

91

$\text{♩} = 125$

100 (C)

3

mf

107

111

114

117

121

Fuga y misterio

Arrangement für
Streichorchester:
Coco Nelegatti

Astor Piazzolla

Violoncello

♩ = 125

12 **12** **11**

37

40

43

46

49 (A)

53

57

61

65

69



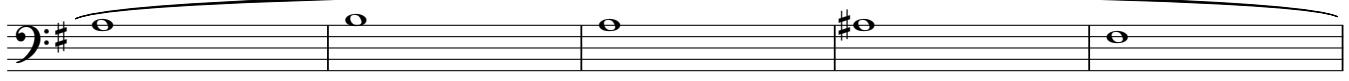
77 (B) pizz.



82



87

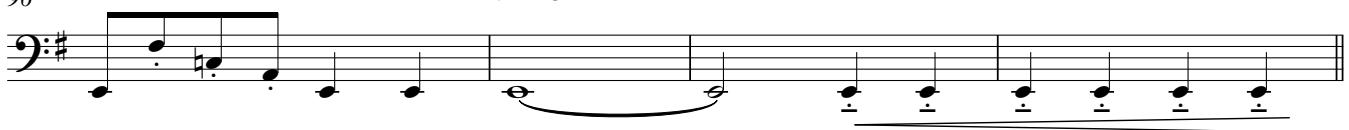


92



96

♩=125



100 (C)

103 **mf**

106



111



116



120



Fuga y misterio

Arrangement für
Streichorchester:
Coco Nelegatti

Astor Piazzolla

Kontrabass

13 **12** **11**

mf

37

40

43

46

49 A

53

57

p

61

mf

65

2



73

 $\text{♩}=80$ 

77 (B) pizz.



81



85



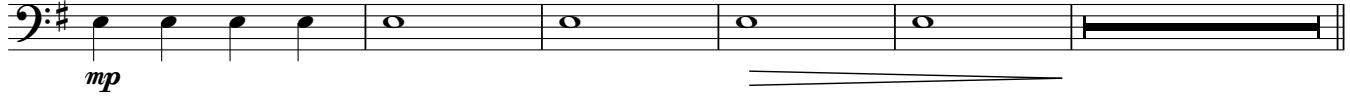
89



93

 $\text{♩}=125$

2



100 (C)

11

pizz.



113



117



121

Strapatta

