

BAJO FONDO

(Tango - 1925)

AUGUSTO A.GENTILE

(1891-1932)

Arreglo para Viola y Guitarra

TANGO

Bajo fondo

Arreglo para Viola y Guitarra:
Coco Nelegatti

(Tango - 1925)

Augusto A. Gentile
(1891-1932)

A ♩=100

Viola

Guitarra

6

Vla.

Git.

10

Vla.

Git.

14

Vla.

Git.

18 **B**

Vla.

Git.

p *mf*

C VII..... ①

22

Vla.

Git.

f

Git.

f

26

Vla.

p

Git.

f *p* *f* *p* *f* *mf*

30

Vla.

Git.

f *p* *f* *p* *f* *mf*

33 **C**

Vla.

mp

Git.

mp

37

Vla.

Git.

mf

41

Vla. *mf*

Git. P.M. OPEN P.M. OPEN P.M. OPEN

45

Vla.

Git.

49 rit. $\text{♩} = 90$

Vla. *mp*

Git.

A $\text{♩} = 110$

52

Vla. *mf*

Git. *ppp*

56

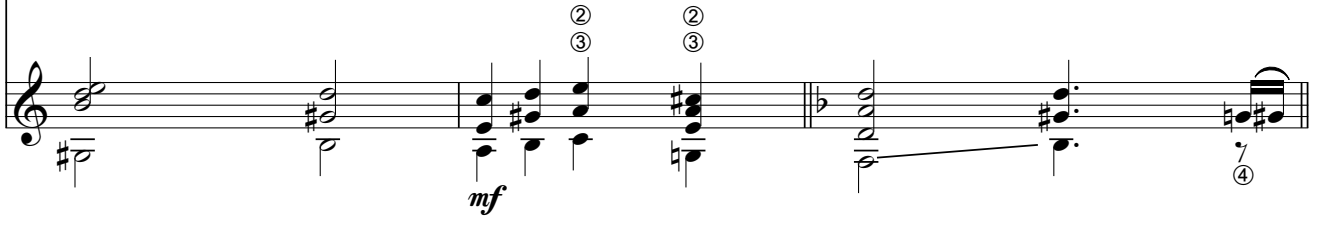
Vla.

Git. *mp*

59

Vla. 

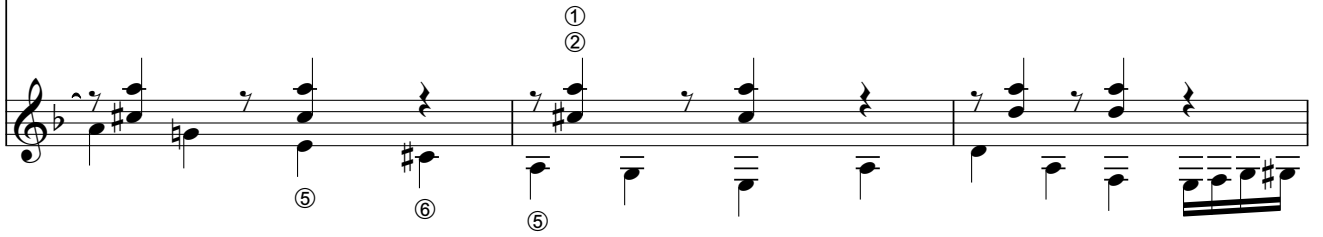
mf

Git. 

mf

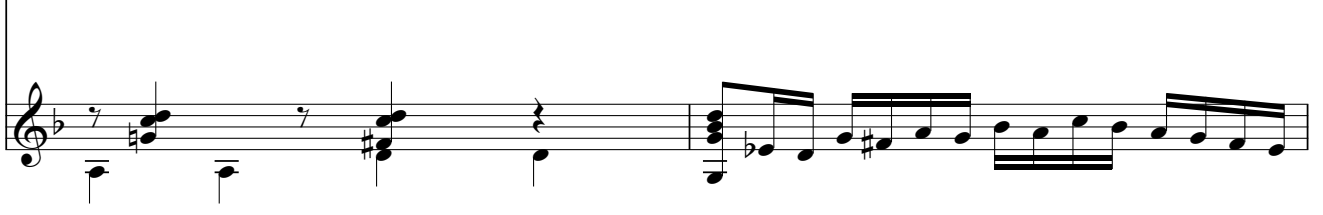
62

Vla. 


Git. 

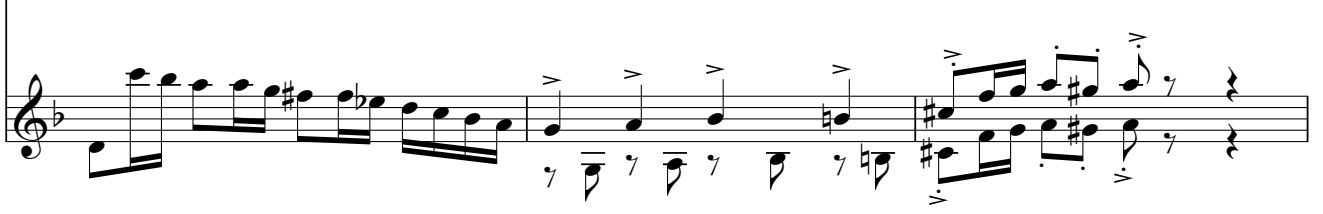
65

Vla. 

Git. 

67

Vla. 

Git. 

$\text{♩} = 100$

70

Vla. 

Git. 

Bajo fondo

Arreglo para Viola y Guitarra:
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A $\text{♩} = 100$

Viola

mf

6

13

B

18

p

mf

accel.

$\text{♩} = 110$

Strapatta

23

f

27

p

C

33

mp

37

41

mf

2 45

Musical staff 45-47: Bass clef, 3/4 time signature. Measures 45-47. Measure 45: quarter note G2, quarter note A2, quarter note B2. Measure 46: quarter note C3, quarter note D3, quarter note E3. Measure 47: quarter note F3, quarter note G3, quarter note A3. A triplet of eighth notes (B3, C4, D4) is marked with a '3' above and below. A fermata is placed over the final note of the triplet.

48

rit. ----- ♩=90

Musical staff 48: Bass clef, 3/4 time signature. Measure 48: quarter note G2, quarter note A2, quarter note B2. A fermata is placed over the final note. The dynamic marking *mp* is at the end of the staff.

Ⓐ

♩=110

52

Musical staff 52-54: Bass clef, 3/4 time signature. Measure 52: quarter note G2, quarter note A2, quarter note B2. Measure 53: quarter note C3, quarter note D3, quarter note E3. Measure 54: quarter note F3, quarter note G3, quarter note A3. A fermata is placed over the final note. The dynamic marking *mf* is at the end of the staff.

55

Musical staff 55-57: Bass clef, 3/4 time signature. Measure 55: quarter note G2, quarter note A2, quarter note B2. Measure 56: quarter note C3, quarter note D3, quarter note E3. Measure 57: quarter note F3, quarter note G3, quarter note A3. A triplet of eighth notes (B3, C4, D4) is marked with a '3' below. A fermata is placed over the final note.

58

Musical staff 58-60: Bass clef, 3/4 time signature. Measure 58: quarter note G2, quarter note A2, quarter note B2. Measure 59: quarter note C3, quarter note D3, quarter note E3. Measure 60: quarter note F3, quarter note G3, quarter note A3. A triplet of eighth notes (B3, C4, D4) is marked with a '3' below. A fermata is placed over the final note. The dynamic marking *mf* is at the end of the staff.

61

Musical staff 61-63: Bass clef, 3/4 time signature. Measure 61: quarter note G2, quarter note A2, quarter note B2. Measure 62: quarter note C3, quarter note D3, quarter note E3. Measure 63: quarter note F3, quarter note G3, quarter note A3. A fermata is placed over the final note.

64

Musical staff 64-66: Bass clef, 3/4 time signature. Measure 64: quarter note G2, quarter note A2, quarter note B2. Measure 65: quarter note C3, quarter note D3, quarter note E3. Measure 66: quarter note F3, quarter note G3, quarter note A3. A fermata is placed over the final note.

67

Musical staff 67-69: Bass clef, 3/4 time signature. Measure 67: quarter note G2, quarter note A2, quarter note B2. Measure 68: quarter note C3, quarter note D3, quarter note E3. Measure 69: quarter note F3, quarter note G3, quarter note A3. A fermata is placed over the final note.

♩=100

71

Musical staff 71-73: Bass clef, 3/4 time signature. Measure 71: quarter note G2, quarter note A2, quarter note B2. Measure 72: quarter note C3, quarter note D3, quarter note E3. Measure 73: quarter note F3, quarter note G3, quarter note A3. A triplet of eighth notes (B3, C4, D4) is marked with a '3' below. A fermata is placed over the final note.

Bajo fondo

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Coco Nelegatti

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(1891-1932)

Guitarra

♩ = 100

A

mf

6

10

14

B

18

C VII.....

accel.

♩ = 110

23

f p f p f

29

mf

2 ³³ **C**

mp

mf

P.M. OPEN

P.M. OPEN

rit. $\text{♩} = 90$

A

$\text{♩} = 110$

52 ^② ^③ ^④ **3**

ppp

mp

60 ^② ^③ ^④ ^⑤ ^⑥ ^⑤ ^① ^②

mf

64

67 $\text{♩} = 100$

70