

coco nelegatti

LA COQUETA DEL PLATA

(Tango criollo - 1929)

ALFREDO E. GOBBI
(1877-1938)

Arreglo para Viola y Guitarra

TANGO

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A $\text{♩} = 110$

Viola

Guitarra

mf

4

Vla.

Gt.

7

Vla.

Gt.

10

Vla.


Gt.

⑥

The musical score is written for Viola and Guitar. It begins with a circled letter 'A' and a tempo marking of a quarter note equal to 110 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part starts with a dynamic marking of *mf* and features a triplet of eighth notes in the first measure. The Guitar part provides harmonic accompaniment with chords and single notes. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The final measure of the fourth system is marked with a circled number 6. The Viola part includes various ornaments like accents and slurs, and the Guitar part includes triplets and slurs.

13

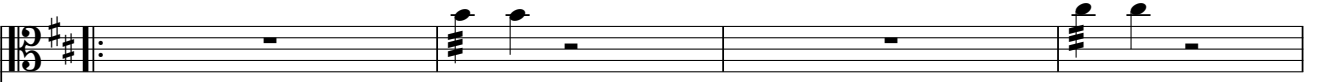
Vla. 

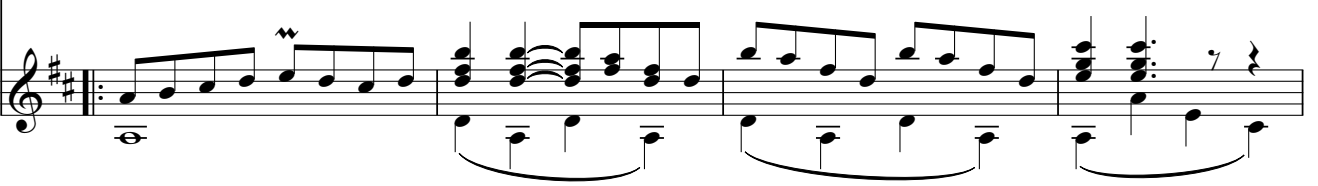
Gt. 

17

B


pizz.

Vla. 


Gt. 

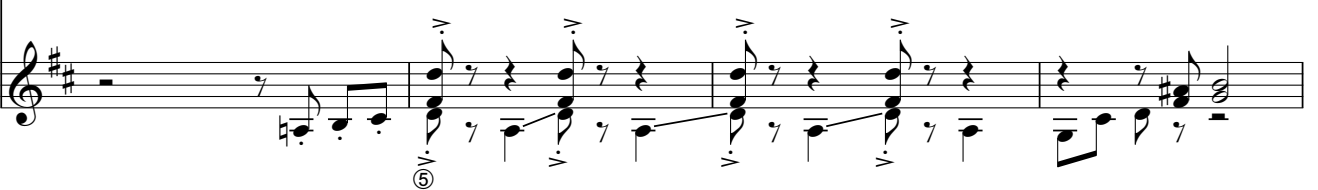
21

Vla. 

Gt. 

25

Vla. 

Gt. 

29

arco

8^{va}

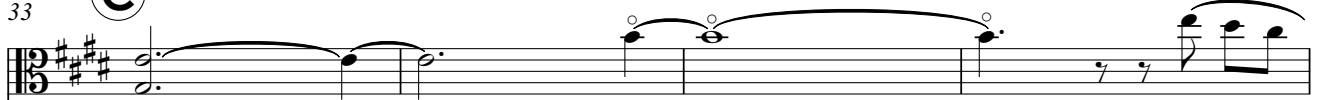
p


mf

Vla. 


Gt. 

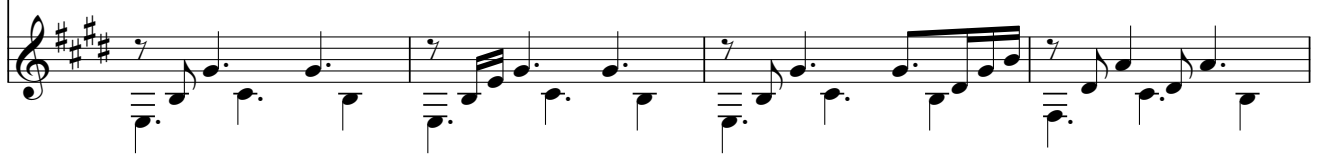
33 **C**

Vla. 


Gt. 


37

Vla. 

Gt. 

41

Vla. 

Gt. 

45

Vla. 

Gt. 

49

Vla. 

Gt. 

53 **A**

$\text{♩} = 110$

Vla.

Gt.

57

Vla.

Gt.

61

Vla.

Gt.

64

Vla.

Gt.

$\text{♩} = 95$

67

Vla.

Gt.

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Viola

♩ = 110

mf

3

7

10

14

B *pizz.*

19

25

29

arco *p* *mf*

33

C *mf*

37 *8va*

41 *8va*

45

49 *poco rit.*

53 **A** ♩=110

56

60 *mp* *mf*

64

67 ♩=95

La coqueta del Plata

Arr.: Coco Nelegatti

(Tango criollo - 1929)

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(1877-1938)

Guitarra

① $\text{♩} = 110$

4

9

13

17 ②

22

26

30

mf

p

mf

33

©

37

41

45

49

poco rit. . . .

53

A

$\text{♩} = 110$

57

mp

mf

62

$\text{♩} = 95$

66

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Ar.: Coco Nelegatti

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(1877-1938)

Viola

Guitarra

Viola

Gl.

Viola

Gl.

Viola

Gl.

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A $\text{♩} = 110$

Viola

Guitarra

mf

mf

4

Vla.

Gt.

3

3

7

Vla.

Gt.

10

Vla.

Gt.

5

6

The musical score is written for Viola and Guitar. It begins with a circled 'A' and a tempo marking of quarter note = 110. The key signature has two sharps (F# and C#) and the time signature is 4/4. The Viola part starts with a dynamic marking of 'mf' and features a triplet of eighth notes. The Guitar part also starts with 'mf' and provides harmonic accompaniment. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The Viola part includes various ornaments like accents and slurs, and a quintuplet in the final system. The Guitar part includes triplets and a circled '6' in the final system.