

VIEJOS TANGOS

Selección de Tangos
con arreglos para Viola y Guitarra

Álbum IV

BAJO FONDO

Tango (1925)

Augusto A. Gentile (1891-1932)

EL CUZQUITO

Tango (1917)

Vicente Greco (1888-1924)

LA COQUETA DEL PLATA

Tango criollo (1929)

Alfredo E. Gobbi (1877-1938)

Bajo fondo

Arreglo para Viola y Guitarra:
Coco Nelegatti

(Tango - 1925)

Augusto A. Gentile
(1891-1932)

A ♩=100

Viola

Guitarra

6

Vla.

Git.

10

Vla.

Git.

14

Vla.

Git.

18 **B**

Vla.

Git.

p *mf*

C VII..... ①

accel. ♩=110

Strapatta

22

Vla.

Git.

f

Git.

26

Vla.

p

Git.

f *p* *f* *p* *f* *mf*

30

Vla.

Git.

f *p* *f* *p* *f* *mf*

33 **C**

Vla.

mp

Git.

mp

37

Vla.

Git.

mf

41

Vla. *mf*

Git. P.M. OPEN P.M. OPEN P.M. OPEN

45

Vla.

Git.

49 rit. $\text{♩} = 90$

Vla. *mp*

Git.

52 **A** $\text{♩} = 110$

Vla. *mf*

Git. *ppp*

56

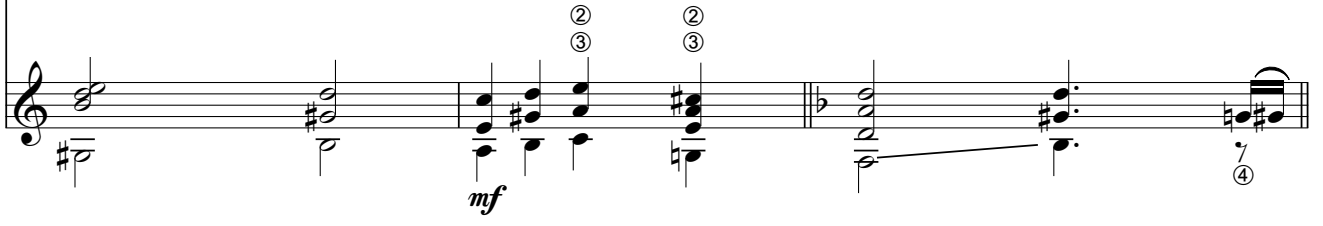
Vla.

Git. *mp*

59

Vla. 

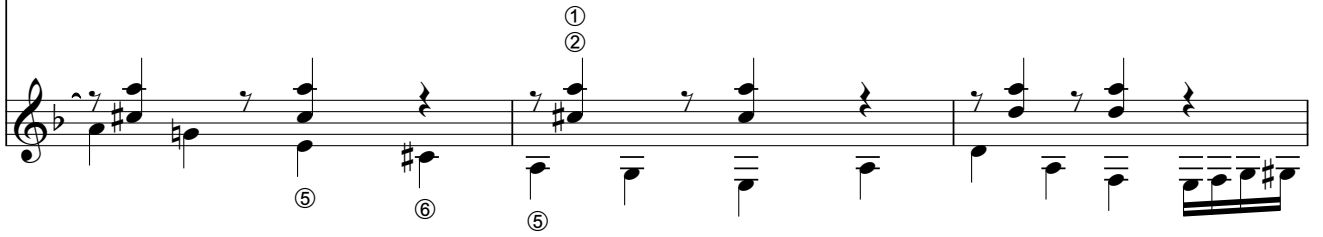
mf

Git. 

mf

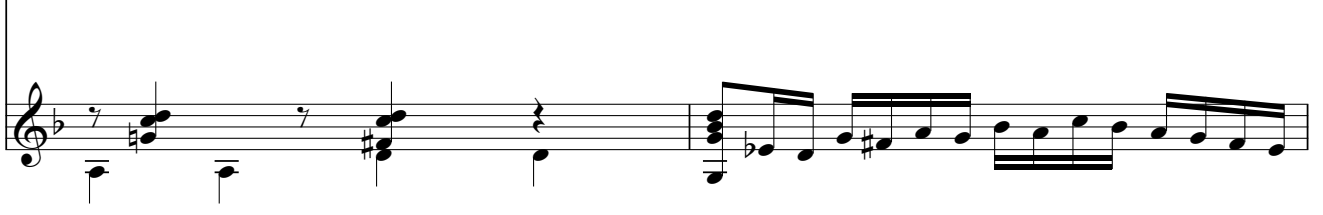
62

Vla. 


Git. 

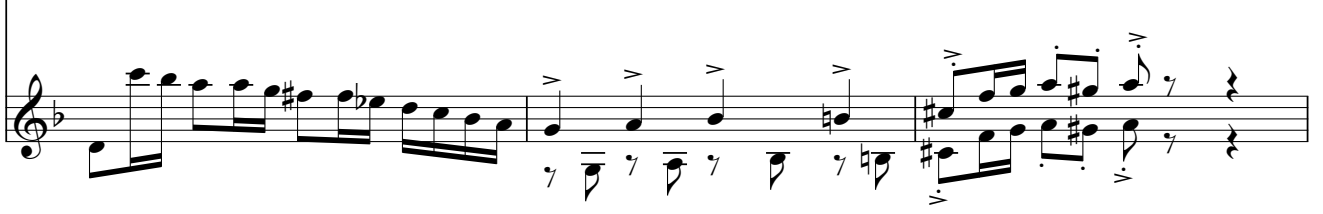
65

Vla. 

Git. 

67

Vla. 

Git. 

$\text{♩} = 100$

70

Vla. 

Git. 

Bajo fondo

Arreglo para Viola y Guitarra:
Coco Nelegatti

(Tango - 1925)

Augusto A. Gentile
(1891-1932)

A ♩=100

Viola

mf

6

13

B

18

p

mf

accel.

23

♩=110

Strapatta

f

27

p

C

33

mp

37

41

mf

2 45



48

rit. ----- ♩=90



(A)

♩=110

52



55



58



61



64



67



♩=100

71



Bajo fondo

Arreglo para Viola y Guitarra:
Coco Nelegatti

(Tango - 1925)

Augusto A. Gentile
(1891-1932)

Guitarra

♩ = 100

A

mf

6

10

14

B

18

C VII.....

accel.

♩ = 110

23

f

p

f

p

f

29

mf

3

3

3

3

3

3

3

3

3

2 33 **C**

mp

mf

P.M. OPEN

P.M. OPEN

rit. $\text{♩} = 90$

A

52 $\text{♩} = 110$

ppp

mp

mf

$\text{♩} = 100$

ppp

El cuzquito

El Cuzquito

(Tango - 1917)

A
♩ = 110

Guitarra

Gt.

Gt.

Gt.

Gt.

Gt.

Vla.

Gt.

Vla.

Gt.

25

Vla. 

Gt. 


29


Vla. 

Gt. 

B

33

Vla. 
p


Gt. 

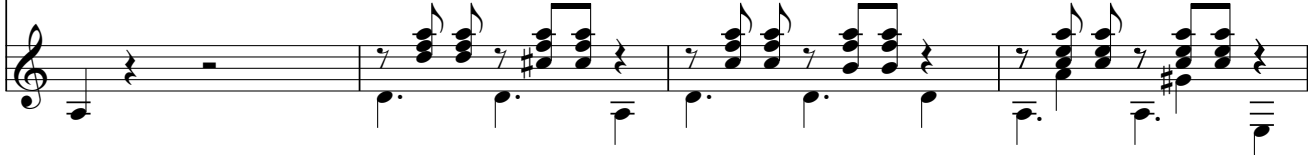
37

Vla. 
p

Gt. 

41

Vla. 
mf

Gt. 

45

Vla. *p*

Gt. *p*



48

Vla. *mf* *pp*

Gt. *mf* *pp*

52

Vla.

Gt. *mf*

56

Vla. *mf*

Gt.

60

Strapatta

Vla.

Gt.

64

Vla.

Gt.

A

68

Vla.

Gt.

73

Vla.

Gt.

77

Vla.

Gt.

81

Vla.

Gt.

El Cuzquito

(Tango - 1917)

Vicente Greco
(1888-1924)

A

♩=110

16

Viola

mf

21

25

25

29

29

B

33

p

39

mf

44

p

C

48 *mf* *pp*

51 **3**

56 *mf*

59 *mf* Strapatta

62

66

A

69 **4** **3** *mf*

77

81 $\text{♩} = 90$

El Cuzquito

(Tango - 1917)

A

$\text{♩} = 110$

Guitarra

mf

5

mf

9

mf

13

16

21

25

29

B
33

37

41

45

C
48

52

55

58

62

66

69 **A**

73

77

81

♩=90

La coqueta del Plata

La coqueta del Plata

(Tango criollo - 1929)

A $\text{♩} = 110$

Viola

Guitarra

mf

4

Vla.

Gt.

7

Vla.

Gt.

10

Vla.

Gt.

⑥

The musical score is written for Viola and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system starts with a circled 'A' and a tempo marking. The Viola part is in bass clef, and the Guitar part is in treble clef. The score includes various musical notations such as slurs, accents, and triplets. The first system ends with a measure containing a circled '6'.

13

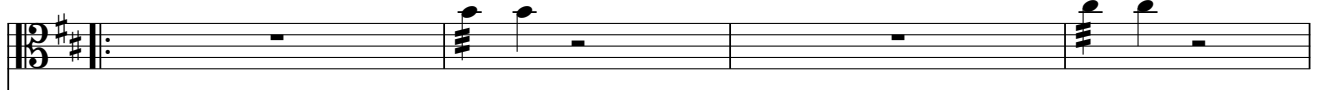
Vla. 

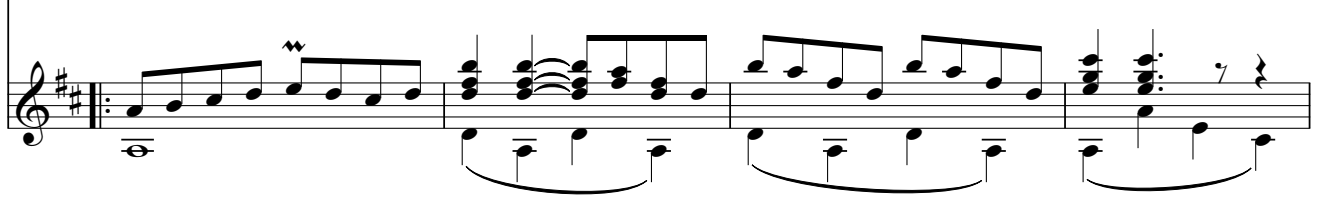
Gt. 

17

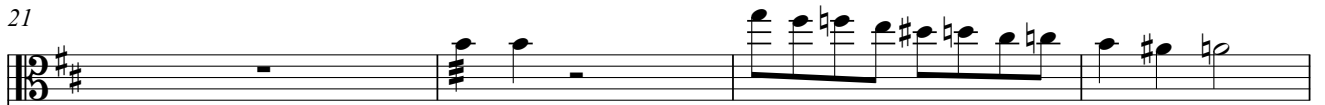
B

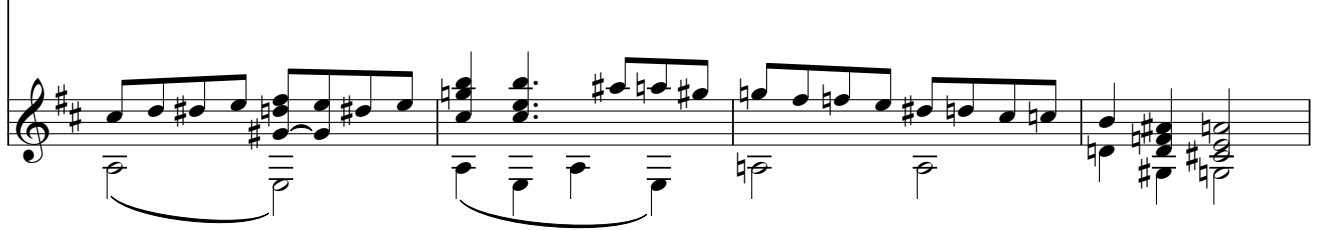
pizz.

Vla. 


Gt. 

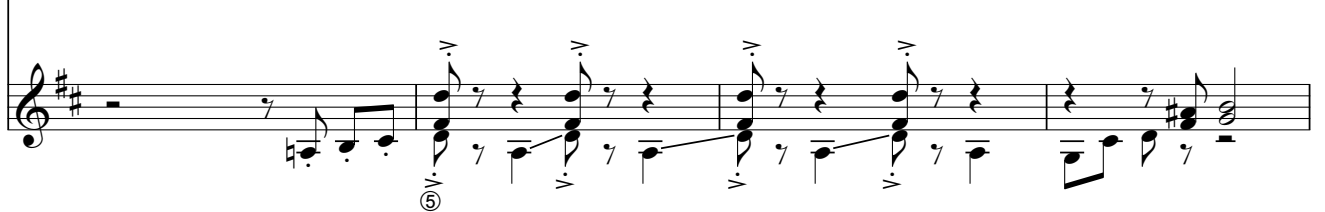
21

Vla. 

Gt. 

25

Vla. 

Gt. 

29

arco

8^{va}

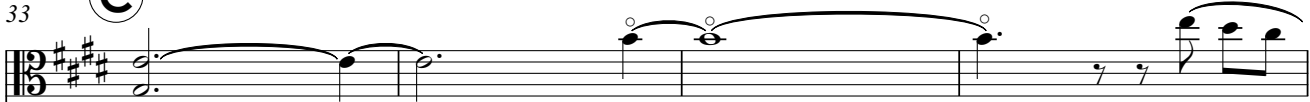
p


mf


Vla. 


Gt. 


33 **C**


Vla. 


Gt. 


37 

Gt. 

41 

Gt. 

45 

Gt. 

49 

Gt. 

53 **A**

$\text{♩} = 110$

Vla.

Gt.

57

Vla.

Gt.

61

Vla.

Gt.

64

Vla.

Gt.

$\text{♩} = 95$

67

Vla.

Gt.

La coqueta del Plata

Arr.: Coco Nelegatti

(Tango criollo - 1929)

Alfredo E. Gobbi
(1877-1938)

Viola

♩ = 110

mf

3

7

10

14

B *pizz.*

19

25

29

arco *p* *mf* *8va*

33

C *mf*

37 *8va*

41 *8va*

45

49 *poco rit.*

53 **A** ♩=110

56

60 *mp* *mf*

64

67 ♩=95

La coqueta del Plata

Arr.: Coco Nelegatti

(Tango criollo - 1929)

Alfredo E. Gobbi
(1877-1938)

Guitarra

① $\text{♩} = 110$

4

9

13

17 ②

22

26

30

mf

p

mf

33 **(C)**

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

37

Musical staff 37-40: Treble clef, key signature of three sharps. The staff contains four measures. Measures 37-38 are identical to the previous staff. Measure 39 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 40 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line continues with the eighth-note accompaniment.

41

Musical staff 41-44: Treble clef, key signature of three sharps. The staff contains four measures. Measures 41-42 are identical to the previous staff. Measure 43 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 44 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line continues with the eighth-note accompaniment.

45

Musical staff 45-48: Treble clef, key signature of three sharps. The staff contains four measures. Measures 45-46 are identical to the previous staff. Measure 47 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 48 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line continues with the eighth-note accompaniment.

49 *poco rit.*

Musical staff 49-52: Treble clef, key signature of three sharps. The staff contains four measures. Measures 49-50 are identical to the previous staff. Measure 51 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 52 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line continues with the eighth-note accompaniment.

53 **(A)** $\text{♩} = 110$

Musical staff 53-56: Treble clef, key signature of three sharps. The staff contains four measures. Measure 53 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 54 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 55 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 56 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line continues with the eighth-note accompaniment.

57 *mp* *mf*

Musical staff 57-61: Treble clef, key signature of three sharps. The staff contains five measures. Measures 57-60 are identical to the previous staff. Measure 61 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line continues with the eighth-note accompaniment.

62

Musical staff 62-65: Treble clef, key signature of three sharps. The staff contains four measures. Measures 62-65 are identical to the previous staff. The bass line continues with the eighth-note accompaniment.

66 $\text{♩} = 95$

Musical staff 66-70: Treble clef, key signature of three sharps. The staff contains five measures. Measures 66-69 are identical to the previous staff. Measure 70 has a quarter rest followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line continues with the eighth-note accompaniment.