

CAMINITO

(Canción porteña – 1926)

JUAN DE DIOS FILIBERTO
(1885-1964)

Arreglo para
Violín, Viola, Chelo y Guitarra

TANGO

Caminito

Arreglo para Violín, Viola,
Chelo y Guitarra:
Coco Nelegatti

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A

$\text{♩} = 90$

Violín

Viola

Chelo

Guitarra

mf

6

$\text{♩} = 100$

pizz.

mp

Vi.

Gt.

11

Vi.

Gt.

15

pizz.

mf

Vc.

Gt.

B

20

Vla. *mf* pizz.

Vc. *mf*

Gt.

25

VI. arco *mf*

Vla. arco

Vc. arco

Gt.

29

VI.

Vla.

Vc.

Gt.

33

VI. *p* *mp* *pizz.*

Vla. *p* *mp* *pizz.*

Vc. *pizz.*

Gt.

A

38 arco

VI. *p*

Vla. *p*

Vc.

Gt. 3 3 3 3

42

VI. *mf* *tr*

Vla. *mf* *arco*

Vc.

Gt.

46

Vi.
Vla. *mp*
Vc.
Gt.

50

Vi.
Vla. *pizz.* *arco*
Vc.
Gt.

54

Vi.
Vla.
Vc. *pizz.*
Gt.

B

58

Musical score for measures 58-61. The score is for four staves: Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gt.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin and Viola parts are mostly rests. The Viola part has a melodic line starting at measure 58 with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The Violoncello part has a steady eighth-note accompaniment. The Guitar part features a rhythmic pattern of chords and single notes.

62

Musical score for measures 62-65. The score is for four staves: Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gt.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin and Viola parts have melodic lines with long slurs. The Violoncello part continues with eighth-note accompaniment. The Guitar part continues with its rhythmic accompaniment.

66

Musical score for measures 66-69. The score is for four staves: Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gt.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin and Viola parts are marked *arco* and have melodic lines with slurs. The Violoncello part is also marked *arco* and has eighth-note accompaniment. The Guitar part features a complex rhythmic accompaniment with fingerings 6, 5, and 4 indicated at the end of the system.

70 rit.

VI.
Vla.
Vc. pizz.
Gt. ④ ⑤

Detailed description: This system contains measures 70 through 73. The key signature is three sharps (F#, C#, G#). The Violin (VI.) part features a melodic line with a slur over measures 70-71 and a decrescendo hairpin in measure 72. The Viola (Vla.) part has a similar melodic line with a slur over measures 70-71. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes, with a 'pizz.' (pizzicato) instruction in measure 72. The Guitar (Gt.) part features a complex accompaniment with a 4-measure phrase in measure 70 and a 5-measure phrase in measure 71, both indicated by circled numbers 4 and 5.

74 - ♩ = 90

VI.
Vla.
Vc. arco 8va
Gt. mp

Detailed description: This system contains measures 74 through 77. The key signature is three sharps. The Violin (VI.) and Viola (Vla.) parts are silent, indicated by horizontal lines. The Violoncello (Vc.) part plays a melodic line with a slur over measures 74-75 and a '8va' (octave) instruction in measure 76. The Guitar (Gt.) part plays a rhythmic accompaniment of eighth notes with a 'mp' (mezzo-piano) dynamic marking.

78

VI.
Vla.
Vc. 3 3
Gt.

Detailed description: This system contains measures 78 through 81. The Violin (VI.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) part features a triplet of eighth notes in measure 78, followed by a melodic line with a slur over measures 79-80. The Guitar (Gt.) part plays a rhythmic accompaniment of eighth notes.

82

VI. *p* *p* *pp*

Vla. *p* *p*

Vc. *pp*

Gt. *p* *8va*

Detailed description: This is a page of a musical score for five instruments: Violin I (VI.), Violin II (Vla.), Viola (Vc.), Violoncello (Vc.), and Guitar (Gt.). The score is in the key of D major (two sharps) and begins at measure 82. The Violin I part starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The Violin II part also starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The Viola part is mostly silent, with a few notes in the final measures. The Violoncello part is mostly silent, with a few notes in the final measures. The Guitar part starts with a piano (*p*) dynamic and includes a *8va* marking in the final measures. The score is written in a standard musical notation style with a treble clef for all instruments.

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Violín

9

20

33

38

42

46

50

58

70

82

A

B

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 100$

mf

mp

pizz.

mf

p

mp

p

mf

mf

p

p

pp

arco

arco

rit.

8

6

3

5

8

3

8

4

8

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Viola

A ♩=90 **7** ♩=100 **8** **5**

20 **B**

28 arco

38 **A**

43

48 **4**

58 **B**

67 rit.

74 ♩=90 **8**

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Chelo

A $\text{♩} = 90$ **7** $\text{♩} = 100$ **8**

15

mf *pizz.*

20

B *mf* *pizz.*

25

arco

29

33

pizz.

A 38

43

arco

48

pizz. arco

54

pizz.

58

B

pizz.

65

arco

70

rit. pizz.

74

arco mp

79

5 pp

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Guitarra

A ♩=90

B

4 ♩=100

8

12

16

20

25

29

33

38

A

41

46

50

54

58 **B**

62

66

69 rit. . . .

73 $\text{♩} = 90$

77

83 *8va*-----