

Arreglo
para
Septeto

Por si se acaba

(Tango - 2025)

de la Obra "Tres Tangos para Orquesta de Cuerdas"

1. Agradeciendo el alba
2. Por si acaso
3. En tres meses vemos

2. Por si se acaba (Falls es zu Ende geht)

Coco Nelegatti

1 $\text{♩} = 110$ Chicharra*

The score is for a septet and includes the following parts: Violine I, Violine II, Viola, Violoncello, Bandoneon, Klavier, and Kontrabass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system (measures 1-5) features a 'Chicharra*' effect in the strings, marked *mf*. The second system (measures 6-10) shows more active string parts, with the Violoncello and Kontrabass playing pizzicato. The Bandoneon and Klavier parts are currently silent.

10

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

pp

mf

pp

14

②

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

mf

mf

mf

mp

18

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

p *mf*

p *mf*

p *arco* *mf*

mp

mf

arco

22

das Tempo behalten

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

gliss.

mf

mf

26 3

VI. I *mp*

VI. II *mp*

Vla. *mf*

Vc. *mf*

Bnd.

Kl.

Kb.

30

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *f*

Vc. *f*

Bnd. *f*

Kl. *f*

Kb. *f*

hoffnungsvoll

42

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

pizz. arco pizz. arco pizz. arco

mf unis. mf mf mf arco

5

ruuuuhig, komm runter, Junge

46

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

mp mp mp mp mp

pizz.

50

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Bnd. *mf*

Kl. *mf*

Kb. *mf* pizz. *8va*

54

VI. I

VI. II

Vla. pizz.

Vc. arco

Bnd.

Kl.

Kb. *8va* arco

58

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

p

pp

gliss.

pizz.

6

♩ = 100

Soli, frei spielen

68

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

mp

mf

mp

mp

pp

mp

♩ = 100

74 *Sautillé*

VI. I *mp* *p*

VI. II *p*

Vla. *p*

Vc. *p*

Bnd. *p* *pp*

Kl.

Kb. *mp*

79 *molto accel.*

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

83 $\text{♩} = 80$ $\text{♩} = 100$

VI. I *f*

VI. II *f* *mp p* *ppp* *mp p*

Vla. *f* *mp p* *ppp* *mp p*

Vc. *f* *mp p* *ppp* *mp p*

Bnd. *f* *mf*

Kl.

Kb. *arco* *p* *f* *pizz.* *mp*

87

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf* *mf*

Bnd. *mf* *mf*

Kl.

Kb. *arco*

Tambor*

91 rit.

VI. I *mp*

VI. II *mp* *mp*

Vla. *mf* *mp* *mp*

Vc. *mp*

Bnd.

Kl.

Kb. *mf* *mp* *mf*

7

98 Chicharra

VI. I *mf* *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Bnd.

Kl.

Kb.

108

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

mf

111

♩=110

molto accel. . . .

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

molto accel. . . .

♩=110

A tempo

115

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

gliss.

gliss.

f

Strapatta*
3

119

VI. I

VI. II

Vla.

Vc.

Bnd.

Kl.

Kb.

2. Por si se acaba (Falls es zu Ende geht)

Coco Nelegatti

①

1 $\text{♩} = 110$ Chicharra*

Violine I

mf

5

8

11 Chicharra

②

15 *mf*

18 *p* ————— *mf*

21 *das Tempo behalten*

24

68 **6** Soli, frei spielen
mp *mf*

73 Sautillé
mp

76 *p* **3** **2** molto accel. **6/4**

84 ♩=80 ♩=100 **5** *f* *mf*

92 rit. **A tempo** Tambor* *mp* *mf* **3**

7 Chicharra
 98 **3**

103 **3**

108 nicht schneller werden!

111 **molto accel.**

115 **A tempo** *f*

2. Por si se acaba (Falls es zu Ende geht)

Coco Nelegatti

Violine II

1 **1** ♩ = 110

mf

5

8

11

15 **2**

mf

18

p ————— *mf*

21 *das Tempo behalten*

24

2

27 **3**

 Musical notation for measure 27, treble clef, key signature of two flats, starting with *mp*.

29

 Musical notation for measure 29, treble clef, key signature of two flats, ending with *mf*.

32

 Musical notation for measure 32, treble clef, key signature of two flats, starting with *f* and ending with *mf*.

4 jetzt cool laufen im Halben-
 Noten-Rhythmus durch die Stadt

37

 Musical notation for measure 37, treble clef, key signature of two flats, starting with a slur.

44
 hoffnungsvoll
 unis.

 Musical notation for measure 44, treble clef, key signature of two flats, starting with *mf* and *unis.* marking.

49 **5** ruuuuhig, komm runter, Junge

 Musical notation for measure 49, treble clef, key signature of one sharp, starting with *mp* and *pizz.* marking.

54

 Musical notation for measure 54, treble clef, key signature of one sharp, starting with *arco* marking.

59

 Musical notation for measure 59, treble clef, key signature of one sharp, starting with *p* and *pp* markings.

6
 68

 Musical notation for measure 68, treble clef, key signature of one sharp, starting with *mp* marking.

molto accel..

75

84 $\text{♩} = 80$ $\text{♩} = 100$

90

98

102

106

109

112

117

2. Por si se acaba (Falls es zu Ende geht)

Coco Nelegatti

1 **1** ♩=110

Viola

8

12

15 **2**

18

p ————— *mf*

21 *das Tempo behalten*

24

27 **3**

mf

32

f *mf*

4 jetzt cool laufen im Halben-Noten-Rhythmus durch die Stadt

37

41 *pizz.* *arco* *unis.* *hoffnungsvoll*

mf *mf*

46

5 ruuuuhig, komm runter, Junge

49

mp *mf*

53 *pizz.* *pizz.* *arco*

58

p *pp*

6

68

mp

76 *p* *molto accel.*

p *molto accel.*

84 ♩=80 ♩=100

Musical staff 84-89. Key signature: one sharp (F#). Time signature: 6/4. Measure 84 starts with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. Measure 85 has a half note G4 with an accent, followed by a quarter rest. Measure 86 has a half note G4 with an accent, followed by a quarter rest. Measure 87 has a half note G4 with an accent, followed by a quarter rest. Measure 88 has a half note G4 with an accent, followed by a quarter rest. Measure 89 has a half note G4 with an accent, followed by a quarter rest.

Musical staff 90-97. Measure 90 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent, then a quarter note B4 with an accent, and a quarter note C5 with an accent. Measure 91 has a half note G4 with an accent, followed by a quarter rest. Measure 92 has a half note G4 with an accent, followed by a quarter rest. Measure 93 has a half note G4 with an accent, followed by a quarter rest. Measure 94 has a half note G4 with an accent, followed by a quarter rest. Measure 95 has a half note G4 with an accent, followed by a quarter rest. Measure 96 has a half note G4 with an accent, followed by a quarter rest. Measure 97 has a half note G4 with an accent, followed by a quarter rest.

7

Musical staff 98-101. Measure 98 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent, then a quarter note B4 with an accent, and a quarter note C5 with an accent. Measure 99 has a half note G4 with an accent, followed by a quarter rest. Measure 100 has a half note G4 with an accent, followed by a quarter rest. Measure 101 has a half note G4 with an accent, followed by a quarter rest.

Musical staff 102-104. Measure 102 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent, then a quarter note B4 with an accent, and a quarter note C5 with an accent. Measure 103 has a half note G4 with an accent, followed by a quarter rest. Measure 104 has a half note G4 with an accent, followed by a quarter rest.

Musical staff 105-107. Measure 105 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent, then a quarter note B4 with an accent, and a quarter note C5 with an accent. Measure 106 has a half note G4 with an accent, followed by a quarter rest. Measure 107 has a half note G4 with an accent, followed by a quarter rest.

nicht schneller werden!

Musical staff 108-110. Measure 108 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent, then a quarter note B4 with an accent, and a quarter note C5 with an accent. Measure 109 has a half note G4 with an accent, followed by a quarter rest. Measure 110 has a half note G4 with an accent, followed by a quarter rest.

Musical staff 111-113. Measure 111 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent, then a quarter note B4 with an accent, and a quarter note C5 with an accent. Measure 112 has a half note G4 with an accent, followed by a quarter rest. Measure 113 has a half note G4 with an accent, followed by a quarter rest.

Musical staff 114-116. Measure 114 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent, then a quarter note B4 with an accent, and a quarter note C5 with an accent. Measure 115 has a half note G4 with an accent, followed by a quarter rest. Measure 116 has a half note G4 with an accent, followed by a quarter rest.

Musical staff 117-120. Measure 117 starts with a quarter note G4 with an accent, followed by a quarter note A4 with an accent, then a quarter note B4 with an accent, and a quarter note C5 with an accent. Measure 118 has a half note G4 with an accent, followed by a quarter rest. Measure 119 has a half note G4 with an accent, followed by a quarter rest. Measure 120 has a half note G4 with an accent, followed by a quarter rest.

2. Por si se acaba (Falls es zu Ende geht)

Coco Nelegatti

Violoncello

1 **1** pizz. ♩=110
mf

8

11

15 **2** arco
mp

20 *das Tempo behalten*
gliss.

24

27 **3**

mf

32

f *mf*

4 *jetzt cool laufen im Halben-Noten-Rhythmus durch die Stadt*

37

arco

41

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

hoffnungsvoll

45

5 *ruuuuhig, komm runter, Junge*

49

mp *mf*

53

arco

59

p **3**

2 **4** jetzt cool laufen im Halben-
Noten-Rhythmus durch die Stadt

37

43

hoffnungsvoll

5

49 ruuuuhig, komm runter, Junge

49

53

6

68

80

molto accel.

83

♩=80

♩=100

87

Hm⁹

90

rit.

A tempo

Hm⁹

mp

7

98

Golpe en la caja

105

nicht schneller werden!

mf

109

112

molto accel.

117

A tempo

v

2. Por si se acaba (Falls es zu Ende geht)

Coco Nelegatti

1 **①** ♩=110 **②**

Klavier

19

23 *das Tempo behalten*

27 **③**

31

2 ④ jetzt cool laufen im Halben-
Noten-Rhythmus durch die Stadt

37

Musical score for measures 37-40. The piece is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a steady bass line of quarter notes. The dynamic marking is *mf*.

41

hoffnungsvoll

Musical score for measures 41-45. The right hand plays chords with eighth-note accents, and the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *mf*.

46

Musical score for measures 46-48. The right hand has a melodic line with eighth notes, and the left hand has a bass line. A first ending bracket is present in measure 48. The dynamic marking is *mf*.

49 ⑤ ruuuuhig, komm runter, Junge

Musical score for measures 49-51. The right hand plays chords with eighth-note accents, and the left hand plays a steady bass line. The dynamic marking is *mp*.

52

Musical score for measures 52-56. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The dynamic marking is *mf*.

57

Musical score for measures 57-60. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The dynamic marking is *mf*.

68 **6** 3
 molto accel.

84 $\text{♩} = 80$ $\text{♩} = 100$ rit. A tempo

98 **7** 2 4

104 *8va*-----|

108 *nicht schneller werden!* $\text{♩} = 110$

113 molto accel. A tempo

118

2. Por si se acaba (Falls es zu Ende geht)

Coco Nelegatti

1 **1** pizz. ♩=110
Kontrabass *mf*

7

11

15 **2** arco

20 *das Tempo behalten*

24

27 **3**

32

**4** jetzt cool laufen im Halben-
Noten-Rhythmus durch die Stadt

42



45

hoffnungsvoll

**5**

ruuuuhig, komm runter, Junge



55



