

Un motivo de Vals

De la obra “Tres Temas para Flauta y Guitarra”

1. El Cronopio
2. Milonga del Serafín
3. Un motivo de Vals

TANGO

3. Un motivo de Vals

Coco Nelegatti

Vals

A1 ♩ = ca. 165

Flauta

Guitarra

mf

5

Fl.

Gt.

9

Fl.

Gt.

13

Fl.

Gt.

mp

A2

17

Fl.

Gt.

21

Fl.

Gt.

2

25

Fl.

Gt.

mf

29

Fl.

Gt.

33

B

Fl.

Gt.

38

Fl.

Gt.

p

42

Fl.

Gt.

46

Fl.

Gt.

50

Fl.

Gt.

mf

Musical score for measures 50-53. The flute part features eighth notes with slurs and accents. The guitar part consists of chords and eighth notes. A dynamic marking of *mf* is present.

54

Fl.

Gt.

Musical score for measures 54-58. The flute part continues with eighth notes and slurs. The guitar part features chords and eighth notes.

59

Fl.

Gt.

Musical score for measures 59-62. The flute part continues with eighth notes and slurs. The guitar part features chords and eighth notes.

63

Fl.

Gt.

A1

Musical score for measures 63-67. The flute part continues with eighth notes and slurs. The guitar part features chords and eighth notes. A section marker **A1** is present.

68

Fl.

Gt.

Musical score for measures 68-71. The flute part is mostly rests. The guitar part features chords and eighth notes.

72

Fl.

Gt.

Musical score for measures 72-75. The flute part is mostly rests. The guitar part features chords and eighth notes.

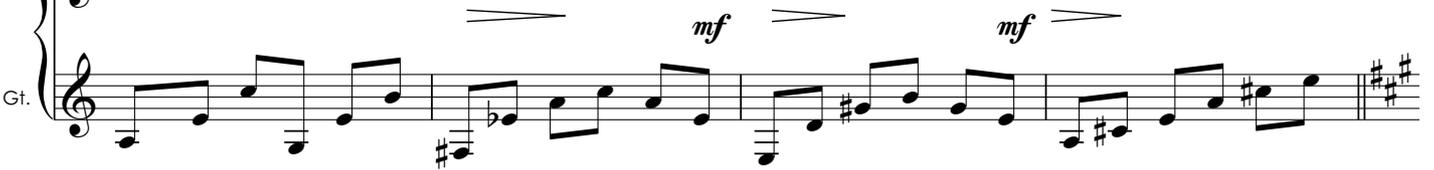
Fl. 
 Gt. 

A2

Fl. 
 Gt. 

Fl. 
 Gt. 

Fl. 
 Gt. 

Fl. 
 Gt. 

B

Fl. 
 Gt. 

104

Fl. *mf*

Gt. *mf*

108

Fl. *mf*

Gt. *mf*

112

Fl. *mf*

Gt. *mf*

117

Fl. *f*

Gt. *p*

121

Fl. *pp*

Gt. *p*

125

Fl. *f*

Gt. *f*

3. Un motivo de Vals

Coco Nelegatti

Vals

A1

$\text{♩} = \text{ca. } 165$

Flauta

mf

5

9

13

A2

17

21

25

29

2 33 **B** 8 *p*

92 3

mf *mf*

97 **B**

mp

104 poco a poco recuperando il tempo

mf

108

mf

111

mf

115

f

119

f

123

pp

126

f

3. Un motivo de Vals

Coco Nelegatti

Vals

A1

♩ = ca. 165

Guitarra

5

9

13

A2

17

21

25

29

B

33

37

2

41

45

49

53

57

61

A1

65

69

73

77

A2

81

