

Mañana vemos

de la Obra “Tres Temas para Violín y Guitarra”

1. Anoche te vi
2. Hoy en día
3. Mañana vemos

TANGO

3. Mañana vemos

Coco Nelegatti

Tango

♩=ca 120

Con forza

Violín

Guitarra

4

VI.

Gt.

6

VI.

Gt.

9

VI.

Gt.

11

VI.

Gt.

2

14

VI.

Gt.

17

VI.

Gt.

21

rall.

=ca 70

VI.

Gt.

25

VI.

Gt.

29

accel.

VI.

Gt.

33

rall.

VI.

Gt.

VI. *mp*

Gt. *espress.* Sin fraseo 3 3

VI. *mf* *accel.* *accel.*

Gt. *mf*

VI. *ca 110* *rall.*

Gt.

VI. *ca 85*

Gt. *Caminando*

VI.

Gt. *VII* ④ ③ ② ①

VI. *mp*

Gt. ① ② ④ ③

57

VI. *cresc.*

Gt.

60

VI. *mf* *accel.*

Gt.

64

VI. *ca 110*

Gt. *p p i m p i m*

68

VI. *p* *mf* *mp* *accel.*

Gt. *p p m i* *mf*

71

VI. *f* *ca 120*

Gt. *f*

74

VI.

Gt.

76

VI.

Gt.

78

VI.

Gt.

81

VI.

Gt.

83

VI. *mp*

Gt. *mp*

85

VI.

Gt.

87

VI. *f* *pizz.* *arco* *pizz.*

Gt. *f* 3 3

3. Mañana vemos

Coco Nelegatti

Tango

♩=ca 120
Con forza

Violín

5

7

10

p

13

mf

18

rall.

24

♩=ca 70

5

6

accel.

rall.

♩=ca 70

38

espress.

3

mf

accel.

mp

43

accel.

♩=ca 110

46

rall.

♩=85

5

mp

2 56 *cresc.*

Musical staff 56-61: Treble clef, 2/4 time signature. Measure 56 starts with a whole rest, followed by quarter notes G4, A4, B4. Measure 57 has a half note C5. Measure 58 has a quarter rest, followed by eighth notes B4, A4, G4, F4. Measure 59 has a half note G4. Measure 60 has a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 61 has a half note D4.

62 *mf* *accel.*

Musical staff 62-65: Treble clef, 2/4 time signature. Measure 62 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 63 has a quarter rest, followed by eighth notes B4, A4, G4, F4. Measure 64 has a quarter rest, followed by eighth notes E4, D4, C4, B3. Measure 65 has a quarter rest, followed by eighth notes B3, A3, G3, F3.

66 *♩=ca 110* *p* *mf* *accel.*

Musical staff 66-70: Treble clef, 2/4 time signature. Measure 66 has a whole note G4. Measure 67 has a whole note A4. Measure 68 has a whole note B4. Measure 69 has a whole note C5. Measure 70 has a quarter rest, followed by eighth notes B4, A4, G4, F4.

71

Musical staff 71-72: Treble clef, 2/4 time signature. Measure 71 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 72 has a quarter rest, followed by eighth notes B4, A4, G4, F4.

73 *f* *♩=120*

Musical staff 73-75: Treble clef, 2/4 time signature. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 74 has a quarter rest, followed by eighth notes B4, A4, G4, F4. Measure 75 has a quarter rest, followed by eighth notes E4, D4, C4, B3.

76

Musical staff 76-77: Treble clef, 2/4 time signature. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 77 has a quarter rest, followed by eighth notes B4, A4, G4, F4.

78

Musical staff 78-79: Treble clef, 2/4 time signature. Measure 78 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 79 has a quarter rest, followed by eighth notes B4, A4, G4, F4.

81 *mp*

Musical staff 81-83: Treble clef, 2/4 time signature. Measure 81 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 82 has a quarter rest, followed by eighth notes B4, A4, G4, F4. Measure 83 has a quarter rest, followed by eighth notes E4, D4, C4, B3.

84

Musical staff 84-86: Treble clef, 2/4 time signature. Measure 84 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 85 has a quarter rest, followed by eighth notes B4, A4, G4, F4. Measure 86 has a quarter rest, followed by eighth notes E4, D4, C4, B3.

87 *f* *pizz.* *arco* *pizz.*

Musical staff 87-89: Treble clef, 2/4 time signature. Measure 87 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 88 has a quarter rest, followed by eighth notes B4, A4, G4, F4. Measure 89 has a quarter rest, followed by eighth notes E4, D4, C4, B3.

3. Mañana vemos

Coco Nelegatti

Tango

♩=ca 120

Guitarra

2

29 **accel.** **Guitarra**

33 **rall.**

36 **♩ = ca 70** **Sin fraseo** 3 3

39 **mf** **accel.**

43 **accel.** **♩ = ca 110**

46 **rall.** **Caminando** **♩ = 85** ④ ③ ② ① ⑥ ② ③ ②

50 VII ④ ③ ② ① ⑥ ② ③ ②

53 ① ⑥ ② ② ② ⑥

56 ① ⑥ ② ② ② ⑥

59 ① ⑥ ② ② ② ⑥

63 *accel.* *Guitarra* 3

66 *ca 110* *p* *mp*

70 *accel.* *mf* *f* *♩=120*

74

76

78

81

83 *mp*

86

87 *f* 3 3