

# Pobre de ellos

Tango Milonga para dos Guitarras

TANGO

# Pobre de ellos

Tango | Milonga

Coco Nelegatti

$\text{♩} = \text{ca. } 100$

Guitarra I

Guitarra II

*mf*

5

Gt. I

Gt. II

8

Gt. I

Gt. II

12

Gt. I

Gt. II

15

Gt. I

Gt. II

2

18

Gt. I

Gt. II

21

Gt. I

Gt. II

24

Gt. I

Gt. II

II

27

Gt. I

poco rit.

tr

④ ⑤

Gt. II

31

Gt. I

$\text{♩} = \text{ca } 80$

Gt. II

espress.

3 3 3

34

Gt. I

Gt. II

37

Gt. I

Gt. II

40 **accel.**

Gt. I

Gt. II

43  $\text{♩} = \text{ca } 100$

Gt. I

Gt. II

46

Gt. I

Gt. II

48

Gt. I

Gt. II

54

Gt. I

Gt. II

60

Gt. I

Gt. II

64

Gt. I

Gt. II

68

Gt. I

Gt. II

72

Gt. I

Gt. II

76

Gt. I

Gt. II

80

Gt. I

Gt. II

84

Gt. I

Gt. II

88

Gt. I

Gt. II

92

Gt. I

*mf*

Gt. II

95

Gt. I

Gt. II

99

Gt. I

Gt. II

103

Gt. I

Gt. II

107

Gt. I

Gt. II

110

Gt. I

Gt. II

113

Gt. I

Gt. II

117

Gt. I

Gt. II

121

Gt. I

Gt. II

125

Gt. I

Gt. II

129

Gt. I

Gt. II

133

Gt. I

Gt. II

136

Gt. I

Gt. II

139

Gt. I

Gt. II

143

Gt. I

Gt. II

146

Gt. I

Gt. II



# Pobre de ellos

Coco Nelegatti

Tango | Milonga

♩ = ca. 100

Guitarra I

poco rit. *tr*



98

108

113

121

125

129

133

137

141

146

# Pobre de ellos

Tango | Milonga

Coco Nelegatti

Guitarra II

$\text{♩} = \text{ca. } 100$

*mf*

6

10

14

18

21

26 *poco rit.*

31 *espress.*  
 $\text{♩} = \text{ca } 80$

34

37

39

41

44

48

55

60

66

71

77

84

88

92

96

100

105

109

113

Musical notation for measures 113-116. The key signature is one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1. There are repeat signs at the beginning of each measure.

117

Musical notation for measures 117-120. The key signature is one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1. There are repeat signs at the beginning of each measure.

121

Musical notation for measures 121-124. The key signature is one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1. There are repeat signs at the beginning of each measure.

125

Musical notation for measures 125-128. The key signature is one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1. There are repeat signs at the beginning of each measure.

129

Musical notation for measures 129-132. The key signature is one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1. There are repeat signs at the beginning of each measure.

133

Musical notation for measures 133-136. The key signature is one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1. There are repeat signs at the beginning of each measure.

137

Musical notation for measures 137-140. The key signature is one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1. There are repeat signs at the beginning of each measure.

141

Musical notation for measures 141-144. The key signature is one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1. There are repeat signs at the beginning of each measure.

145

Musical notation for measures 145-148. The key signature is one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1. There are repeat signs at the beginning of each measure.