



# BERLÍN

para Violín, Viola, Violonchelo y Guitarra

1. El jardín de los animales (Tiergarten)
2. Tierra roja (Rudow)
3. Monte hermoso (Schöneberg)

TANGO

# BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

## 1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

Musical score for measures 1-3 of "El jardín de los animales". The score is in 4/4 time with a tempo marking of quarter note = 95. It features four staves: Violine (Violin), Viola, Violoncello (Cello), and Gitarre (Guitar). The Violine part starts with a first ending bracket and includes dynamic markings of *mf*. The Viola and Violoncello parts also feature *mf* dynamics and include triplet markings. The Gitarre part is silent in these measures.

Musical score for measures 4-7 of "El jardín de los animales". The score continues with four staves: VI. (Violin), Vla. (Viola), Vc. (Cello), and Gt. (Guitar). The Violin part includes dynamic markings of *mp* and *fp*, along with triplet markings. The Viola and Cello parts also feature *mp* and *fp* dynamics and triplet markings. The Guitar part is silent in these measures.

①  $\text{♩} = 105$

8

VI. *mf*

Vla. *mf*

Vc. *mf*

Gt.

12

VI. pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Gt.

16

VI.

Vla.

Vc.

Gt.

3

20

VI. *tr*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Gt. *mf*

②

23

VI.

Vla.

Vc.

Gt.

27

VI.

Vla. *pizz.* *arco*

Vc.

Gt.

31 8<sup>va</sup> 4

VI. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Gt. 3 3 3

③

34 (8)

VI. (8)

Vla.

Vc.

Gt. 7

38 (8)

VI. (8) *mp* *p* *mp*

Vla. *mp* 3 3

Vc. *mp*

Gt. 7

5

42  $\text{♩} = 95$  pizz.

VI. *mf* pizz.

Vla. *mf* pizz.

Vc. *p* *mf*

Gt. *mp*

Detailed description: This system contains measures 42 through 45. The tempo is marked as quarter note = 95. The key signature has two sharps (F# and C#). The Violin I part starts with a pizzicato instruction and a dynamic of *mf*. The Viola part also starts with a pizzicato instruction and a dynamic of *mf*. The Violoncello part begins with a dynamic of *p* and moves to *mf* by measure 44. The Guitar part starts with a dynamic of *mp*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

46

VI. *mp* *mf*

Vla. *mp* *mf*

Vc. pizz.

Gt. *mf*

Detailed description: This system contains measures 46 through 49. The Violin I and Viola parts both start with a dynamic of *mp* and move to *mf* by measure 48. The Violoncello part has a pizzicato instruction. The Guitar part features a triplet in measure 47 and continues with eighth notes. The music includes slurs and accents.

50 rit. arco

VI. *p* arco

Vla. *p* arco

Vc. *p* *mf*

Gt. *p* rit. *mf*

Detailed description: This system contains measures 50 through 53. The Violin I, Viola, and Violoncello parts all have a dynamic of *p* and are marked arco. The Violoncello part has a slur over measures 51 and 52. The Guitar part starts with a dynamic of *p* and includes a ritardando instruction, moving to *mf* by measure 53. The music features sustained notes and slurs.

4

55

accel. . . . ♩=75

VI. *p*

Vla. *p*

Vc. *p*

Gt. *mp* *mf*

Solo, fraseo libre con púa

59

VI.

Vla.

Vc.

Gt. *3*

63

accel. . . . .

VI.

Vla.

Vc.

Gt.

7

5

67

VI.

Vla.

Vc.

Gt.

*mf*

*mf*

71

$\text{♩} = 100$

VI.

Vla.

Vc.

Gt.

*mf*

75

VI.

Vla.

Vc.

Gt.

*mf*



78

VI.  
Vla.  
Vc.  
Gt.

Detailed description: This system contains measures 78, 79, and 80. The Violin I part (VI.) features a melodic line with eighth-note patterns and accents. The Viola part (Vla.) has a similar eighth-note texture with some chromatic movement. The Violoncello part (Vc.) plays a steady eighth-note accompaniment. The Guitar part (Gt.) provides a harmonic foundation with chords and single notes. The key signature has one flat, and the time signature is 4/4.

81

VI.  
Vla.  
Vc.  
Gt.

Detailed description: This system contains measures 81, 82, and 83. The Violin I part (VI.) continues with its melodic line, showing some chromaticism. The Viola part (Vla.) has a more active eighth-note pattern. The Violoncello part (Vc.) maintains the eighth-note accompaniment. The Guitar part (Gt.) continues with its harmonic support. The key signature has one flat, and the time signature is 4/4.

83

$\text{♩} = 90$

VI.  
Vla.  
Vc.  
Gt.

Detailed description: This system contains measures 83, 84, and 85. The Violin I part (VI.) has a melodic line with accents. The Viola part (Vla.) has a complex eighth-note pattern. The Violoncello part (Vc.) has a more active eighth-note accompaniment. The Guitar part (Gt.) continues with its harmonic support. The key signature has one flat, and the time signature is 4/4. A tempo marking of quarter note = 90 is present.

# BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

## 1. El jardín de los animales (Tiergarten)

Violine

1  $\text{♩} = 95$   
*mf*

4 *mp* *fp*

8  $\text{♩} = 105$   
*mf*

12 pizz. arco

16

19 *tr*

23 **2** 5

31 *pp* *mf* *8va*

35 **3** (8) *mp* *p* *mp* 2

Musical staff 35-41: Treble clef, key signature of two sharps (F# and C#). Measure 35 starts with a circled '3' and '(8)'. The staff contains eighth and sixteenth notes with slurs. Dynamic markings include *mp* and *p* *mp*. A fermata is placed over the final note of the staff.

42  $\text{♩} = 95$  pizz. *mf* *mp*

Musical staff 42-47: Treble clef, key signature of two sharps. Measure 42 starts with a tempo marking  $\text{♩} = 95$  and 'pizz.'. The staff contains eighth notes with slurs. Dynamic markings include *mf* and *mp*.

48 *mf* rit. arco *p*

Musical staff 48-54: Treble clef, key signature of two sharps. Measure 48 starts with a dynamic marking *mf*. The staff contains chords and eighth notes. Dynamic markings include *p*. A 'rit. arco' marking is present.

55 **4** accel.  $\text{♩} = 75$  2 *p*

Musical staff 55-60: Treble clef, key signature of two sharps. Measure 55 starts with a circled '4' and 'accel.'. The staff contains a double bar line followed by a measure with a '2' above it, then a series of eighth notes. Dynamic marking is *p*.

61 *mf* accel.

Musical staff 61-65: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. A dynamic marking *mf* is present. An 'accel.' marking is at the end of the staff.

66 **5** 3  $\text{♩} = 100$  *mf*

Musical staff 66-72: Treble clef, key signature of two sharps. Measure 66 starts with a circled '5' and '3'. The staff contains eighth notes with slurs. Dynamic marking is *mf*. A tempo marking  $\text{♩} = 100$  is present.

73 *mf* 3 3

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and triplets. Dynamic marking is *mf*.

77 *mf*

Musical staff 77-79: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamic marking is *mf*.

80 *mf*

Musical staff 80-82: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamic marking is *mf*.

83  $\text{♩} = 90$  *mf*

Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 starts with a tempo marking  $\text{♩} = 90$ . The staff contains eighth notes with slurs and accents. Dynamic marking is *mf*.

# BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

## 1. El jardín de los animales (Tiergarten)

1  $\text{♩}=95$

Viola

*mf*

4

*mp* *fp* 3

8 ①  $\text{♩}=105$

*mf* 3 3

13

18 pizz. arco

23 ② 4

30 *pp* *mf*

The musical score is written for Viola in 3/4 time. It consists of seven staves of music. The first staff starts at measure 1 with a tempo marking of quarter note = 95 and a dynamic of *mf*. The second staff starts at measure 4 with a dynamic of *mp*, followed by a crescendo leading to a dynamic of *fp* at measure 6, and a triplet of eighth notes at measure 7. The third staff starts at measure 8 with a first ending bracket (①) and a tempo marking of quarter note = 105, featuring triplets of eighth notes. The fourth staff starts at measure 13. The fifth staff starts at measure 18, with a *pizz.* (pizzicato) marking at measure 19 and an *arco* (arco) marking at measure 20. The sixth staff starts at measure 23 with a second ending bracket (②) and a *4* marking above the staff. The seventh staff starts at measure 30 with a dynamic of *pp* at measure 31 and a dynamic of *mf* at measure 32.

35 **3**

40

44 pizz.

49

55 **4** accel. ♩=75

62

67 **5**

71

75

79

83

# BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

## 1. El jardín de los animales (Tiergarten)

1  $\text{♩} = 95$

Violoncello

*mf*

4

*mp* *fp*

8 **1**  $\text{♩} = 105$

*mf* pizz.

13 arco

arco

18

pizz. arco

23 **2** 4 pizz. arco

4 pizz. arco

31

*pp* *mf*

40

46

4

58

63

5

72

78

83

# BERLÍN

para Trío de cuerdas y Guitarra

Coco Nelegatti

## 1. El jardín de los animales (Tiergarten)

Guitarra

1  $\text{♩} = 95$  7 14 ①  $\text{♩} = 105$  *mf*

②

23

27

32

35 ③

39

43  $\text{♩} = 95$  *mp*



