



BERLÍN

para Violín, Viola, Violonchelo y Guitarra

1. El jardín de los animales (Tiergarten)
2. Tierra roja (Rudow)
3. Monte hermoso (Schöneberg)

TANGO

BERLÍN

para Trío de Cuerdas y Guitarra

1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

A
♩=100

Violine

Viola

Violoncello

Gitarre

con púa.....

frasear

3

3

6

frasear.....

♩=85

rit.

2 9 $\text{♩} = 90$ accel. $\text{♩} = 100$

VI. *mp* *mf*

Vla. *mp*

Vc. *mp* *mf*

Git.

14

VI. *mf* *tr*

Vla. *mf* pizz. arco

Vc. *mf* pizz. *espress.* *mp*

Git. con dedos.....

18 **B**

VI.

Vla. *pizz.* 3 3 3

Vc. 3 3 3

Git.

22

VI. *mp*

Vc. *arco*

Git.

26

VI. *mf*

Vc.

Git.

C

29

VI. *chicharra*

Vc. *pizz.*

Git.

4 32

VI.

Vla.

Vc.

Git.

arco

35

VI.

Vla.

Vc.

Git.

mf

mp

38

VI.

Vla.

Vc.

Git.

pizz.

41 ♩=90 rit. 5

(D)

VI. *3*

Vla. *3 mp*

Vc. *mp*

Git. *mp*

45 ♩=75

VI. *ppp mp* *pizz.*

Vla. *ppp mp* *pizz.*

Vc. *mp* *arco*

Git. *mp*

49 arco

VI. *ppp* *arco*

Vla. *ppp* *arco*

Vc. *ppp*

Git. *gliss.*

6 54 $\text{♩} = 80$

VI.

Vla.

Vc.

ppp

pp *p*

Git.

gliss.

59

Vc.

pp *ppp*

Git.

63 $\text{♩} = 60$ frasear

Git.

67

Git.

70

Git.

73

Git.

E ♩=90

accel.

76

VI. *mp* *mf*

Vla. *mp*

Vc. *mp* *cresc.*

Git. *mf*

80

♩=100

VI. *mf*

Vla. *mf*

Vc. *mf*

Git.

83

VI. *tr* *mf*

Vla. *arco*

Vc.

Git.

86

VI.
Vla.
Vc.
Git.

88

VI.
Vla.
Vc. pizz.
Git.

90

VI.
Vla.
Vc. arco
Git.

93

VI.
Vla.
Vc.
Git.

96

VI.
Vla.
Vc.
Git.

f
f
arco

99

VI.
Vla.
Vc.
Git.

f
Stragatta

BERLÍN

para Trío de Cuerdas y Guitarra

1. El jardín de los animales (Tiergarten)

2. Tierra roja (Rudow)

3. Monte hermoso (Schöneberg)

Violine

A ♩=100 7 rit. ♩=90 accel.

13 ♩=100 *mf* *tr*

18 **B** 4 3 *mp* < *mf* 3 3

28 **C**

31 3 3 3 3

34 4

40 3

43 **D** ♩=90 rit. ♩=75 *ppp* *mp*

2 48 *pizz.* arco $\text{♩} = 80$
ppp

57 $\text{♩} = 60$
5 12 *mp*

77 **E** $\text{♩} = 90$ accel. $\text{♩} = 100$
mf *mf*

82 *mf* *tr* *mf*

85 *mf*

87 *mf* 7

89 3 3

91 *mp*

94 *f*

98 *f*

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3. Monte hermoso (Schöneberg)

A ♩=100

Viola

7

8 rit. ♩=90 *mp* accel. ♩=100

14 *mf* pizz. arco *espress.*

18 **B**

22

28 **C** chicharra

32

36 *mp*

39

2 43 **D** $\text{♩} = 90$ rit. $\text{♩} = 75$

Musical staff 43-46: Bass clef, key signature of two sharps (F# and C#). Measure 43 starts with a triplet of eighth notes. A slur covers measures 44-46, with a 'rit.' marking above. A tempo change to $\text{♩} = 75$ occurs at the end of measure 46. Dynamics include *mp*.

47 pizz. arco *mp* *ppp*

Musical staff 47-51: Bass clef, key signature of two sharps. Measure 47 starts with a 'pizz.' marking. Measure 51 ends with an 'arco' marking. Dynamics include *mp* and *ppp*.

52 $\text{♩} = 80$ $\text{♩} = 60$ 5 13 *ppp*

Musical staff 52-56: Bass clef, key signature of two sharps. Measure 52 starts with a tempo of $\text{♩} = 80$. Measure 56 has a tempo of $\text{♩} = 60$. There are two fermatas, one for 5 measures and one for 13 measures. Dynamics include *ppp*.

77 **E** $\text{♩} = 90$ accel. $\text{♩} = 100$ *mp*

Musical staff 77-80: Bass clef, key signature of two sharps. Measure 77 starts with a tempo of $\text{♩} = 90$. An 'accel.' marking is above the staff. Measure 80 has a tempo of $\text{♩} = 100$. Dynamics include *mp*.

81 *mf*

Musical staff 81-83: Bass clef, key signature of two sharps. Measure 81 starts with a 'mf' dynamic. The staff contains eighth notes with accents.

84 arco

Musical staff 84-86: Bass clef, key signature of two sharps. Measure 84 starts with an 'arco' marking. The staff contains eighth notes with accents.

87 2

Musical staff 87-91: Bass clef, key signature of two sharps. Measure 87 starts with a fermata for 2 measures. The staff contains eighth notes with accents.

92

Musical staff 92-94: Bass clef, key signature of two sharps. The staff contains eighth notes with accents.

95 3

Musical staff 95-96: Bass clef, key signature of two sharps. Measure 95 starts with a fermata for 3 measures. The staff contains eighth notes with accents.

97 *f*

Musical staff 97-100: Bass clef, key signature of two sharps. Measure 97 starts with a 'f' dynamic. The staff contains eighth notes with accents.

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Violoncello

A $\text{♩}=100$ 7 rit. $\text{♩}=90$ accel.

13 $\text{♩}=100$ pizz. *mf* *mp*

B 18 pizz.

23 arco

C 28 pizz. 3 3

31 arco

35 *mf*

38 pizz.

D 43 $\text{♩}=90$ rit. $\text{♩}=75$

The musical score is written for a Cello (Violoncello) in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music. System 1 (measures 1-12) starts with a circled 'A' and a tempo of quarter note = 100. It features a 7-measure rest followed by a melodic line starting at measure 13. System 2 (measures 13-17) continues the melodic line with dynamics *mf* and *mp*, and includes a pizzicato section. System 3 (measures 18-22) is marked with a circled 'B' and pizzicato. System 4 (measures 23-27) is marked with a circled 'C' and arco. System 5 (measures 28-30) continues with pizzicato and includes triplet markings. System 6 (measures 31-34) is marked with a circled 'D' and arco. System 7 (measures 35-37) includes a change in time signature to 6/4 and back to 4/4, with a dynamic of *mf*. System 8 (measures 38-42) continues with pizzicato. System 9 (measures 43-46) ends with a circled 'D', a tempo change to quarter note = 90, a ritardando, and a final tempo of quarter note = 75.

2 47 arco
mp

54 $\text{♩} = 80$ $\text{♩} = 60$ 13
pp *p* *pp* *ppp*

77 **E** $\text{♩} = 90$ *accel.* $\text{♩} = 100$
mp *cresc.* *mf*

82

85 *pizz.*

89 *arco*

93

97 *arco* *f*

100 *Strapatta* 3

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Gitarre

A $\text{♩} = 100$
con púa.....

frasear

2

frasear

5

8 $\text{♩} = 85$ rit. $\text{♩} = 90$

11 accel. $\text{♩} = 100$

15 con dedos.....

2 18 **B**

21

24

28 **C**

32

36 *mp*

39 *mf*

D

43 $\text{♩} = 90$ rit. $\text{♩} = 75$
mp

46
mp

52 $\text{♩} = 80$
gliss.

58

64 $\text{♩} = 60$ frasear

68

72

4 77 **E** ♩=90 *mf* *accel.* ♩=100

81

85

88

92

96

99