

coco nelegatti

Sobre las pícaras hojitas milongueras

para Cuarteto de Cuerdas

TANGO

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Sobre las pícaras hojitas milongueras

Coco Nelegatti

♩ = ca. 95

Violine I
Violine II
Viola
Violoncello

pizz. arco
pizz. pizz. mp

* Compás 1-13: La ejecución es aleatoria, nos debe dar la impresión de que son hojas cayendo de los árboles. Es de esperar que la figura del Violín I en compás 9 aleatoriamente se repita (no necesariamente esas notas, por ej. Viola en compás 13)

VI. I
VI. II
Vla.
Vc.

pizz. arco
arco tr
pizz. arco p
pizz. mp mf

VI. I
VI. II
Vla.
Vc.

arco
arco mp
pizz. mf
ppp mf

16

VI. I
VI. II
Vla.
Vc.

20 ①

VI. I
VI. II
Vla.
Vc.

24

VI. I
VI. II
Vla.
Vc.

28

VI. I
VI. II
Vla.
Vc.

32

VI. I

VI. II

Vla.

Vc. arco

mf

36

VI. I

VI. II

Vla.

Vc.

mp *mf*

39

VI. I

VI. II

Vla.

Vc.

42 ②

VI. I

VI. II

Vla.

Vc.

mp *mf*

45

VI. I
VI. II
Vla.
Vc.

mf

Detailed description: This system contains measures 45, 46, and 47. The first violin (VI. I) has a melodic line with slurs and accents. The second violin (VI. II) has a rhythmic accompaniment of eighth notes, starting in measure 46. The viola (Vla.) has a similar rhythmic accompaniment. The cello (Vc.) has a bass line with slurs and accents. A dynamic marking of *mf* is present in measure 46.

48

VI. I
VI. II
Vla.
Vc.

Detailed description: This system contains measures 48, 49, 50, and 51. The first violin (VI. I) has a melodic line with slurs and accents. The second violin (VI. II) has a rhythmic accompaniment of eighth notes. The viola (Vla.) has a similar rhythmic accompaniment. The cello (Vc.) has a bass line with slurs and accents.

52

VI. I
VI. II
Vla.
Vc.

Detailed description: This system contains measures 52, 53, and 54. The first violin (VI. I) has a melodic line with slurs and accents. The second violin (VI. II) has a rhythmic accompaniment of eighth notes. The viola (Vla.) has a similar rhythmic accompaniment. The cello (Vc.) has a bass line with slurs and accents. A triplet of eighth notes is marked in measure 54.

55

VI. I
VI. II
Vla.
Vc.

8va ----- 1

pizz. arco pizz. arco pizz.

chicharra

pizz.

Detailed description: This system contains measures 55, 56, 57, and 58. The first violin (VI. I) has a melodic line with slurs and accents. The second violin (VI. II) has a rhythmic accompaniment of eighth notes. The viola (Vla.) has a similar rhythmic accompaniment. The cello (Vc.) has a bass line with slurs and accents. A dynamic marking of *pizz.* is present in measure 55. A *chicharra* (chickering) effect is indicated for the viola in measure 55. A *8va* marking with a dashed line and a '1' is present above the first violin staff in measure 55. The dynamic markings *pizz.* and *arco* alternate between measures 56 and 57.

59 arco 5

VI. I

VI. II

Vla.

Vc.

62 arco pizz. arco pizz.

chicharra

VI. I

VI. II

Vla.

Vc.

66 arco

VI. I

VI. II

Vla.

Vc.

68

VI. I

VI. II

Vla.

Vc.

pp

71 chicharra

VI. I

VI. II

Vla.

Vc.

mf

mp

76 ④

VI. I

VI. II

Vla.

Vc.

pp

mp

mf

mf

80

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

84

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

87

VI. I
VI. II
Vla.
Vc.

90

VI. I
VI. II
Vla.
Vc.

pizz.
arco

mf
mf
mf
pp

94

VI. I
VI. II
Vla.
Vc.

arco
arco

mf
mf

97

VI. I
VI. II
Vla.
Vc.

arco
arco
arco
arco

mf

100

VI. I

VI. II

Vla.

Vc.

tr

Detailed description: This system contains measures 100, 101, and 102. The key signature is one sharp (F#). Measure 100 features a complex rhythmic pattern with eighth and sixteenth notes in all parts. Measure 101 continues this pattern with some notes tied across the bar line. Measure 102 shows a change in texture, with the first violin playing a long, sustained note with a trill (tr) and a wavy line above it, while other instruments play more rhythmic accompaniment.

103 (tr)

VI. I

VI. II

Vla.

Vc.

Detailed description: This system contains measures 103 and 104. The key signature remains one sharp. Measure 103 is marked with a trill (tr) above the first violin staff. Both violin staves play intricate sixteenth-note patterns. The viola and cello parts provide a steady accompaniment with eighth and sixteenth notes.

105

VI. I

VI. II

Vla.

Vc.

Detailed description: This system contains measures 105 and 106. The key signature is one sharp. Measure 105 shows a continuation of the rhythmic patterns from the previous system. Measure 106 features a more active first violin part with sixteenth-note runs, while the other instruments maintain their accompaniment.

107

VI. I

VI. II

Vla.

Vc.

pizz.

arco

Detailed description: This system contains measures 107, 108, 109, and 110. The key signature is one sharp. Measure 107 has a first violin rest. Measure 108 features a first violin rest and a pizzicato (pizz.) marking above the second violin staff. Measure 109 has pizzicato markings above the second violin and viola staves, and below the cello staff. Measure 110 has arco markings above the first violin, second violin, and viola staves, and below the cello staff. The system concludes with a double bar line.

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Violine I

♩ = ca. 95
pizz.
arco
pizz. 3

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9

arco
pp
arco
mp
mf

17

20 ①

23

26

29

32

35

2 39

42 (2)

46

49

53

57

arco pizz. arco pizz. arco

61

3 3 3 chicharra arco pizz. arco pizz.

66 (3) arco

69

chicharra

72

mp

76 **4**

mf

82

85

88

mf

pizz. arco

94 **5**

mf

arco pizz.

97

mf

arco

101

mf

tr

104

107

mf

pizz. arco

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♩ = ca. 95

pizz.

Violine II

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Es de esperar que la figura del Violín I en compás 9 aleatoriamente se repita
(no necesariamente esas notas, por ej. Viola en compás 13)

6

arco

tr~

p

12

arco

mf

17

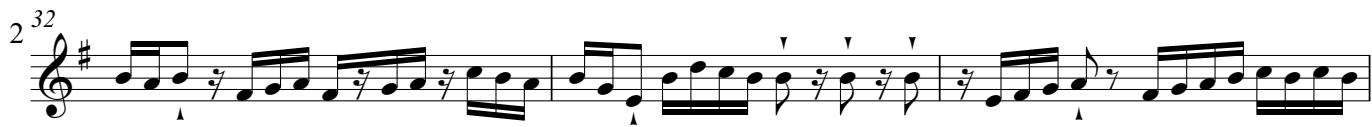
20 ①

23

26

29

2 32



Musical staff 32-34: Treble clef, key signature of one sharp (F#). Measures 32-34 contain eighth and sixteenth notes with various accidentals and slurs.

35



Musical staff 35: Treble clef, key signature of one sharp. Measure 35 contains eighth and sixteenth notes with various accidentals and slurs.

38



Musical staff 38-41: Treble clef, key signature of one sharp. Measures 38-41 contain eighth and sixteenth notes with various accidentals and slurs.

42 ②



Musical staff 42-44: Treble clef, key signature of one sharp. Measures 42-44 contain eighth and sixteenth notes with various accidentals and slurs. A circled '2' is above measure 42. A dynamic marking 'mp' is at the end of the staff.

45



Musical staff 45: Treble clef, key signature of one sharp. Measure 45 contains eighth and sixteenth notes with various accidentals and slurs. A dynamic marking 'mf' is below the staff.

49



Musical staff 49: Treble clef, key signature of one sharp. Measure 49 contains eighth and sixteenth notes with various accidentals and slurs.

54



Musical staff 54: Treble clef, key signature of one sharp. Measure 54 contains eighth and sixteenth notes with various accidentals and slurs.

61 arco



Musical staff 61: Treble clef, key signature of one sharp. Measure 61 contains eighth and sixteenth notes with various accidentals and slurs. The word 'arco' is written above the staff.

66 ③



Musical staff 66: Treble clef, key signature of one sharp. Measure 66 contains eighth and sixteenth notes with various accidentals and slurs. A circled '3' is above measure 66.

69



Musical staff 69: Treble clef, key signature of one sharp. Measure 69 contains eighth and sixteenth notes with various accidentals and slurs.

73

76 **4**

83

87

89

94 **5**

97

99

104

106

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Coco Nelegatti

♩ = ca. 95

Viola

pizz.

mp

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Es de esperar que la figura del Violín I en compás 9 aleatoriamente se repita
(no necesariamente esas notas, por ej. Viola en compás 13)

6

arco

pp

tr

12

pizz.

mf

4

20

arco

mf

27

mf

30

mf

33

mf

36

mp

mf

39

mf

2 42 **②**

45

48

53

57

61

66 **③**

68

71

76 **④**

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Coco Nelegatti

Violoncello

♩ = ca. 95

6

pizz.

mp *mf*

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Es de esperar que la figura del Violín I en compás 9 aleatoriamente se repita
(no necesariamente esas notas, por ej. Viola en compás 13)

12

pp *mf*

3

4

20

①

2 2 4 2 2

32

arco

mf

35

39

42

②

mp *mf*

47

2 50

53

57

61

66 ③ arco

68

71

76 ④ 3

83

Musical notation for measures 83-86. The key signature is one sharp (F#). Measure 83 starts with a bass clef and a key signature change to one sharp. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 86.

87

Musical notation for measures 87-90. The key signature is one sharp. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 90.

89

Musical notation for measures 89-92. The key signature is one sharp. Measure 89 is marked *pizz.* (pizzicato). Measure 92 is marked *arco* (arco) and *pp* (pianissimo).

94 **5**

Musical notation for measures 94-96. The key signature is one sharp. Measure 94 is marked *pizz.* and *mf* (mezzo-forte). Measure 96 is marked *arco*.

97

Musical notation for measures 97-100. The key signature is one sharp. Measure 97 is marked *arco*. There is a time signature change from 2/4 to 4/4 between measures 97 and 98.

100

Musical notation for measures 100-103. The key signature is one sharp. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 103.

104

Musical notation for measures 104-106. The key signature is one sharp. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 106.

107

Musical notation for measures 107-110. The key signature is one sharp. Measure 107 is marked *pizz.* and *mf*. Measure 108 is marked *arco*. Measure 110 is marked *mf*.