

La búsqueda

para Violín, Bandoneón, Guitarra,
Piano y Contrabajo



La búsqueda

Coco Nelegatti

$\text{♩} = 60$

Violín

Guitarra

Bandoneón

Piano

Contrabajo

Solo, tocar libremente...

mp

Gt. 4

5

3

3

8

accel. $\text{♩} = 85$

3

3

12

3

al rigore di tempo

16

20

23

Gt. *mf*
Golpe en la madera

Bd. *mf*

Cb. arco *mf*

26

Gt. *mf*

Bd. *mf* Final percusión

Pn. *mf*

Cb. *mf*

29

VI. *mf*

Gt. *mf*

Bd. *mp*

Pn. *mp*

Cb. *mp*

①

32

Musical score for measures 32-34. The score is written for five instruments: Violin (VI.), Guitar (Gt.), Bass (Bd.), Piano (Pn.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Violin part features a melodic line with a long slur across measures 32 and 33. The Guitar and Bass parts play a rhythmic accompaniment with eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line. The Cello part plays a steady bass line of quarter notes.

35

Musical score for measures 35-37. The score is written for five instruments: Violin (VI.), Guitar (Gt.), Bass (Bd.), Piano (Pn.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Violin part continues with a melodic line, featuring a long slur across measures 35 and 36. The Guitar and Bass parts continue with their rhythmic accompaniment. The Piano part provides harmonic support with chords and a bass line. The Cello part plays a steady bass line of quarter notes.

38

VI.

Gt.

Bd.

Pn.

Cb.

2

41

VI.

Gt.

Bd.

Pn.

Cb.

mp

mf

mp

mp

pizz.

44

Musical score for measures 44-46. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin (VI.), Guitar (Gt.), Bassoon (Bd.), Piano (Pn.), and Cello (Cb.). The Violin and Guitar parts have a rhythmic pattern of eighth notes with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Piano part consists of chords in the right hand and a bass line in the left hand. The Cello part has a simple bass line.

47

Musical score for measures 47-49. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin (VI.), Guitar (Gt.), Bassoon (Bd.), Piano (Pn.), and Cello (Cb.). The Violin and Guitar parts continue with their rhythmic patterns. The Bassoon part has a melodic line with slurs and accents. The Piano part consists of chords in the right hand and a bass line in the left hand. The Cello part has a simple bass line.

50

VI. *mf*

Gt.

Bd. *mp*

Pn.

Cb.

Detailed description: This system of musical notation covers measures 50, 51, and 52. It features five staves: Violin I (VI.), Guitar (Gt.), Bass Drum (Bd.), Piano (Pn.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part begins with a melodic line marked *mf*. The Guitar part provides a rhythmic accompaniment with eighth notes and chords. The Bass Drum part has a melodic line marked *mp*. The Piano part consists of block chords in the right hand and a bass line in the left hand. The Contrabass part plays a simple eighth-note bass line.

53

VI.

Gt.

Bd.

Pn.

Cb.

Detailed description: This system of musical notation covers measures 53, 54, and 55. It features the same five staves as the previous system. The Violin I part has a melodic line with a long note in measure 53. The Guitar part continues with its rhythmic accompaniment. The Bass Drum part has a melodic line with accents. The Piano part continues with block chords and a bass line. The Contrabass part continues with its eighth-note bass line.

56

Musical score for measures 56-58. The score is in G major (one sharp) and 3/8 time. It features five staves: Violin (VI.), Guitar (Gt.), Piano (Pn.), Bassoon (Bd.), and Contrabass (Cb.). The Violin part has a melodic line with a slur over measures 56-57 and a fermata in measure 58. The Guitar part has a rhythmic accompaniment with slurs and accents. The Piano part has a harmonic accompaniment with chords and moving lines. The Bassoon part has a melodic line with slurs and accents. The Contrabass part has a simple bass line.

59

Musical score for measures 59-61. The score is in G major (one sharp) and 3/8 time. It features five staves: Violin (VI.), Guitar (Gt.), Piano (Pn.), Bassoon (Bd.), and Contrabass (Cb.). The Violin part has a melodic line with a slur over measures 59-60 and a fermata in measure 61. The Guitar part has a rhythmic accompaniment with slurs and accents. The Piano part has a harmonic accompaniment with chords and moving lines. The Bassoon part has a melodic line with slurs and accents, including a *mf* dynamic marking in measure 60. The Contrabass part has a simple bass line.

mp

62

8^{va}

VI.

Gt.

Bd.

Pn.

Cb.

65

(8) 1 ♩=80

rit.

3 ♩=65

VI.

Gt.

Bd.

Pn.

Cb.

68

68

Gt.

Bd.

Pn.

Cb.

Detailed description: This system contains measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#). The guitar (Gt.) part is mostly silent with some rests. The bassoon (Bd.) part features long, sweeping lines with slurs. The piano (Pn.) part is highly active with sixteenth-note patterns and triplets in both hands. The cello (Cb.) part provides a steady bass line with some triplet figures.

71

71

VI.

Gt.

Bd.

Pn.

Cb.

mf

8va

Detailed description: This system contains measures 71, 72, 73, and 74. The key signature remains three sharps. The violin (VI.) part begins with a melodic line marked *mf* and includes a *8va* (octave up) marking. The guitar (Gt.) part has a rhythmic accompaniment with slurs. The bassoon (Bd.) part has long, sustained notes with slurs. The piano (Pn.) part continues with intricate sixteenth-note patterns. The cello (Cb.) part has a simple, steady bass line.

74 (8)

VI. *mp*

Gt. *mp*

Bd. *mf*

Pn. *p*

Cb.

Detailed description: This system contains measures 74, 75, and 76. Measure 74 starts with a measure rest for VI, Gt., and Pn. The Cb. part has a whole note G. In measure 75, VI, Gt., and Pn. have eighth notes, while Cb. has a whole note G. In measure 76, VI, Gt., and Pn. have eighth notes, while Cb. has a whole note G. Dynamics include *mp* for VI and Gt., *mf* for Bd., and *p* for Pn. A first ending bracket with a circled 8 spans measures 74-76. A five-fingered fingering is shown for the Bd. part in measure 75. A hairpin crescendo is present in the Pn. part between measures 75 and 76.

77

VI. *mp*

Gt. *mp*

Bd. *mp*

Pn. *mp*

Cb. *arco*

Detailed description: This system contains measures 77, 78, and 79. Measure 77 has eighth notes for VI, Gt., and Pn., and a whole note G for Cb. Measure 78 has eighth notes for VI, Gt., and Pn., and a whole note G for Cb. Measure 79 has eighth notes for VI, Gt., and Pn., and a whole note G for Cb. Dynamics include *mp* for VI, Gt., and Bd., and *arco* for Cb. A five-fingered fingering is shown for the Bd. part in measure 78. Accents are placed on the eighth notes of VI, Gt., and Pn. in measure 79.

♩=60

80

Musical score for measures 80-82. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features five staves: Violin (VI.), Guitar (Gt.), Bassoon (Bd.), Piano (Pn.), and Contrabass (Cb.). The Violin and Guitar parts play a rhythmic eighth-note pattern with accents. The Bassoon part has a more complex rhythmic pattern with sixteenth notes. The Piano part plays a steady eighth-note accompaniment with accents. The Contrabass part provides a simple harmonic foundation with quarter notes.

83

Musical score for measures 83-86. The score continues in 3/8 time with the same key signature. It features three staves: Guitar (Gt.), Bassoon (Bd.), and Contrabass (Cb.). The Guitar and Bassoon parts play a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The Contrabass part plays a simple harmonic line with slurs, marked with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction.

86 rit. ♩=60

VI. *mp*

Gt. *mp*

Bd. *mp*

Pn. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 12, starting at measure 86. The score is for five instruments: Violin (VI), Guitar (Gt.), Bassoon (Bd.), Piano (Pn.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked 'rit.' (ritardando) and the metronome marking is ♩=60. The music is in a moderate, slightly slowing-down tempo. The Violin part has a whole note rest in the first two measures, followed by a half note in the third measure. The Guitar and Bassoon parts play a melodic line in the first two measures, then have whole note rests in the third measure. The Bassoon part has a more active line in the first two measures, then a half note in the third measure. The Piano part has whole note rests in the first two measures, followed by a half note in the third measure. The Contrabass part has a whole note in the first measure, a half note in the second measure, and a whole note in the third measure. The dynamic marking 'mp' (mezzo-piano) is indicated for each instrument at the end of the third measure.

La búsqueda

Coco Nelegatti

Violín

♩=60

2

4

9

accel.

♩=85

4

16

31

①

mf

35

40

43

②

mp

46

49

mf

51

54

58

61

mp

8^{va}-----

♩=80rit.

67

③ ♩=65

3

mf

73

8^{va}-----

mp

76

79

mp

82

♩=60

4

rit. . . . ♩=60

mp

La búsqueda

Coco Nelegatti

Guitarra

$\text{♩} = 60$ Solo, tocar libremente...

mp

3

6

9 *accel.* $\text{♩} = 85$

13 *al rigore di tempo*

17

20

23 *mf*

26

29

31 **1**

34

37

40

43 **2**

46

49

52

55

8

58

8

61

8

64

♩=80 rit.

67

③ ♩=65 4

71

8

74

8

77

8

80

♩=60

83

mp

86

rit. ♩=60 *mp*

La búsqueda

Coco Nelegatti

Bandoneón

♩=60

2

5

4

accel. . . . ♩=85

4

4

8

8

23

Golpe en la madera

27

Final percusión

31

1

mp

34

37

2 40

mf

43

②

47

51

mp

55

58

61

mf

64

♩=80

rit.

3

67

③ ♩=65

p

71

75

79

82

♩=60

85

rit.

♩=60

La búsqueda

Coco Nelegatti

Piano

$\text{♩} = 60$ **2** **4** **4** **4** **4** **4** **4**

accel. $\text{♩} = 85$

12

3 **12** **3** **12**

mf

31 **1**

36

39

2 ⁴³ ②

mp

mp

48

53

58

63

♩=80 rit.

67 **3** =65 3

70

73

77

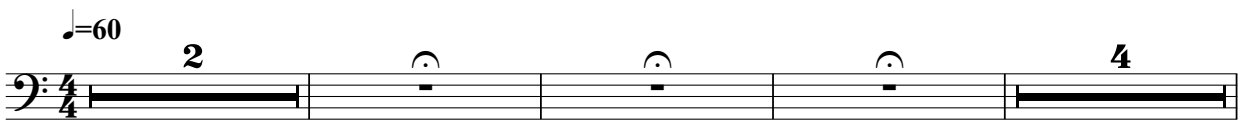
81 =60 rit. . . =60

La búsqueda

Coco Nelegatti

Contrabajo

$\text{♩} = 60$



9

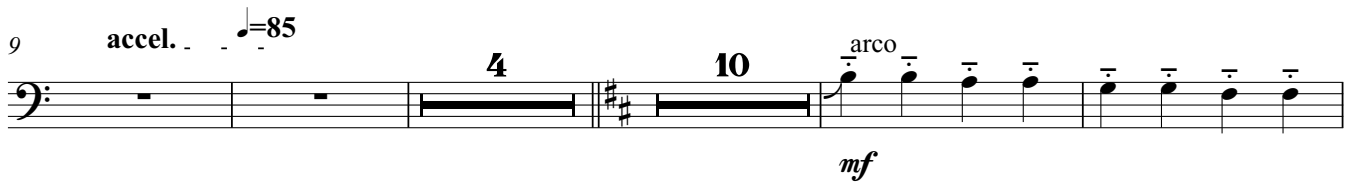
accel. $\text{♩} = 85$

4

10

arco

mf

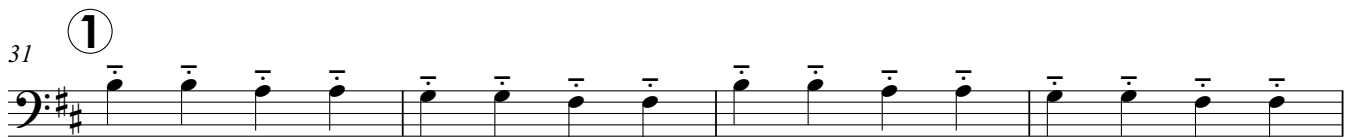


27



31

①



35



39



43

②

pizz.



47



