

Tango de madrugada (Recordando los '70)

para Violín I, Violín II, Viola, Violonchelo,
Bandoneón, Piano y Contrabajo

TANGO

Tango de madrugada

(Recordando los '70)

Coco Nelegatti

Violín I *mp*

Violín II *mp*

Viola *mp*

Violonchello *mp*

Bandoneón/
Acordeón *mf*

Piano

Contrabajo

♩=85

9 **Mantenere il passo**

VI. I

VI. II

Vla.

Vc.

Bd./
Ac. *mf*

Pn. *mf*

Cb. *mf* pizz.

13 accel.

VI. I

VI. II

Vla.

Vc.

Bd./ Ac.

Pn.

Cb. *mf* accel.

17 ♩=100 1

VI. I

VI. II

Vla.

Vc.

Bd./ Ac.

Pn.

Cb. *f* *fp* *mf* *mp* *f* *mf* *mf* *arco* *arco*

21

VI. I

VI. II

Vla.

Vc.

Bd./Ac.

Pn.

Cb.

pizz.

Detailed description: This system contains measures 21 through 24. The string quartet (VI. I, VI. II, Vla., Vc.) plays a melodic line with long slurs. The woodwinds (Bd./Ac.) play a rhythmic pattern of eighth notes. The piano (Pn.) has a complex texture with many sixteenth notes and slurs. The double bass (Cb.) plays a simple bass line, with a 'pizz.' (pizzicato) marking in measure 24.

25

VI. I

VI. II

Vla.

Vc.

Bd./Ac.

Pn.

Cb.

Detailed description: This system contains measures 25 through 28. The string quartet continues with long slurs. The woodwinds (Bd./Ac.) play a rhythmic pattern, with a triplet of eighth notes in measure 27. The piano (Pn.) features several triplet markings (indicated by a '3' over the notes) and complex textures. The double bass (Cb.) plays a simple bass line.

29 rit.

VI. I

VI. II

Vla.

Vc.

Bd./ Ac.

Pn.

Cb.

mp

mp

34 **2** accel. ♩=100

VI. I

VI. II

Vla.

Vc.

Bd./ Ac.

Pn.

Cb.

mf

mp

mp

arco pizz. arco arco pizz. arco

3

49

VI. I

VI. II

Vla.

Vc.

Bd./ Ac.

Pn.

Cb.

53

VI. I

VI. II

Vla.

Vc.

Bd./ Ac.

Pn.

Cb.

4

66

Chicharra*

Vi. I

Vi. II

Vla. pizz.

Vc. pizz. mf

Bd./Ac.

Pn.

Cb. Golpe de madera*

69

Vi. I

Vi. II

Vla.

Vc.

Bd./Ac.

Pn.

Cb. pizz. mf

72

VI. I

VI. II

Vla.

Vc.

Bd./ Ac.

Pn.

Cb.

arco

arco

mp

75

VI. I

VI. II

Vla.

Vc.

Bd./ Ac.

Pn.

Cb.

mf

mf

mf

mf

mf

78

VI. I

VI. II

Vla.

Vc.

Bcl./
Ac.

Pn.

Cb.

f

f

f

f

f

f

f

81 **Mantenere il passo**

VI. I

VI. II

Vla.

Vc.

Bcl./
Ac.

Pn.

Cb.

f

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Coco Nelegatti

Violín I

$\text{♩} = 85$

mp

5

9 **Mantenere il passo**

13 *accel.*

17 $\text{♩} = 100$

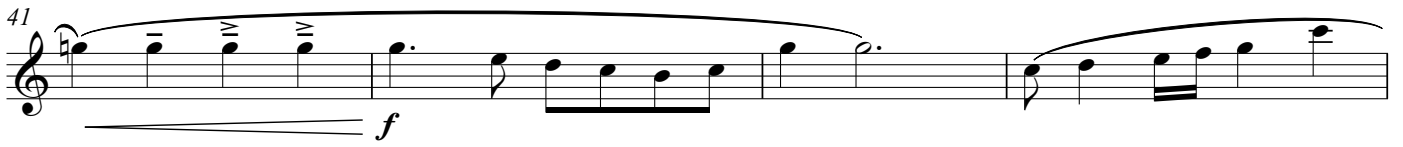
f *fp*

20 ① *mf*

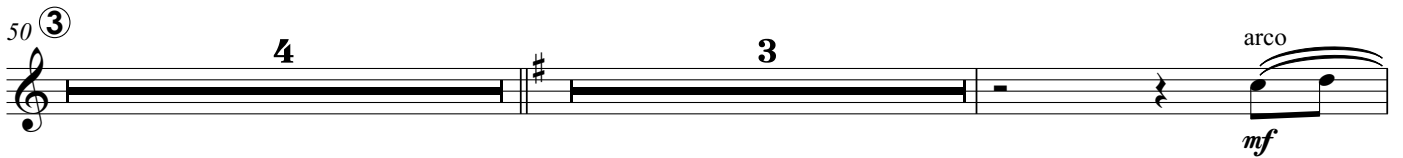
25 3 2 *rit.*

34 ② *mf* *accel.* $\text{♩} = 100$

38 3 3

41 

45 

50 

58 

66 

70 

73 

76 

79 

81 **Mantenere il passo** 

Tango de madrugada

(Recordando los '70)

Coco Nelegatti

Violín II

$\text{♩} = 85$

mp

5

Mantenere il passo

12

accel.

17

$\text{♩} = 100$

f *fp*

20 ①

mf

25

3 2 rit. .

34 ②

accel. $\text{♩} = 100$

6

f

Tango de madrugada

(Recordando los '70)

Coco Nelegatti

Violonchello

$\text{♩} = 85$

mp

5

9 **Mantenere il passo**

13

accel. - - - - -

17

$\text{♩} = 100$

f *fp*

20 ①

mf

25

30

rit. - - - - -

34 ②

accel. - - - - - $\text{♩} = 100$

6

f

28 rit.

34 ② accel. ♩=100 6

42

46

50 ③

60

66 **4**

69

72

75

78

81 **Mantenere il passo**

Tango de madrugada

(Recordando los '70)

Coco Nelegatti

♩=85 **Mantenere il passo**

Piano

13 **accel.**

17 **♩=100**

20 ①

24

27

3

30 rit.

mp

34 ② accel. ♩=100

mp

38

42

f

gliss.

mf

46

mp

mf

50 ③

53

56

59

62

66 ④

71

Musical score for measures 71-73. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment with quarter notes and rests.

74

Musical score for measures 74-76. Treble clef has chords with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and slurs.

77

Musical score for measures 77-79. Treble clef has a melodic line with eighth notes and chords. Bass clef has a rhythmic accompaniment with eighth notes.

80

Mantenere il passo

Musical score for measures 80-83. Treble clef has chords with accents and slurs. Bass clef has a rhythmic accompaniment with eighth notes and slurs. Dynamics include 'f'.

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Coco Nelegatti

♩=85

8

Mantenere il passo

pizz.

mf

12

mf

16 accel. ♩=100

f

mf

arco

20 ① arco

mf

pizz.

25

29 rit.

mp

34 ②

mp

arco

accel.

pizz.

arco

♩=100

arco

38

pizz.

arco

pizz.

41

45

50 ③

58

62

66 ④ Golpe de madera*

71

75

79

Mantenere il passo