

coco nelegatti

En tres meses vemos

Tango para Orquesta de Cuerdas

De la Obra Original

TRES TANGOS PARA ORQUESTA DE CUERDAS

- 1. Agradeciendo el alba**
- 2. Por si se acaba**
- 3. En tres meses vemos**

TANGO

Todas las partituras de Coco Nelegatti son gratis, para bajarlas visitar 'nelegatti.de'
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Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

A1

$\text{♩} = 100$

Violine Solo

Violine I

Violine II

Viola I $\text{♩} = 100$

Viola II $\text{♩} = 100$

Violoncello I $\text{♩} = 100$

Violoncello II $\text{♩} = 100$

Kontrabass I

Kontrabass II

-3- -2- -1- -0-

A2

2 7

div.

VI. I VI. II Vla. I Vla. II Vc. I Vc. II Kb. I Kb. II

pizz. *mf*

pp *mf*

f

unis.

14

molto accel.. A tempo

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Kb. I

Kb. II

20

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II

pizz.
mf
pizz.
mf
arco
p
mf
arco
f
mf

B

26

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II.
Kb. I
Kb. II

f
f
f
f
f
f
f
f

pizz.
mf
mp
mp
mp
mp
mp
mp

div.
unis.
div.
unis.
div.
unis.
div.
unis.

pizz.
arco
arco
arco
arco
arco
arco
arco

33

molto accel.

$\text{♩} = 80 \quad \text{♩} = 80 \quad \text{♩} = 60$

arco

VI. solo

pizz.

VI. I

pizz.

VI. II

pizz. arco

Vla. I

mf

pizz. arco

Vla. II

mf

pizz. arco

Vc. I

mf

pizz. arco pizz. arco

Vc. II

mf

pizz. arco pizz. arco

Kb. I

mf

arco pizz. arco pizz.

Kb. II

mf

pizz. arco pizz.

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 60$

arco

mf

A1

40

$\text{♩} = 110$

VI. solo

43

$\text{♩} = 100$

VI. solo

46

$\text{♩} = 100$

VI. solo

49

$\text{♩} = 100$

molto accel.

VI. solo

53

8va

=100

A2

5

Vi. Solo

Vi. I

Vi. II

Vla. I

Vla. II

Vc. I

Vc. II

Kb. I

Kb. II

Musical score for orchestra, page 10, measures 60-61. The score includes parts for VI. I, VI. II, Vla. I, Vla. II, Vc. I, Vc. II, Kb. I, and Kb. II. The key signature is B-flat major (two flats). Measure 60 ends with a forte dynamic. Measure 61 begins with a forte dynamic and continues with eighth-note patterns. The tempo is marked as accel. and $=100$.

66 $\text{♩} = 100$

B

Vi. Solo

Vi. I

Vi. II

Vla. I

Vla. II

Vc. I

Vc. II

Kb. I

Kb. II

71

Vi. I

Vi. II

Vla. I

Vla. II

Vc. I

Vc. II

Kb. I

Kb. II

76

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II
Kb. I
Kb. II

pizz.
pizz.
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.

A1

81

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II
Kb. I
Kb. II

arco
arco
arco
arco
arco
arco
f

86

molto accel. A tempo

VI. Solo

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II.

Kb. I

Kb. II

mf *mp*

92

tr

VI. Solo

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II.

Kb. I

Kb. II

mp

f

fp

f

fp

f

fp

f

fp

fp

fp

fp

fp

fp

fp

fp

arco

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

The musical score consists of six staves of music. Staff 1 (Violin I) starts at measure 8 with tempo $\text{♩}=100$, dynamic pp , and includes markings "div.", "unis.", and "f". Staff 2 (Viola I) starts at measure 13 with tempo $\text{♩}=100$. Staff 3 (Violin I) starts at measure 16 with tempo $\text{♩}=100$, dynamic f , and marking "molto accel.". Staff 4 (Viola I) starts at measure 19 with tempo $\text{♩}=100$, dynamic mp , and marking "A tempo". Staff 5 (Violin I) starts at measure 26 with tempo $\text{♩}=100$, dynamic f . Staff 6 (Violin Solo) starts at measure 30 with tempo $\text{♩}=80$, dynamic mp , and markings "div.", "unis.", and "pizz.". Measures 35-38 show a transition for the Violin Solo part.

A1 $\text{♩}=100$
Violin I
8
div.
unis.
 pp — f

A2 $\text{♩}=100$
Viola I
13

$\text{♩}=100$
molto accel.
3

A tempo
Viola I
19
 mp mf

B $\text{♩}=100$
Viola I
26
 f

$\text{♩}=80$ molto accel. $\text{♩}=80$ $\text{♩}=60$ $\text{♩}=80$
Viola I
30
div. unis. pizz.
 mp

35
Violin Solo
arco
 mf

VI. I
35

2

A1

40 VI. Solo VI. I

43 VI. Solo VI. I

46 VI. Solo VI. I

50 VI. Solo VI. I

54 VI. Solo VI. I

58 VI. I

62 VI. I

molto accel. $\text{♩} = 100$ 8va -----

$\text{♩} = 100$

(8) arco $\text{♩} = 100$

$\text{♩} = 100$ accel. $\text{♩} = 100$ accel. $\text{♩} = 100$

66 $\text{♩} = 100$

VI. Solo VI. I

(B) 70

VI. I

73

VI. I

78 pizz. arco

VI. I

(A1) 84

VI. Solo VI. I

(8) -

molto accel. A tempo

VI. Solo VI. I

92 tr fp

VI. Solo VI. I

Violine Solo

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

A1 $\text{♩} = 100$

13

13 **A2**

3

16

2

molto accel.

19 **A tempo**

7

26 **B**

4

30

5

35

$\text{♩} = 80$ **molto accel.** $\text{♩} = 80$ $\text{♩} = 60$ **$\text{♩} = 80$**

mf

40

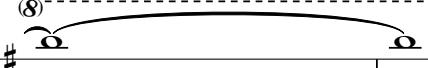
A1

$\text{♩} = 110$ **$\text{♩} = 100$** **$\text{♩} = 100$**

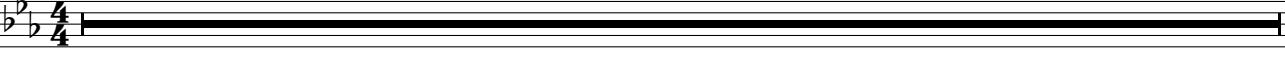
f **mp** **f mf**

molto_accel. $\text{♩} = 100$

Violine Solo $\text{♩}=100$

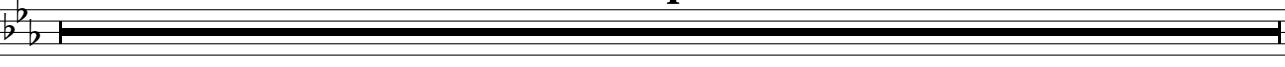
55 (8) 

6  **4** 

58 **A2** **5** 

63 **accol.** $\text{♩}=100$ **accel.** $\text{♩}=100$ 

70 **B** **4** 

74 **4** 

78 **4** **2** 

84 **A1** **3** 

92 **tr** 

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

The musical score consists of six staves of string orchestra music:

- Violin II (Staff 1):** Starts at tempo $\text{♩}=100$. Measure 8: Dynamics pp followed by f .
- Violin II (Staff 2):** Measure 13: Dynamics p .
- Violin II (Staff 3):** Measure 16: Dynamics p , followed by $molto accel.$ and a 3rd measure.
- Violin II (Staff 4):** Measure 19: Dynamics mp , followed by mf .
- Bassoon (Staff 5):** Measure 26: Dynamics f .
- Double Bass (Staff 6):** Measures 30-35:
 - Measure 30: Dynamics mp , with performance instructions "div.", "unis.", and "pizz."
 - Measure 35: Dynamics p and pp , with performance instructions "arco", "molto accel.", " $\text{♩}=80$ ", " $\text{♩}=80$ ", " $\text{♩}=60$ ", and " $\text{♩}=80$ ".
- Violin II (Staff 7):** Measure 40: Dynamics p , followed by $molto accel.$ and $\text{♩}=100$. Measures 2, 3, 4, and 5 are indicated above the staff.

$\text{♩}=100$

55

A2

58

63

accel. $\text{♩}=100$ accel. $\text{♩}=100$

mp

B

70

73

78

pizz.

arco

A1

84

molto accel. A tempo

mf

92

fp

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

A1 $\text{♩} = 100$

Viola I

5

A2

13

18 molto accel. A tempo

26

31 pizz. arco

36 $\text{♩} = 80$ molto accel. $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$

40 **A1** 2 2 3 2 molto accel.

2 51 $\text{♩} = 100$

4

58 **(A2)**

62 $\text{♩} = 100$

accel.

65 $\text{♩} = 100$

accel.

B

70 $\text{♩} = 100$

74 $\text{♩} = 100$

78 pizz. arco arco

84 **(A1)**

87 molto accel. A tempo

mf **mp**

92 $\text{♩} = 100$

f

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

Viola II

A1 $\text{♩} = 100$

5

A2

13 **molto accel. A tempo**

18

B

26

31

36 $\text{♩} = 80$ **molto accel.** $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$

40 **A1** **2** **2** **3** **2** **molto accel.**

51 $\text{♩} = 100$

58 **(A2)**

62 $\text{♩} = 100$

accel.

65 accel. $\text{♩} = 100$

70 **(B)**

74

78 pizz. arco arco

84 **(A1)**

87 molto accel. A tempo

92

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

Violoncello I

(A1) $\text{♩} = 100$

5

(A2) $\text{♩} = 100$

13

16 **molto accel..**

19 **A tempo** pizz. arco

26 **(B)** $\text{♩} = 100$

30 pizz. arco

35 pizz. arco $\text{♩} = 80$ molto accel. $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$

40 **(A1)** $\text{♩} = 110$ $\text{♩} = 100$ molto accel.

2 **2** **3** **2**

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51 $\text{♩} = 100$

4

mf

$\text{♩} = 100$

6 **4**

58 **(A2)**

63 **accel.** $\text{♩} = 100$ **accel.**

66 $\text{♩} = 100$

70 **(B)**

75

79 pizz. arco pizz. arco

84 **(A1)**

molto accel. **A tempo**

87

mf **mp**

92

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

(A1)

Violoncello II $\text{♩} = 100$

5 f

(A2)

13

16 *molto accel.*

19 *A tempo* **2** pizz. arco

26 **B** pizz. **f**

31 arco **mp** **mf** pizz. arco

35 pizz. arco $\text{♩} = 80$ *molto accel.* $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$

40 **2** **2** **3** **2** **2** *molto accel.*

2 51 $\text{♩} = 100$

A2

58

63 accel. $\text{♩} = 100$ accel.

66 $\text{♩} = 100$

B

70 $\text{♩} = 100$ mf

74

79 pizz. arco pizz. arco

A1

84 f

87 molto accel. A tempo

92 mf mp

fp

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3. En tres meses vemos

Kontrabass I

A1 $\text{♩} = 100$

9 arco
mf *f*



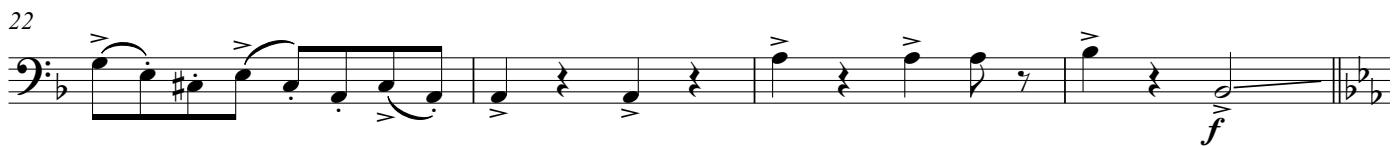
A2
13



17 molto accel. A tempo



22

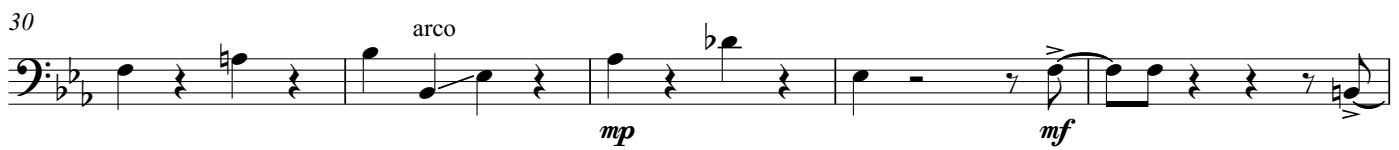


B
26 pizz.

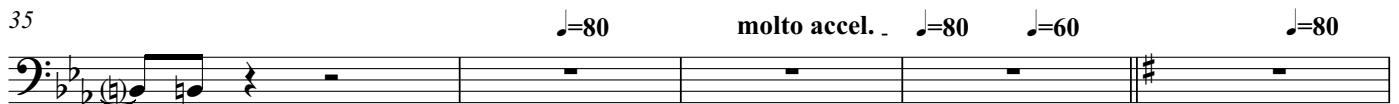
f



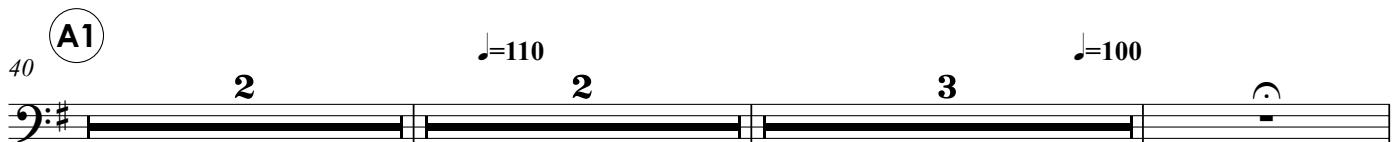
30 arco
mp *mf*



35 $\text{♩} = 80$ molto accel. $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$



A1
40 2 2 3 $\text{♩} = 100$



2 48

molto accel. ♩=100 ♩=100

2 - **5** - **6** - **4**

The musical score shows a bassoon part starting at measure 2, page 48. The tempo is marked as **molto accel.** with two dynamics of ♩=100. The key signature changes from A major (two sharps) to D major (one sharp), then to G major (no sharps or flats), and finally to E major (two sharps). The bassoon plays sustained notes in each measure: a half note in A major, a quarter note in D major, a half note in G major, and a quarter note in E major. Measure numbers 2, 5, 6, and 4 are printed above the staff.

Musical score for bassoon part A2, measure 58. The score consists of a single bassoon line on a bass clef staff. The key signature is one flat. The time signature is 4/4. The dynamic is *mf*. The instruction "arco" is written above the staff. The notes are primarily eighth notes, with some sixteenth-note patterns and a sixteenth-note cluster. The bassoon plays a sustained note with a fermata over the last two measures.

63

accel. =100 accel. =100

3 3 3 3 3 3

Musical score for the bassoon part, labeled (B). The measure number is 70. The key signature has one flat. The bassoon plays a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. The dynamic is marked *mf*. The bassoon's line ends with a half note and a sharp sign.

92 arco

fp

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3. En tres meses vemos

(A1)

Kontrabass II

$\text{♩} = 100$

8

pizz.

mf

f

Measure 8: Sustained note, then eighth-note pairs (mf). Measure 9: Pizzicato eighth note, then eighth-note pairs with slurs and crescendo marks (f).

(A2)

13

Measure 13: Eighth-note pairs with slurs.

17

molto accel. tempo

arco

mf

22

Measures 17-22: Eighth-note pairs with slurs, followed by a dynamic change.

(B)

26 pizz.

Measure 26: Pizzicato eighth notes (f).

30

arco

pizz.

arco

mf

35

pizz.

$\text{♩} = 80$

molto accel. $\text{♩} = 80$

$\text{♩} = 60$

$\text{♩} = 80$

Measures 35-38: Various rhythmic patterns including pizzicato, eighth-note pairs, and sixteenth-note patterns.

(A1)

40

$\text{♩} = 110$

2

2

$\text{♩} = 100$

3

2

Measures 40-43: Eighth-note pairs with slurs and a dynamic change.

Musical score for bassoon part 2, page 48, measures 2-5. The score consists of five measures. Measure 2 starts with a dynamic of **molto accel.** and a tempo of **$\text{♩}=100$** . Measures 3 and 4 are blank. Measure 5 starts with a dynamic of **$\text{♩}=100$** . The measure numbers 2, 5, and 6 are written above the staff, and the time signature changes from **$\frac{2}{4}$** to **$\frac{5}{4}$** to **$\frac{6}{4}$** .

A2

58

Musical score for bassoon part 1, measures 1-10. The score consists of ten measures of music in 4/4 time, key signature of B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of pairs of notes connected by a brace. Measure 1 starts with a dynamic of *mf*. Measures 1-9 are identical, while measure 10 concludes with a final dynamic of *f*.

63

accel. = 100 **accel.** _ = 100

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with a dynamic marking *mp*. The key signature changes from B-flat major to A major at the beginning of measure 12.

B

70

Musical score for bassoon part, measures 11-12. The key signature changes from one flat to two flats. Measure 11 starts with a half note followed by a eighth-note pattern of B, A, C, B, D, C, E, D. Measure 12 starts with a half note followed by a eighth-note pattern of B, A, C, B, D, C, E, D, followed by a measure rest.

75

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a quarter note, followed by a eighth note, a sixteenth note, and a sixteenth note sharp. Measures 12 begin with a quarter note, followed by a eighth note, a sixteenth note, and a sixteenth note sharp.

80

pizz.

Musical score for bassoon, measures 11-12. The score consists of two staves. The top staff shows a bassoon part with a key signature of one flat, starting with a half note followed by a quarter note. The bottom staff shows a cello part with a key signature of one sharp, consisting of two eighth notes. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bassoon eighth note, followed by a cello eighth note, and then a bassoon eighth note. The bassoon part continues with eighth notes throughout measure 12.

A1

84

Musical score for bassoon part, measures 1-8. The score consists of two systems of four measures each. The key signature is one sharp (F# major). The bassoon plays eighth-note patterns primarily on the B3 and A3 notes. Measure 8 concludes with a dynamic marking *mf*.

88

molto accel.

A tempo

Musical score for bassoon, measures 1-4. The key signature is one sharp (F#). Measure 1: Bassoon plays a half note (B) followed by a rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

92

Musical score for bassoon part 2, page 10, measures 1-10. The score consists of ten measures of music for bassoon. Measure 1: Bassoon plays eighth notes on G4. Measure 2: Bassoon plays eighth notes on G4. Measure 3: Bassoon plays eighth notes on G4. Measure 4: Bassoon plays eighth note on F4. Measure 5: Bassoon plays eighth note on F4. Measure 6: Bassoon plays eighth note on F4. Measure 7: Bassoon plays eighth note on E4. Measure 8: Bassoon plays eighth note on E4. Measure 9: Bassoon plays eighth note on D4. Measure 10: Bassoon plays eighth note on D4. The dynamic marking ***fp*** is placed below the staff in measure 10.