

En tres meses vemos

Tango para Orquesta de Cuerdas

De la Obra Original

TRES TANGOS PARA ORQUESTA DE CUERDAS

1. Agradeciendo el alba
2. Por si se acaba
3. En tres meses vemos

TANGO

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

A1 ♩=100

Violine Solo

Violine I

Violine II

Viola I

Viola II

Violoncello I

Violoncello II

Kontrabass I

Kontrabass II

mp

7

div.

unis.

pp

f

pp

f

f

f

f

f

arco

pizz.

mf

f

f

14

molto accel. A tempo

mp

mp

mp

3

3

3

20

VI. I *mf*

VI. II *mf*

Vla. I *mf*

Vla. II *mf*

Vc. I *mp* *pizz.* *arco* *p* *mf*

Vc. II *mf* *pizz.* *f* *arco*

Kb. I *mf* *arco* *f*

Kb. II *mf* *f*

26 **B**

VI. I *f* *div.* *unis.* *mp*

VI. II *f* *div.* *unis.* *mp*

Vla. I *f* *mp*

Vla. II *f* *mp*

Vc. I *f* *mp* *arco*

Vc. II *f* *pizz.* *mp*

Kb. I *f* *pizz.* *arco* *mp*

Kb. II *f*

66 $\text{♩} = 100$ **(B)**

VI. Solo *mf*

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. I *mp* *mf*

Vla. II *mp* *mf*

Vc. I

Vc. II *mf*

Kb. I *mf*

Kb. II *mp* *mf*

71

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Kb. I

Kb. II

76

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Kb. I

Kb. II

pizz.

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

A1

81

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Kb. I

Kb. II

arco

arco

arco

arco

arco

arco

arco

arco

mf

mf

mf

f

f

molto accel.

A tempo

86

VI. Solo

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Kb. I

Kb. II

mf *mp*

5

92

VI. Solo

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Kb. I

Kb. II

tr *mp* *f* *fp*

arco

3 3

fp

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

Violine I

A1 $\text{♩} = 100$

8

div.

unis.

pp *f*

VI. I

A2

13

VI. I

16

molto accel. .

3

VI. I

19

A tempo

mp *mf*

VI. I

B

26

f

VI. I

30

div. unis.

mp

pizz.

VI. Solo

35

$\text{♩} = 80$ *molto accel.* $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$

arco

mf

VI. I

2 **A1** 40 $\text{♩} = 110$

VI. Solo

VI. I

43 $\text{♩} = 100$

VI. Solo

VI. I

46 *mp* < *f* *mf*

VI. Solo

VI. I

50 *molto accel.* $\text{♩} = 100$ *8va*

VI. Solo

VI. I

54 $\text{♩} = 100$

VI. Solo

VI. I

arco

mf

58 **A2**

VI. I

62 *accel.* $\text{♩} = 100$ *accel.*

VI. I

66 $\text{♩} = 100$

VI. Solo *mf*

VI. I *mp*

70 **(B)**

VI. I *mf*

73

VI. I

78

VI. I *pizz.* *arco*

84 **(A1)**

VI. Solo *8va*

VI. I *mf*

89 *molto accel.* *A tempo*

VI. Solo

VI. I

92

VI. Solo *tr* *fp*

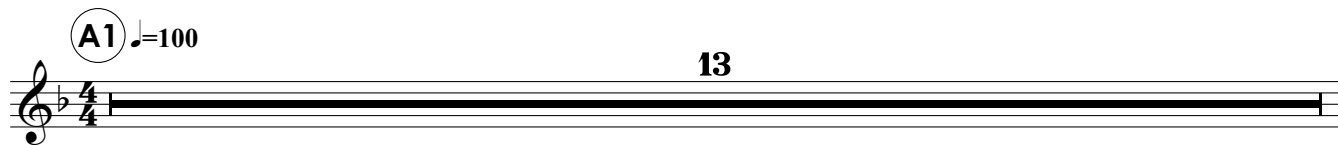
VI. I *f* *fp*

Tres Tangos para Orquesta de Cuerdas

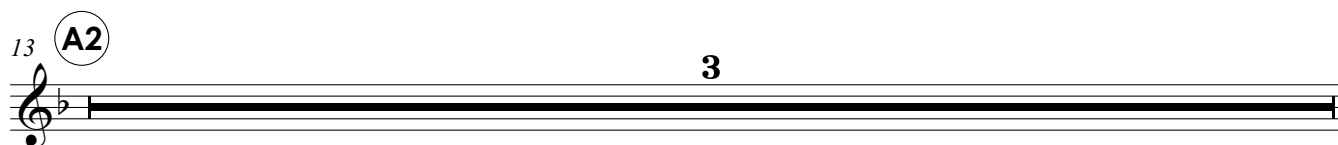
Coco Nelegatti

3. En tres meses vemos

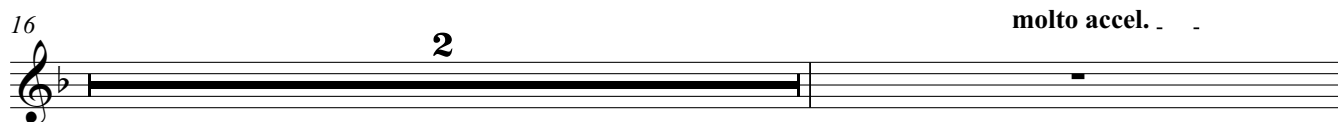
13 **A1** ♩=100 **13**



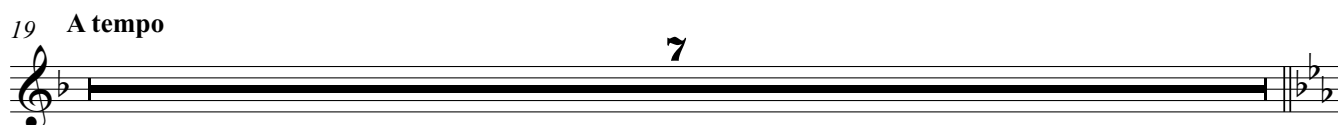
13 **A2** **3**



16 **2** **molto accel.**



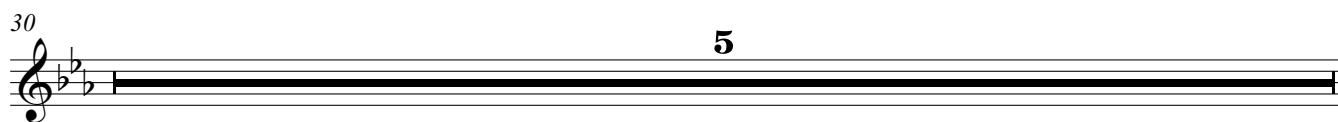
19 **A tempo** **7**



26 **B** **4**



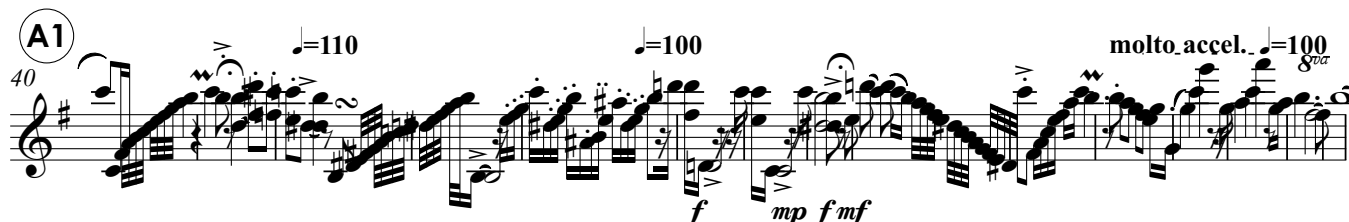
30 **5**



35 ♩=80 **molto accel.** ♩=80 ♩=60 **arco** **mf**



40 **A1** ♩=110 ♩=100 **molto accel.** ♩=100 **8va**
f mp f mf



55 ⁸ Violine Solo
 ♩ = 100

58 **A2** 5

63 *accel.* ♩ = 100 *accel.* ♩ = 100

mf

70 **B** 4

74 4

78 4 2

84 **A1** ^{8^{va}} *molto accel.* *A tempo*

92 *tr* *mp* 3 3 5 *fp*

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

Violine II

A1 $\text{♩} = 100$
8

A2
13

16 *molto accel.* - 3

19 *A tempo*
mp *mf*

B
26 *f*

30 *div.* *unis.* *mp* *pizz.*

35 $\text{♩} = 80$ *arco* *molto accel.* $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$
mp *p* *pp*

A1
40 $\text{♩} = 110$ $\text{♩} = 100$ *molto accel.* $\text{♩} = 100$
2 2 3 2 4

$\text{♩} = 100$

55 *mf*

A2

58

63 *mp*

accel. $\text{♩} = 100$ accel. $\text{♩} = 100$

B

70 *mf*

73

78 *pizz.* *arco*

A1

84 *mf*

molto accel. A tempo

92 *f* *fp*

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

(A1) $\text{♩} = 100$

Viola I

mp

5

f

(A2)

13

18 *molto accel. A tempo*

mp *mf*

(B)

26

f

31

mp *mf* *pizz.* *arco*

36 $\text{♩} = 80$ *mp* *molto accel.* $\text{♩} = 80$ $\text{♩} = 60$ *p* *pp* $\text{♩} = 80$

(A1) $\text{♩} = 110$ $\text{♩} = 100$ *molto accel.*

40 2 2 3 2

2 51 $\text{♩} = 100$ $\text{♩} = 100$

4
mf

58 (A2)

62 *accel.* $\text{♩} = 100$

65 *accel.* $\text{♩} = 100$

70 (B)

74

78 *pizz.* *arco* *arco*

84 (A1) *mf*

87 *molto accel.* *A tempo*

92 *f* 3 3 *fp*

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

A1 $\text{♩} = 100$

Viola II

mp

5

f

13 **A2**

18 *molto accel. A tempo*

mp *mf*

26 **B**

f

31

mp *mf* *pizz.* *arco*

36 $\text{♩} = 80$ *molto accel.* $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$

mp *p* *pp*

40 **A1** $\text{♩} = 110$ $\text{♩} = 100$ *molto accel.*

2 2 3 2

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

Violoncello I

(A1) $\text{♩} = 100$

mp

5

f

(A2)

13

16 *molto accel.*

19 **A tempo** *mp* *mf* *p* *mf*

pizz. *arco*

26 **(B)** *f*

30 *mp* *mf* *pizz.* *arco*

35 *pizz.* *arco* $\text{♩} = 80$ *mp* *molto accel.* $\text{♩} = 80$ $\text{♩} = 60$ *p* *pp* $\text{♩} = 80$

(A1) $\text{♩} = 110$ $\text{♩} = 100$ *molto accel.*

40 2 2 3 2

The score is written for Violoncello I in 4/4 time. It begins with a circled 'A1' and a tempo marking of quarter note = 100. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and ties. The second staff (measures 5-8) continues the melody, ending with a forte (*f*) dynamic. The third staff (measures 9-12) is marked with a circled 'A2' and features a rhythmic pattern of eighth notes with accents. The fourth staff (measures 13-15) continues this pattern, with a 'molto accel.' marking above measure 16. The fifth staff (measures 16-18) shows a change in articulation from pizzicato (*pizz.*) to arco, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The sixth staff (measures 19-25) returns to arco playing, with a circled 'B' above measure 26 and a forte (*f*) dynamic. The seventh staff (measures 26-29) continues the arco line, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The eighth staff (measures 30-34) features a mix of pizzicato and arco, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The ninth staff (measures 35-39) includes a 'molto accel.' section with tempo markings of quarter note = 80, quarter note = 60, and quarter note = 80, with dynamics of mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). The final staff (measures 40-43) is marked with a circled 'A1' and a tempo of quarter note = 110, followed by a 'molto accel.' section with a tempo of quarter note = 100. The piece concludes with a final measure containing a fermata.

51 $\text{♩} = 100$ **4** $\text{♩} = 100$

mf

58 **A2**

63 *accel.* $\text{♩} = 100$ *accel.*

66 $\text{♩} = 100$

70 **B**

75

79 *pizz.* *arco* *pizz.* *arco*

84 **A1** *mf*

87 *molto accel.* *A tempo* *mf* *mp*

92 *fp*

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

(A1) $\text{♩}=100$

Violoncello II

mp

5

f

(A2)

13

16 *molto accel.*

19 *A tempo* **2** *pizz.* *mf* *arco* *f*

26 **(B)** *pizz.* *f*

31 *arco* *mp* *mf* *pizz.* *arco*

35 *pizz.* *arco* $\text{♩}=80$ *mp* *molto accel.* $\text{♩}=80$ $\text{♩}=60$ $\text{♩}=80$ *p* *pp*

(A1) $\text{♩}=110$ $\text{♩}=100$ *molto accel.*

40 **2** **2** **3** **2**

The score is written for Violoncello II in 4/4 time. It begins with a circled 'A1' and a tempo marking of quarter note = 100. The first system (measures 1-4) features a melodic line starting on G2, moving up stepwise to D3, with a mezzo-piano (*mp*) dynamic. The second system (measures 5-12) continues the melodic line, ending with a forte (*f*) dynamic. The third system (measures 13-15) consists of eighth-note chords, marked with a circled 'A2'. The fourth system (measures 16-18) shows a 'molto accel.' instruction. The fifth system (measures 19-25) starts with 'A tempo' and a '2' (second ending), featuring a pizzicato (*pizz.*) section with mezzo-forte (*mf*) dynamics, followed by an arco section with forte (*f*) dynamics. The sixth system (measures 26-30) begins with a circled 'B' and a pizzicato (*pizz.*) section with forte (*f*) dynamics. The seventh system (measures 31-34) transitions to arco, with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, ending with a pizzicato (*pizz.*) section and arco. The eighth system (measures 35-39) starts with pizzicato (*pizz.*) and arco, marked mezzo-piano (*mp*), followed by a 'molto accel.' section with piano (*p*) and pianissimo (*pp*) dynamics, and tempo markings of quarter note = 80, quarter note = 60, and quarter note = 80. The final system (measures 40-43) begins with a circled 'A1', tempo markings of quarter note = 110 and quarter note = 100, and a 'molto accel.' instruction. It features a series of rests of 2, 2, 3, and 2 measures, indicated by a '2' above each rest.

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

Kontrabass I

A1 ♩=100

arco

mf f

A2

13

17

molto accel. A tempo

mf

22

f

B

26

pizz.

f

30

arco

mp mf

35

♩=80 molto accel. ♩=80 ♩=60 ♩=80

A1

40

2 2 3

♩=110 ♩=100

2 48 **molto accel.** ♩=100 ♩=100

58 **(A2)** arco *mf*

63 **accel.** ♩=100 **accel.** ♩=100 **3**

70 **(B)** *mf*

74

78 *f*

84 **(A1)** **molto accel.** **A tempo** *mf*

92 arco *fp*

Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

3. En tres meses vemos

(A1)
♩=100
8
Kontrabass II

pizz.
mf *f*

(A2)
13

17 **molto accel.** tempo *arco*

mf *f*

22

f

(B)
26 *pizz.*

f

30 *arco* *pizz.* *arco*

mf *f*

35 *pizz.* ♩=80 **molto accel.** ♩=80 ♩=60 ♩=80

p

(A1)
40

2 2 3

♩=110 ♩=100

2
48

molto accel. ♩=100

♩=100

(A2)

58

63

accel. ♩=100 accel. ♩=100

(B)

70

75

80

(A1)

84

88

molto accel.

A tempo

92