coco nelegatti

Agradeciendo el alba

Tango para Orquesta de Cuerdas

De la Obra Original

TRES TANGOS PARA ORQUESTA DE CUERDAS

1. Agradeciendo el alba
2. Por si se acaba
3. Cada tres meses

TANGO

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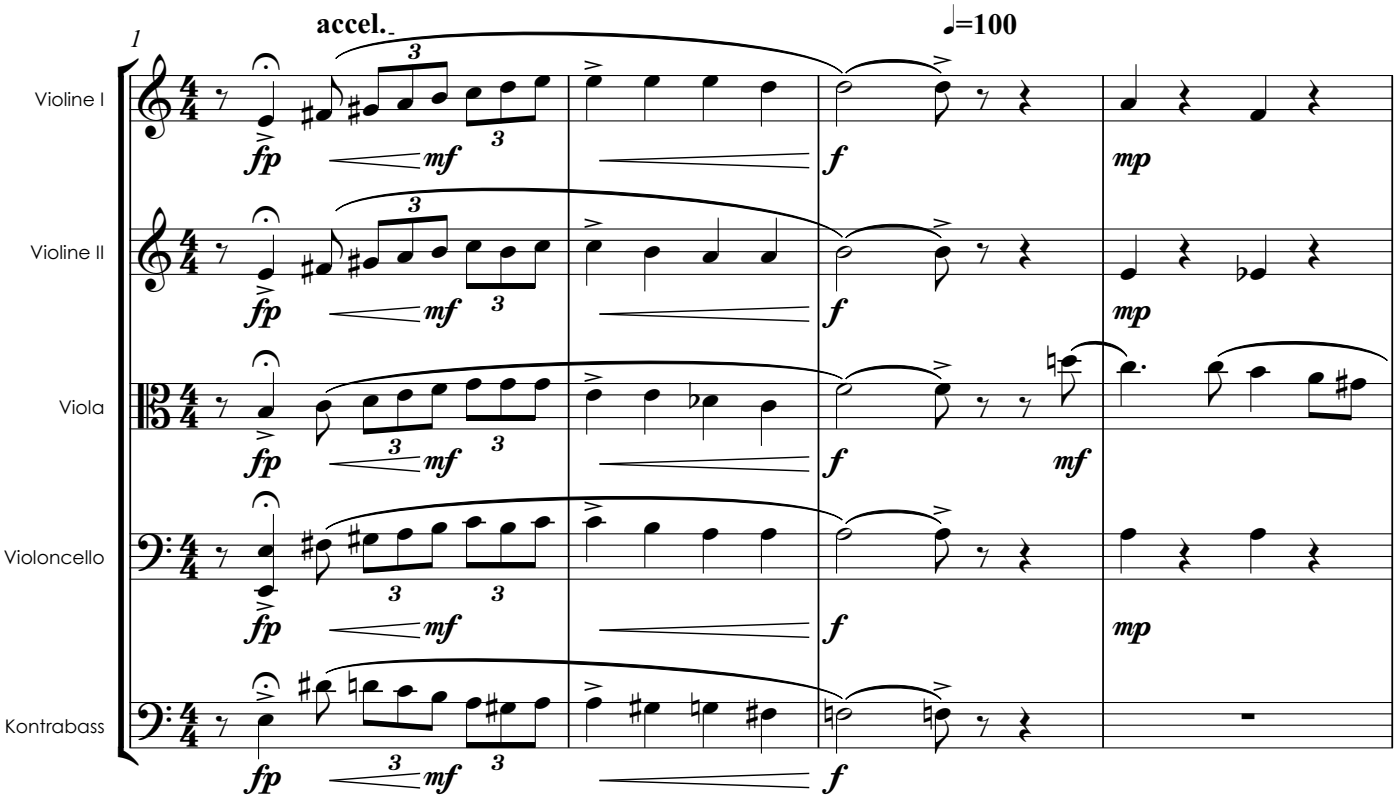
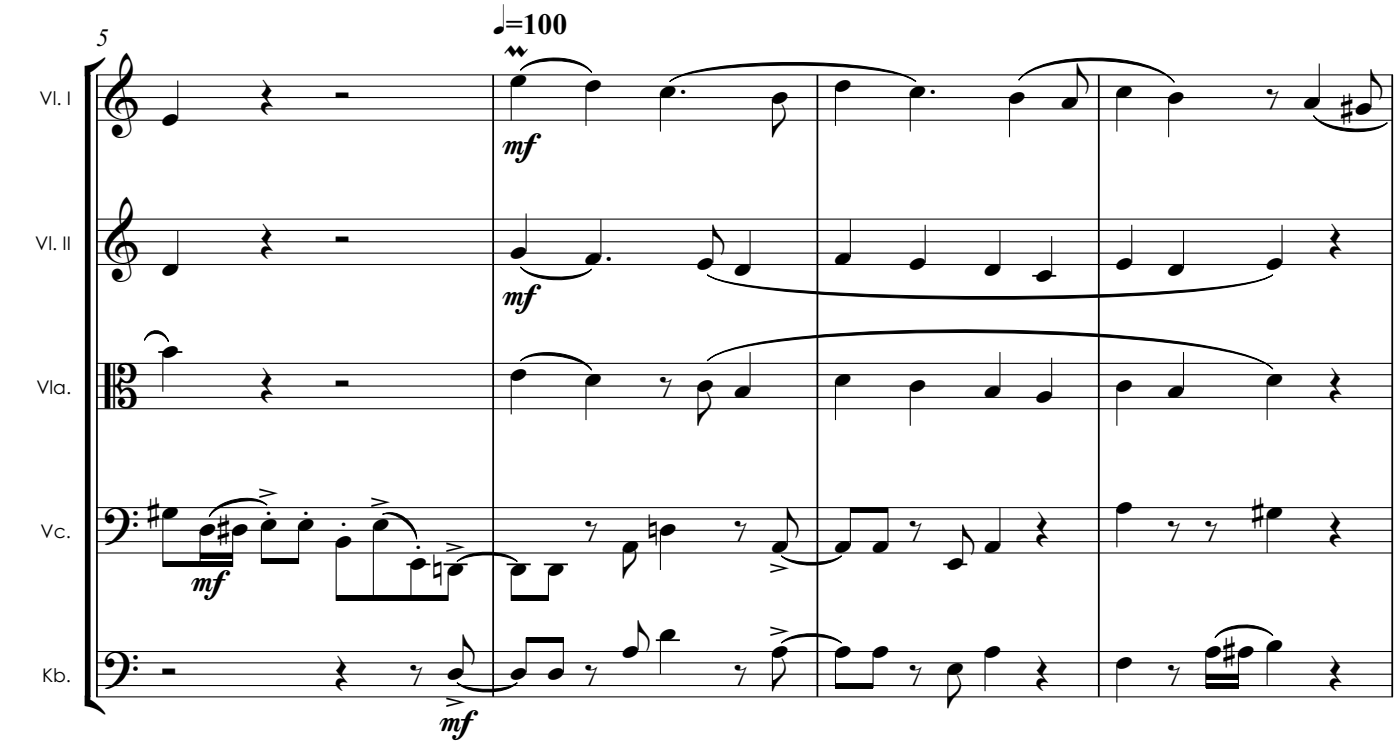
Tres Tangos para Orquesta de Cuerdas

Coco Nelegatti

1. Agradeciendo el alba





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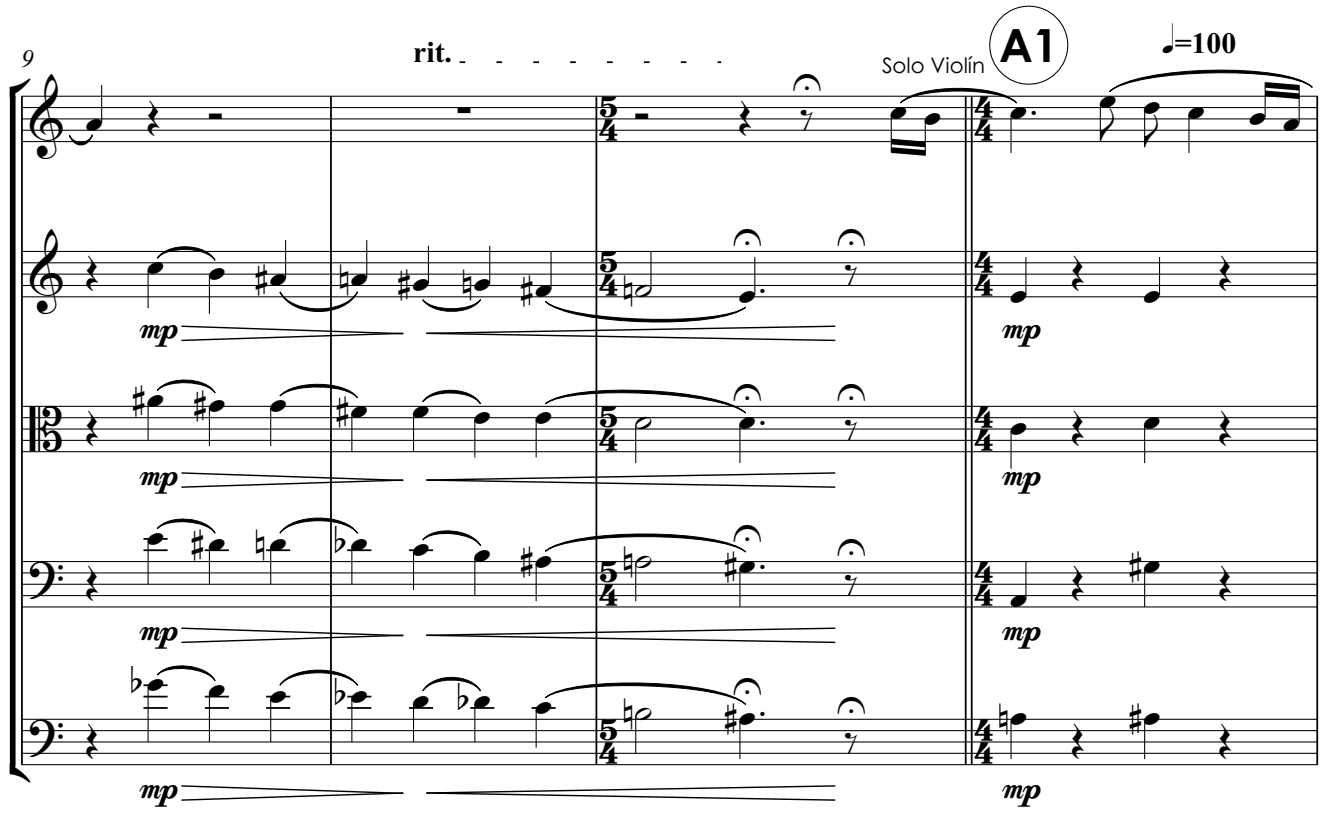
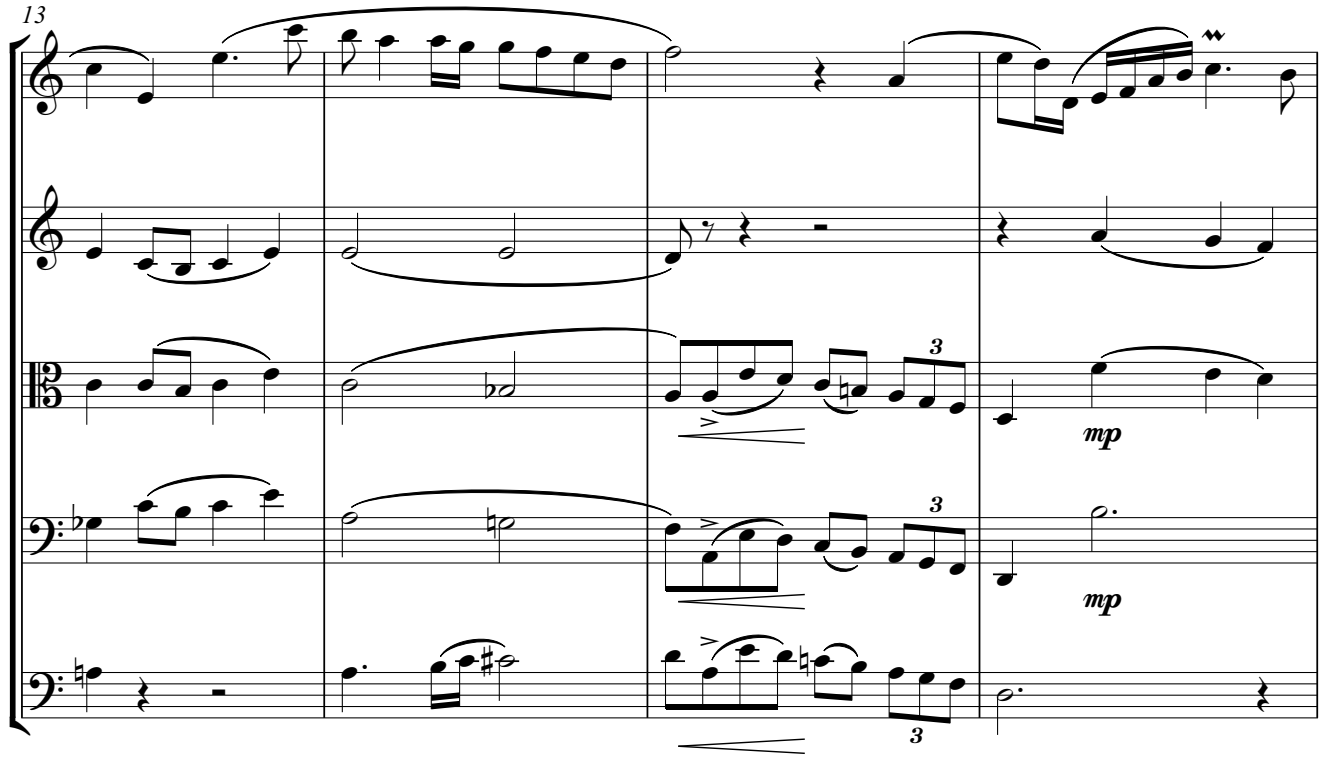
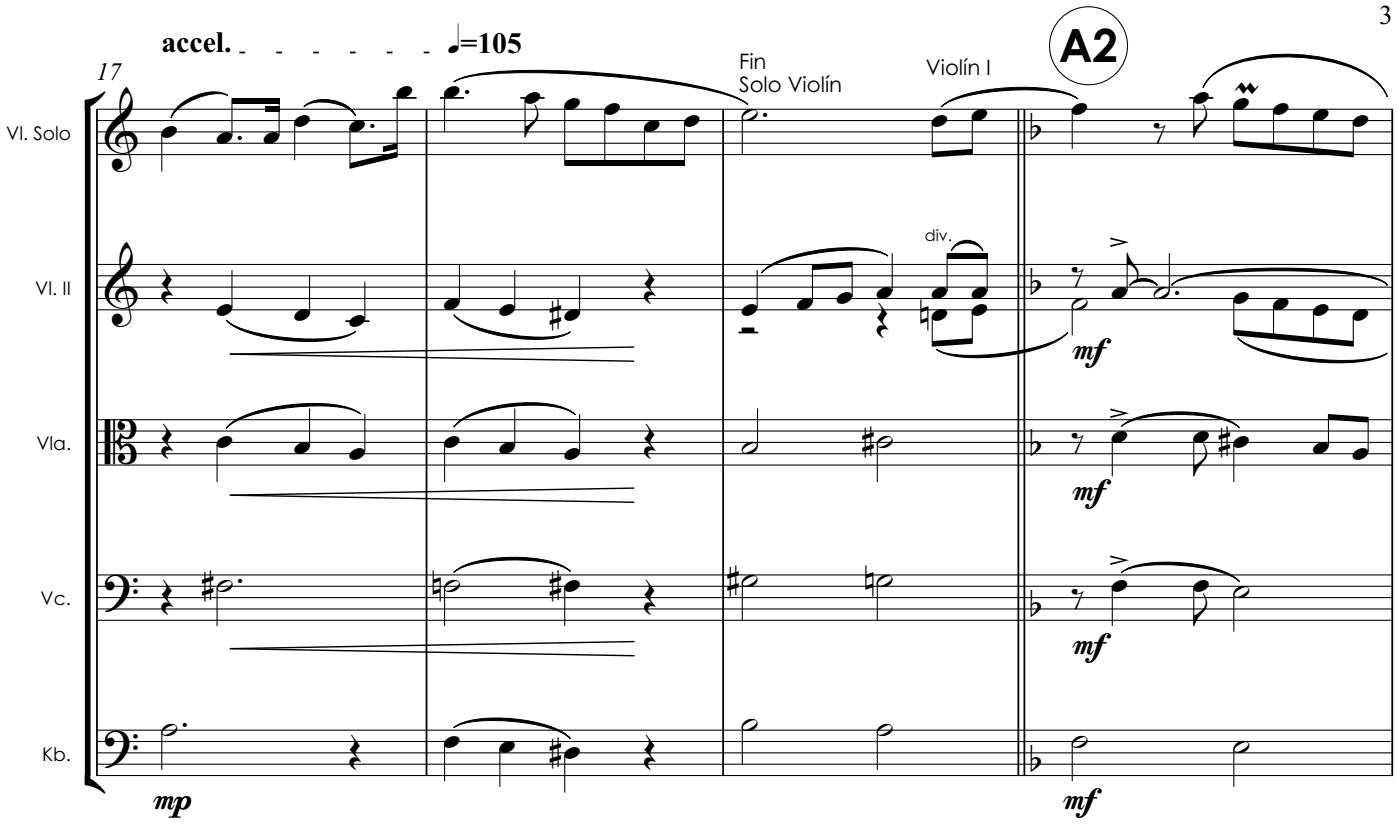
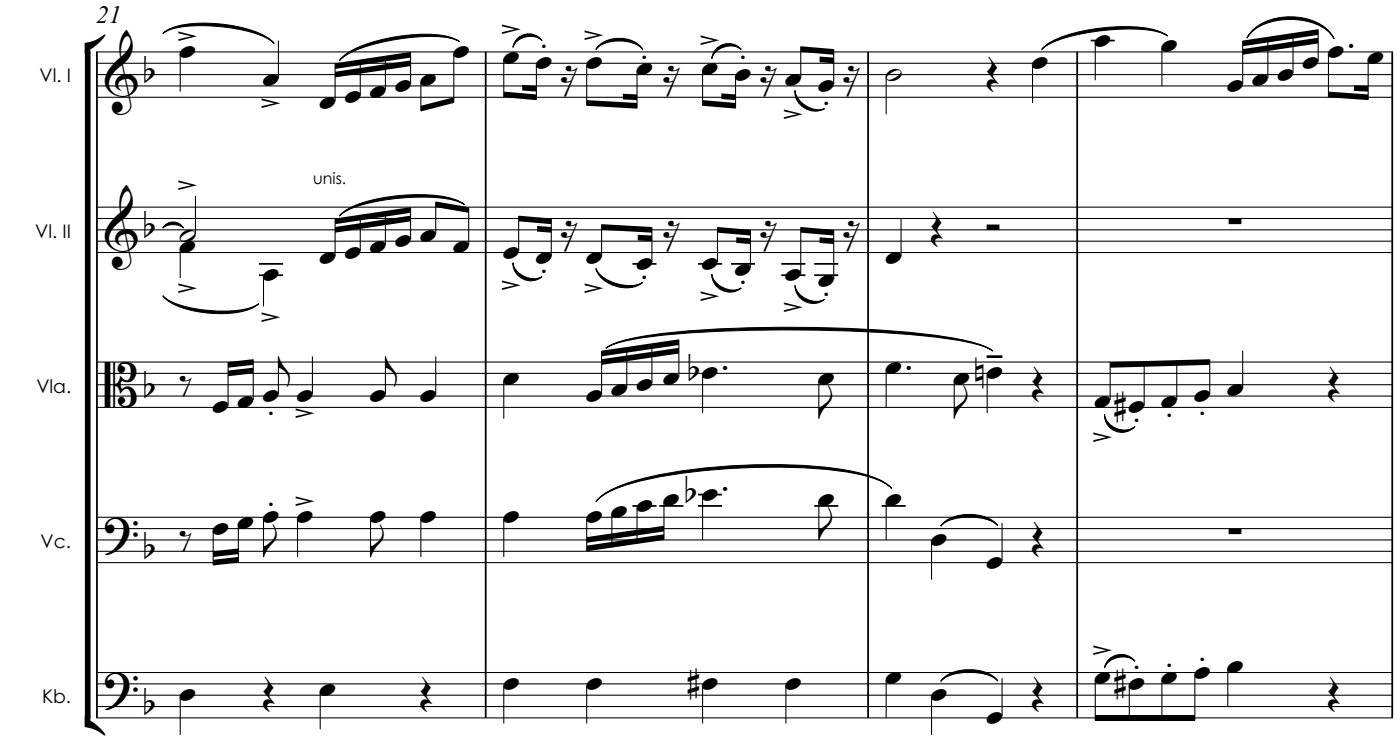
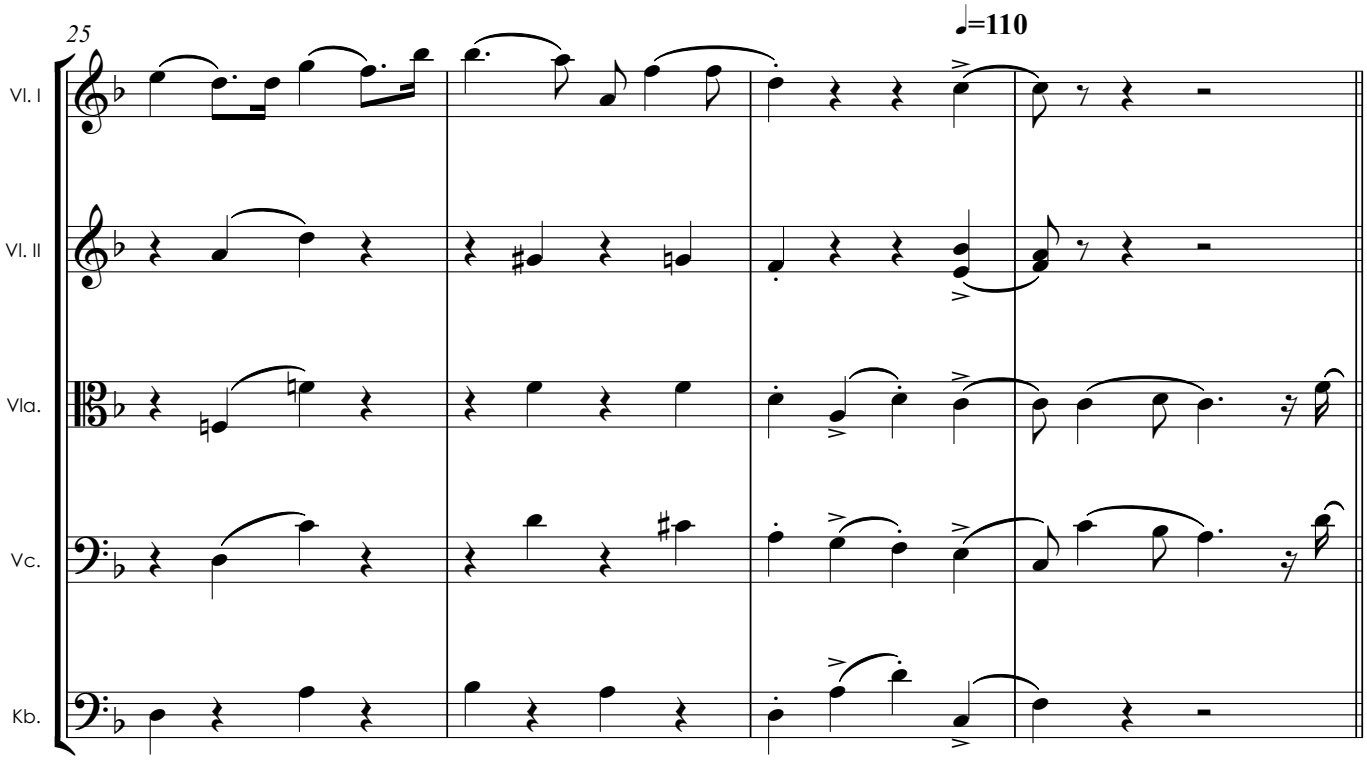
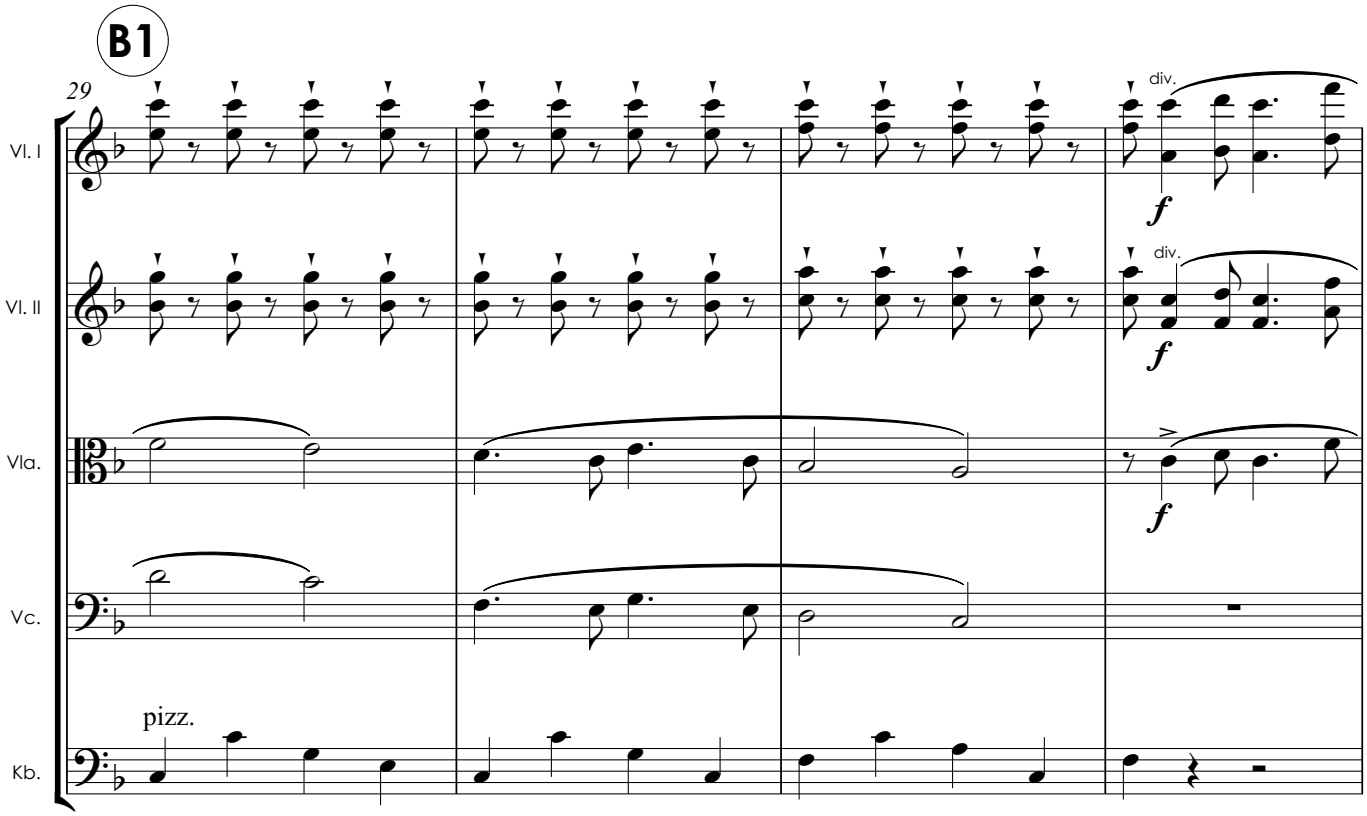

9
rit.
Solo Violín
A1
♩=100
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp

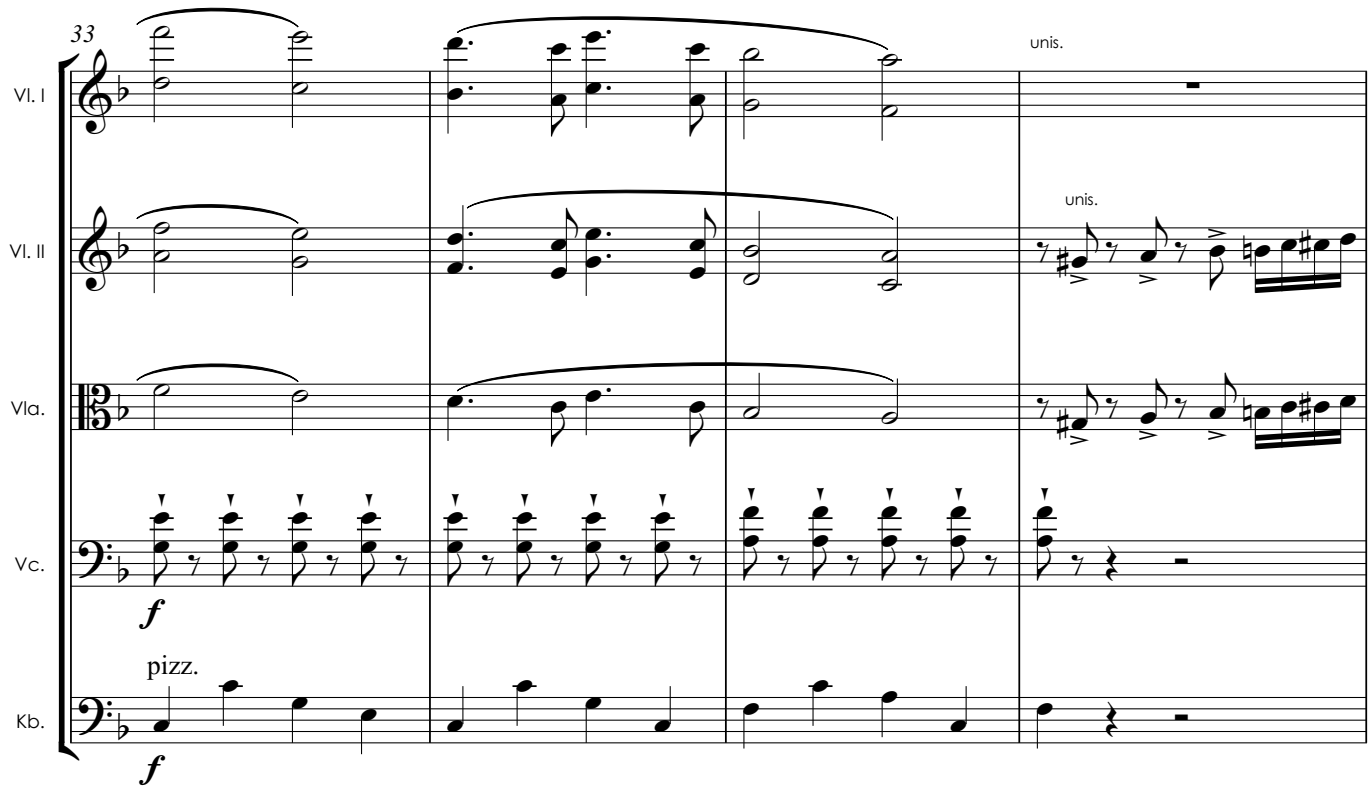

13
Vl. Solo
Vl. II
Vla.
Vc.
Kb.
mp
3

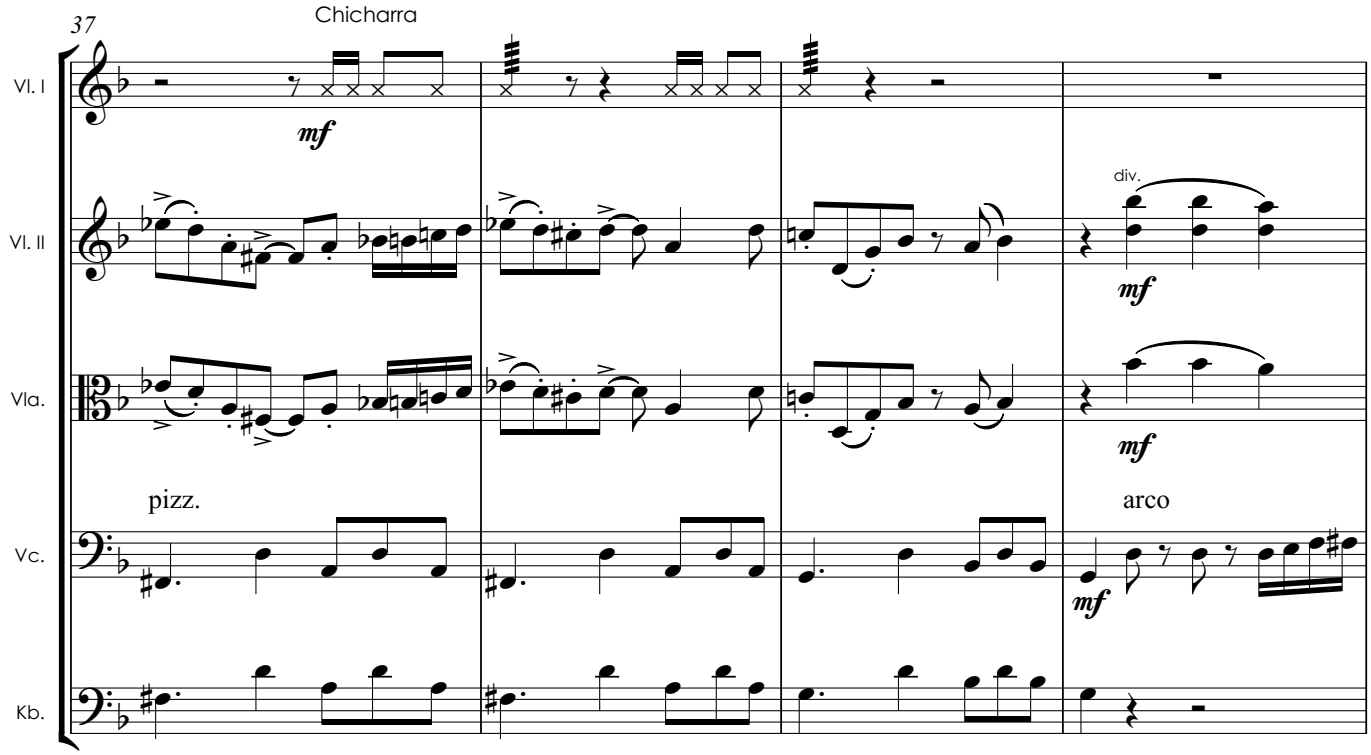

accel.
=105
17
Fin
Solo Violín
Violín I
A2
Vl. Solo
Vl. II
Vla.
Vc.
Kb.
div.
mf
mp

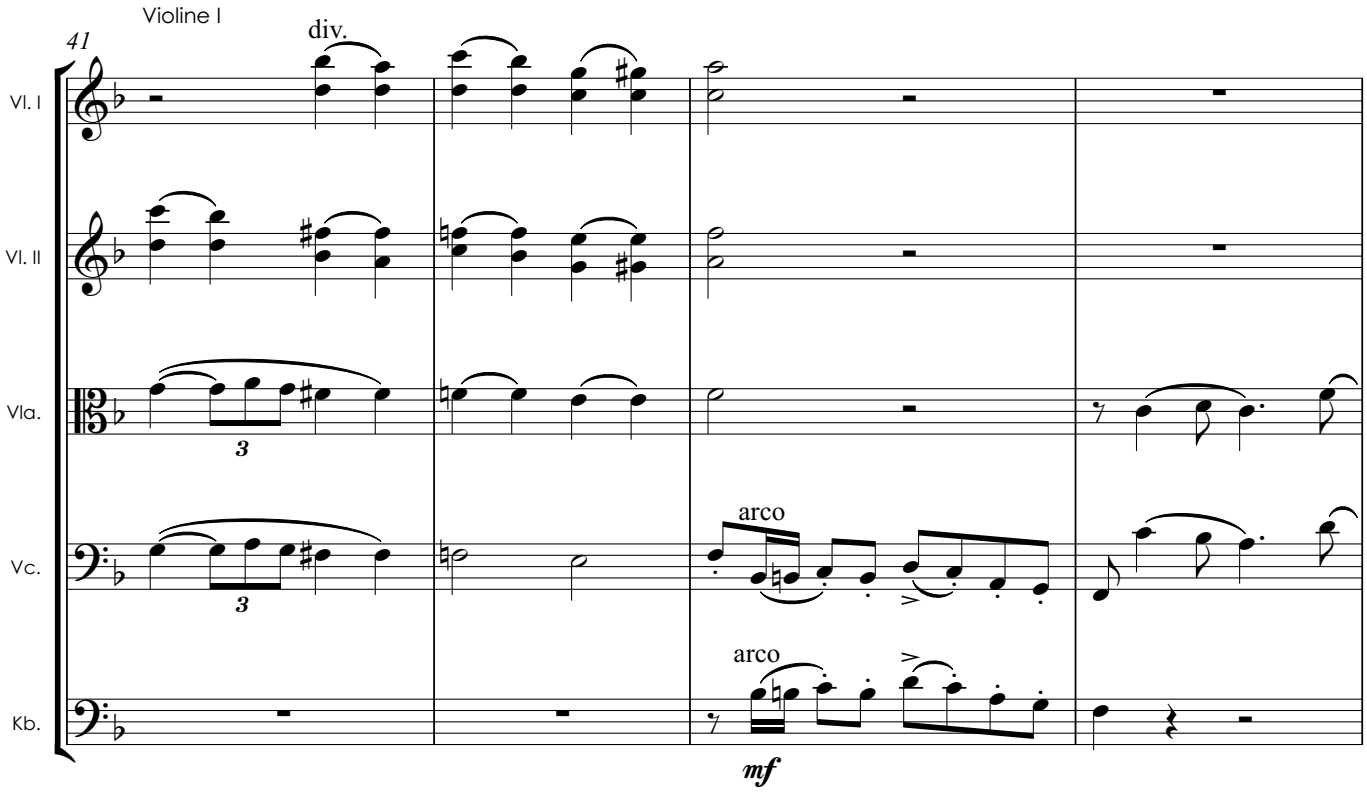

21
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.

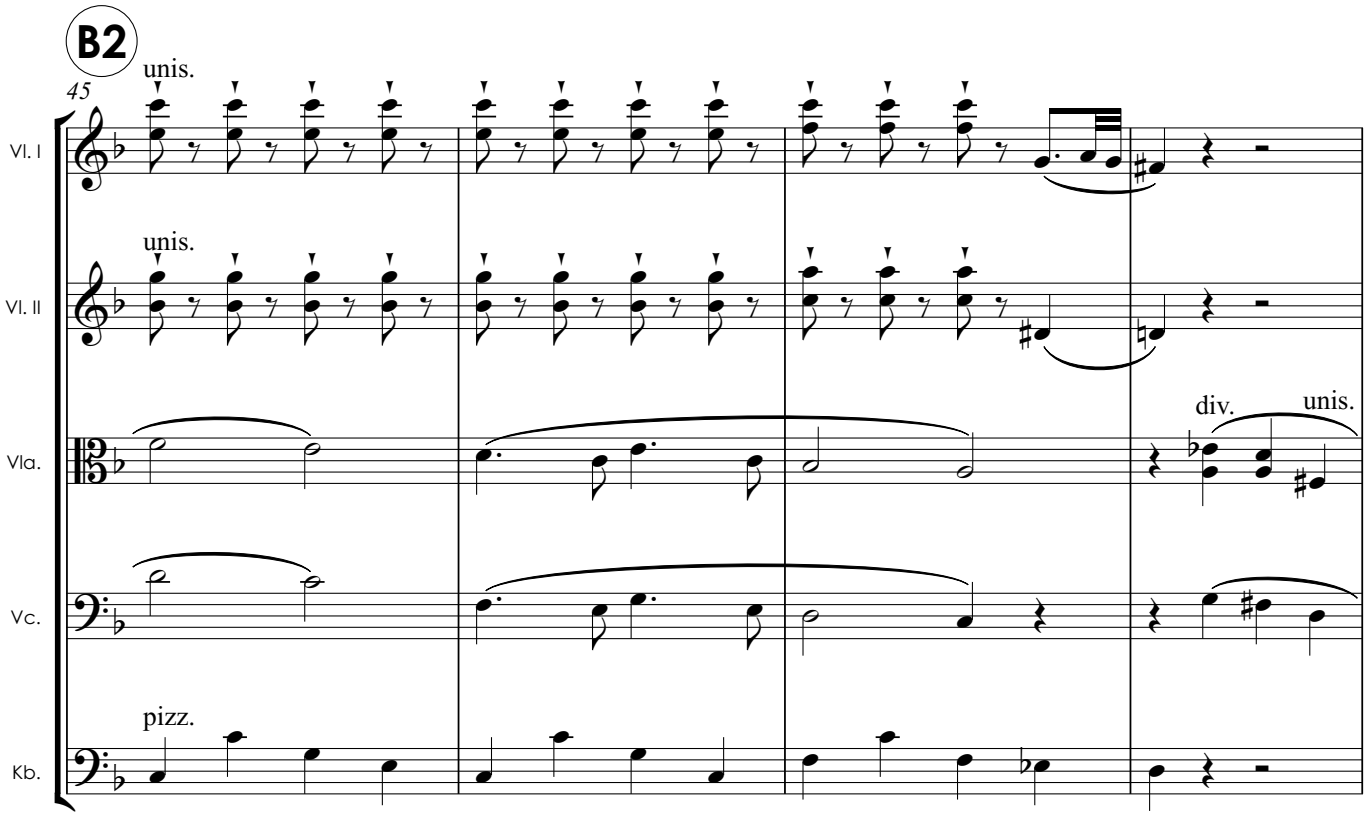

25
♩=110
Vl. I
Vl. II
Vla.
Vc.
Kb.


B1
29
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
f
div.
f
f
pizz.


33
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
unis.
f
pizz.
f


37
Chicharra
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
div.
mf
mf
pizz.
arco
mf





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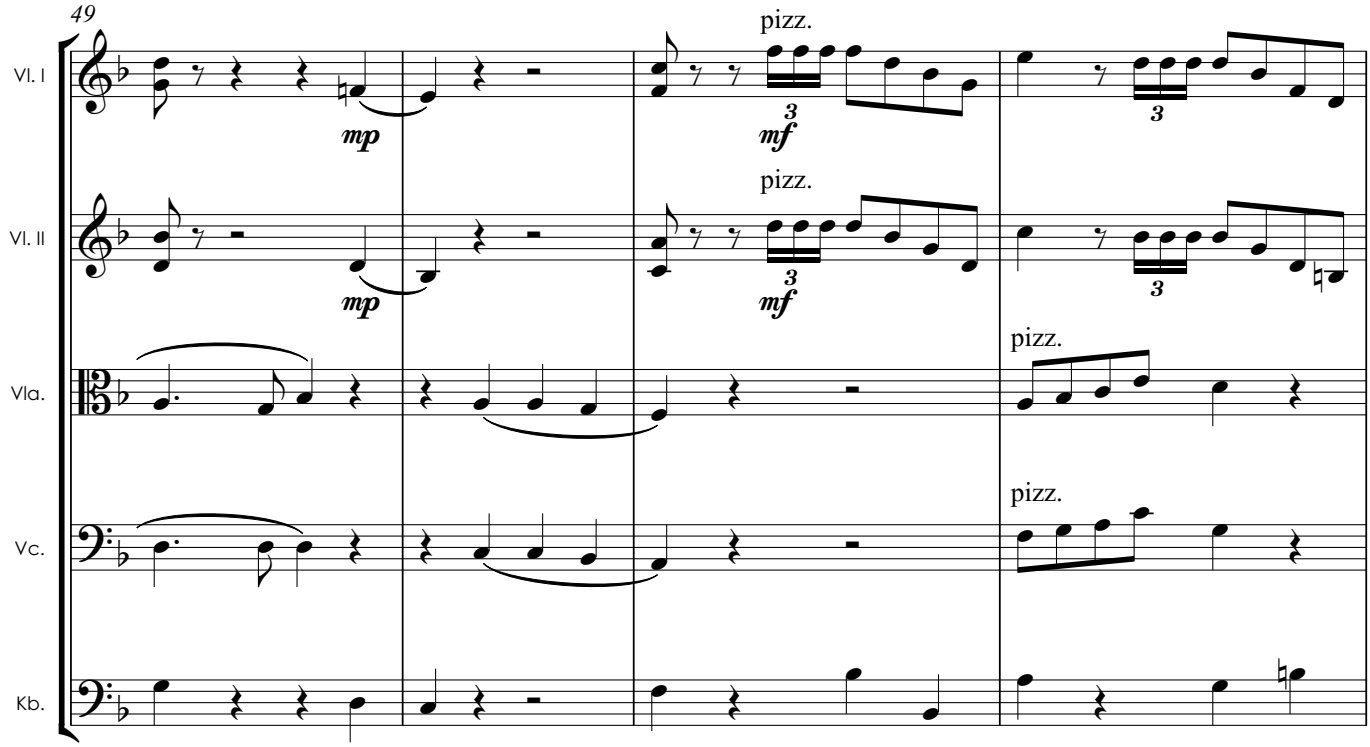
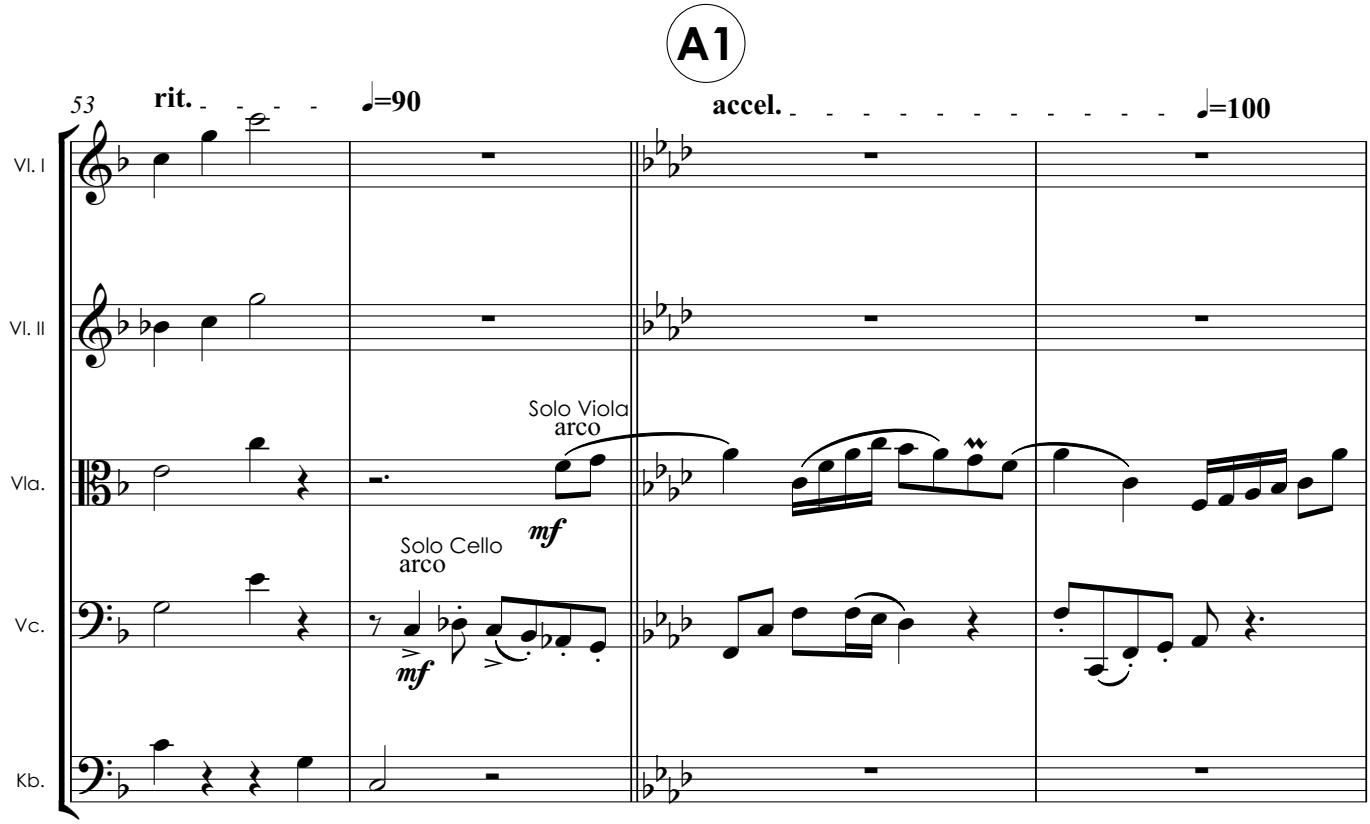
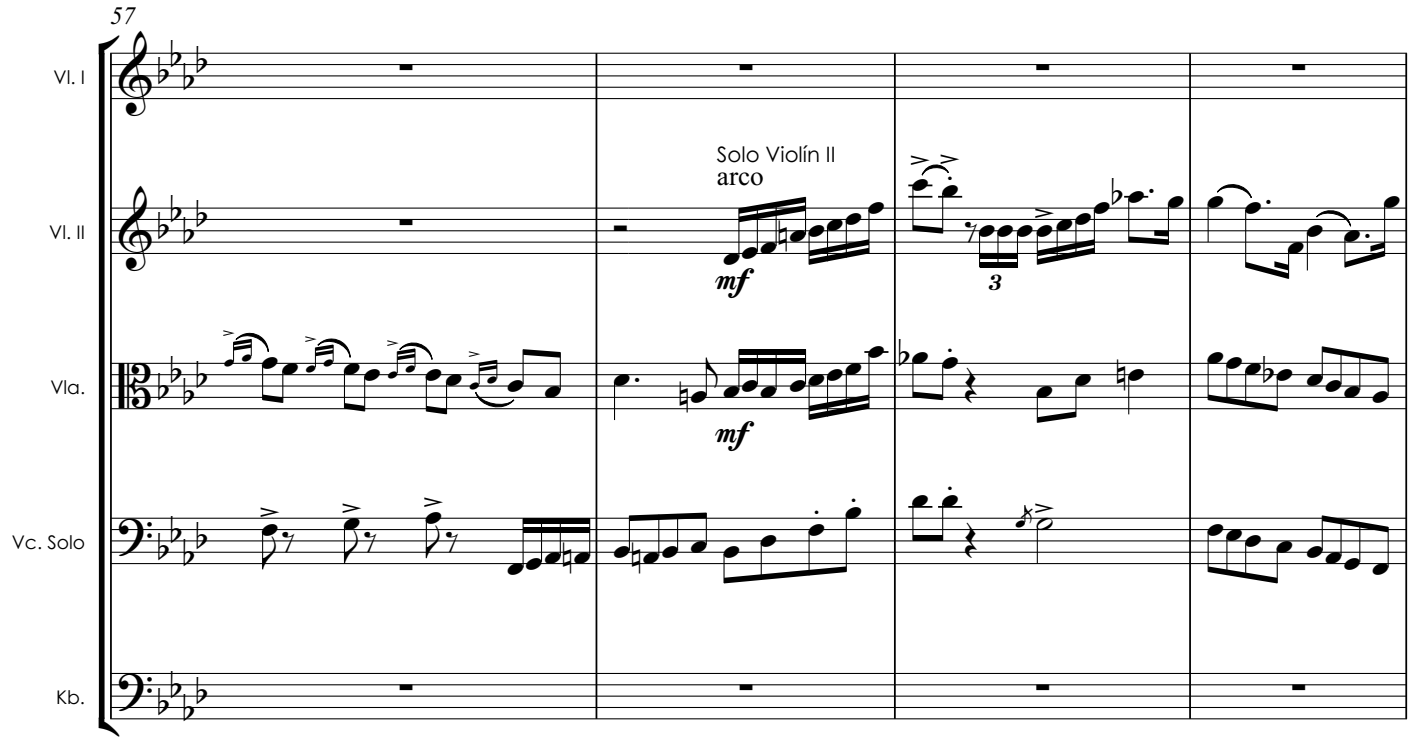
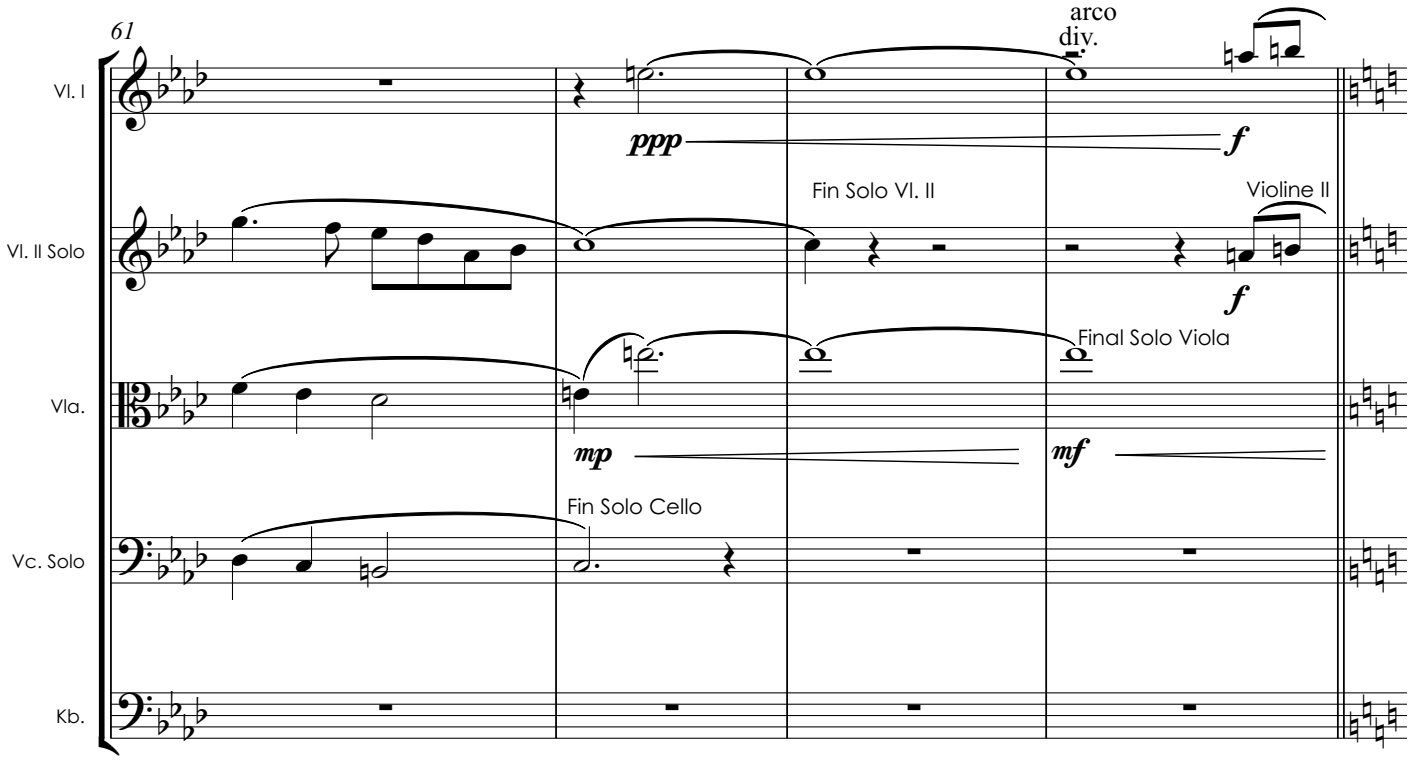
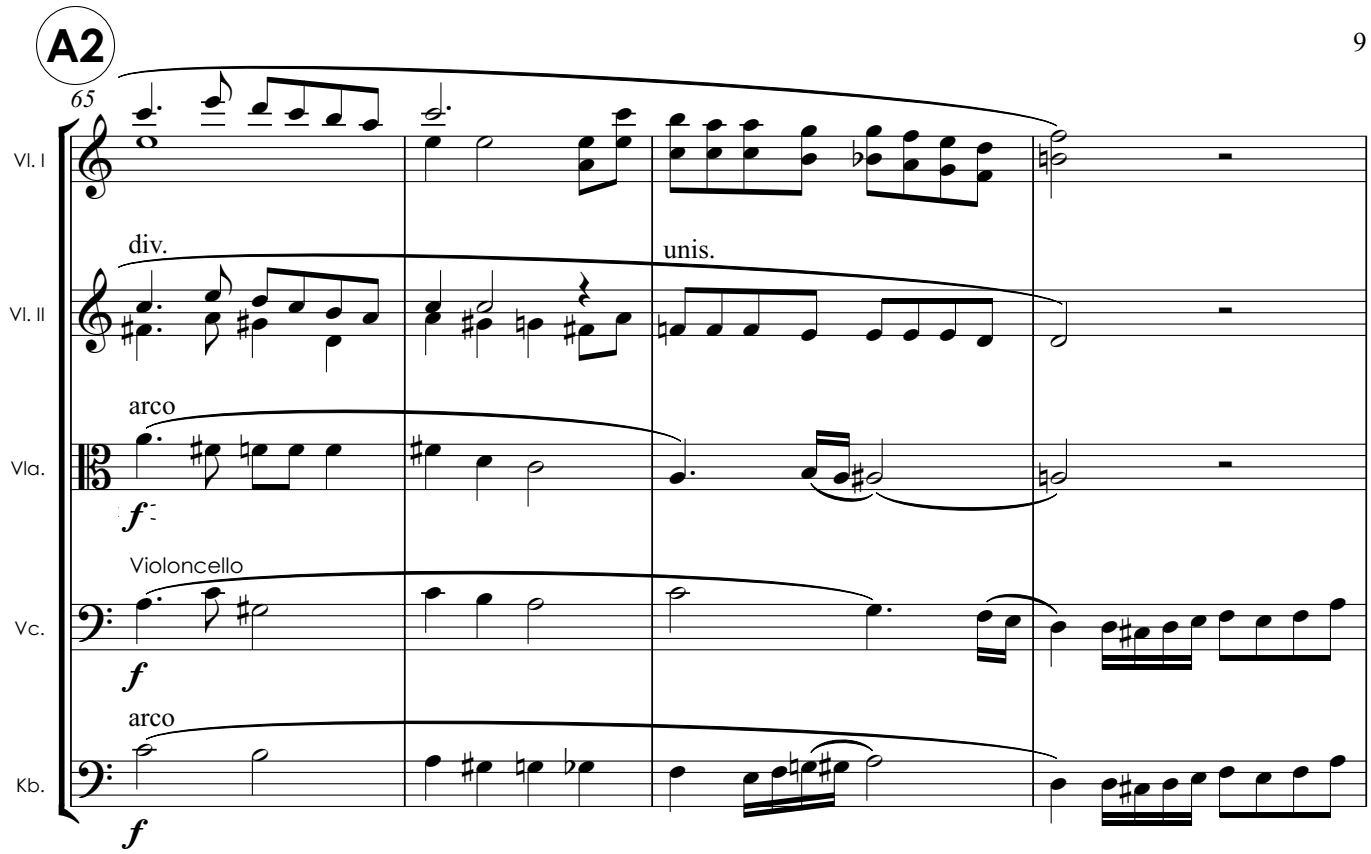
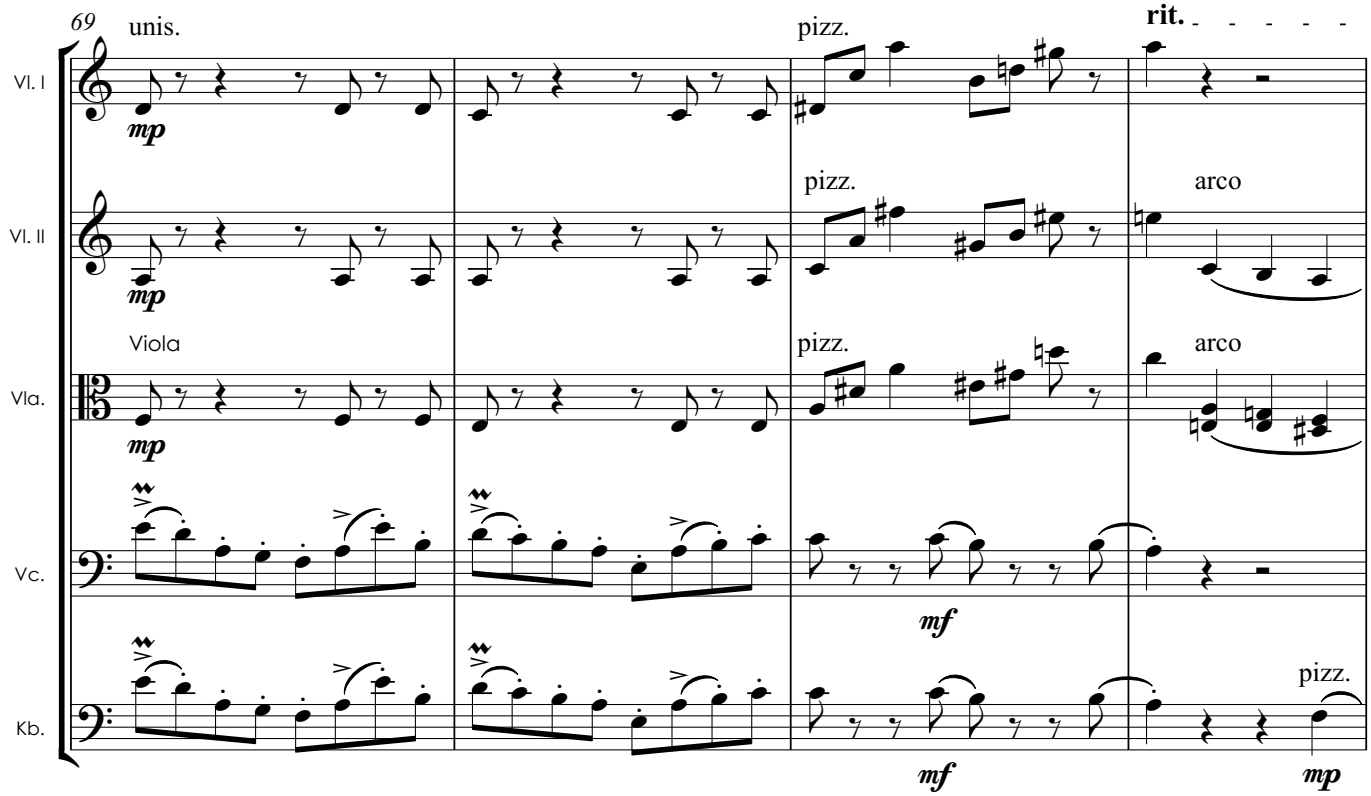

49
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
mp
mf
3


A1
53
rit.
=90
accel.
=100
Vl. I
Vl. II
Vla.
Vc.
Kb.
Solo Viola
arco
Solo Cello
arco
mf

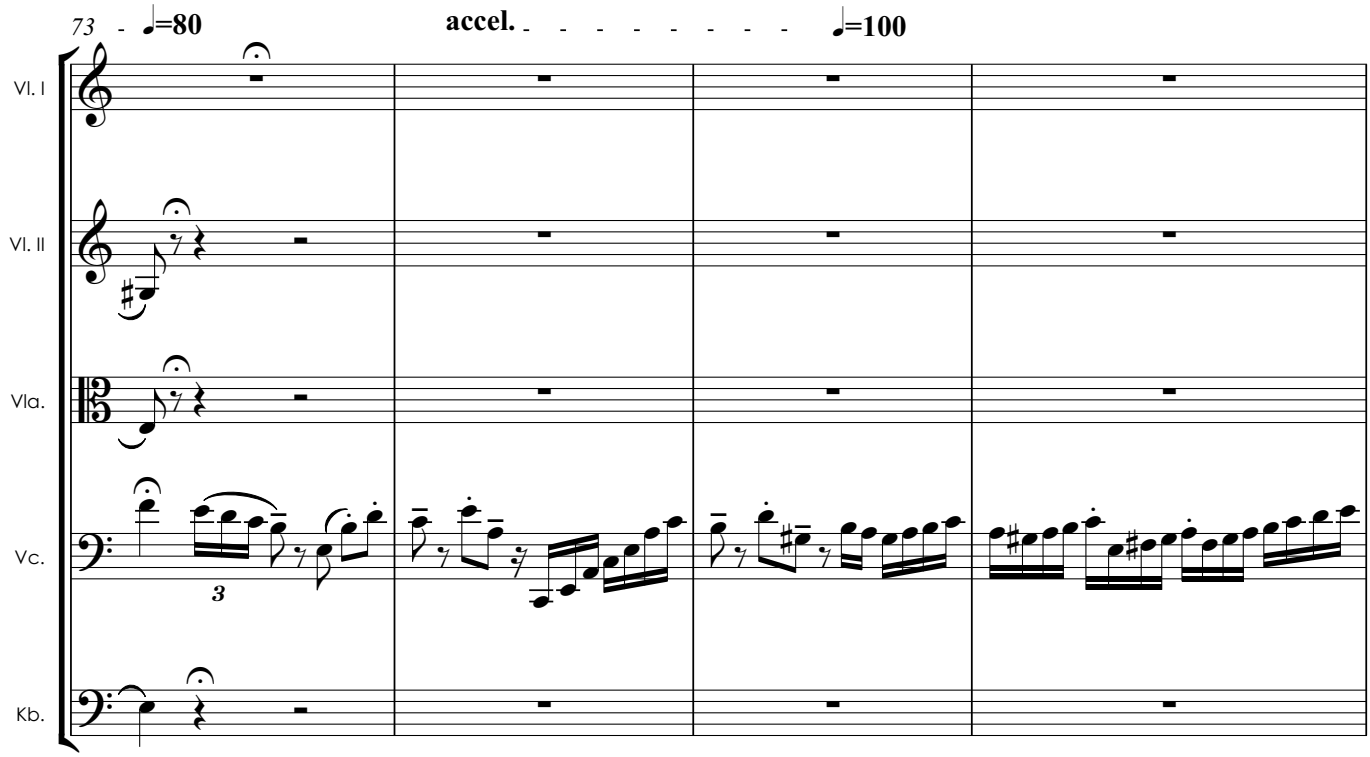

57
Vl. I
Vl. II
Vla.
Vc. Solo
Kb.
Solo Violín II
arco
mf
mf
3

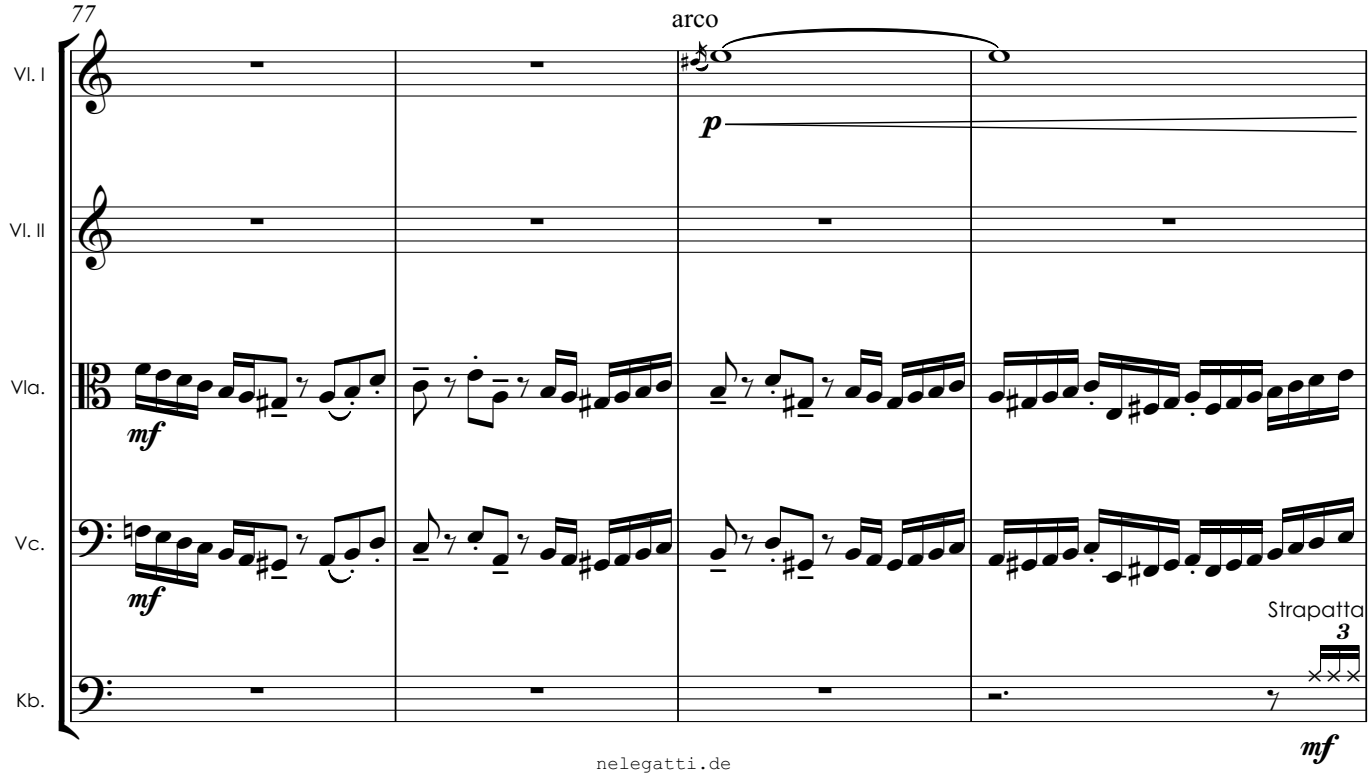

61
Vl. I
Vl. II Solo
Vla.
Vc. Solo
Kb.
arco
div.
ppp
f
Fin Solo Vl. II
Violine II
f
Final Solo Viola
mp
mf
Fin Solo Cello

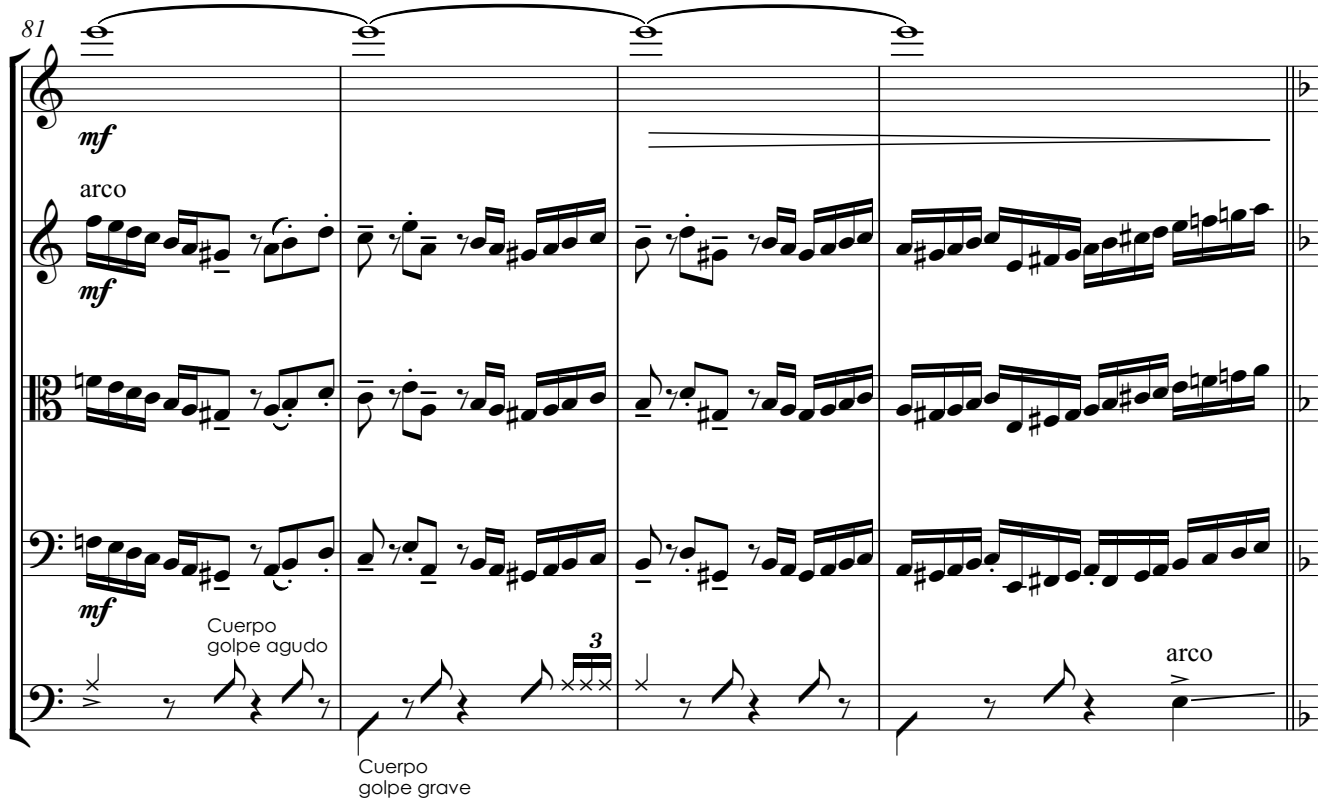

A2
65
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
unis.
arco
Violoncello
arco
f

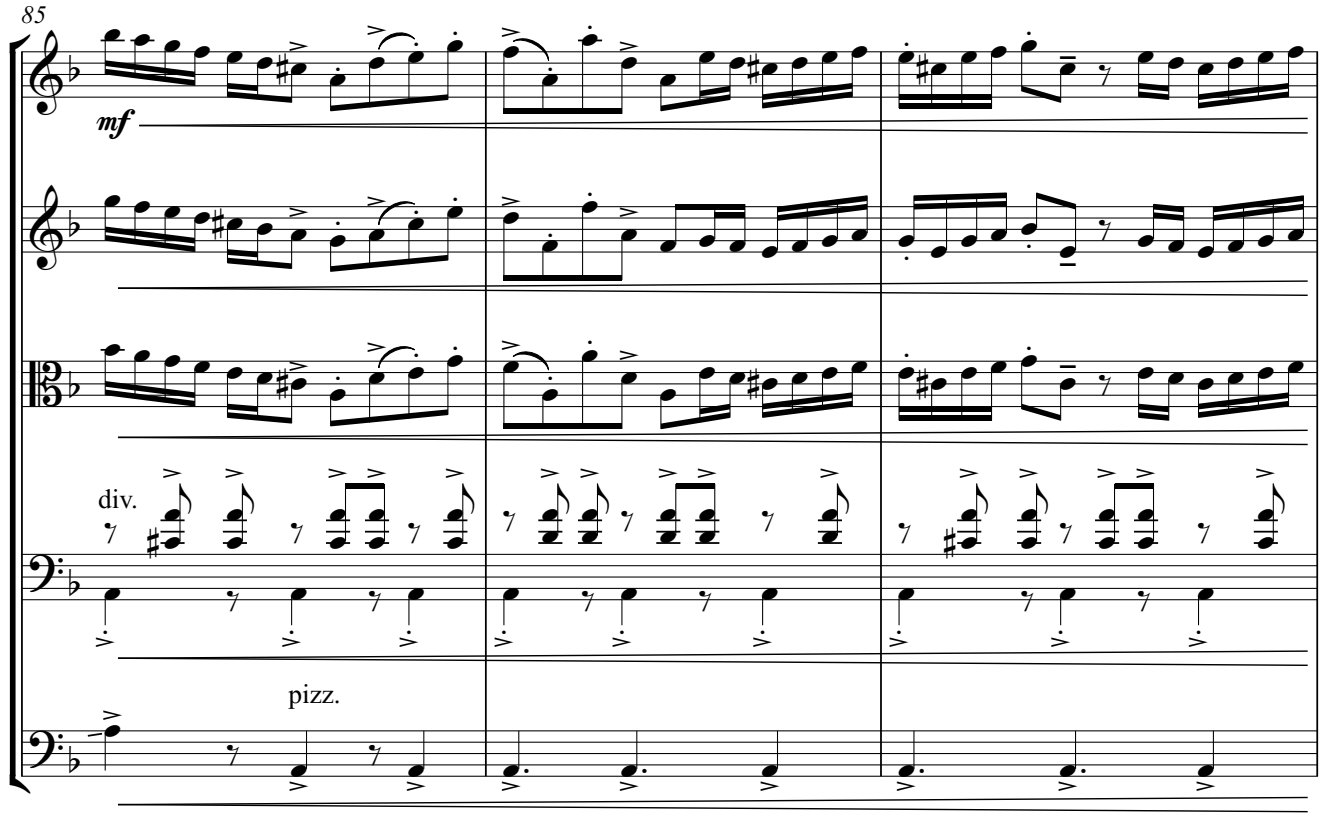

69
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
mp
pizz.
rit.
arco
Viola
mf
pizz.

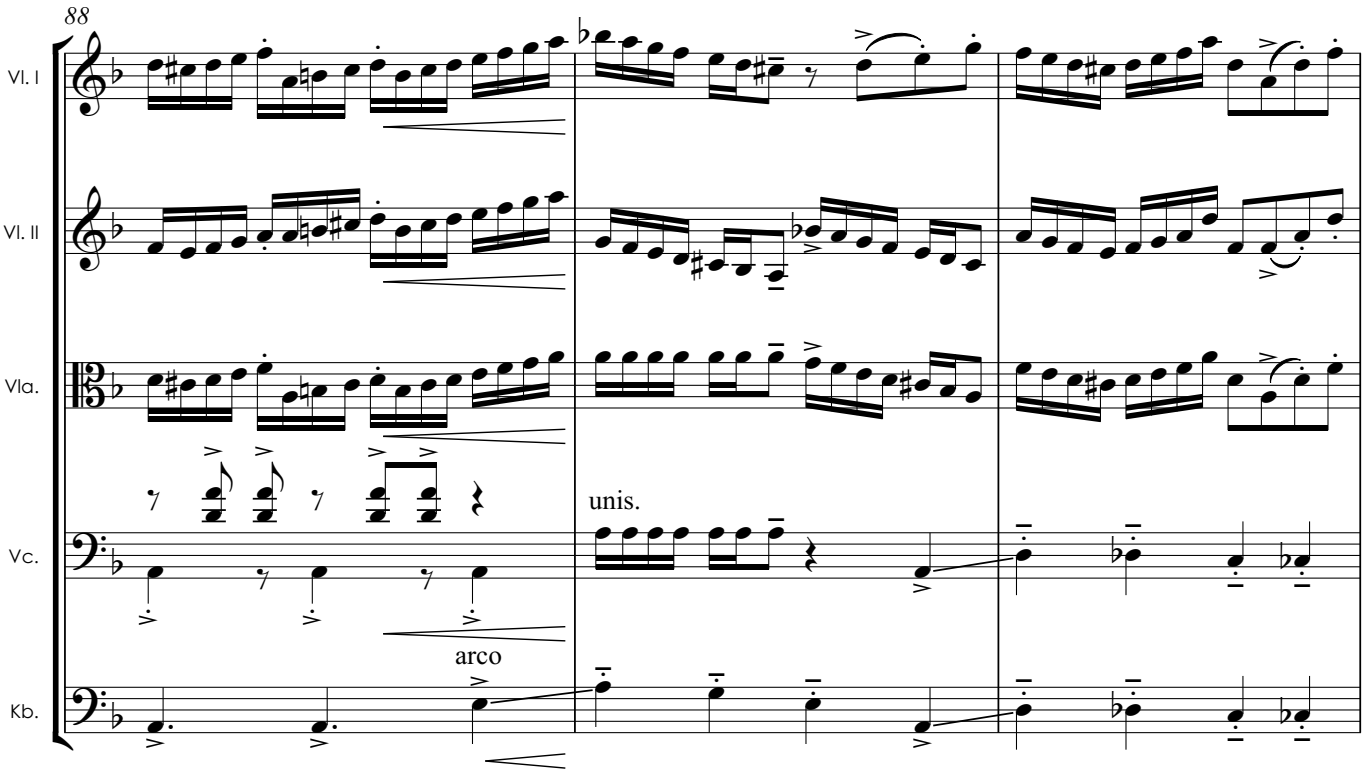
VARIATION

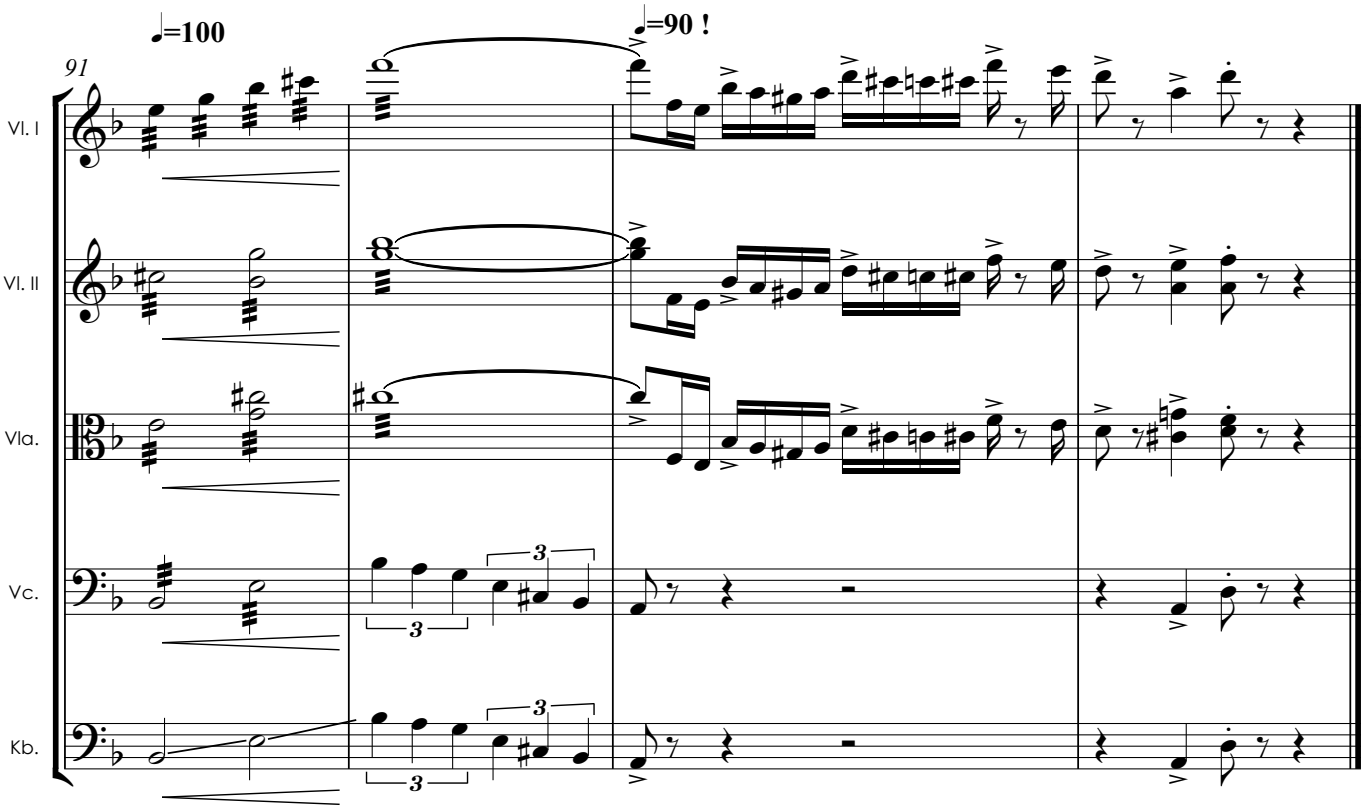

73
♩=80
accel.
♩=100
Vl. I
Vl. II
Vla.
Vc.
Kb.
3


77
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
mf
mf
Strapatta
3
mf


81
Vl. I
mf
arco
Vl. II
mf
Vla.
Vc.
mf
Cuerpo
golpe agudo
3
arco
Kb.
Cuerpo
golpe grave


85
Vl. I
mf
Vl. II
Vla.
div.
Vc.
pizz.
Kb.


88
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
arco


♩=100
♩=90 !
91
Vl. I
Vl. II
Vla.
Vc.
Kb.
3
3
3
3

Tres Tangos para Orquesta de Cuerdas

1. Agradeciendo el alba

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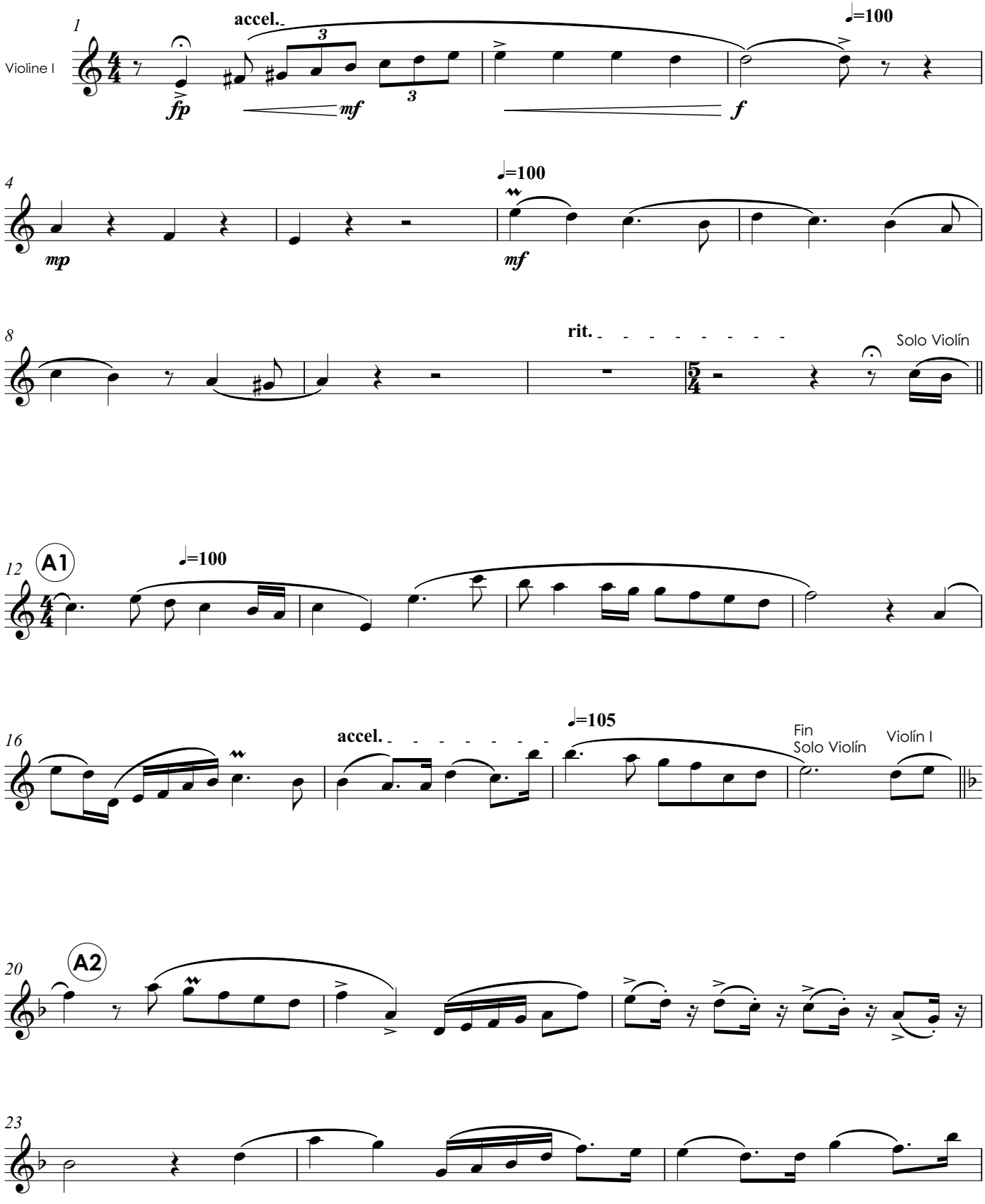

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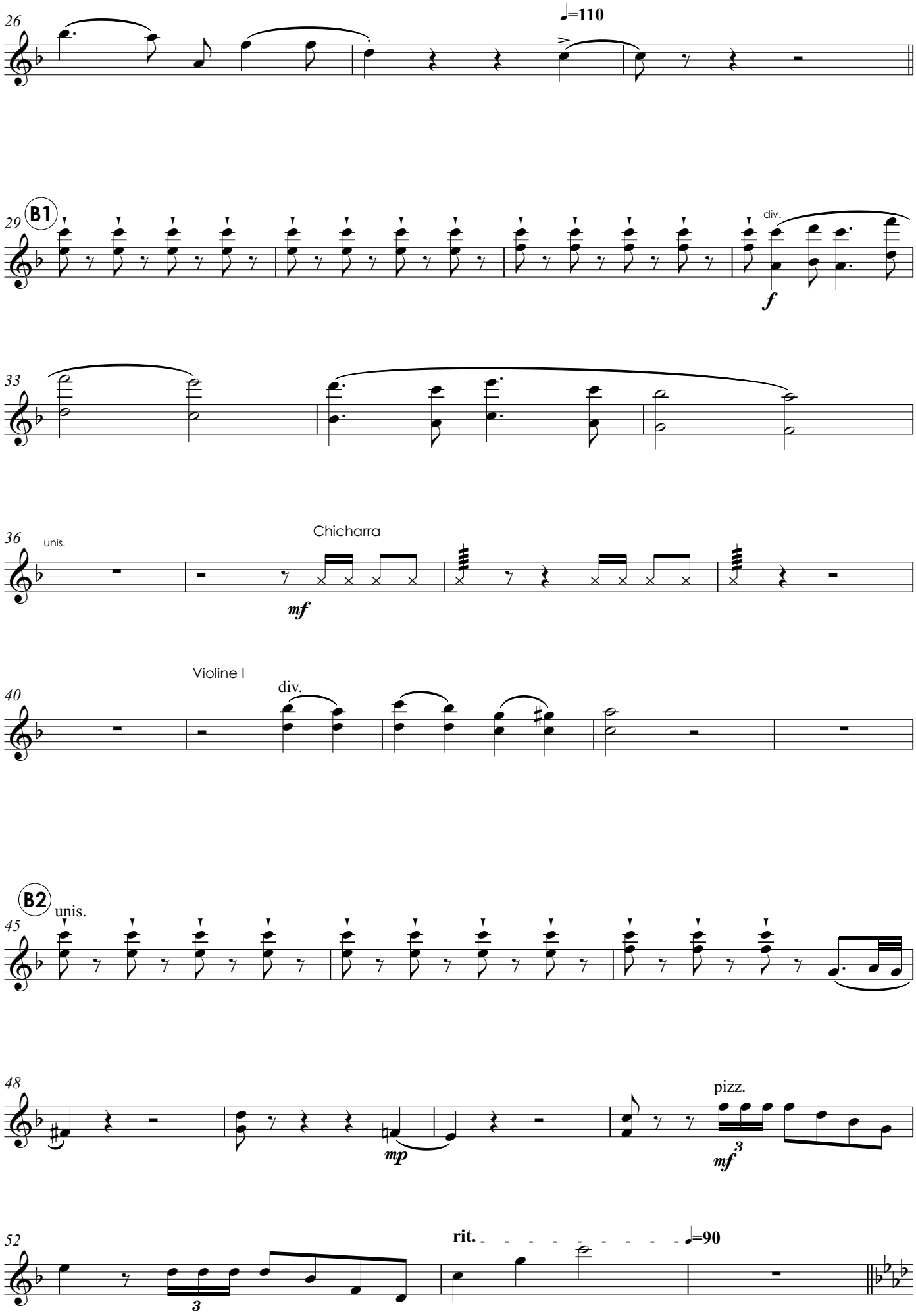

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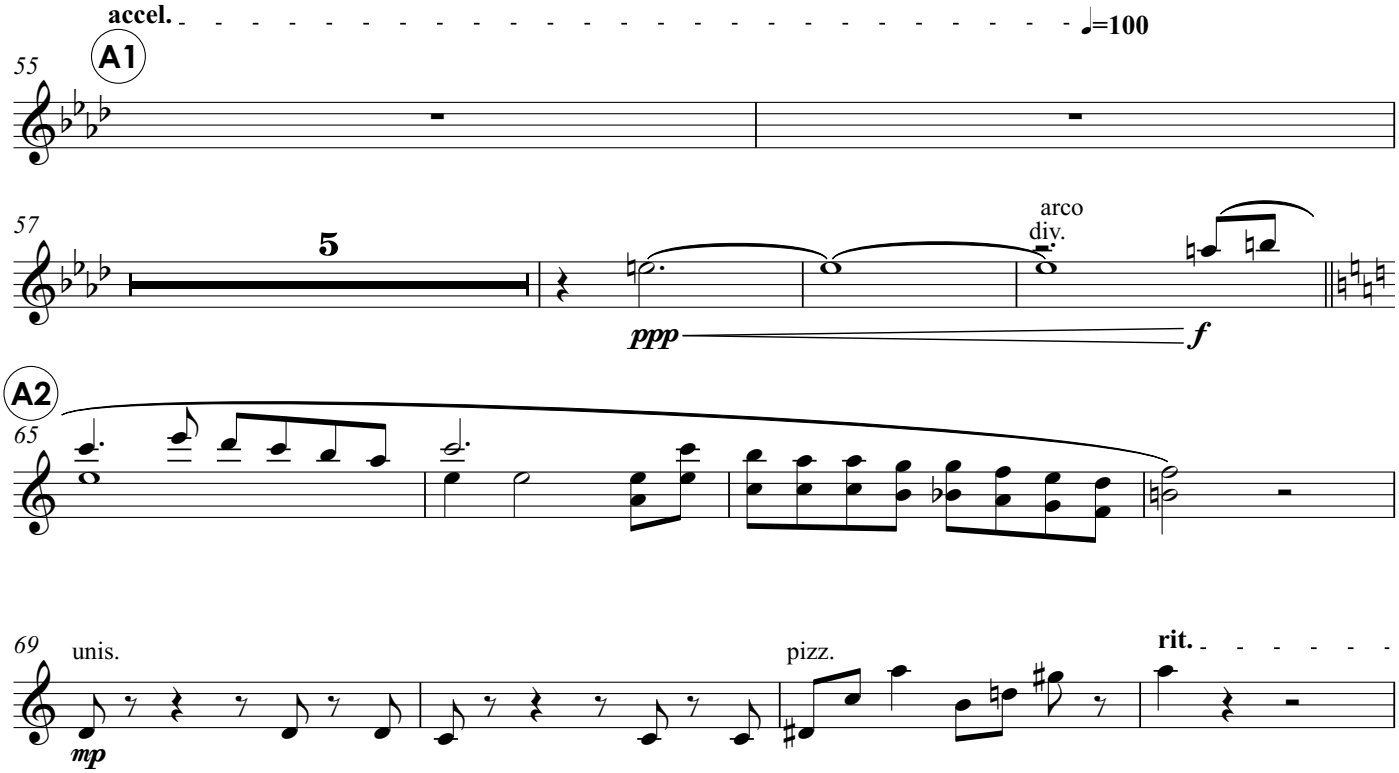
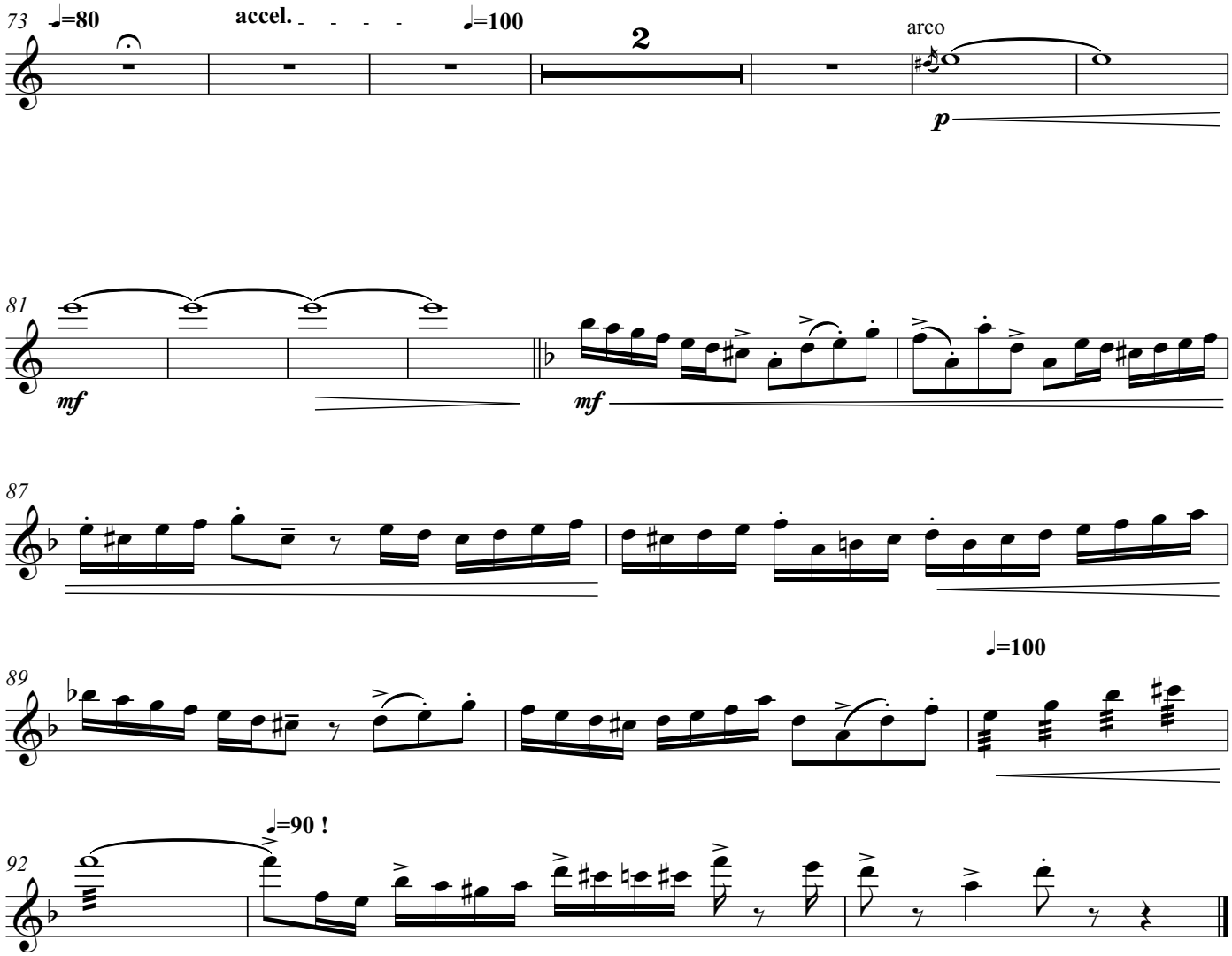

accel.
♩=100
A1
55
57
5
arco
div.
ppp
f
A2
65
69
unis.
mp
pizz.
rit.

VARIATION


73
♩=80
accel.
♩=100
2
arco
p
81
mf
mf
87
89
♩=100
92
♩=90 !

Tres Tangos para Orquesta de Cuerdas

1. Agradeciendo el alba

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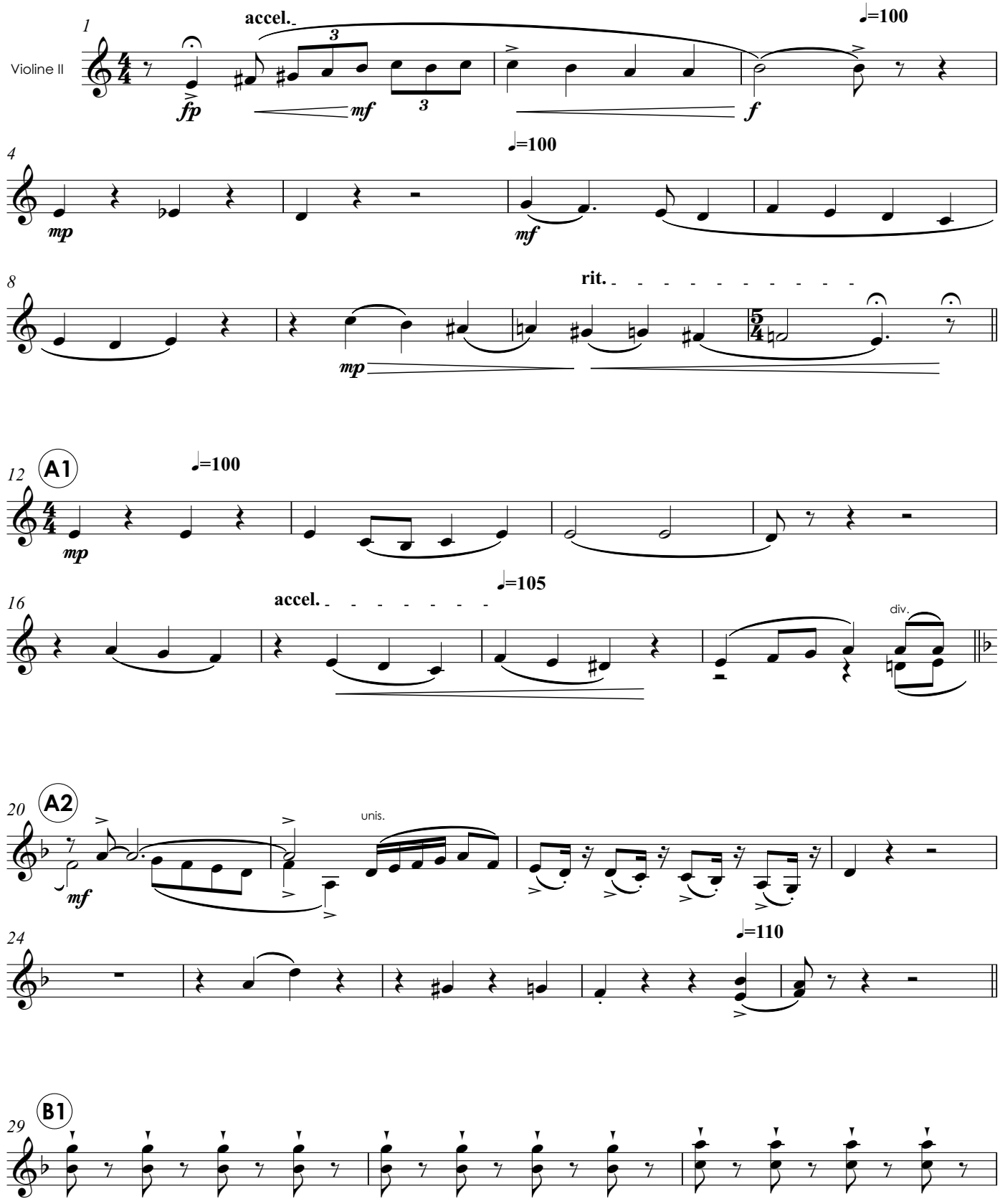

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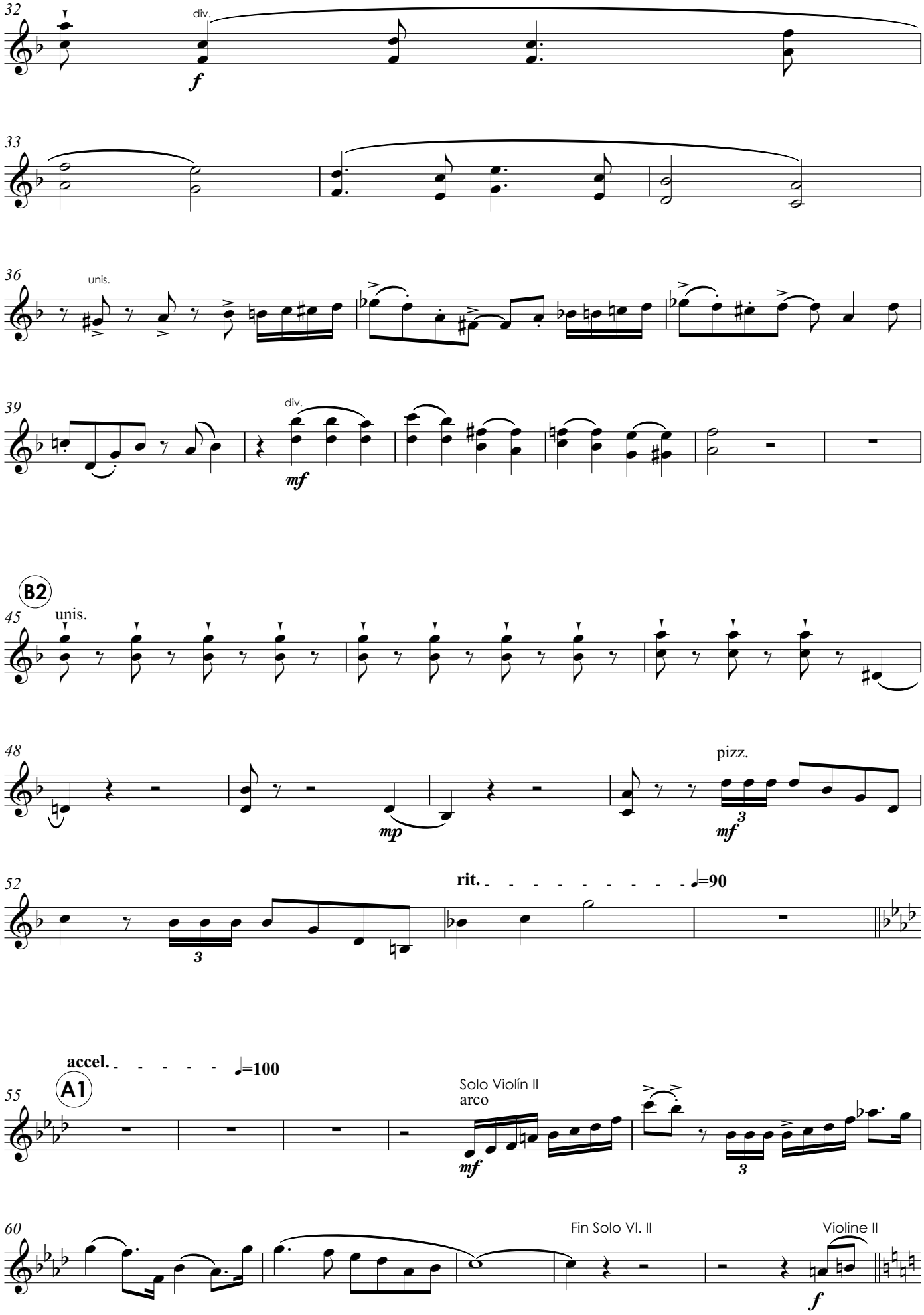

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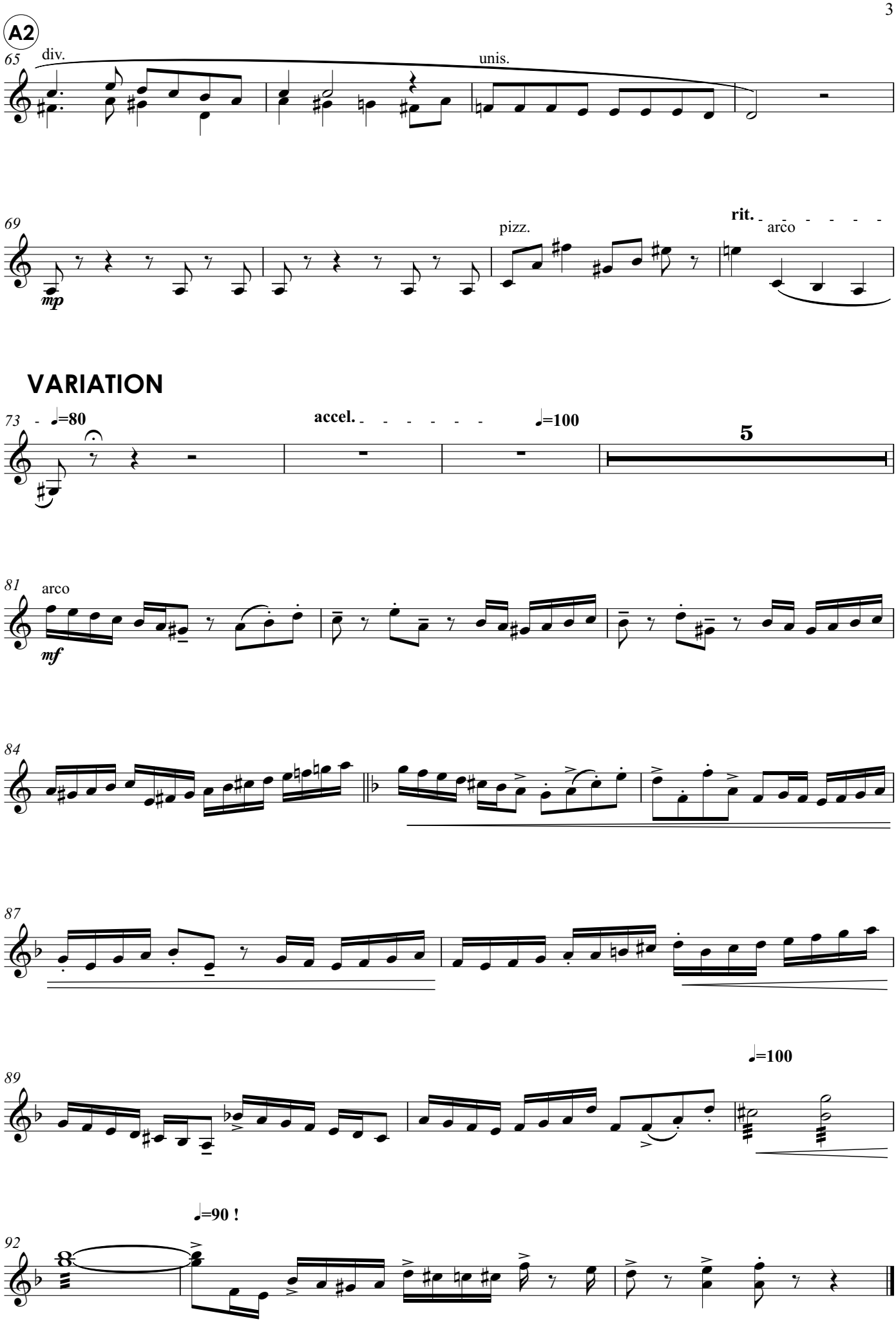

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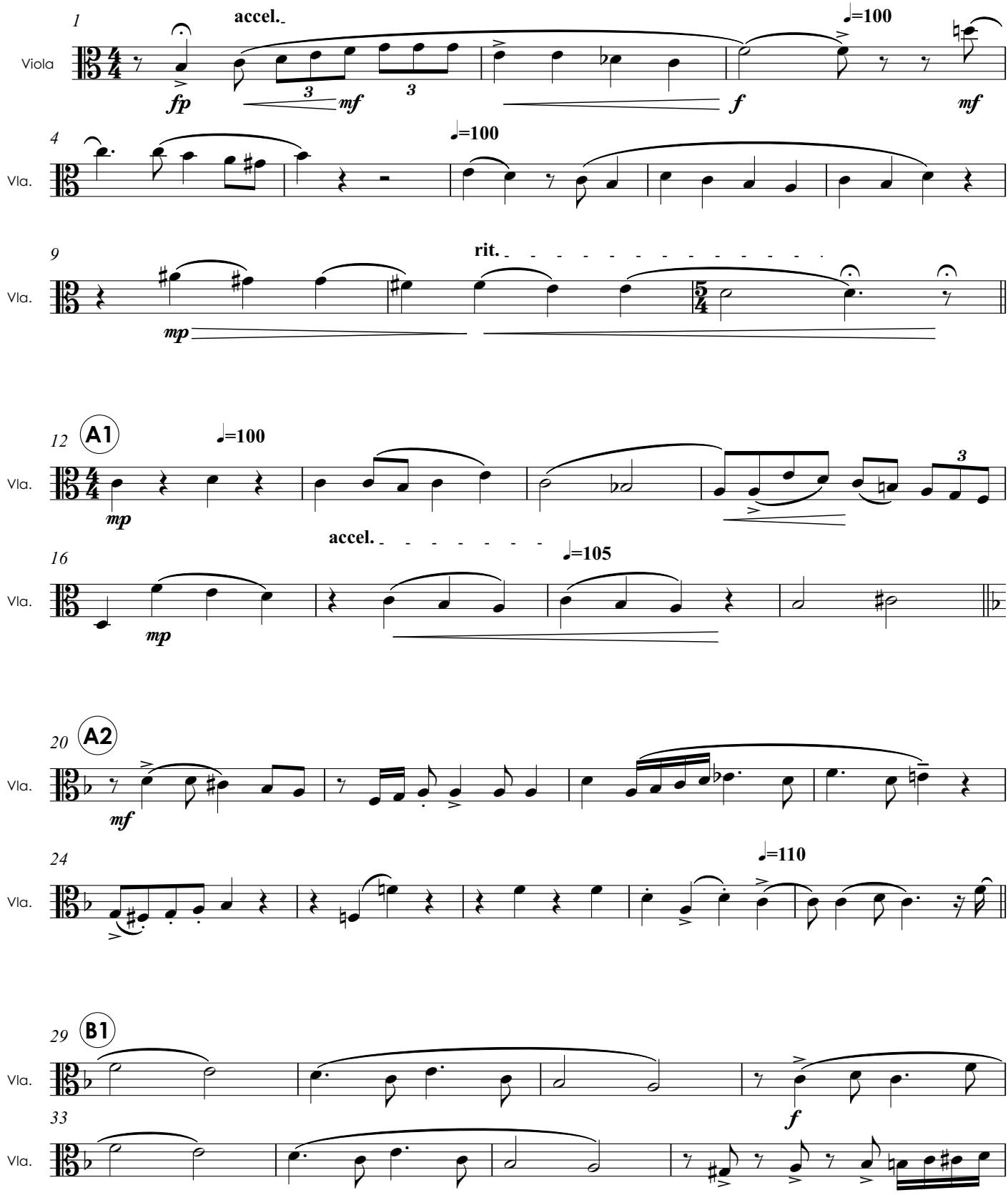

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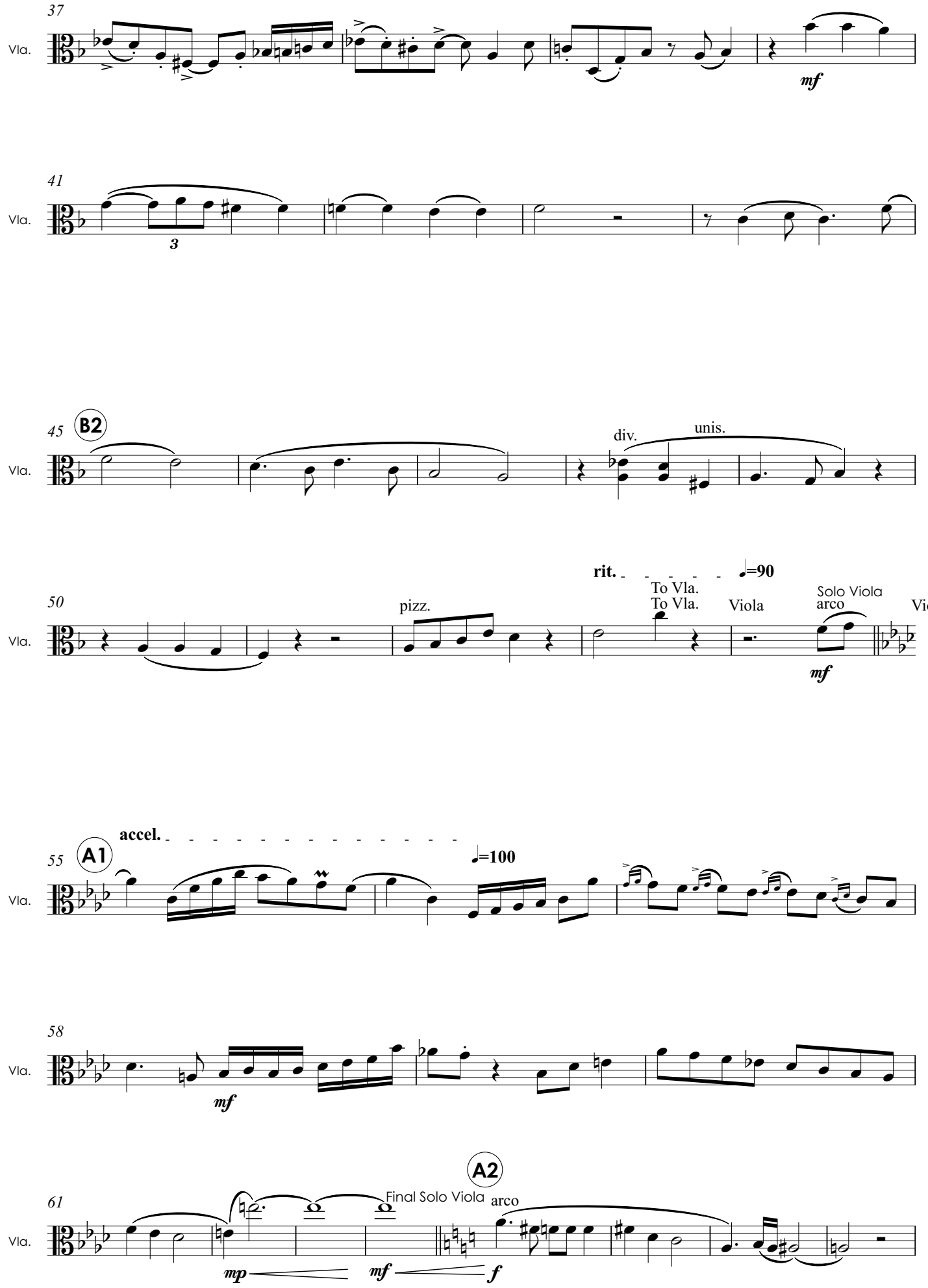

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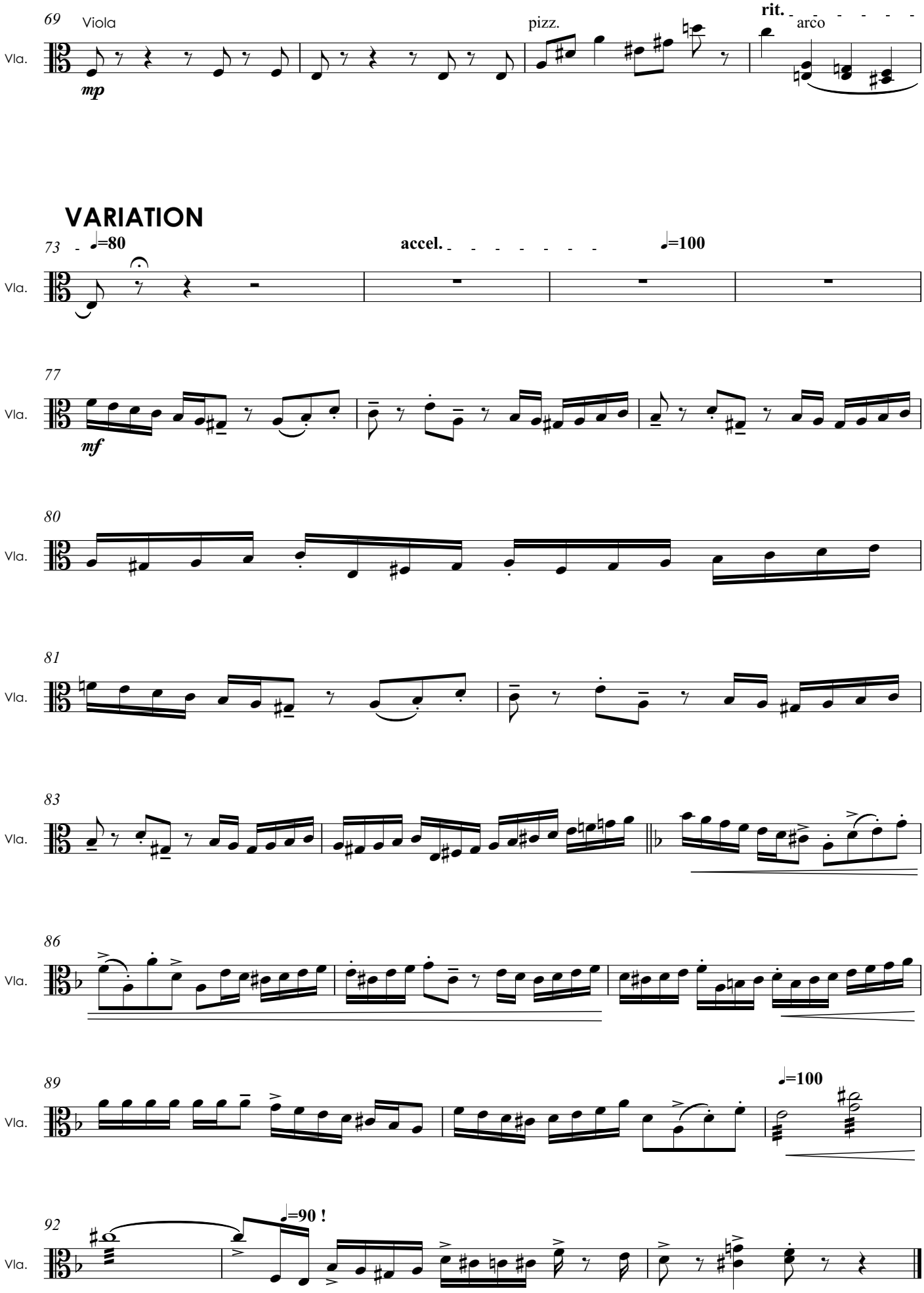

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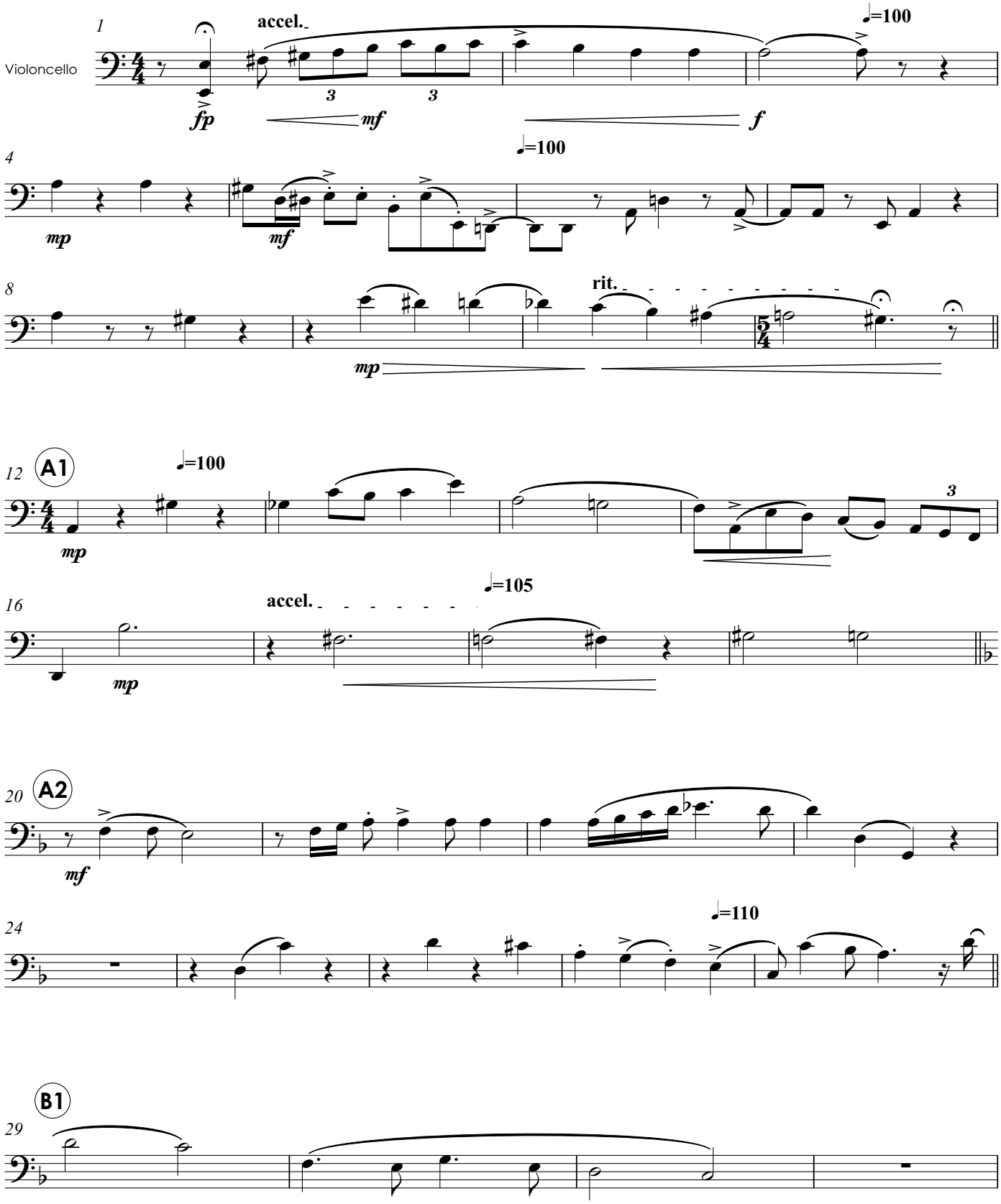

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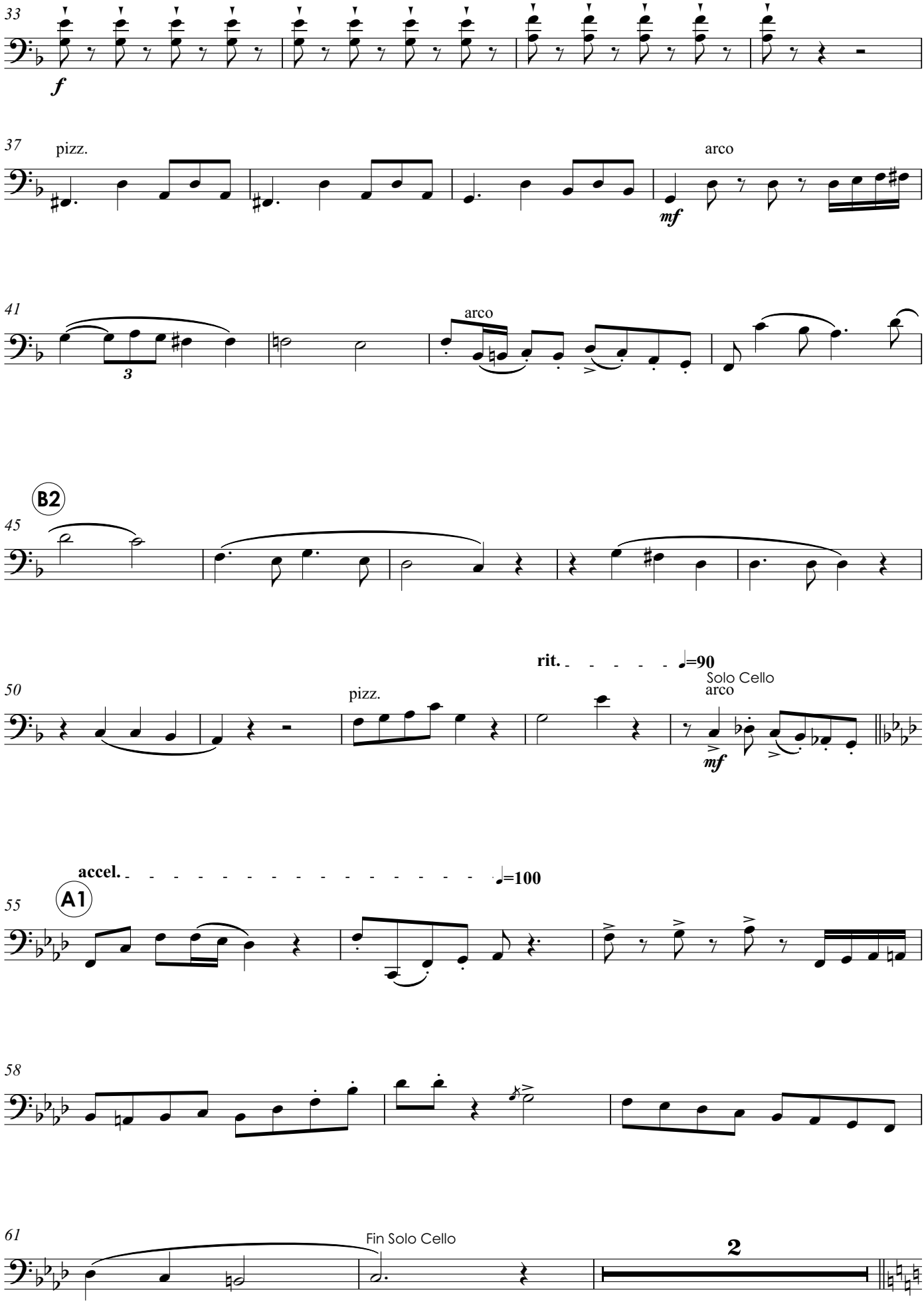

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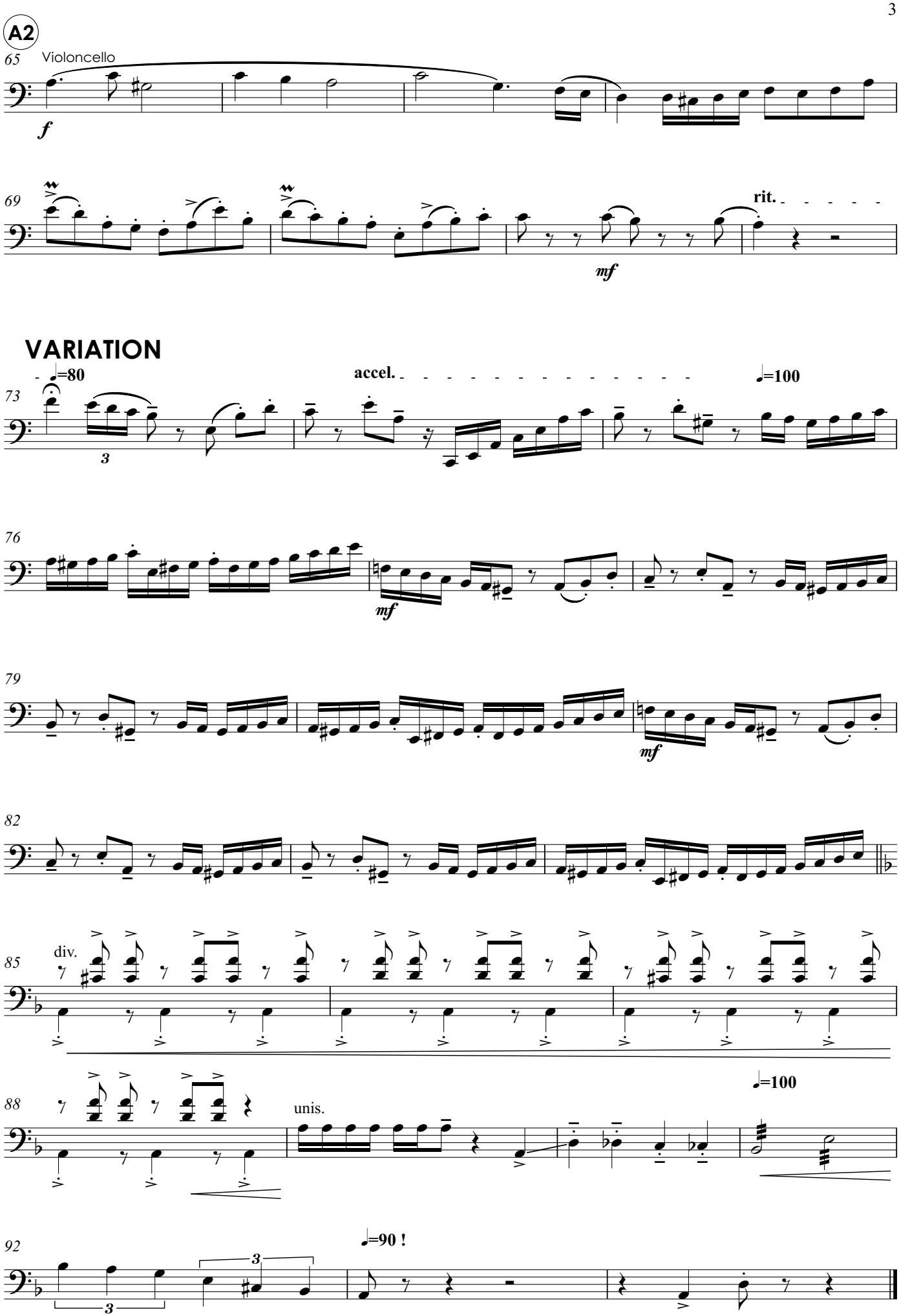

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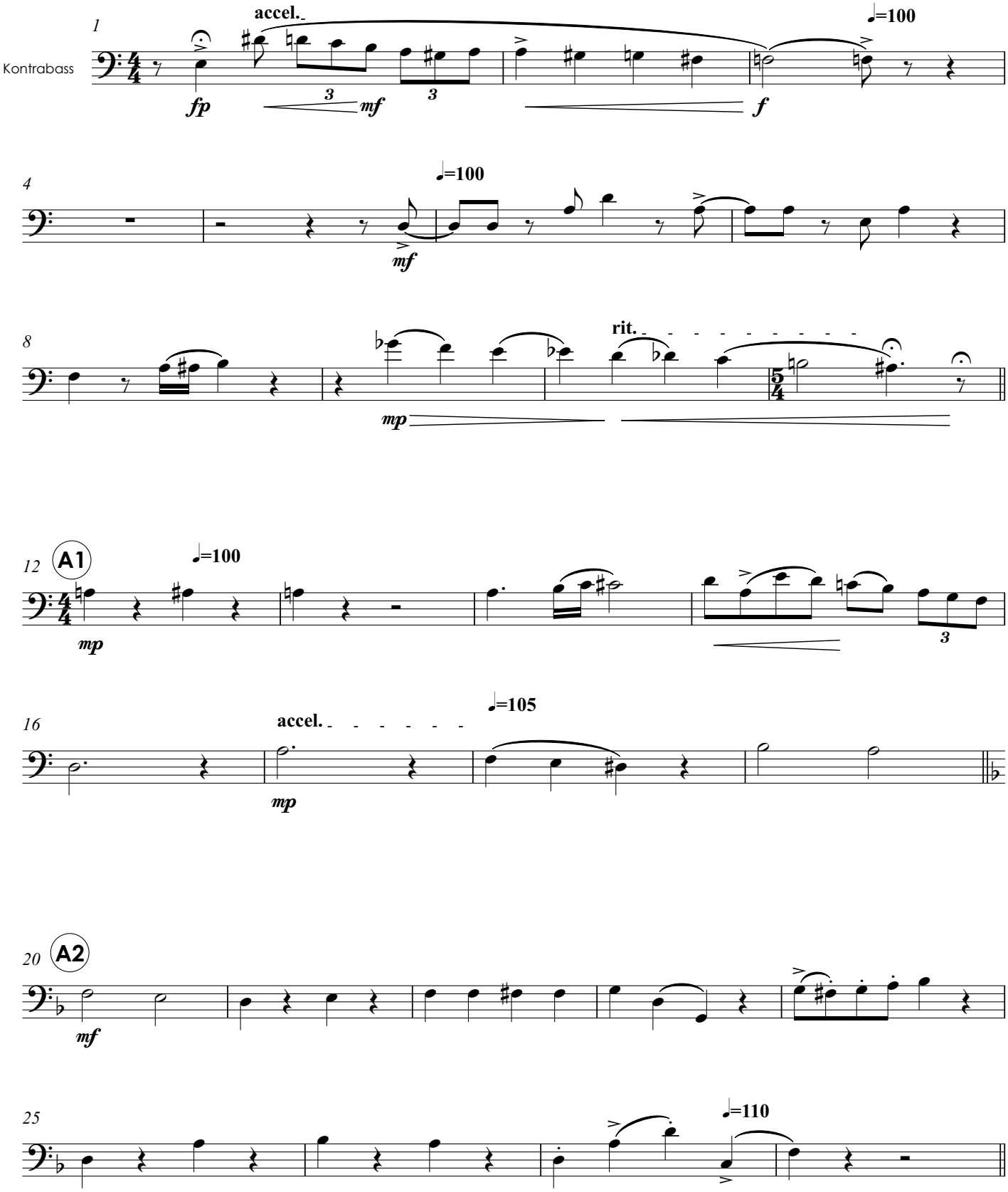

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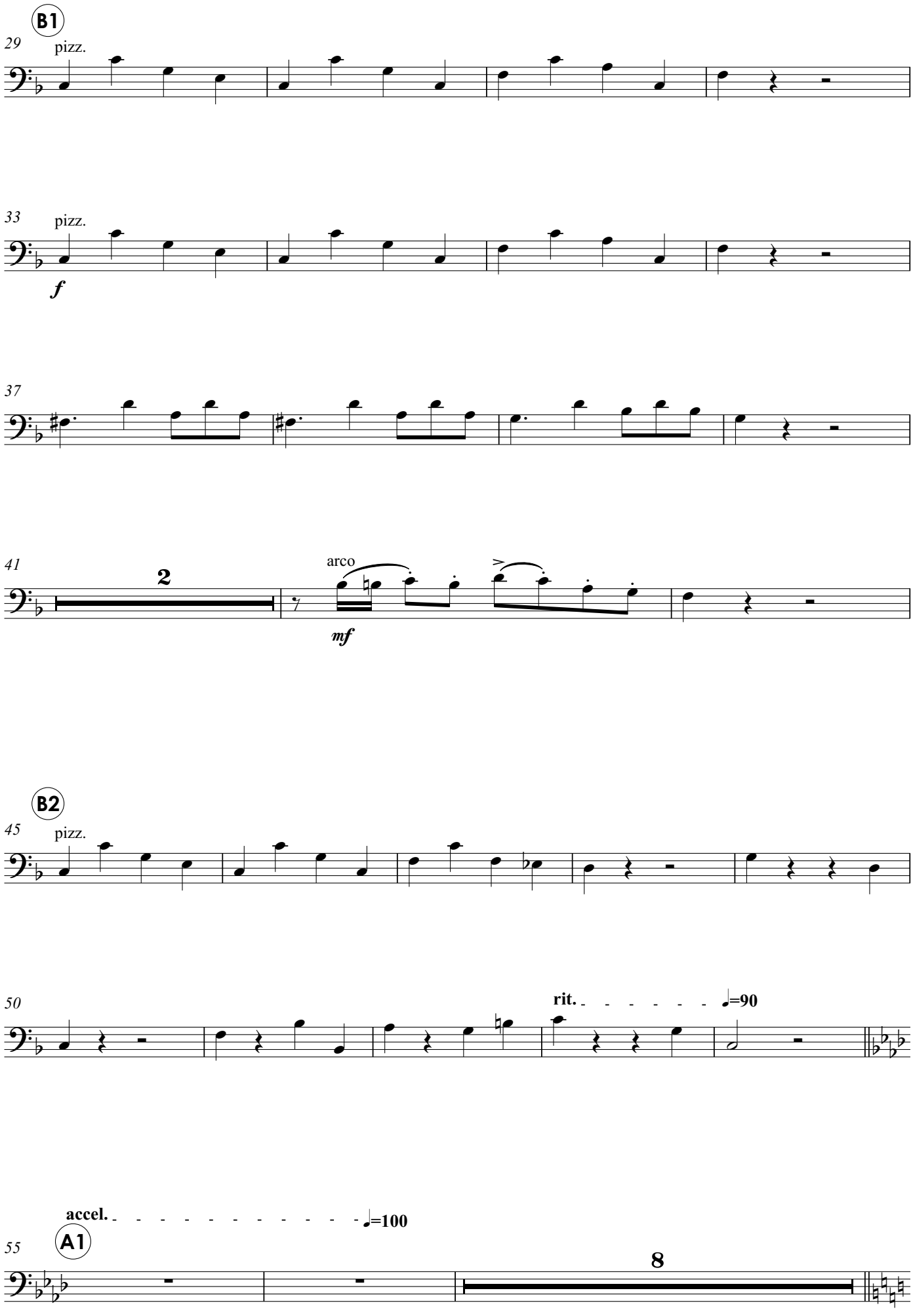

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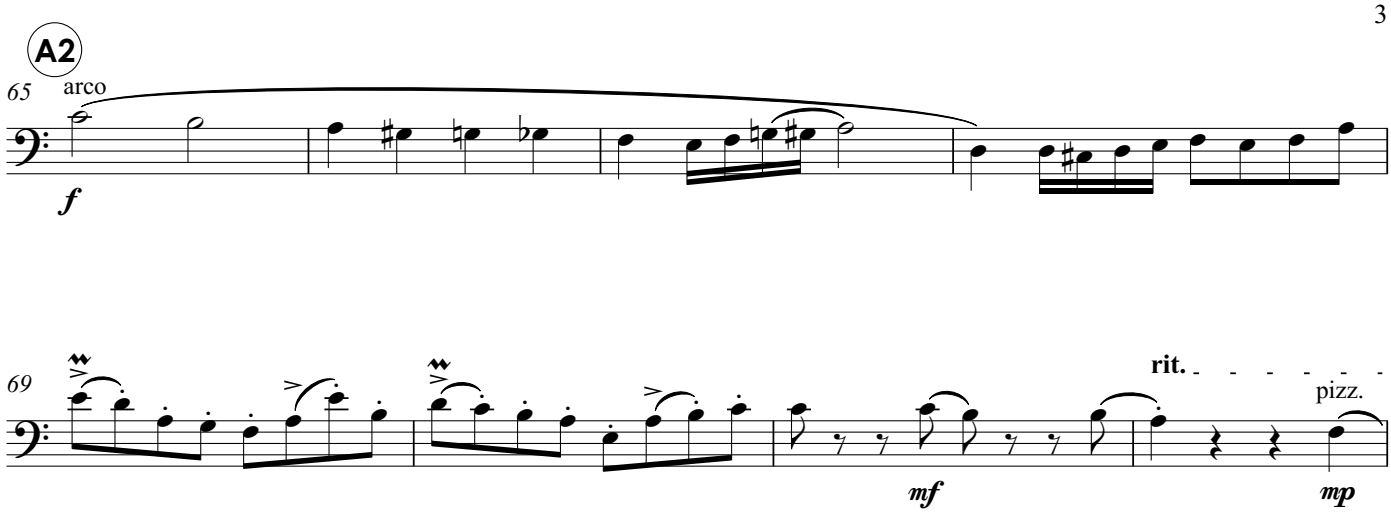

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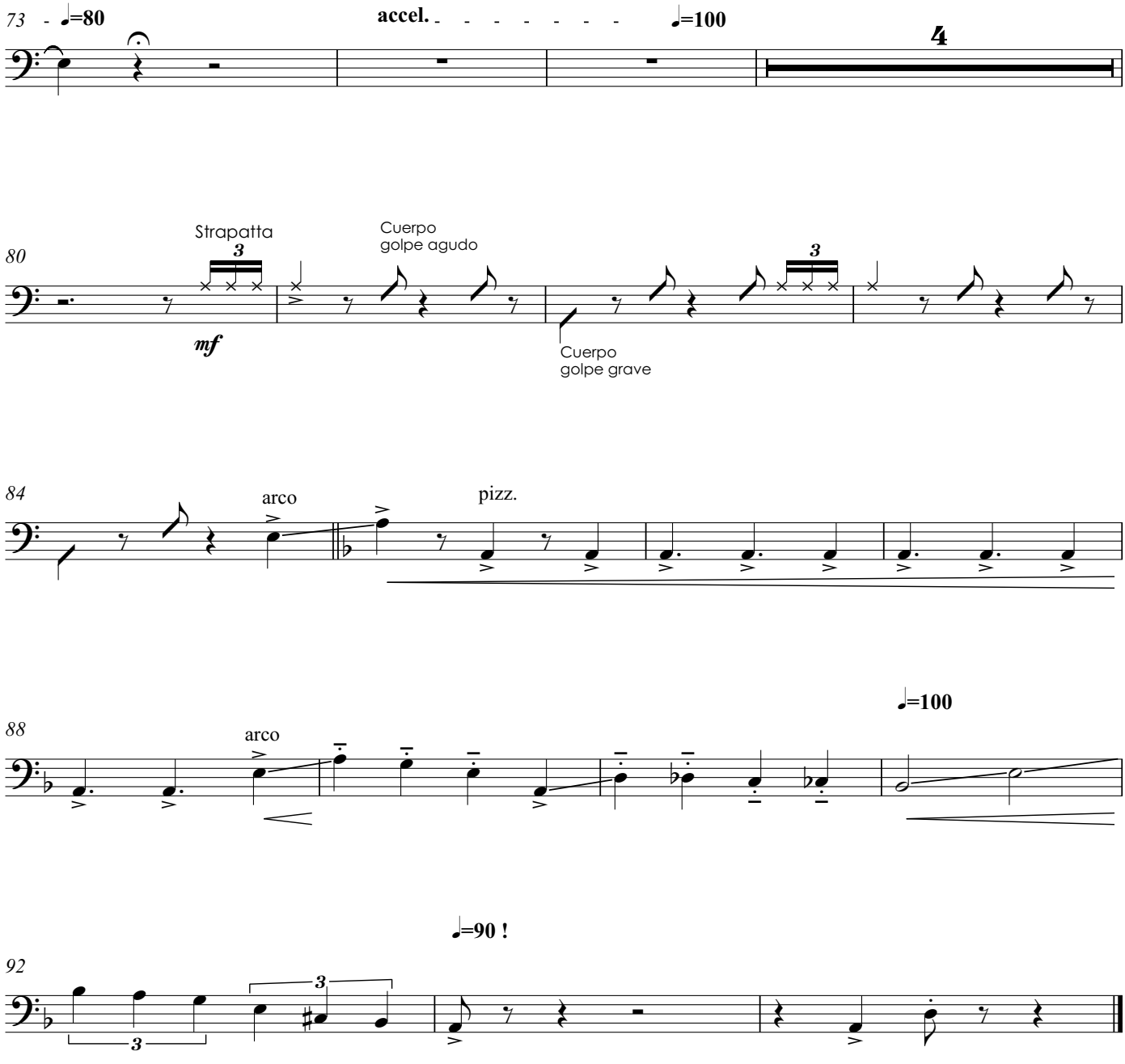

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