

Milonga del Serafín

Arreglo para Violín, Bandoneón, Guitarra,
Piano y Contrabajo

De la Obra Original

TRES TEMAS PARA FLAUTA Y GUITARRA

1. El Cronopio
2. Milonga del Serafín
3. Un motivo de vals

TANGO

Milonga del Serafín

Coco Nelegatti

♩ = ca 80

Violín

Guitarra

Bandoneón

Piano

Contrabajo

5

Vi.

Gt.

Bd.

Pn.

Cb.

9

VI.

Gt.

Bd.

Pn.

Cb.

Detailed description: This system contains measures 9 through 12. The Violin I (Vi.) part is silent. The Guitar (Gt.) part features a melodic line with slurs and accents, including a sharp sign in the third measure. The Bass Drum (Bd.) part is silent. The Piano (Pn.) part has a right-hand melody with slurs and a triplet in the final measure, and a left-hand accompaniment. The Contrabass (Cb.) part has a bass line with slurs and accents.

13

VI.

Gt.

Bd.


Pn.

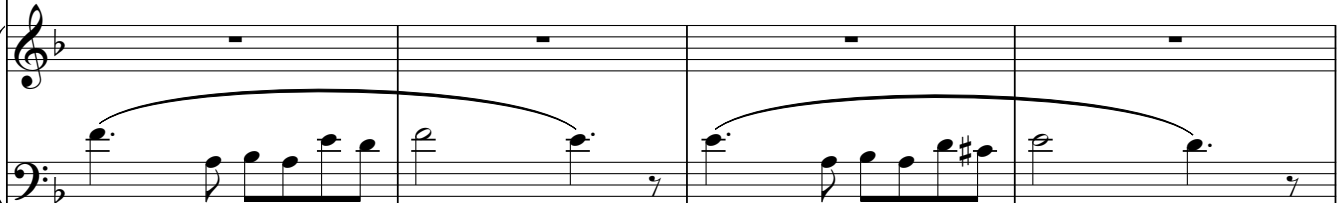
Cb.

Detailed description: This system contains measures 13 through 16. The Violin I (Vi.) part is silent. The Guitar (Gt.) part continues the melodic line with slurs and accents. The Bass Drum (Bd.) part is silent. The Piano (Pn.) part continues the right-hand melody with slurs and a triplet in the final measure, and the left-hand accompaniment. The Contrabass (Cb.) part continues the bass line with slurs and accents.

17 **A1**

Vi. 

Gt. 

Bd. 

Pn. 

Cb. 

21

Vi. 

Gt. 

Bd. 

Pn. 

Cb. 

4 25 **A2**

25 **A2**

Vl. Gt. Bd. Pn. Cb.

Detailed description: This system contains measures 25 through 28. It is marked with a circled 'A2'. The key signature has one flat (B-flat). The Violin (Vl.) part features a melodic line with a slur over measures 25-26 and another slur over measures 27-28. The Guitar (Gt.) part has a rhythmic accompaniment with slurs and accents. The Bassoon (Cb.) part has a steady eighth-note pattern. The Piano (Pn.) part has a complex accompaniment with slurs and a triplet in measure 28. The Bass (Bd.) part has a melodic line with slurs.

29

29

Vl. Gt. Bd. Pn. Cb.

Detailed description: This system contains measures 29 through 32. The Violin (Vl.) part continues with a melodic line, featuring a slur over measures 29-30 and another slur over measures 31-32. The Guitar (Gt.) part has a rhythmic accompaniment with slurs and accents. The Bassoon (Cb.) part has a steady eighth-note pattern. The Piano (Pn.) part has a complex accompaniment with slurs. The Bass (Bd.) part has a melodic line with slurs.

33 **B1**

Musical score for measures 33-36, section B1. The score is written for five instruments: Violin (Vl.), Guitar (Gt.), Bassoon (Bd.), Piano (Pn.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin part has a long melodic line with a slur. The Guitar part has a rhythmic pattern with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Piano part has a complex texture with many notes and slurs. The Contrabass part has a simple rhythmic pattern.

37 **B2**

Musical score for measures 37-40, section B2. The score is written for five instruments: Violin (Vl.), Guitar (Gt.), Bassoon (Bd.), Piano (Pn.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin part has a melodic line with slurs and accents. The Guitar part has a rhythmic pattern with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Piano part has a complex texture with many notes and slurs. The Contrabass part has a simple rhythmic pattern.

6

41

(B3)

Vi.

Gt.

Bd.

Pn.

Cb.

p

45

(A1) Solo de Violín

Vi.

Gt.

Bd.

Pn.

Cb.

mp

3 3

49

Musical score for measures 49-52. The score includes staves for Violin (Vi.), Guitar (Gt.), Bass Drum (Bd.), Piano (Pn.), and Contrabass (Cb.). The Violin part features a melodic line with a triplet of eighth notes in measure 49 and a dynamic marking of *mf*. The Guitar part shows chordal accompaniment with a *mf* dynamic. The Piano part has a rhythmic accompaniment of eighth notes. The Contrabass part provides a bass line. The Bass Drum part is mostly silent.

A2

53

Musical score for measures 53-56, marked with a circled 'A2'. The score includes staves for Violin (Vi.), Guitar (Gt.), Bass Drum (Bd.), Piano (Pn.), and Contrabass (Cb.). The Violin part has a melodic line with a slur over measures 53-54. The Guitar part features a melodic line with a slur over measures 53-54. The Bass Drum part has a rhythmic accompaniment of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes. The Contrabass part provides a bass line.

57

Musical score for measures 57-60. The score is arranged in six staves: Violin (Vi.), Guitar (Gt.), Bass (Bd.), Piano (Pn.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Violin part features a melodic line with a fermata at the end of measure 59. The Guitar part has a rhythmic accompaniment with a consistent eighth-note pattern. The Bass part provides harmonic support with chords and a melodic line. The Piano part has a complex texture with many notes and slurs. The Contrabass part has a simple melodic line.

B1

61

Musical score for measures 61-64. The score is arranged in six staves: Violin (Vi.), Guitar (Gt.), Bass (Bd.), Piano (Pn.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Violin part has a melodic line with a fermata at the end of measure 61. The Guitar part has a rhythmic accompaniment with a consistent eighth-note pattern. The Bass part has a complex texture with many notes and slurs, including a triplet in measure 62. The Piano part has a complex texture with many notes and slurs. The Contrabass part has a simple melodic line. The dynamic marking *pp* is present in the Guitar part at the end of measure 63.

65

8va

Musical score for measures 65-68. The score is for five instruments: Violin (Vi.), Guitar (Gt.), Bass (Bd.), Piano (Pn.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 65 features a violin part with a whole note and a guitar part with a tremolo. Measure 66 shows a guitar part with a tremolo and a bass part with a sixteenth-note pattern. Measure 67 includes a sixteenth-note pattern in the bass and a sixteenth-note pattern in the piano. Measure 68 features a sixteenth-note pattern in the bass and a sixteenth-note pattern in the piano. The score includes various musical notations such as rests, notes, and ornaments.

69

Musical score for measures 69-72. The score is for five instruments: Violin (Vi.), Guitar (Gt.), Bass (Bd.), Piano (Pn.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 69 features a violin part with a whole note and a guitar part with a sixteenth-note pattern. Measure 70 shows a guitar part with a sixteenth-note pattern and a bass part with a sixteenth-note pattern. Measure 71 includes a sixteenth-note pattern in the bass and a sixteenth-note pattern in the piano. Measure 72 features a sixteenth-note pattern in the bass and a sixteenth-note pattern in the piano. The score includes various musical notations such as rests, notes, and ornaments.

Musical score for measures 73-76. The score is for five instruments: Violin (Vi.), Guitar (Gt.), Bassoon (Bd.), Piano (Pn.), and Contrabass (Cb.).

- Vi.:** Measure 73 starts with a glissando (gliss.) on a whole note. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole note.
- Gt.:** Measures 73-76 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *p* in measures 74 and 76.
- Bd.:** Measures 73-75 have whole rests. Measure 76 has a whole note chord.
- Pn.:** Measures 73-76 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *p* in measures 74 and 76.
- Cb.:** Measures 73-76 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *mp* in measure 76.

Musical score for measures 77-80. The score is for five instruments: Violin (Vi.), Guitar (Gt.), Bassoon (Bd.), Piano (Pn.), and Contrabass (Cb.).

- Vi.:** Measures 77-79 have whole rests. Measure 80 has a whole note with a *8va* marking above it.
- Gt.:** Measures 77-79 feature a rhythmic pattern of eighth notes with slurs. Measure 80 has a whole note with a *mp* dynamic and a hairpin crescendo leading to it.
- Bd.:** Measures 77-79 have whole rests. Measure 80 has a whole note chord with a *mp* dynamic and a hairpin crescendo leading to it.
- Pn.:** Measures 77-79 feature a rhythmic pattern of eighth notes with slurs. Measure 80 has a whole note with a *mp* dynamic and a hairpin crescendo leading to it.
- Cb.:** Measures 77-79 have whole rests. Measure 80 has a whole note with a *mp* dynamic and a hairpin crescendo leading to it. The marking *arco* is present above the staff, and *8vb* is marked below the staff.

Milonga del Serafín

Coco Nelegatti

Violín

$\text{♩} = \text{ca } 80$

16

A1

8

25 A2

29

33 B1

37 B2

40

43 B3

47 A1 Solo de Violín

mp

p

mf

2

3

3

Violín

2 50

53

55 (A2)

60

63 (B1) *pp*

67 (B4) *8va*

71 *gliss.*

75 **4** *8va*

Milonga del Serafín

Coco Nelegatti

Guitarra

$\text{♩} = \text{ca } 80$
8

13

17 **A1**

23 **A2**

28

33 **B1**

37 **B2**

Milonga del Serafín

Coco Nelegatti

Bandoneón

♩ = ca 80
16

(A1)

20

25

(A2)

29

33

(B1)

(B2)

38

2 43 **B3**

47 **A1** **A2**

59 **B1**

64

67 **B4**

70

75

Milonga del Serafín

Coco Nelegatti

♩ = ca 80

Piano

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

16

(A1)

16 17 18 19 20

21

21 22 23 24

25

(A2)

25 26 27 28 29

V.S.

2 29

33 (B1)

37 (B2)

42 (B3)

46 (A1)

51

55 (A2)

59

63 **B1**

67 **B4**

71

76

Milonga del Serafín

Coco Nelegatti

Contrabajo

$\text{♩} = \text{ca } 80$
7

pizz.

12

17 (A1)

22 (A2)

27

32 (B1)

37 (B2)

