

# Milonga del Serafín

Arreglo para Orquesta de Cuerdas y Piano

De la Obra Original

TRES TEMAS PARA FLAUTA Y GUITARRA

1. El Cronopio
2. Milonga del Serafín
3. Un motivo de vals

TANGO

# Milonga del Serafín

Coco Nelegatti

♩ = ca 85

Violín I

Violín II

Viola

Violonchelo

Contrabajo

Piano

*mp*

3

5

Vln. I

VI. II

Vla.

Vch.

Cb.

*pizz.*

*mp*

Pn.

9

Vln. I

VI. II

Vla. *div. pizz.*  
*mp*

Vch.

Cb.

Pn.

3

13

Vln. I

VI. II

Vla.

Vch.

Cb.

Pn.

A1

17 arco

Vln. I  
*mp*

VI. II  
*pizz.*  
*mp*

Vla.  
*pizz.*  
*mp*

Vch.  
*pizz.*  
*mp*

Cb.  
*mp*

Pn.

3

21

Vln. I  
*mp*

VI. II  
*pizz.*  
*mp*

Vla.  
*pizz.*  
*mp*

Vch.  
*mp*

Cb.  
*mp*

Pn.



33 **B**

Violin I: *mf*  
Violin II: *unis. arco*, *div.*, *unis.*  
Viola: *arco*  
Violoncello: *mp*  
Piano: *mp*

Detailed description: This system contains measures 33 through 36. It features five staves for strings and one grand staff for piano. The key signature has one flat (B-flat). Measure 33 is marked with a circled 'B'. The Violin I part starts with a half note G4, followed by a quarter note F#4, and then a half note G4. The Violin II part starts with a half note G4, followed by a quarter note F#4, and then a half note G4. The Viola part starts with a half note G3, followed by a quarter note F#3, and then a half note G3. The Violoncello part starts with a half note G2, followed by a quarter note F#2, and then a half note G2. The Piano part starts with a half note G3, followed by a quarter note F#3, and then a half note G3. The score includes various musical notations such as slurs, accents, and dynamic markings.

37

Violin I  
Violin II  
Viola  
Violoncello  
Piano

Detailed description: This system contains measures 37 through 40. It features five staves for strings and one grand staff for piano. The key signature has one flat (B-flat). Measure 37 starts with a circled 'B'. The Violin I part starts with a half note G4, followed by a quarter note F#4, and then a half note G4. The Violin II part starts with a half note G4, followed by a quarter note F#4, and then a half note G4. The Viola part starts with a half note G3, followed by a quarter note F#3, and then a half note G3. The Violoncello part starts with a half note G2, followed by a quarter note F#2, and then a half note G2. The Piano part starts with a half note G3, followed by a quarter note F#3, and then a half note G3. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

Violin I (Vln. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vch.), Contrabasso (Cb.), and Piano (Pn.) parts for measures 41-43. The score is in B-flat major and 3/4 time. Measure 41 starts with a treble clef and a key signature of one flat. The strings play a rhythmic pattern of quarter notes. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamic markings include *arco* for the violins and *pizz.* for the cello in measure 43.

44

Violin I (Vln. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vch.), Contrabasso (Cb.), and Piano (Pn.) parts for measures 44-46. In measure 44, the strings are silent, indicated by a fermata. The piano part continues with a triplet of eighth notes in the right hand. In measure 45, the strings re-enter with a pizzicato pattern. The piano part has a fermata in the right hand. Dynamic markings include *pizz.* and *mp* for the strings and *mp* for the cello.

**A1**

47 Solo de Violín

Musical score for measures 47-50. The score includes staves for Violin I (Vln. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vch.), Contrabasso (Cb.), and Piano (Pn.). The key signature has one flat (B-flat). Measure 47 starts with a *mp* dynamic. The Violin I part features a melodic line with a sixteenth-note triplet in measure 49 and a sixteenth-note sextuplet in measure 50. The Viola part is marked *pizz.* (pizzicato). The Piano part has a *mp* dynamic. The score ends with a fermata and a *3* (triple) marking in the piano part.

51

Musical score for measures 51-54. The score includes staves for Violin I (Vln. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vch.), Contrabasso (Cb.), and Piano (Pn.). The key signature has one flat (B-flat). Measure 51 starts with a *mf* dynamic. The Violin I part has a melodic line with a fermata in measure 53. The Viola part is marked *arco* (arco) in measure 54. The Piano part has a *mf* dynamic. The score ends with a fermata in the piano part.



55 **A2**

VI. I

VI. II *div.*

Vla. *pizz.*

Vch.

Cb.

Pn.

59

VI. I

VI. II *unis.* *arco*

Vla. *pizz.* *div.*

Vch.

Cb.

Pn.

**B**

63

VI. I *mf* arco

VI. II *mf* unis. arco

Vla. arco

Vch. *mf* arco

Cb. *mf*

Pn. *mf*

67

VI. I pizz.

VI. II pizz.

Vla. pizz.

Vch. pizz.

Cb. arco

Pn.



# Milonga del Serafín

Coco Nelegatti

Violín I

$\text{♩} = \text{ca } 85$

16

**A1** arco

*mp*

20

25 **A2**

*p*

29

*mf* *mp*

33 **B**

*mf*

38

42

2

47 **A1** Solo de Violín

*mp* *mf*

6 3

51 *mf*

55 **A2** 3

59

63 **B** *mf*

67 6 6 6

70

73 *p*

78 *ca 60 rit.* *p*

# Milonga del Serafín

Coco Nelegatti

Violín II

♩ = ca 85

16

(A1) pizz.

*mp*

20

25

(A2) div. pizz.

29

*mf*

33

(B) unis. arco div. unis.

40

arco

pizz.

*mp*

47

(A1)

2 51

55 **A2** div.

59 unis. arco

63 **B** arco mf div. unis. pizz.

68 div.

71 unis.

76 **ca 60** div. **ff.** *p*

# Milonga del Serafín

Coco Nelegatti

♩ = ca 85

8

div. pizz.

*mp*

Viola

12

17 **A1** pizz.

21

25 **A2** unis. arco

29 *mf*

33 **B**

38





# Milonga del Serafín

Coco Nelegatti

♩ = ca 85

16

Violonchelo



17 **A1**

pizz.

*mp*

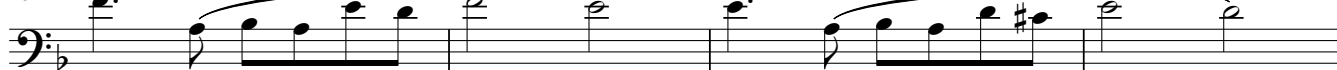


21



**A2**

25 arco



29

pizz.

*mf*



33 **B**

arco

*mp*



37



41

pizz.

2



2 47 **A1** pizz. *mp*

51

55 **A2** pizz.

59

63 **B** arco *mf*

67 pizz. arco

71 *mp*

76 *p* *p*  $\text{♩} = \text{ca } 60$  rit.

# Milonga del Serafín

Coco Nelegatti

$\text{♩} = \text{ca } 85$

7

pizz.

*mp*

Contrabajo

9

13

17 **(A1)**

21

25 **(A2)**

29

*mf*

33 **(B)**

37



# Milonga del Serafín

Coco Nelegatti

$\text{♩} = \text{ca } 85$

Piano *mp*

3

5

3

9

3

13

3

17 **A1**

3

21

3

2 25 **A2**

Musical score for system 1, measures 25-28. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. A triplet of eighth notes is marked at the end of measure 28.

29

Musical score for system 2, measures 29-32. The right hand continues the melodic line. The left hand has a more active accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 29.

33 **B**

Musical score for system 3, measures 33-36. This section is marked with a circled 'B'. The right hand has a more complex melodic line with many beamed eighth notes. The left hand accompaniment is also more active.

37

Musical score for system 4, measures 37-40. The right hand features a melodic line with many beamed eighth notes. The left hand accompaniment is also active with eighth notes.

41

Musical score for system 5, measures 41-43. The right hand has a melodic line with many beamed eighth notes. The left hand accompaniment is active with eighth notes.

44

Musical score for system 6, measures 44-46. The right hand has a melodic line with many beamed eighth notes. The left hand accompaniment is active with eighth notes.

47 **A1**

Musical score for system 7, measures 47-50. This section is marked with a circled 'A1'. The right hand features a melodic line with eighth and quarter notes. The left hand provides a simple harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 47. A triplet of eighth notes is marked at the end of measure 50.

51

55 **A2.**

59

63 **B**

67

71

75