

El Chiche

De la obra “Tres Tangos para Flauta y Guitarra”

1. El Chiche
2. La Perlita
3. Por si acaso

TANGO

1. El Chiche

Coco Nelegatti

Tango

A

♩ = 105

Flauta

Guitarra

mf *fp* *mf*

4

Fl.

Gt.

7

Fl.

Gt.

pulgar

6

10

Fl.

Gt.

mp

13

Fl.

Gt.

mf *tr*

3 4

2 **B**
17

Fl.

Gt.

20

Fl.

Gt.

pulgar

23

Fl.

Gt.

26

Fl.

Gt.

29

Fl.

Gt.

A
33

Fl.

Gt.

36

Fl.

Gt.

40

Fl.

Gt.

pulgar-----

43

Fl.

Gt.

rit.

46

Fl.

Gt.

rit.

tr

♩=75

B

49

Fl.

Gt.

♩=50 accel.

♩=100

p *mp*

52

Fl.

Gt.

4 55 $\text{♩} = 110$
Fl. *sempre staccato*
mf
Gt. *mf*

58
Fl.
Gt.

61
Fl. *leggiero*
Gt.

64
Fl.
Gt.

67 $\text{♩} = 95$ rit. $\text{♩} = 90$
Fl. *8va* *tr*
Gt.

1. El Chiche

Coco Nelegatti

Tango

A

$\text{♩} = 105$

Flauta

mf *fp* *mf*

5

8

11 *mp* *mf*

14 *tr*

B

17 **4**

24

28

A

33 **3**

2 39

42

rit. $\text{♩} = 75$
3

B $\text{♩} = 50$ *accel.* $\text{♩} = 100$

49

p *mp*

52

55

$\text{♩} = 110$
sempre staccato
mf

58

60

63

leggiero

67

$\text{♩} = 95$ rit. $\text{♩} = 90$
tr

1. El Chiche

Coco Nelegatti

Tango

A

♩ = 105

Guitarra

mf *fp mf*

5

9

pulgar

⑥ ⑤

12

③ ④

B

17

20

pulgar

24

29

A

33

2 36

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Staff 36 starts with a treble clef and a key signature of one sharp. It contains a series of chords and melodic fragments. Staff 37 continues the piece with similar harmonic structures. Staff 38 and 39 show further development of the musical material.

40

pulgar-----

Musical staff 40-42: Treble clef, key signature of one sharp. Staff 40 begins with a 'p' dynamic marking and a 'pulgarc' instruction with a dashed line. The staff contains a sequence of chords and melodic lines. Staff 41 and 42 continue this sequence.

43

Musical staff 43-45: Treble clef, key signature of one sharp. Staff 43 features a series of chords and melodic lines. Staff 44 and 45 continue the piece, with a 'rit.' marking appearing at the end of staff 45.

46

rit. tr. =75

Musical staff 46-48: Treble clef, key signature of one sharp. Staff 46 starts with a 'rit.' marking. Staff 47 contains a trill ('tr.') and a tempo marking of '=75'. Staff 48 concludes the section.

B 49

$\text{♩} = 50$ accel. $\text{♩} = 100$

mp

Musical staff 49-52: Treble clef, key signature of one sharp. Section B begins at staff 49 with a tempo marking of '=50 accel.' and a dynamic marking of '*mp*'. Staff 50 has a tempo marking of '=100'. Staff 51 and 52 continue the piece.

53

Musical staff 53-56: Treble clef, key signature of one sharp. Staff 53 contains a series of chords and melodic lines. Staff 54, 55, and 56 continue the piece.

57

$\text{♩} = 110$

mf

Musical staff 57-60: Treble clef, key signature of one sharp. Staff 57 has a tempo marking of '=110' and a dynamic marking of '*mf*'. Staff 58, 59, and 60 continue the piece.

61

Musical staff 61-63: Treble clef, key signature of one sharp. Staff 61 contains a series of chords and melodic lines. Staff 62 and 63 continue the piece.

64

Musical staff 64-66: Treble clef, key signature of one sharp. Staff 64 features a series of chords and melodic lines. Staff 65 and 66 continue the piece.

67

$\text{♩} = 95$ $\text{♩} = 90$

Musical staff 67-69: Treble clef, key signature of one sharp. Staff 67 has a tempo marking of '=95'. Staff 68 and 69 continue the piece, with a tempo marking of '=90' at the end.