

Por si acaso

De la obra “Tres Tangos para Flauta y Guitarra”

1. El Chiche
2. La Perlita
3. Por si acaso

TANGO

3. Por si acaso

Tango

Coco Nelegatti

Tocar libre

Flauta

Guitarra

mp

6

Fl.

Gt.

$\text{♩} = 100$ Mantener el tempo 100!

mf

11

Fl.

Gt.

mf

13

Fl.

Gt.

mf

16

Fl.

Gt.

mf

19

Fl.

Gt.

mf

23

Fl. *mp*

Gt.

27

Fl.

Gt. 3

29

Fl. *mf*

Gt. 3

32

Fl.

Gt.

36

Fl. *tr* *mp*

Gt. *mp*

40

Fl.

Gt.

43

Fl. *mf*

Gt. *mf*

46

Fl. *rit.*

Gt. *rit.*

49

Fl.

Gt. *mp*

$\text{♩} = 65$

52

Fl.

Gt.

55

Fl. *p*

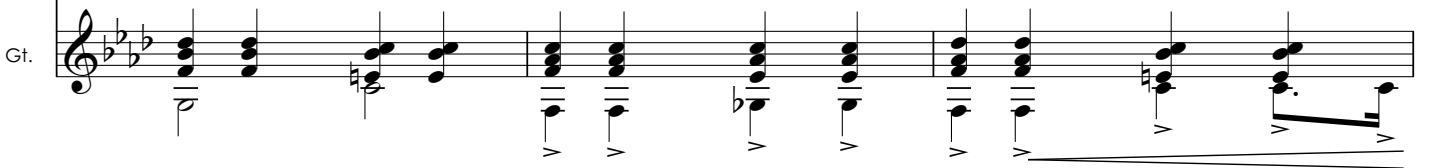
Gt.

58

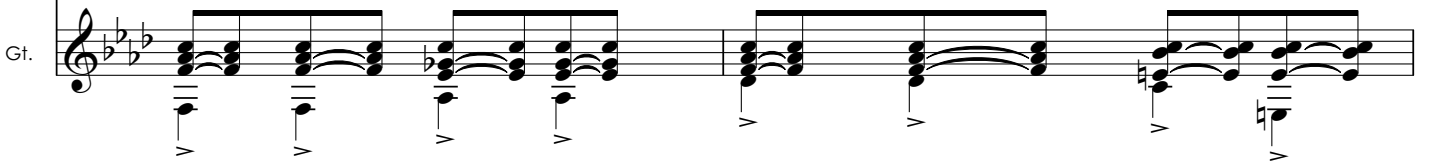
Fl.

Gt.

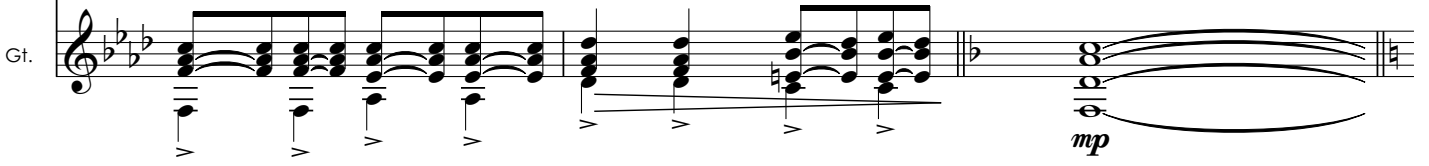
4
62
Fl. 

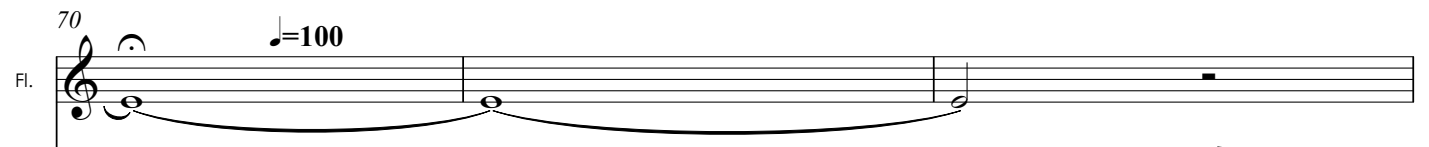
Gt. 

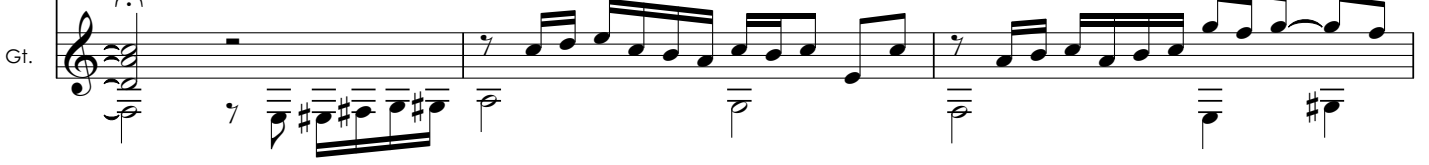
65
Fl. 

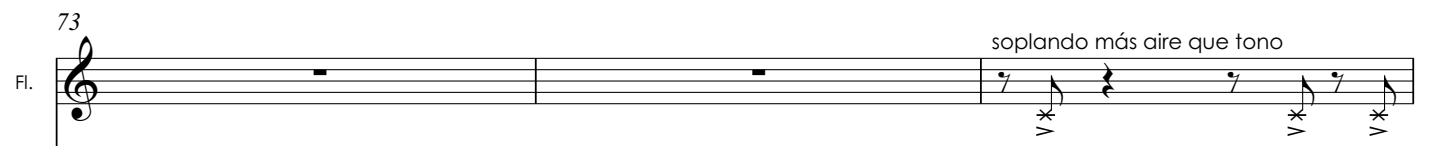
Gt. 

67
Fl. 

Gt. 

70
Fl. 

Gt. 

73
Fl. 

Gt. 

76
Fl. 

Gt. 

79

Fl. *mf*

Gt.

81

Fl. *tr*

Gt.

83

Fl. *(tr)*

Gt.

85

Fl.

Gt.

87

Fl.

Gt.

89

Fl.

Gt.

6 91

Fl.

Gt.

93

Fl.

Gt.

95

Fl.

Gt.

97

Fl.

Gt.

99

Fl.

Gt.

101

Fl.

Gt.

3. Por si acaso

Tango

Coco Nelegatti

Tocar libre

Flauta

mp

5

10 $\text{♩} = 100$ Mantener el tempo 100!

13 *mf*

17

23 *mp*

29 *mf*

34 *tr*

6 6

2
39

mp

Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music features eighth and sixteenth notes with accents and slurs. Measure 40 has a dynamic marking of *mp*. Measure 41 has a key signature change to two flats (B-flat, E-flat). Measure 42 continues with eighth notes.

43

mf

Musical notation for measures 43-45. Measure 43 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The music features eighth notes with accents and slurs. Measure 44 has a dynamic marking of *mf*. Measure 45 has a key signature change to one flat (B-flat).

46

p

rit.

$\text{♩} = 65$

6

5

Musical notation for measures 46-55. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features eighth notes with accents and slurs. Measure 47 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *rit.*. Measure 49 has a tempo marking of $\text{♩} = 65$. Measure 50 has a measure rest of 6 measures. Measure 51 has a measure rest of 5 measures. Measure 52 has a dynamic marking of *p*. Measure 53 has a key signature change to two flats (B-flat, E-flat). Measure 54 has a dynamic marking of *p*. Measure 55 has a dynamic marking of *p*.

56

Musical notation for measures 56-61. Measure 56 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The music features eighth notes with accents and slurs. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*. Measure 61 has a dynamic marking of *mf*.

62

f

3

Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The music features eighth notes with accents and slurs. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*.

66

Musical notation for measures 66-67. Measure 66 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The music features eighth notes with accents and slurs. Measure 67 has a dynamic marking of *f*.

68

mf

mp

6

$\text{♩} = 100$

Musical notation for measures 68-73. Measure 68 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The music features eighth notes with accents and slurs. Measure 69 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *mp*. Measure 71 has a measure rest of 6 measures. Measure 72 has a tempo marking of $\text{♩} = 100$. Measure 73 has a dynamic marking of *mf*.

74

soplando más aire que tono

Musical notation for measures 74-77. Measure 74 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The music features eighth notes with accents and slurs. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mf*.

79 *mf*

81

84

88

91

96

99

101 *f*

3. Por si acaso

Tango

Coco Nelegatti

Guitarra

$\text{♩} = 100$

9 5

mf

18

22

26

29

33

37

41

mp

mf

2
45 *rit.*

49 $\text{♩} = 65$
mp

53

57

62

65

68 $\text{♩} = 100$
mp

71

74

mf

78

mf

82

mf

86

mf

90

mf

94

mf

98

mf

101

mf