

# Folclore Argentino

## para Cuarteto de Cuerdas

1. El Batón de la Noni (Zamba)
2. A Taco Ralo (Chacarera)
3. Arrope 'i tuna (Vidala)
4. El chicharrón de la tortilla (Carnavalito)
5. Hay posibilidades (Tonada)
6. Delfín Gallo (Chaya)

Coco Nelegatti  
(2021)



# 1. El Batón de la Noni

Zamba

Coco Nelegatti

**1.**

**=80**

pizz.

Violine I

Violine II

Viola

Violoncello

mp

pizz.

mp

arco

mp

pizz.

mp

**2.**

5

arco

VI. I

VI. II

Vla.

Vc.

arco

pizz.

arco

arco

**A1**

10

VI. I

VI. II

Vla.

Vc.

mf

3

mf

2 14

VI. I  
VI. II  
Vla.  
Vc.

18

VI. I  
VI. II  
Vla.  
Vc.

22 A2

VI. I  
VI. II  
Vla.  
Vc.

27

VI. I  
VI. II  
Vla.  
Vc.

32

VI. I  
VI. II  
Vla.  
Vc.

B  
36

VI. I  
VI. II  
Vla.  
Vc.

39

VI. I  
VI. II  
Vla.  
Vc.

42

VI. I  
VI. II  
Vla.  
Vc.

4 46

pizz.  
VI. I  
VI. II  
Vla.  
Vc.

pizz.  
mp  
pizz.  
mp

50

1. arco  
VI. I  
VI. II  
Vla.  
Vc.

2. arco  
p arco  
p

54 A1

VI. I  
VI. II  
Vla.  
Vc.

arco  
mf

58

VI. I  
VI. II  
Vla.  
Vc.

62

VI. I  
VI. II  
Vla.  
Vc.

**A2**

66

VI. I  
VI. II  
Vla.  
Vc.

69

VI. I  
VI. II  
Vla.  
Vc.

72

VI. I  
VI. II  
Vla.  
Vc.

6 75

VI. I  
VI. II  
Vla.  
Vc.

78 **B**

VI. I  
VI. II  
Vla.  
Vc.

82

VI. I  
VI. II  
Vla.  
Vc.

86

VI. I  
VI. II  
Vla.  
Vc.

# 1. El Batón de la Noni

Zamba

Coco Nelegatti

Violine I      =80 pizz.

5      arco

10      **(A1)**

16      **(A2)**

22      5      f

26      mp

32      mf      mp      mf

36      **(B)**

40

230.42.3

2 44

pizz.  
mp

49

1. | 2. arco  
p

**A1**

54

60

mf

**A2**

66

mp

69

72

p

**B**

78

mf

82

86

# 1. El Batón de la Noni

Zamba

Coco Nelegatti

Violine II       $\text{♩} = 80$  pizz.

1. [Measure 1-4]  
2. [Measure 5-8] arco  
10 [Measure 10-14] **A1**  
16 [Measure 16-20]  
22 [Measure 22-26] **A2**  
29 [Measure 29-33]  
36 [Measure 36-40] **B**  
42 [Measure 42-46]

2 48 pizz.  
1. *p*  
2. arco

This measure shows a pizzicato section with eighth-note patterns. The second section starts with a dynamic *p* and ends with a dynamic arco.

54 (A1)  

This measure shows eighth-note patterns with a dynamic *mp*.

60  
*mf*  

This measure shows eighth-note patterns with a dynamic *mf*.

66 (A2) 3  

This measure starts with a sustained note followed by sixteenth-note patterns with a dynamic *mf*.

71  

This measure shows sixteenth-note patterns.

74 *p*  

This measure shows eighth-note patterns with a dynamic *p*.

78 (B) *mf*  

This measure shows eighth-note patterns with a dynamic *mf*.

82  

This measure shows eighth-note patterns.

86  

This measure shows eighth-note patterns.

# 1. El Batón de la Noni

Zamba

Coco Nelegatti

Viola       $\text{♩} = 80$  arco       $\text{mp}$

1.      2.  
pizz.      arco

7      **(A1)**

11      **3**

14

18

22      **(A2)**  
 $\ll f$        $mf$

27

32

36      **(B)**  
 $mf$

The musical score for the Viola part consists of eight staves of music. Staff 1 starts with a dynamic of  $mp$  and uses the instruction "arco". Staff 2 starts with "pizz." and ends with "arco". Measure 7 is circled with a label "A1". Measure 11 has a dynamic of "3". Measure 14 is a continuation of the rhythmic pattern from measure 11. Measure 18 shows a melodic line with eighth-note patterns. Measure 22 is circled with a label "A2" and includes dynamics " $\ll f$ " and " $mf$ ". Measure 27 features a melodic line with eighth-note patterns. Measure 32 shows a melodic line with eighth-note patterns. Measure 36 is circled with a label "(B)" and includes a dynamic of " $mf$ ". Various other dynamics and articulations are present throughout the score.

2 42

48

54 (A1)

60

66 (A2)

69

73

78 (B)

85

# 1. El Batón de la Noni

Zamba

Coco Nelegatti

Violoncello

**1.**

**mp**

**5** **2.** **arco**

**10** **A1**

**16**

**22** **A2**

**27**

**31**

**36** **B**

**mp** **mf**

2 41

48 pizz.

*mp*

1. 2. **2**

54 **A1** arco

*mf*

58

62

66 **A2**

**2**

72

78 **B**

84

## 2. A Taco Ralo

Chacarera

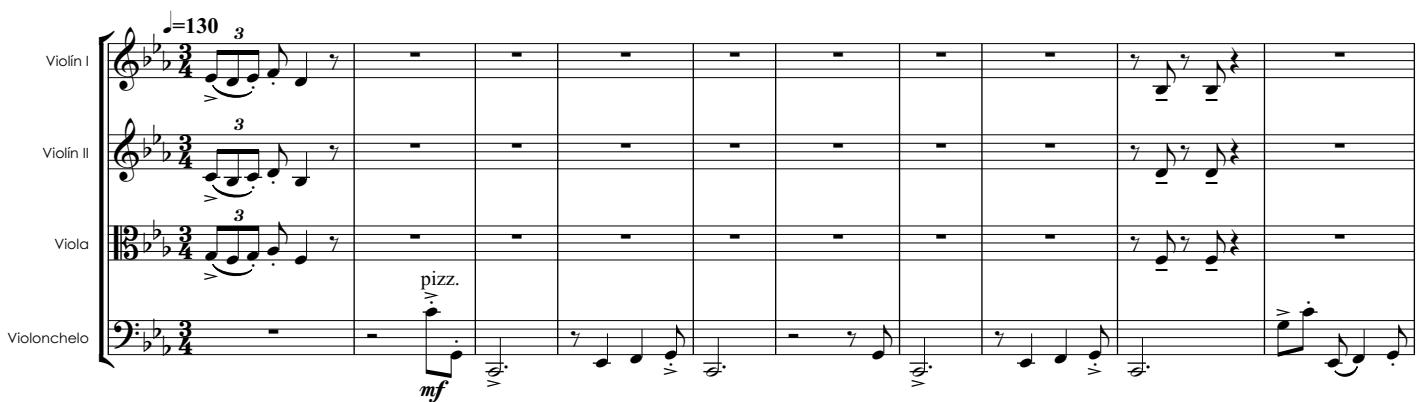
Coco Nelegatti

Violín I       $\text{=130}$  3

Violín II      3

Viola      3

Violonchelo      pizz.  $mf$



VI. I      3

VI. II      3

Vla.      3

Vc.       $p$



①      19

VI. I       $p$

VI. II       $p$

Vla.       $p$

Vc.       $p$



26

VI. I

VI. II

Vla.

Vc.



33

VI. I  
VI. II  
Vla.  
Vc.

40

VI. I  
VI. II  
Vla.  
Vc.

48

VI. I  
VI. II  
Vla.  
Vc.

(2)

55

VI. I  
VI. II  
Vla.  
Vc.

Tambor

62

Chicharra

VI. I

VI. II

Vla.

Vc.

(3)

69

VI. I

VI. II

Vla.

Vc.

Strapatta  
con Golpe

arco

75

VI. I

VI. II

Vla.

Vc.

pizz.

p

mf

80

VI. I

VI. II

Vla.

Vc.

mf

3

arco

**(4)**

85

Vi. I      *mp*

Vi. II     *mp*

Vla.      *mf*

Vc.      *mp*

mf

91 Martelé .....

Vi. I

Vi. II

Vla.

Vc.

**(5)**

98

Vi. I      *pp*

Vi. II     *mp*

Vla.      *mp*

Vc.      *mp*

mf

105

Vi. I

Vi. II

Vla.

Vc.

pizz.

pizz.

112

VI. I

VI. II

Vla.

Vc.

pizz.

(6)

119

VI. I

VI. II

*mp*

Vla.

Vc.

arco

125

VI. I

VI. II

*p*

arco

Vla.

Vc.

*p*

arco

*p*

arco

*mf*

131

VI. I

VI. II

*mf*

Vla.

Vc.

arco

Musical score for orchestra, page 138, measures 5-6. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 5 starts with a dynamic of *mf*. Measure 6 continues with the same instrumentation and dynamic.

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 143-144. The score is in common time, key signature of B-flat major. Measure 143 starts with a forte dynamic. Measures 143-144 show eighth-note patterns with rests. Measure 144 ends with a repeat sign and a forte dynamic.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 150-151. The score consists of four staves. Measure 150 starts with a forte dynamic. Measures 151-152 show a rhythmic pattern of eighth-note pairs followed by rests.

Musical score for strings (Violin I, Violin II, Cello, Bass) in 3/4 time, key signature of one flat. Measure 157: Violin I and Cello play eighth-note pairs (A-C), while Violin II and Bass provide harmonic support. Measure 158: The bass begins a rhythmic pattern of eighth-note pairs (D-F#) and sixteenth-note pairs (D-F#), which continues into the next measure.

163

VI. I

VI. II

Vla.

Vc.

168

VI. I

VI. II

Vla.

Vc.

## 2. A Taco Ralo

Chacarera

Coco Nelegatti

Violín I

$\text{♩} = 130$

3 7 3 5

19 (1) 3

$p$

29 2

$p \longrightarrow f$   $p$

37 2

$p$

48

$ppp$   $mf$

55 (2) 2 8 Chicharra

$mf$

69 (3)

$\frac{3}{4}$   $\frac{4}{4}$

75

$p$   $mf$

2 80

85 (4)

89

94

99 (5)

104

111

119 (6)

127 arco

3

132

mf

138

5

mf

143 (7)

v.

151

v.

157

p

162

v.

163

mf

168

f 3

v.

## 2. A Taco Ralo

Chacarera

Coco Nelegatti

**Violín II**

**=130**

3 7 3 5

**19**

**1**

**p**

**3**

p f p

**29**

**2**

**p**

p

**37**

**2**

**p**

p

**48**

**3**

**ppp**

**mf**

ppp mf

**55**

**2**

**4**

**Tambor**

**mf**

mf

**69**

**3**

p mf

**74**

p mf

2 80

*mf*

85 (4)

*mp*

89

Martelé .....

*mf*

**3**

99 (5)

*mp*

*mf*

105

**8**

pizz.

119 arco (6)

*mp*

125

**p**

*mf*

131

137

143 (7)

151

158

163 2

169 3

## 2. A Taco Ralo

## Chacarera

Coco Nelegatti

**Viola** **=130**

19 **1** **7** **3**

29 **p** **f** **p** **2**

37 **p** **2** **p**

47 **ppp** **mf**

55 **2**

60 **mf**

64

2 69 (3)

75

80

85 (4)

91 Martelé .....

3

99 (5)

105

4

pizz.

114

119 (6)

129

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with a melodic line above it. The bottom staff shows a cello line. Measure 11 starts with a bassoon eighth note followed by a sixteenth note, then a rest, then a bassoon eighth note followed by a sixteenth note, then a rest, then a bassoon eighth note followed by a sixteenth note, then a rest. The cello line consists of eighth notes. Measure 12 starts with a bassoon eighth note followed by a sixteenth note, then a rest, then a bassoon eighth note followed by a sixteenth note, then a rest, then a bassoon eighth note followed by a sixteenth note, then a rest. The cello line consists of eighth notes.

134

A musical score for bassoon, showing measures 5 and 6. The key signature changes from B-flat major to A major at the beginning of measure 6. Measure 5 starts with a dotted half note followed by an eighth note with a sharp sign. Measure 6 begins with a dotted half note followed by a dotted quarter note with a sharp sign. The bassoon continues with eighth-note patterns, including a sixteenth-note run in measure 6.

139

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a key signature of one flat, a tempo of  $\frac{12}{8}$ , and dynamics *mf*. Measure 11 consists of six eighth-note pairs connected by slurs. Measure 12 begins with a bass note followed by a rest. The bassoon continues with eighth-note pairs connected by slurs.

143

A musical score for a bassoon, showing ten measures of music. The key signature is one flat, and the time signature is common time. Measure 1: Bassoon plays a dotted half note followed by a rest. Measure 2: Bassoon plays a dotted half note followed by a rest. Measure 3: Bassoon plays a dotted half note followed by a rest. Measure 4: Bassoon plays a dotted half note followed by a rest. Measure 5: Bassoon plays a dotted half note followed by a dotted quarter note. Measure 6: Bassoon plays a dotted half note followed by a dotted quarter note. Measure 7: Bassoon plays a dotted half note followed by a dotted quarter note. Measure 8: Bassoon plays a dotted half note followed by a dotted quarter note. Measure 9: Bassoon plays a dotted half note followed by a rest. Measure 10: Bassoon plays a dotted half note followed by a rest.

151

A musical score for a bassoon, consisting of ten measures. The key signature changes from B-flat major to A-flat major at the beginning of measure 5. Measures 1-4 show a repeating pattern of eighth-note pairs followed by a rest. Measures 5-10 show a similar pattern where the first note is longer than the second, followed by a rest.

157

A musical score for piano in 2/4 time, featuring a bass clef and two flats. The bass line consists of eighth-note pairs connected by vertical stems. Measures 1-3 show a repeating pattern of eighth-note pairs followed by a dotted half note. Measure 4 begins with a dotted half note, followed by a repeating pattern of eighth-note pairs. The dynamic is marked as *p* (piano) below the staff.

163

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a dynamic marking of *mf*. The music consists of six measures of eighth-note patterns, primarily consisting of eighth-note pairs connected by horizontal beams. Measure 11 ends with a fermata over the first note of the final measure. Measure 12 begins with a fermata over the first note of the measure.

169

Musical score for bassoon part, measures 3-4. The score consists of two staves. The top staff shows a continuous eighth-note pattern with slurs and grace notes. The bottom staff starts with a dynamic *f*, followed by measure 3 (three measures) and measure 4 (one measure). Measure 3 includes a bassoon entry with eighth-note patterns and grace notes. Measure 4 concludes with a bassoon entry and a final note.

## 2. A Taco Ralo

Chacarera

Coco Nelegatti

**Violoncello**

$\text{♩} = 130$

pizz.

$mf$

Violoncello

$\text{♩} = 130$

pizz.

$mf$

10

10

19 (1)

19 (1)

28

28

37

37

46

46

55 (2)

55 (2)

62

62

2 69 **(3)**  
*Strapatta con Golpe* arco

76 pizz.

80 arco

85 **(4)**

89

92 Martelé .....

**3**

99 **(5)**

106 pizz.

113

119 (6)

3



124



131 arco



138



143 (7) pizz.



151



160 arco



164



168



### 3. Arrope 'i tuna

Vidala

Coco Nelegatti

$\text{♩} = 50$

Violine I

Violine II

Viola

Violoncello

10

VI. I

VI. II

Vla.

Vc.

①

16  $\text{♩} = 90$

VI. I

VI. II

Vla.

Vc.

26

VI. I

VI. II

Vla.

Vc.

(2)

32

VI. I

VI. II

Vla.

Vc.

40

VI. I

VI. II

Vla.

Vc.

48

VI. I

VI. II

Vla.

Vc.

pizz.

pizz.

mf

(3)

55

VI. I

VI. II

Vla.

Vc.

mp

ppp

61

VI. I

VI. II

Vla.

Vc.

68

VI. I  
VI. II  
Vla.  
Vc.

73

VI. I  
VI. II  
Vla.  
Vc.

④

78

VI. I  
VI. II  
Vla.  
Vc.

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 83-85. The score consists of four staves. Measures 83 and 84 show eighth-note patterns with grace notes and slurs. Measure 85 shows eighth-note patterns with slurs and rests.

Musical score for strings (Violin I, Violin II, Viola, Cello) in 12/16 time. The score shows measures 88 through 91. Measure 88 starts with a forte dynamic. Measures 89-90 show eighth-note patterns. Measure 91 begins with a dynamic marking *mp*. Measure 92 concludes with a dynamic *p*.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 2/4 time. Measure 94 starts with a forte dynamic. Measure 95 begins with a piano dynamic. Measures 94-95 show various rhythmic patterns including eighth and sixteenth notes, with slurs and grace notes. Measure 95 concludes with a dynamic marking of *mf*.

102

VI. I  
VI. II  
Vla.  
Vc.

III

VI. I  
VI. II  
Vla.  
Vc.

119

VI. I  
VI. II  
Vla.  
Vc.

### 3. Arrope 'i tuna

Vidala

Coco Nelegatti

Violine I  $\text{♩} = 50$

10

16 ①  $\text{♩} = 90$  16

32 ②  $\text{mf}$   $p$

40  $p$   $mf$

48

53  $ppp$

58 ③ 5

68  $mf$

73

78 **(4)**

*f*

82

86

91

*mp*

96 **(5)** *L=70*

*mf*

104

112

*f* *p* *mf* *mp*

119

*ppp* **2** *p*

### 3. Arrope 'i tuna

Vidala

Coco Nelegatti

**Violine II**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

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**916**

**917**

**918**

**919**

**920**

**921**

**922**

**923**

**924**

**925**

<p

68

73

78 ④

83

89

96 ⑤  $\text{♩} = 70$

105

112

119

### 3. Arrope 'i tuna

Vidala

Coco Nelegatti

1 = 50

Viola

10

16 ①  $\text{♩} = 90$   
*mp*

26

32 ②  
*mf*      *p*      *mf*

40

48 pizz.

53

58 ③  
*mf*  
*ppp*      5

230.42.3

68 arco  


73  


78 **(4)**  

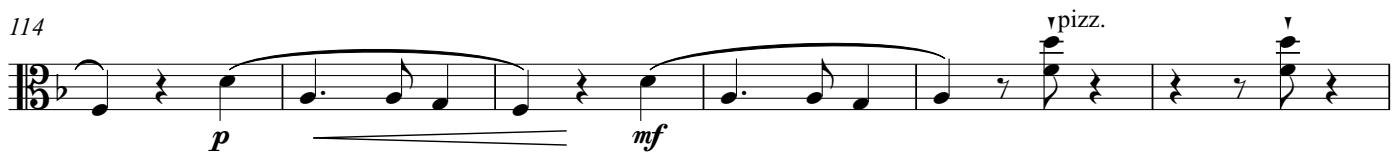

84  


89  


96 **(5)**  $\text{♩} = 70$   


102  


108  

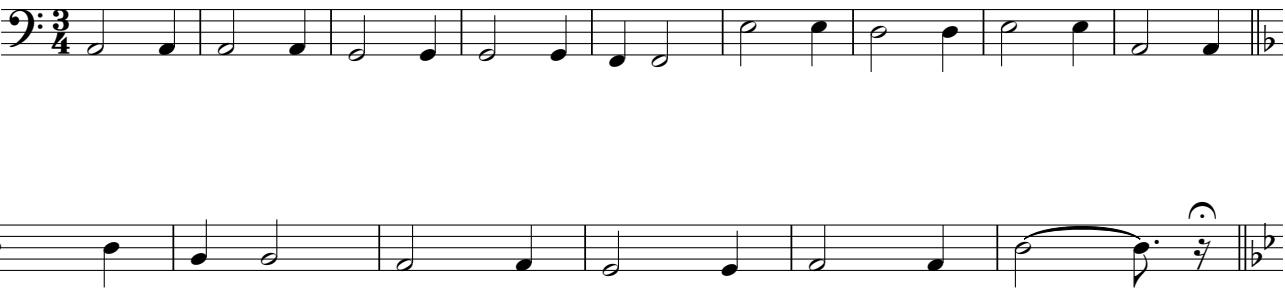

114  


120  


3. Arrope 'i tuna  
Vidala

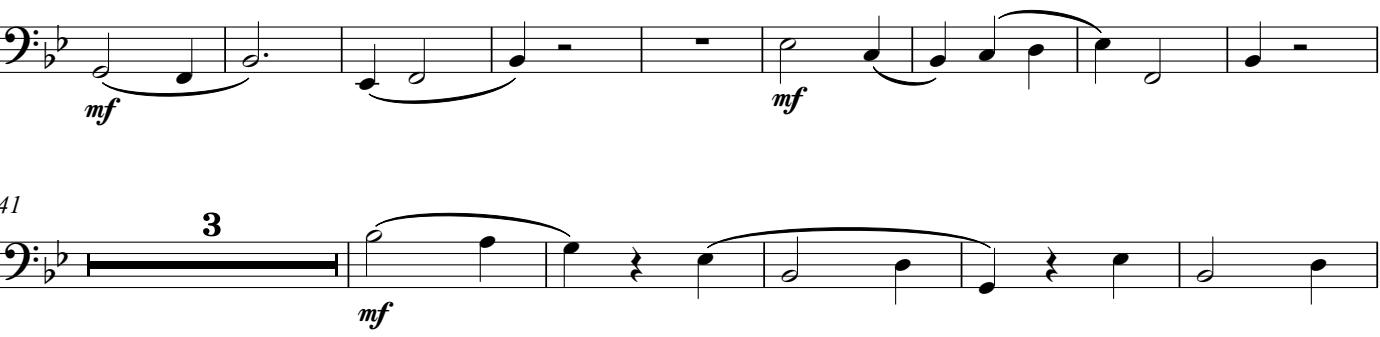
Coco Nelegatti

**J=50**

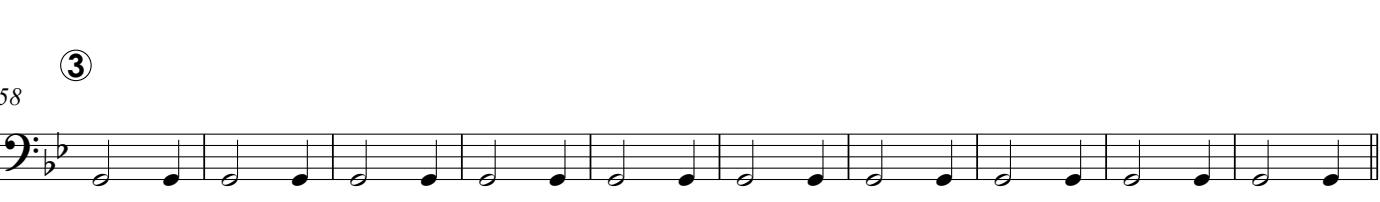
Violoncello 

10

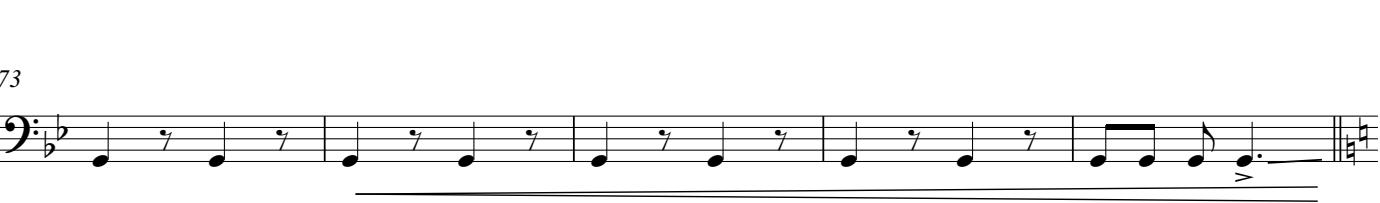
16 **① J=90** 12

32 **②** 

41 **3** 

49 pizz. 

58 **③** 

68 arco 

2      ④

78

82

86

91

96      ⑤       $\text{♩} = 70$

103

108

114

120

## 4. El chicharrón de la tortilla

Carnavalito

Coco Nelegatti

**1**

$\text{♩} = 100$

Violine I

Violine II

Viola

Violoncello

**5**

VI. I

VI. II

Vla.

Vc.

**9**

VI. I

VI. II

Vla.

Vc.

2

13

VI. I      *p*

VI. II     *p*

Vla.       *p*

Vc.        *p*      *mf*

(1)

18

VI. I

VI. II     3      3

Vla.       3      3

Vc.

24

VI. I

VI. II     v      *mf*

Vla.       v      *mf*

Vc.

31

Musical score for measures 31-32. The score consists of four staves: Vi. I (Violin I), Vi. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is A major (three sharps). Measure 31 starts with a dynamic of *mf*. The violins play eighth-note patterns, while the viola and cello provide harmonic support. Measure 32 continues with similar patterns, maintaining the *mf* dynamic.

38

Musical score for measures 38-39. The instrumentation remains the same: Vi. I, Vi. II, Vla., and Vc. The key signature changes to D major (one sharp). Measure 38 features sixteenth-note patterns with grace marks. Measure 39 begins with a dynamic of *mf*, continuing the sixteenth-note patterns.

(2)

44

*8va*

Musical score for measures 44-45. The instrumentation includes Vi. I, Vi. II, Vla., and Vc. The dynamic is *8va* (octave higher). Measure 44 shows eighth-note patterns. Measure 45 continues with eighth-note patterns, with the violins playing a sustained note at the end.

48

Vi. I  
Vi. II  
Vla.  
Vc.

(3)

53

Vi. I  
Vi. II  
Vla.  
Vc.

58

Vi. I  
Vi. II  
Vla.  
Vc.

62

VI. I  
VI. II  
Vla.  
Vc.

(4)

66

VI. I  
VI. II  
Vla.  
Vc.

72

VI. I  
VI. II  
Vla.  
Vc.

Musical score for strings (Violin I, Violin II, Viola, Cello) in 2/4 time, key signature of A major (three sharps). Measure 77: Violin I plays eighth-note pairs, Violin II eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 78: Violin I eighth-note pairs, Violin II eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 79: Violin I eighth-note pairs, Violin II eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 80: Violin I eighth-note pairs, Violin II eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 81: Violin I eighth-note pairs, Violin II eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

5

Musical score for strings (Violin I, Violin II, Cello) in 2/4 time, key signature of A major (three sharps). The score consists of four measures (measures 82-85).

- Measure 82:** Violin I plays eighth-note pairs (mp). Violin II and Cello play eighth-note pairs.
- Measure 83:** Violin I plays eighth-note pairs. Violin II and Cello play eighth-note pairs.
- Measure 84:** Violin I plays eighth-note pairs. Violin II and Cello play eighth-note pairs.
- Measure 85:** Violin I plays eighth-note pairs. Violin II and Cello play eighth-note pairs.

Dynamic markings: **mp** (measures 82-84), **pizz.** (measure 85).

Musical score for orchestra, page 86, measures 1-4. The score includes parts for Violin I (VI. I), Violin II (VI. II), Cello (Vcl.), and Double Bass (Vc.). The key signature is A major (three sharps). Measure 1: VI. I plays eighth-note pairs. VI. II and Vcl. play eighth-note pairs. Vc. rests. Measure 2: VI. I plays eighth-note pairs. VI. II and Vcl. play eighth-note pairs. Vc. rests. Measure 3: VI. I plays eighth-note pairs. VI. II and Vcl. play eighth-note pairs. Vc. rests. Measure 4: VI. I plays eighth-note pairs. VI. II and Vcl. play eighth-note pairs. Vc. plays eighth-note pairs.

90

String quartet parts:

- Vi. I**: Treble clef, 2 measures of eighth-note patterns.
- Vi. II**: Treble clef, 2 measures of eighth-note patterns.
- Vla.**: Bass clef, 2 measures of eighth-note patterns.
- Vc.**: Bass clef, 2 measures of eighth-note patterns.

94

String quartet parts:

- Vi. I**: Treble clef, 2 measures of eighth-note patterns.
- Vi. II**: Treble clef, 2 measures of eighth-note patterns.
- Vla.**: Bass clef, 2 measures of eighth-note patterns.
- Vc.**: Bass clef, 2 measures of eighth-note patterns.

99

String quartet parts:

- Vi. I**: Treble clef, 2 measures of eighth-note patterns.
- Vi. II**: Treble clef, 2 measures of eighth-note patterns.
- Vla.**: Bass clef, 2 measures of eighth-note patterns.
- Vc.**: Bass clef, 2 measures of eighth-note patterns.

Text "Strapatta" is written above the Vla. and Vc. staves in the second measure of this section.

## 4. El chicharrón de la tortilla

Carnavalito

Coco Nelegatti

Violine I       $\text{♩} = 100$

8

13

18      ①      13

35

40

44      ② 8va

48

53      ③

The sheet music consists of eight staves of musical notation for violin. Staff 1 starts with a tempo of  $\text{♩} = 100$ . Staff 2 begins at measure 8. Staff 3 begins at measure 13. Staff 4 begins at measure 18, with dynamics  $p$  and  $mf$ . Staff 5 begins at measure 35. Staff 6 begins at measure 40. Staff 7 begins at measure 44, with dynamics  $p$  and  $mf$ . Staff 8 begins at measure 48. Measure 53 concludes with a dynamic  $mf$ .

2 57

62

66 (4)

72

77

82 (5)

87

92

97

## 4. El chicharrón de la tortilla

Carnavalito

Coco Nelegatti

Violine II       $\text{J}=100$

7

12

18 ①

24

31

38

44 ②

2 48

53 (3)

60

66 (4) 2

76

82 (5)

89

95

## 4. El chicharrón de la tortilla

Carnavalito

Coco Nelegatti

Viola       $\text{♩} = 100$

The musical score consists of ten staves of music for the Viola part. The key signature is three sharps (G major), and the time signature is mostly 2/4. The tempo is indicated as  $\text{♩} = 100$ . The score includes dynamic markings such as *mp*, *mf*, and *p*. Measure numbers 1 through 44 are marked above the staves. Measure 18 is marked with circled 1 (①) and measure 44 is marked with circled 2 (②). Measure 18 features triplets. Measures 33 and 44 show eighth-note patterns.

7

11

18 ①

23

28

33

39

44 ②

2 48

53 (3)

61

66 (4)

71

77

82 (5)

87

93

98

## 4. El chicharrón de la tortilla

Carnavalito

Coco Nelegatti

Violoncello

$\text{♩} = 100$

$\text{mp}$        $\text{mp}$  <>      >

$\text{ff}$

7

$\text{mf}$

13

$\text{p}$        $\text{mf}$

18      ①

13

$\text{ff}$

$\text{mf}$

37

$\text{mf}$

44      ②

48

$\text{mp}$        $\text{mf}$

2 53 ③

Bass clef, 4 sharps, common time.

61

Bass clef, 4 sharps, common time.

66 ④ 3

Bass clef, 4 sharps, common time.

74

Bass clef, 4 sharps, common time.

82 ⑤ pizz. mp

Bass clef, 4 sharps, common time.

88 arco mf

Bass clef, 4 sharps, common time.

93

Bass clef, 4 sharps, common time.

99 Strapatta

Bass clef, 4 sharps, common time.

Aus dem Werk  
"Folclore Argentino"  
für Streichquartett  
Coco Nelegatti (2021)

Originalwerk: "Coronalmente"  
für Streichquartett  
Coco Nelegatti (2020)

## 5. Hay posibilidades

Tonada

Coco Nelegatti

$\text{♩} = 65$

Violine I

Violine II

Viola

Violoncello

$\text{♩} = 65$

*I*

$\text{♩} = 65$

5

VI. I

VI. II

Vla.

Vc.

$\text{♩} = 65$

*S.*

9

$\text{♩} = 65$

10

VI. I

VI. II

Vla.

Vc.

$\text{♩} = 65$

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

$\text{♩} = 65$

2 16

To Coda

VI. I  
VI. II  
Vla.  
Vc.

pizz.

22

VI. I  
VI. II  
Vla.  
Vc.

mf

28

D.S. al Coda Coda

VI. I  
VI. II  
Vla.  
Vc.

mp p  
mp p  
mp p  
p arco  
p

Aus dem Werk  
"Folclore Argentino"  
für Streichquartett  
Coco Nelegatti (2021)

Originalwerk: "Coronalmente"  
für Streichquartett  
Coco Nelegatti (2020)

## 5. Hay posibilidades

Tonada

Coco Nelegatti

**Violine I**

**1**

**4**

**9**

**13**

**17**

**To Coda**

**21**

**D.S. al Coda**

**26**

**Coda**

**31**

Aus dem Werk  
"Folclore Argentino"  
für Streichquartett  
Coco Nelegatti (2021)

Originalwerk: "Coronalmente"  
für Streichquartett  
Coco Nelegatti (2020)

## 5. Hay posibilidades

Tonada

Coco Nelegatti

**Violine II**

**1** ♩=65

**5**

**9** ♪

**13**

**17** To Coda

**21**

**26** D.S. al Coda

**31** Coda

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Coco Nelegatti (2021)

Originalwerk: "Coronalmente"  
für Streichquartett  
Coco Nelegatti (2020)

## 5. Hay posibilidades

Tonada

Coco Nelegatti

**1**

Viola       $\text{♩} = 65$

**4**

**9**

**13**

**17**

To Coda

**21**

**26**

D.S. al Coda

**31**

Coda

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für Streichquartett  
Coco Nelegatti (2021)

Originalwerk: "Coronalmente"  
für Streichquartett  
Coco Nelegatti (2020)

## 5. Hay posibilidades

Tonada

Coco Nelegatti

**Violoncello**

$\text{♩} = 65$

*mp*

1

5

**S.**

9 arco

**p**                      **mp**                      **= mf**                      **= mf**

16

pizz.                      **To Coda**

21

26

**D.S. al Coda**

31                      **Coda**

arco

## 6. Delfín Gallo

Chaya

Coco Nelegatti

*mf*

*pizz.*

Violine I

Violine II

Viola

Violoncello

*mf*

*pizz.*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*fp*

*f*

VI. I

VI. II

Vla.

Vc.

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*mf*

VI. I

VI. II

Vla.

Vc.

*mf*

Soli

2

14

VI. I

VI. II

Vla.

Vc.

*p*

*mf*

*ff*

18

VI. I

VI. II

Vla.

Vc.

*mf*

*p*

22

VI. I

VI. II

Vla.

Vc.

*pp*

*mf*

*p*

*mf*

27

VI. I

VI. II

Vla.

Vc.

*f*

32

Violin I  
Violin II  
Viola  
Cello

*mf*

37

Violin I  
Violin II  
Viola  
Cello

*pp*

*pp*

*pp*

*pp*

41

Violin I  
Violin II  
Viola  
Cello

*f*

*mf*

*f*

*f*

*f*

①

45

Vi. I

Vi. II

Vla.

Vc.

49

Vi. I

Vi. II

Vla.

Vc.

53

pizz.

Vi. I

Vi. II

Vla.

Vc.

pizz.

arco

arco

arco

arco

arco

58

Vi. I  
Vi. II  
Vla.  
Vc.

(2) 63

Vi. I  
Vi. II  
Vla.  
Vc.

68

Vi. I  
Vi. II  
Vla.  
Vc.

72

Vi. I

Vi. II

Vla.

Vc.

pizz.

*mf*

pizz.

*mf*

76

Chicharra

Vi. I

Vi. II

Vla.

Vc.

*mf*

pizz.

*mp*

*f*

arco

pizz.

*mf*

*mp*

*f*

arco

pizz.

*mp*

*f*

arco

81 (3)

Vi. I

Vi. II

Vla.

Vc.

85

7

Vi. I

Vi. II

Vla.

Vc.

90

Vi. I

Vi. II

Vla.

Vc.

94

Vi. I

Vi. II

Vla.

Vc.

98

pizz.

pizz.

pizz.

102

*8va*

arco

*mp*

arco

*mp*

(4)

106 (8)

*8va*

*mp*

*mp*

110 (8)

1

ppp

*mf*

*mf*

arco

*mf*

114

*f*

*f*

*f*

*f*

117 (5)

121

VI. I

VI. II

Vla.

Vc.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 125-126. The score consists of four staves. Measure 125 starts with a sixteenth-note pattern in Violin I, followed by eighth-note pairs in Violin II, eighth-note pairs in Cello, and eighth-note pairs in Bass. Measure 126 begins with eighth-note pairs in Violin I, followed by eighth-note pairs in Violin II, eighth-note pairs in Cello, and eighth-note pairs in Bass.

## 6. Delfín Gallo

Chaya

Coco Nelegatti

**Violine I**

$\text{♩} = 120$

5

10      **26**

40

45      ①

50      pizz.

56      arco

63      ②

68

73

77      Chicharra

mf

f

fp

pp

f

mf

pizz.

mp

arco

mf

mp

2

mp

mf

mp

f

2 81 (3)

85

90

96 pizz.

101 8va  
arco  
mp

106 (8) 8va  
mp f ppp

113

117 (5)

117

121

125

129 8va ff

## 6. Delfín Gallo

Chaya

Coco Nelegatti

**Violine II**  $\text{♩} = 120$

6 **26**

39

45 ①

51 pizz. arco

57

63 ②

68

73

77 pizz. arco

230.42.3

2 81 (3)

85

*p*      *mp*      *mf*

91

96 pizz.

101 arco. *mp*

106 (4) 3

113 *f*

117 (5)

121

125

129 *mp*      *ff*

## 6. Delfín Gallo

Chaya

Coco Nelegatti

**Viola**  $\text{♩} = 120$

4

9

27

40

45 ①

50

54 arco

59

63 ②

68

72 pizz.

230.42.3

2 76

pizz.

arco

*mp* *f*

81 (3)

85 *mf*

92

98 3

106 (4) *mp*

111 *mf* *f*

117 (5)

121

125

129 *ff*

## 6. Delfín Gallo

Chaya

Coco Nelegatti

**Violoncello**  $\text{J}=120$

pizz.

**3** arco **3** Soli

**12**

**17**

**22**

**26**

**30**

**34**

2 37



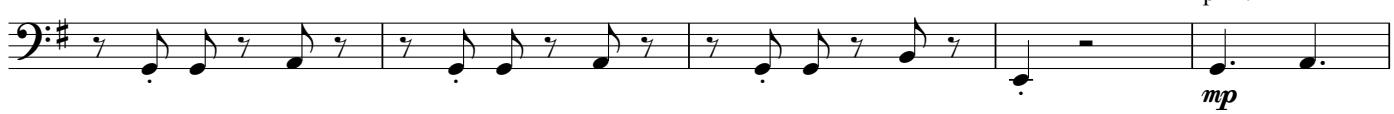
41



45 ①



49



54



59



63 ②



68



72



76

pizz.

arco

3

*mp*

*f*

This musical score page shows a bass line in 3/4 time. The key signature is A major (two sharps). Measure 76 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *pizz.* (pizzicato). Measure 77 begins with a sixteenth-note rest followed by eighth-note pairs. The dynamic changes to *mp* (mezzo-forte). Measure 78 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic changes to *f* (fortissimo).

81 ③

2

This page continues the bass line. Measure 81 starts with a sixteenth-note pattern followed by eighth-note pairs. The dynamic is *mf* (mezzo-forte). Measure 82 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *f*.

87 2

*mf*

This page continues the bass line. Measure 87 starts with a sixteenth-note pattern followed by eighth-note pairs. The dynamic is *mf*. Measure 88 starts with eighth-note pairs followed by a sixteenth-note pattern.

93

pizz.

This page continues the bass line. Measure 93 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *pizz.* Measure 94 starts with eighth-note pairs followed by a sixteenth-note pattern.

98

3

This page continues the bass line. Measure 98 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *f*. Measure 99 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *pizz.* Measure 100 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *f*.

106 ④

7

arco

*mf*

*f*

This page continues the bass line. Measure 106 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *mf*. Measure 107 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *f*.

117 ⑤

This page continues the bass line. Measure 117 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *f*. Measure 118 starts with eighth-note pairs followed by a sixteenth-note pattern.

122

This page continues the bass line. Measure 122 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *f*. Measure 123 starts with eighth-note pairs followed by a sixteenth-note pattern.

128

*ff*

This page continues the bass line. Measure 128 starts with eighth-note pairs followed by a sixteenth-note pattern. The dynamic is *ff*.