

TUCUMÁN

Suite para Cuarteto de Cuerdas



Folklore argentino

1. El Batón de la Noni (Zamba)
2. A Taco Ralo (Chacarera)
3. Arrope 'i tuna (Vidala)
4. El chicharrón de la tortilla (Carnavalito)
5. Hay posibilidades (Tonada)
6. Delfín Gallo (Chaya)

1. El batón de la Noni

Zamba

$\text{♩} = 80$

pizz.
mp

Violín I

pizz.
mp

Violín II

arco
mp

Viola

pizz.
mp

Violonchelo

1.

5

2.

arco
mf

VI. I

arco

VI. II

pizz.
arco
mf

Vla.

arco
mp
mf

Vc.

2 10 **A1**

VI. I *mp*

VI. II *mf*

Vla. *mp*

Vc. *mp*

3

14

VI. I

VI. II

Vla.

Vc.

18

VI. I *mf*

VI. II

Vla.

Vc.

22 **A2**

VI. I *f*

VI. II *mp*

Vla. *f*

Vc. *f* *mf*

5

26

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

30

VI. I *mp*

VI. II *mp*

Vla. *mp arco*

Vc. *mp*

mf

34

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

mf

B

38

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

4 42

VI. I

VI. II

Vla.

Vc.

46

VI. I

VI. II

Vla.

Vc.

pizz.

mp

pizz.

mp

pizz.

mp

mp

50

1.

2. arco

VI. I

VI. II

Vla.

Vc.

p

arco

p

p

54

A1

VI. I

VI. II

Vla.

Vc.

arco

mf

58

VI. I

VI. II

Vla.

Vc.

62

VI. I

VI. II

Vla.

Vc.

mf

66

A2

VI. I

VI. II

Vla.

Vc.

mp

mf

70

VI. I

VI. II

Vla.

Vc.

mf

6 74

VI. I

VI. II

Vla.

Vc.

p

mp

78 **B**

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

82

VI. I

VI. II

Vla.

Vc.

86

VI. I

VI. II

Vla.

Vc.

f

f

f

f

1. El batón de la Noni

Zamba

Violín I

$\text{♩} = 80$ pizz. *mp*

1.

5 *mf* arco

A1

10 *mp*

16 *mf*

A2

22 *f*

26 *mf* *mp*

31 *mf* *mp* *mf*

B

36 *mf*

2 40

44

49

54

60

66

69

72

78

82

86

3

pizz.

mp

1.

2. arco

p

A1

A2

B

mf

mf

p

f

The musical score is written for a single melodic line in G major (one sharp). It consists of several systems of music. The first system (measures 40-43) features a series of eighth and sixteenth notes with slurs and ties. The second system (measures 44-48) includes a triplet of eighth notes, a repeat sign, and a pizzicato section marked 'mp'. The third system (measures 49-53) shows a first ending bracketed as '1.' and a second ending marked '2. arco' with a 'p' dynamic. A section marker 'A1' is placed before measure 54. The fourth system (measures 54-59) continues with eighth and sixteenth notes. The fifth system (measures 60-65) includes a 'mf' dynamic and a slur. A section marker 'A2' is placed before measure 66. The sixth system (measures 66-68) features a 'mp' dynamic and a series of sixteenth notes. The seventh system (measures 69-71) continues with sixteenth notes. The eighth system (measures 72-77) includes a 'p' dynamic and a slur. A section marker 'B' is placed before measure 78. The ninth system (measures 78-81) features a 'mf' dynamic and a slur. The tenth system (measures 82-85) includes a 'p' dynamic and a slur. The eleventh system (measures 86-89) features a 'f' dynamic and a slur. The score concludes with a double bar line.

1. El batón de la Noni

Zamba

Violín II

$\text{♩} = 80$ pizz. *mp*

5 2. arco

10 **A1** *mf* *>* *mf*

16

22 **A2** *mp* *<* *f* *mf*

29 *mp* *mf* *mp*

36 **B** *mf*



1. El batón de la Noni

Zamba

Viola

$\text{♩} = 80$
arco

mp

1.

5

2.
pizz.

arco

mf *mp* *mf*

10

A1

3

mp

16

22

A2

< f *mf*

30

mp *mf* *mp*

36

B

mf

2 42

48

mp *p*

54 **A1**

60

mf

66 **A2**

mp

69

mf

73

78 **B**

85

f

1. El batón de la Noni

Zamba

Violonchelo

$\text{♩} = 80$
pizz.

mp

1.

5

2.

arco

10

A1

mp

16

22

A2

f *mf*

27

arco

mp

31

mf *mp*

36

B

mp *mf*

2 41

48 pizz. 1. 2.

mp

54 **A1** arco

mf

58

62

66 **A2** 2

72 *mp*

78 **B** *mf*

84 *f*

2. A Taco Ralo

Chacarera

The musical score is for a string quartet and consists of three systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 130. The score includes various musical notations such as triplets, pizzicato, and dynamics like *mf* and *f*.

System 1 (Measures 1-6): Violín I, Violín II, and Viola start with a triplet of eighth notes. Violonchelo enters in measure 2 with a pizzicato note. The section ends in measure 6.

System 2 (Measures 7-12): Measures 7-9 show the Violonchelo playing a rhythmic pattern while the violins and viola are silent. In measure 10, all instruments enter with a triplet of eighth notes. The section continues through measure 12.

System 3 (Measures 13-18): Measures 13-15 show the Violonchelo playing a rhythmic pattern while the violins and viola are silent. In measure 16, all instruments enter with a triplet of eighth notes. The section continues through measure 18.

19 ①

VI. I

VI. II

Vla.

Vc.

p

25

VI. I

VI. II

Vla.

Vc.

p *f* *p*

31

VI. I

VI. II

Vla.

Vc.

37

VI. I

VI. II

Vla.

Vc.

p

VI. I

VI. II

Vla.

Vc.

p

ppp

VI. I

VI. II

Vla.

Vc.

mf 3

mf

mf 3

②

VI. I

VI. II

Vla.

Vc.

mp

VI. I

VI. II

Vla.

Vc.

Tambor

mf

mf

Chicharra

mf

③

67

VI. I

VI. II

Vla.

Vc.

Strapatta con Golpe

arco

arco

73

VI. I

VI. II

Vla.

Vc.

pizz.

p

p

p

79

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

arco

④

85

VI. I

VI. II

Vla.

Vc.

mp

mp

mf

mf

mf

VI. I

VI. II

Vla.

Vc.

VI. I

VI. II

Vla.

Vc.

pp

mp

mp

mp

mp

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

pizz.

VI. I

VI. II

Vla.

Vc.

pizz.

pizz.

114

VI. I

VI. II

Vla.

Vc.

pizz.

119

VI. I

VI. II

Vla.

Vc.

arco

mp

124

VI. I

VI. II

Vla.

Vc.

arco

p

arco

p

arco

p

129

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

arco

134 7

VI. I

VI. II

Vla.

Vc.

mf

5

139 7

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

pizz.

144

VI. I

VI. II

Vla.

Vc.

149

VI. I

VI. II

Vla.

Vc.

154

VI. I

VI. II

Vla.

Vc.

p

p

p

159

VI. I

VI. II

Vla.

Vc.

p

p

arco

*mf*³

164

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

169

VI. I

VI. II

Vla.

Vc.

*f*³

f

*f*³

f

2. A Taco Ralo

Chacarera

Violín I

♩=130

3 7 3 5

19 ①

p

3

29

p *f* *p*

2

37

p *p*

2

48

ppp *mf*

3

55 ②

2 8

Chicharra

mf

69 ③

75

p *mf*

2 80

85 ④

mp

89

mf

Martelé

94

pp

99 ⑤

mp

mf

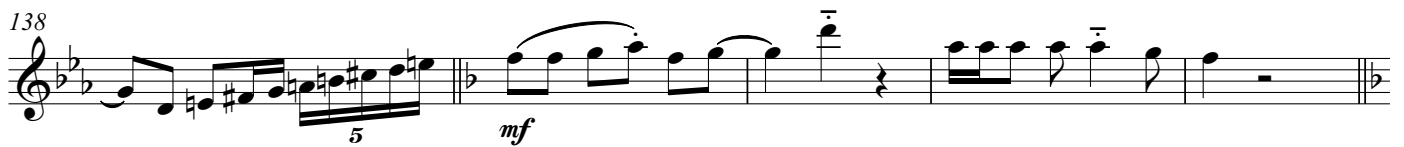
104

pizz.

2

111

119 ⑥



2. A Taco Ralo

Chacarera

Violín I $\text{♩} = 130$

19 ①

29

37

48

55 ②

69 ③

75

2 80

85 ④

mp

89 Martelé

mf

99 ⑤

mp *mf*

105 8 pizz.

119 ⑥ arco

mp

125 arco

p *mf*



2. A Taco Ralo

Chacarera

$\text{♩} = 130$

Viola

19 ①

29

37

43

47

55 ②

60

64

p

f

ppp

mf

mp

mf

2 69 ③ arco

75

80

85 ④

91 Martelé 3

99 ⑤

105 4 pizz.

114

119 ⑥

124

arco

3

p

129

mf

134

5

139

mf

143 ⑦

149

154

p

160

164

mf

169

f 3

2. A Taco Ralo

Chacarera

Violonchelo

$\text{♩} = 130$

pizz.

mf

10

19 ①

28

37

46

55 ②

62

③
2 69 Strapatta
con Golpe arco

76 pizz.

80 arco

85 ④
mp *mf*

89

92 Martelé 3

99 ⑤
mp *mf*

106 pizz.

113

119 ⑥



124



131 arco



138



143 ⑦ pizz.



151



160 arco



164



168



3. Arrope 'i tuna

Vidala

♩=50

Violín I *mp*

Violín II *mp*

Viola *mp*

Violonchelo *mp*

10

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

16 ① ♩=90

VI. I

VI. II *mp*

Vla. *mp*

Vc.

2 26

VI. I

VI. II

Vla.

Vc.

mp

② 32

VI. I

VI. II

Vla.

Vc.

mf

p

mf

mf

p

mf

mf

Eco

40

VI. I

VI. II

Vla.

Vc.

p

mf

p

mf

p

mf

48

VI. I

VI. II

Vla.

Vc.

pizz.

ppp

ppp

③

55

VI. I

VI. II

Vla.

Vc.

mp

ppp

61

VI. I

VI. II

Vla.

Vc.

mf

4 68

VI. I

mf

VI. II

mf
arco

Vla.

mf
arco

Vc.

73

VI. I

VI. II

Vla.

Vc.

④

78

VI. I

f

VI. II

f

Vla.

f

Vc.

f

83

5

VI. I

VI. II

Vla.

Vc.

88

VI. I

VI. II

Vla.

Vc.

mp

mp

mp

p

mp

5

94

♩ = 70

VI. I

VI. II

Vla.

Vc.

p

mf

mf

mf

mf

6 102

VI. I

VI. II

Vla.

Vc.

111

VI. I

VI. II

Vla.

Vc.

f *p* *mf* *mp*

f *p* *mf* *mp* pizz.

f *p* *mf* pizz.

f *p* *mf*

119

VI. I

VI. II

Vla.

Vc.

ppp *mp*

ppp *mp* arco

ppp *mp*

mp

3. Arrope 'i tuna

Vidala

Violín I

$\text{♩} = 50$

mp

10

mp

16 ① $\text{♩} = 90$ 16

32 ② *mf* *p* *mf* Eco

40 *p* *mf*

48

53 *ppp*

58 ③ 5

68 *mf*

2 73

78 ④

82

86

91

96 ⑤

104

112

119

3. Arrope 'i tuna

Vidala

Violín II

$\text{♩} = 50$

mp

10

mp

16 ① $\text{♩} = 90$

mp

24

32 ②

mf *p* *mf* Eco

40

p *mf*

48

ppp

③

57

mp

63

mf

2 68 *mf*

73

④ 78 *f*

83

89 *mp*

⑤ 96 *mf* ♩=70

105 *f*

113 *p* *mf* *mp*

119 *ppp* 2 *mp*

3. Arrope 'i tuna

Vidala

♩=50

Viola

mp

10

mp

16 ① ♩=90

mp

26

32 ②

mf *p* *mf* Eco

40

p *mf*

48 pizz.

53

58 ③

ppp 5

2 68 *arco*
mf

73

④
 78 *f*

84

89 *mp* *p*

⑤
 96 $\text{♩} = 70$ *mf*

103

109 *f* *p*

115 *mf* pizz.

120 *ppp* *arco* *mp*

The musical score is written for a single melodic line in 2/16 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 68, 73, 78, 84, 89, 96, 103, 109, 115, and 120 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo) are used to indicate volume. Articulations like *arco* (arco) and *pizz.* (pizzicato) are also present. The score includes several slurs, ties, and breath marks (indicated by a 'v' symbol). A tempo marking of $\text{♩} = 70$ is provided at measure 96. The piece concludes at measure 120 with a final *arco* instruction.

3. Arrope 'i tuna

Vidala

Violonchelo

$\text{♩} = 50$

mp

10

mp

16 ① $\text{♩} = 90$ 12 *mp*

32 ② *mf*

41 3

49 pizz.

58 ③

68 arco

2 73

78 ④

82

86

91

96 ⑤

104

112

119

4. El chicharrón de la tortilla

Carnavalito

$\text{♩} = 100$

Violín I
Violín II
Viola
Violonchelo

mp

6

VI. I
VI. II
Vla.
Vc.

mf

10

VI. I
VI. II
Vla.
Vc.

p *mf*

15

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

21

VI. I

VI. II

Vla.

Vc.

mp

mf

mp

mf

27

VI. I

VI. II

Vla.

Vc.

mf

mf

33

VI. I

VI. II

Vla.

Vc.

38

VI. I

VI. II

Vla.

Vc.

mf

②

42

VI. I

VI. II

Vla.

Vc.

8va

46 (8)

VI. I

VI. II

Vla.

Vc.

mp

mp

mp

mp

50 ③

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

55

VI. I

VI. II

Vla.

Vc.

mf

61

VI. I

VI. II

Vla.

Vc.

④

66

VI. I

VI. II

Vla.

Vc.

mp

mf

mp

mf

72

VI. I

VI. II

Vla.

Vc.

5

mp

 $\overline{mf}$

91

VI. I

VI. II

Vla.

Vc.

95

VI. I

VI. II

Vla.

Vc.

100

VI. I

VI. II

Vla.

Vc.

Strapatta

4. El chicharrón de la tortilla

Carnavalito

Violín I

$\text{♩} = 100$

mp *mp* *mf*

8

13

p *mf*

18 ① 13

35

40

44 ② 8va

48

mp *mf*

2 53 ③

57

64 ④

mp *mf*

72

77

mf *mf* *mf*

82 ⑤

mp

87

mf

92

97

4. El chicharrón de la tortilla

Carnavalito

$\text{♩} = 100$

Violín II

7

12

18 ①

24

33

39

44 ②

2 

53 **③**

Musical notation for exercise 53, measure 3. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with various articulations like slurs, ties, and accents. There are two triplets marked with a '3' over a bracket.

60

66 **④**

mp

74

74

3 3 3

mf *mf* *mf*

80

⑤

mp

86

mf

91

Musical notation for measure 91, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and breath marks.

96

96

4. El chicharrón de la tortilla

Carnavalito

Viola

$\text{♩} = 100$

mp *mp*

7 *mf*

11 *p* *mf*

18 ① 3 3

23 *mp* *mf*

28

33

39

44 ②

2 48

Staff 48-52: Treble clef, key of D major (F# C# G# D). Measure 48 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 49 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 50 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 51 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 52 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

53

Staff 53-57: Treble clef, key of D major. Measure 53 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 54 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 55 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 56 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 57 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

61

Staff 61-65: Treble clef, key of D major. Measure 61 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 62 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 63 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 64 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 65 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

66

Staff 66-70: Treble clef, key of D major. Measure 66 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 67 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 68 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 69 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 70 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

71

Staff 71-75: Treble clef, key of D major. Measure 71 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 72 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 73 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 74 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 75 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

77

Staff 77-81: Treble clef, key of D major. Measure 77 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 78 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 79 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 80 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 81 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

82

Staff 82-86: Treble clef, key of D major. Measure 82 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 83 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 84 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 85 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 86 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

87

Staff 87-91: Treble clef, key of D major. Measure 87 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 88 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 89 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 90 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 91 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

93

Staff 93-97: Treble clef, key of D major. Measure 93 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 94 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 95 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 96 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 97 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

98

Staff 98-102: Treble clef, key of D major. Measure 98 starts with a half note D4, followed by quarter notes E4, F#4, G#4, A5, B5, C#5, D5. Measure 99 has a half note D5, quarter notes C#5, B5, A5, G#4, F#4, E4. Measure 100 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 101 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Measure 102 has a half note D4, quarter notes C#4, B4, A4, G#4, F#4, E4. Dynamics: *mp* at the start, *mf* at the end.

4. El chicharrón de la tortilla

Carnavalito

Violonchelo

$\text{♩} = 100$

mp *mp* *>*

7 *mf*

12 *p* *mf*

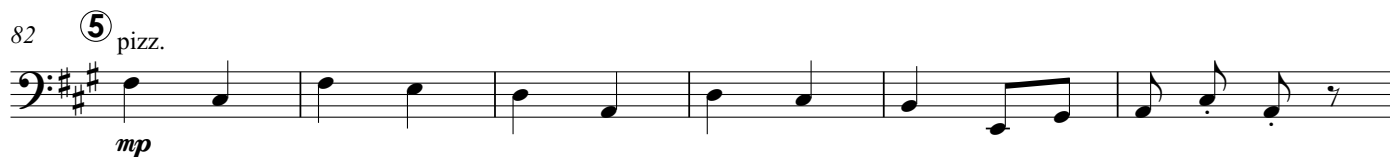
18 ① 13 *mf*

33 *mf*

39

44 ②

48 *mp* *mf*



5. Hay posibilidades

Tonada

$\text{♩} = 65$ 1

Violín I
Violín II
Viola
Violonchelo

mp

6 10

VI. I
VI. II
Vla.
Vc.

p
p
p
p

arco

11

VI. I
VI. II
Vla.
Vc.

mp
mp
mp
mp

mf
mf
mf
mf

17 To Coda

2
VI. I

VI. II

Vla.

Vc.

mp

mp

mp

mp

pizz.

mf

23

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

29 D.S. al Coda Coda

VI. I

VI. II

Vla.

Vc.

mp

p

mp

mp

p

p

p

arco

5. Hay posibilidades

Tonada

Violín I

$\text{♩} = 65$ 1

mp

5

p

10

p *mp*

14

mf

18

mp To Coda

22

27

mf *mp* *p* D.S. al Coda

32

Coda

p

5. Hay posibilidades

Tonada

Violín II

$\text{♩} = 65$ 1

mp

6

p

10

p *mp*

14

mf

18

mp To Coda

22

27

mf *mp* D.S. al Coda

32

Coda

p

5. Hay posibilidades

Tonada

$\text{♩} = 65$ 1

Viola

mp

5

p

10

p *mp*

14

mf

18

mp To Coda

22

mf

27

mp D.S. al Coda

32

Coda

p

5. Hay posibilidades

Tonada

$\text{♩} = 65$ 1

Violonchelo

mp

6

p

10 arco

p *mp* *mf*

17 pizz. To Coda

22

27 D.S. al Coda

mf *mp*

32 Coda

p arco

Coco Nelegatti

6. Delfín Gallo

Chaya

♩=120

Violín I *mf*

Violín II *mf*

Viola *mf*

Violonchelo *mf*

pizz

The first system of the musical score for 'Delfín Gallo' is in 6/8 time with a tempo of 120 beats per minute. It features four staves: Violín I, Violín II, Viola, and Violonchelo. All string parts begin with a mezzo-forte (*mf*) dynamic. The Violonchelo part includes a pizzicato (*pizz*) instruction in the fourth measure.

4

VI. I *f* *fp*

VI. II *f* *fp*

Vla. *f* *fp*

Vc. *f* arco

The second system of the musical score starts at measure 4. It continues with the Violín I, Violín II, Viola, and Violonchelo parts. The Violonchelo part is marked 'arco' (arco) and has a forte (*f*) dynamic. The Violín I, Violín II, and Viola parts have a forte (*f*) dynamic in measure 5 and a fortissimo (*fp*) dynamic in measure 6.

9

VI. I

VI. II

Vla.

Vc. *mf* Soli

The third system of the musical score starts at measure 9. The Violín I, Violín II, and Viola parts are marked with a forte (*f*) dynamic. The Violonchelo part is marked 'Soli' and has a mezzo-forte (*mf*) dynamic. The Violonchelo part features a melodic line in measure 10.

14

VI. I

VI. II

Vla.

Vc.

p

mf

18

VI. I

VI. II

Vla.

Vc.

mf

p

22

VI. I

VI. II

Vla.

Vc.

pp

mf

p

mf

27

VI. I

VI. II

Vla.

Vc.

f

32

VI. I

VI. II

Vla.

Vc.

mf

37

VI. I

VI. II

Vla.

Vc.

pp

pp

pp

pp

41

VI. I

VI. II

Vla.

Vc.

f

mf

f

f

f

45 ①

VI. I

VI. II

Vla.

Vc.

mp

mf

mp

mf

mf

49

VI. I

VI. II

Vla.

Vc.

pizz.

mp

pizz.

mp

pizz.

mp

54

VI. I

VI. II

Vla.

Vc.

arco

mf

arco

mf

arco

arco

mf

59

VI. I

VI. II

Vla.

Vc.

mp

mp

mf

mp

mp

mf

mp

63

②

VI. I

VI. II

Vla.

Vc.

mf

68

VI. I

VI. II

Vla.

Vc.

mp

mp

mp

mp

72

VI. I

VI. II

Vla.

Vc.

pizz.

mf

pizz.

mf

76

Chicharra

VI. I

VI. II

Vla.

Vc.

mf

pizz.

mp

f

arco

mf

pizz.

mp

f

arco

f

arco

mp

f

81

③

VI. I

VI. II

Vla.

Vc.

85

VI. I *p* *ppp* *mf*

VI. II *p* *mp* *mf*

Vla. *mf*

Vc. *mf*

90

VI. I

VI. II

Vla.

Vc.

95

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

100

8va- arco *mp*

VI. I *mp*

VI. II *mp*

Vla.

Vc.

④

7

105 (8)

VI. I

VI. II

Vla.

Vc.

mp

8va

110 (8)

VI. I

VI. II

Vla.

Vc.

ppp

mf

arco

⑤

115

VI. I

VI. II

Vla.

Vc.

f

120

VI. I

VI. II

Vla.

Vc.

125

VI. I

VI. II

Vla.

Vc.

129

8va

VI. I

VI. II

Vla.

Vc.

mp

ff

ff

ff

6. Delfín Gallo

Chaya

$\text{♩} = 120$

Violín I

mf

5

f *fp*

10

26

pp

40

f *mf*

45 ①

50

pizz. *mp*

56

arco *mf*

63 ②

68

mp

73

77

Chicharra

mf *mp* *f*

2 81 ③

85

90

96

101

106 ④

113

117 ⑤

121

125

129

p *ppp* *mf*

pizz.

8va *arco* *mp*

8va *mp* *ppp*

mf *f*

ff

6. Delfín Gallo

Chaya

$\text{♩} = 120$

Violín II

mf

6

f *fp* *pp* 26

39

f

45 ①

mp *mf*

51

pizz. arco

mp *mf*

57

mp

63 ②

68

mp

73

77

pizz. arco

mf *mp* *f*

2 81 ③

85

91

96

101

106 ④

113

117 ⑤

121

125

129

p *mp* *mf*

pizz.

arco. *mp*

mf

f

mp *ff*

6. Delfín Gallo

Chaya

$\text{♩} = 120$

Viola

mf

4

9

27

f

fp

40

45 ①

mp

mf

50

54 arco

59

mp

mf

mp

63 ②

68

mp

72

pizz.

mf

2 76 pizz. arco

mp *f*

81 ③

85 *mf*

92

98 3

106 ④ *mp*

111 *mf* *f*

117 ⑤

121

125

129 *ff*

The musical score is written in 12/8 time and consists of ten staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). There are also performance markings like *mf*, *f*, and *ff*. The score is divided into sections by circled numbers 3, 4, and 5. The final measure of the last staff is a whole rest.

6. Delfín Gallo

Chaya

Violonchelo

$\text{♩} = 120$

mf

3 *pizz.* *f* *arco* 3 *Soli* *mf*

12 *p* *mf*

17 *mf* *p*

22 *pp* *mf* *p* *mf*

26 *f*

30 *mf*

34

2 37

pp

41

f

45 ①

mf

49

pizz.

mp

54

arco

mf

59

mp *mf* *mp*

63 ②

mf

68

mp

72

pizz.

mf

76 pizz. arco 3

81 ③ 2

87 2 mf

93

98 pizz. 3

106 ④ 7 arco mf f

117 ⑤

122

128 ff