

# CUECA DEL ACONQUIJA

para cuatro Guitarras



# CUECA DEL ACONQUIJA

Coco Nelegatti

$\text{♩} = 115$

Musical score for Guitarras I, II, III, and IV in 6/8 time with a key signature of one sharp. The tempo is  $\text{♩} = 115$ . The dynamics are marked *mf* for most of the piece. The score consists of four staves, each representing a different guitar part. The guitars play eighth-note patterns with various slurs and grace notes.

Musical score for Guitarras I, II, III, and IV in 6/8 time with a key signature of one sharp. The tempo is  $\text{♩} = 115$ . The dynamics are marked *mf* for most of the piece. The score consists of four staves, each representing a different guitar part. The guitars play eighth-note patterns with various slurs and grace notes.

Musical score for Guitarras I, II, III, and IV in 6/8 time with a key signature of one sharp. The tempo is  $\text{♩} = 115$ . The dynamics are marked *mf* for most of the piece. The score consists of four staves, each representing a different guitar part. The guitars play eighth-note patterns with various slurs and grace notes. The label "chasquido" is written above the staff, and "pulgar" is written below the staff.

Musical score for Guitarras I, II, III, and IV in 6/8 time with a key signature of one sharp. The tempo is  $\text{♩} = 115$ . The dynamics are marked *mf* for most of the piece. The score consists of four staves, each representing a different guitar part. The guitars play eighth-note patterns with various slurs and grace notes.

Musical score for Guitarras I, II, III, and IV in 6/8 time with a key signature of one sharp. The tempo is  $\text{♩} = 115$ . The dynamics are marked *mf* for most of the piece. The score consists of four staves, each representing a different guitar part. The guitars play eighth-note patterns with various slurs and grace notes.

OPEN

21

Gt. I

Gt. II

Gt. III

Gt. IV

25

Gt. I

Gt. II

Gt. III

Gt. IV

29

Gt. I

Gt. II

Gt. III

Gt. IV

35

Gt. I

Gt. II

Gt. III

Gt. IV

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

40

Gt. I

Gt. II

Gt. III

Gt. IV

45

Gt. I

Gt. II

Gt. III

Gt. IV

*f*

*mp*

*f*

*f*

50

Gt. I

Gt. II

*mp*

54

Gt. I

Gt. II

58

Gt. I

*mf*

Gt. II

*mf*

P.M.

Gt. III

*mf*

Gt. IV

*mf*

63

Gt. I

Gt. II

OPEN

Gt. III

Gt. IV

*pp*

*mf*

5

68

Gt. I

Gt. II

Gt. III

Gt. IV

P.M.

72

Gt. I

Gt. II

Gt. III

Gt. IV

P.M.

76

Gt. I

Gt. II

Gt. III

Gt. IV

OPEN

OPEN

81

Gt. I

Gt. II

Gt. III

Gt. IV

86

Gt. I

Gt. II

Gt. III

Gt. IV

91

Gt. I

Gt. II

Gt. III

Gt. IV

96

Gt. I

Gt. II

Gt. III

Gt. IV

101

Gt. I

Gt. II

Gt. III

Gt. IV

105

Gt. I

Gt. II

Gt. III

Gt. IV

# CUECA DEL ACONQUIJA

Coco Nelegatti

Guitarra I ♩=115

mf

5 12

OPEN

21

26

31

36 mp mf

41 f

46 mp

51

56 mf

260.20.5

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61

66

71 P.M.

76 OPEN V.

81

86

91

96

101

105

# CUECA DEL ACONQUIJA

Coco Nelegatti

*Guitarra II* *J=115*

5 *mf*

12

21 OPEN

26

31

36 *mp* *mf*

41 *f*

46

51 2 *mp*

56 *mf*

2 61

66

71

75

78

83

88

92

97

102

105

# CUECA DEL ACONQUIJA

Coco Nelegatti

Guitarra III  $\text{♩} = 115$

5

12

21 OPEN

26

31

36  $mp$   $mf$

41  $f$

46

51 7 P.M.  $mf$

2 61 OPEN

66

71 P.M.

76 OPEN

81

86

91

96

101

105

# CUECA DEL ACONQUIJA

Coco Nelegatti

*Guitarra IV*

*L=115*

5

9

14

19

24

29

35

41

46

chasquido

pulgar

v.d.

12

mf

v.d.

mp

f

mf

2 63

68

73

77

82

86

91

96

101

105