

CUECA DEL ACONQUIJA

para cuatro Guitarras



CUECA DEL ACONQUIJA

Coco Nelegatti

♩=115

Guitarra I *mf*

Guitarra II *mf*

Guitarra III *mf*

Guitarra IV *mf*

5

Gt. I

Gt. II

Gt. III

Gt. IV

9

Gt. IV

chasquido

pulgar

13

Gt. IV

17

Gt. IV

21

OPEN

Gt. I

Gt. II

Gt. III

Gt. IV

25

Gt. I

Gt. II

Gt. III

Gt. IV

29

Gt. I

Gt. II

Gt. III

Gt. IV

35

Gt. I

Gt. II

Gt. III

Gt. IV

mp

mf

mp

mf

mp

mf

40

Gt. I

Gt. II

Gt. III

Gt. IV

45

Gt. I

Gt. II

Gt. III

Gt. IV

f

f

f

f

mp

50

Gt. I

Gt. II

mp

54

Gt. I

Gt. II

58

Gt. I

Gt. II

Gt. III

Gt. IV

mf

mf

P.M.

mf

mf

63

Gt. I

Gt. II

Gt. III

Gt. IV

OPEN

pp

mf

68

Gt. I

Gt. II

Gt. III

Gt. IV

72

Gt. I

Gt. II

Gt. III

Gt. IV

P.M.

P.M.

76

Gt. I

Gt. II

Gt. III

Gt. IV

OPEN

OPEN

81

Gt. I

Gt. II

Gt. III

Gt. IV

86

Gt. I

Gt. II

Gt. III

Gt. IV

91

Gt. I

Gt. II

Gt. III

Gt. IV

96

Gt. I

Gt. II

Gt. III

Gt. IV

101

Gt. I

Gt. II

Gt. III

Gt. IV

105

Gt. I

Gt. II

Gt. III

Gt. IV

CUECA DEL ACONQUIJA

Coco Nelegatti

Guitarra I

$\text{♩} = 115$

mf

5

12

OPEN

21

26

31

36

mp *mf*

41

f

46

mp

51

56

mf

61

66

71 P.M.

76 OPEN

81

86

91

96

101

105

CUECA DEL ACONQUIJA

Coco Nelegatti

Guitarra II

$\text{♩} = 115$

mf

5

12

21

OPEN

26

31

36

mp *mf*

41

f

46

51

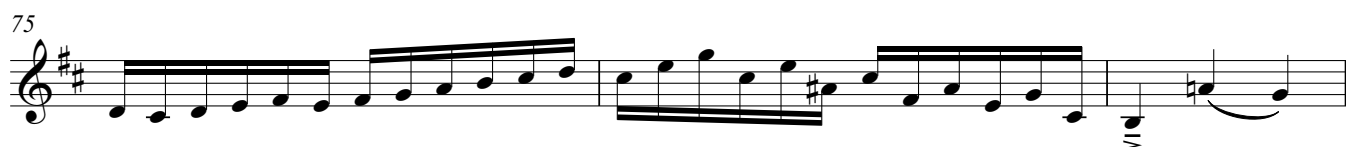
2

mp

56

mf

2 61



CUECA DEL ACONQUIJA

Coco Nelegatti

Guitarra III

$\text{♩} = 115$

mf

5

12

21

OPEN

26

31

36

mp

mf

41

f

46

51

7

P.M.

mf

2 61

OPEN

66

71 P.M.

76 OPEN

81

86

91

96

101

105

This musical score is for guitar, spanning measures 61 to 105. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. Dynamic markings include 'P.M.' (Piano Moderato) at measure 71. There are also 'OPEN' markings above the staff at measures 61, 76, and 105, likely indicating open strings. The notation includes many accidentals (sharps and naturals) and some double sharps. The piece concludes with a double bar line at measure 105.

CUECA DEL ACONQUIJA

Coco Nelegatti

Guitarra IV

$\text{♩} = 115$

mf

5

9

chasquido

pulgar

14

19

24

29

35

mp *mf*

41

f

46

12

mf

2 63

68

73

77

82

86

91

96

101

105

pp *mf*