

# Coronalmente

para Cuarteto de Cuerdas  
(für Streichquartett)

1. **El comienzo**  
(Der Anfang)
2. **Buscando un camino**  
(Auf der Suche nach einem Weg)
3. **Los que se fueron**  
(Diejenigen, die weggegangen sind)
4. **Protesta**  
(Protest)
5. **Hay posibilidades**  
(Es gibt Auswege)
6. **Y lo que se viene..**  
(Und was kommen wird..)

**Coco Nelegatti**



# Coronalmente

Coco Nelegatti (2021)

## 1. El comienzo (Der Anfang)

$\text{♩} = 125$

Violine I *mp*

Violine II *mp*

Viola

Violoncello *pizz.* *mp*

Detailed description: This is the first system of a musical score for 'El comienzo'. It features four staves: Violine I, Violine II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 125. The Violine I and II parts play a rhythmic pattern of eighth notes with rests. The Viola part is silent, indicated by a horizontal line. The Violoncello part plays a bass line with a 'pizz.' (pizzicato) marking and a dynamic of 'mp'.

5

VI. I

VI. II

Vla.

Vc.

Detailed description: This is the second system of the musical score, starting at measure 5. It features four staves: VI. I, VI. II, Vla., and Vc. The key signature and time signature remain the same. The VI. I and VI. II parts continue with their respective rhythmic patterns. The Vla. part is silent. The Vc. part continues with its bass line.

2 9

VI. I  
VI. II  
Vla.  
Vc.

*mp*

This system contains measures 9 through 12. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I and II parts play a rhythmic pattern of eighth notes with rests. The Viola part has a long melodic line with a slur and a dynamic marking of *mp*. The Violoncello part plays a simple bass line.

13

VI. I  
VI. II  
Vla.  
Vc.

This system contains measures 13 through 16. The instrumentation remains the same. The Violin I and II parts continue their rhythmic pattern. The Viola part has a long melodic line with a slur. The Violoncello part continues its bass line. The system ends with a double bar line and a 4/4 time signature.

17

VI. I  
VI. II  
Vla.  
Vc.

*p* *mp* *mp* *mf*

This system contains measures 17 through 20. The Violin I and II parts play sustained chords with a dynamic marking of *p*. The Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Violoncello part continues its bass line. The system ends with a double bar line and a 4/4 time signature.

22 3

VI. I  
VI. II  
Vla.  
Vc.

*mf*

3

Detailed description: This system covers measures 22 to 26. The key signature has three sharps (F#, C#, G#). The first two staves (VI. I and VI. II) feature long, sustained notes in measures 22-24, followed by rhythmic patterns in measures 25-26. The third staff (Vla.) has a steady eighth-note accompaniment in measures 22-24, then a melodic line in measures 25-26, including a triplet in measure 26. The fourth staff (Vc.) provides a simple bass line. A dynamic marking of *mf* is present in measure 25.

27

VI. I  
VI. II  
Vla.  
Vc.

*mp*

Detailed description: This system covers measures 27 to 31. The key signature remains three sharps. Measures 27-29 show rhythmic patterns in VI. I and VI. II. In measure 30, VI. I and VI. II play sustained notes. VI. II has a long slur over measures 30-31. The third staff (Vla.) has sustained notes in measures 27-29 and a triplet in measure 30. The fourth staff (Vc.) continues with a simple bass line. A dynamic marking of *mp* is present in measure 29.

32

VI. I  
VI. II  
Vla.  
Vc.

arco

Detailed description: This system covers measures 32 to 35. The key signature remains three sharps. VI. I has rhythmic patterns in measures 32-34 and sustained notes in measure 35. VI. II has a long slur over measures 32-35. The third staff (Vla.) has sustained notes in measures 32-34 and a triplet in measure 34. The fourth staff (Vc.) has a simple bass line. A dynamic marking of *arco* is present in measure 34.

4 38  $\text{♩} = 110$

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *pizz.* *mp*

46

VI. I

VI. II

Vla.

Vc.

54

VI. I

VI. II

Vla. *p*

Vc.

VI. I

VI. II

Vla.

Vc.

primera vez

segunda vez

3

*pp*

*pp*

*pp*

VI. I

VI. II

Vla.

Vc.

*p legato*

*p legato*

*p legato arco*

*p legato*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

VI. I

VI. II

Vla.

Vc.

*f*

*f*

*f*

*f*

# Coronalmente

Coco Nelegatti (2021)

## 1. El comienzo

(Der Anfang)

Violine I

$\text{♩} = 125$

*mp*

6

*mp*

12

*mp*

17

*p* *mp*

22

*mp*

28

*mp*

31

*mp*

2 35

ppp

40

$\text{♩} = 110$

46

53

59

66

pp p legato

74

$\text{♩} = 110$

mp mf

81



# Coronalmente

Coco Nelegatti (2021)

## 1. El comienzo

(Der Anfang)

Violine II

$\text{♩} = 125$

*mp*

5

9

13

17

*p* *mp*

25

29

2 36  $\text{♩} = 110$   
*ppp*

42

49

58

66 *pp* *p legato*

72  $\text{♩} = 110$   
*mp* *mf*

80 *f*

# Coronalmente

Coco Nelegatti (2021)

## 1. El comienzo

(Der Anfang)

Viola

$\text{♩} = 125$

8

*mp*

12

17

20

23

25

*mf*

3

*mp*

32

*ppp*

2 40

♩=110

46

52

58

66

75

♩=110

82

# Coronalmente

Coco Nelegatti (2021)

## 1. El comienzo

(Der Anfang)

$\text{♩} = 125$   
pizz.  
Violoncello  
*mp*

9

17

21

25

29

33

arco

38  $\text{♩} = 110$

2 3 pizz.

47

53

58

64 arco

4 p legato

72

mp mf

78  $\text{♩} = 110$

83

f

# Coronalmemente

Coco Nelegatti (2021)

## 2. Buscando un camino (Auf der Suche nach einem Weg)

1  $\text{♩} = 95$

Violine I

Violine II

Viola *mf*

Violoncello

5

VI. I *mf*

VI. II

Vla. *mf*

Vc.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc.

2 13

VI. I

VI. II

Vla.

Vc.

Detailed description: This system contains measures 13 through 16. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). Measures 13-15 show a rhythmic pattern of eighth notes in the strings, with accents and breath marks. Measure 16 introduces a change in the upper strings, with a dynamic marking of *ppp* (pianissimo) and a final melodic flourish in the Viola and Violoncello.

17

VI. I

VI. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This system contains measures 17 through 20. It features the same four staves as the previous system. Measures 17-19 continue the rhythmic pattern from the previous system. Measure 20 shows a significant change: the Violin I and II parts are silent, while the Viola and Violoncello parts play a melodic line with a dynamic marking of *ppp*. The Violoncello part also has a *ppp* marking.



# Coronalmente

Coco Nelegatti (2021)

## 2. Buscando un camino

(Auf der Suche nach einem Weg)

1  $\text{♩} = 95$

Violine I

4

5

*mf*

8

*mf*

11

14

17

*ppp*

# Coronalmente

Coco Nelegatti (2021)

## 2. Buscando un camino

(Auf der Suche nach einem Weg)

1  $\text{♩} = 95$

Violine II

8

9

*mf*

12

15

18

*ppp*

# Coronalmente

Coco Nelegatti (2021)

## 2. Buscando un camino

(Auf der Suche nach einem Weg)

1  $\text{♩} = 95$

Viola

*mf*

5

*mf*

9

*mf*

13

17

*ppp*

# Coronalmente

Coco Nelegatti (2021)

## 2. Buscando un camino

(Auf der Suche nach einem Weg)

Violoncello

1  $\text{♩} = 95$

7

mf

9

13

17

ppp

The musical score is written for Cello in 4/4 time with a tempo of 95. It consists of four systems of music. The first system starts at measure 1 and ends at measure 7, featuring a long rest followed by a melodic phrase. The second system starts at measure 9 and ends at measure 12, featuring a rhythmic pattern of eighth notes with accents. The third system starts at measure 13 and ends at measure 16, continuing the rhythmic pattern. The fourth system starts at measure 17 and ends at measure 17, featuring a final melodic phrase. Dynamics include mf and ppp.

# Coronalmente

Coco Nelegatti (2021)

## 3. Los que se fueron (Diejenigen, die von uns weggegangen sind)

1

$\text{♩} = 60$   
*legatissimo*

Violine I  
*pp*

Violine II  
*pp*  
*legatissimo*

Viola  
*pp*  
*legatissimo*

Violoncello  
*pp*

This musical score covers measures 1 through 8. It is written for four string instruments: Violine I, Violine II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The dynamics are consistently *pp* (pianissimo) and the articulation is *legatissimo* (legatissimo). The music features long, flowing lines with many slurs across measures.

9

VI. I  
*mp*  
*pp*

VI. II  
*mp*  
*pp*

Vla.  
*mp*  
*pp*

Vc.  
*mp*  
*pp*

This musical score covers measures 9 through 12. It continues with the same four string instruments: VI. I, VI. II, Vla., and Vc. The key signature changes to two sharps (F# and C#) starting at measure 9. The dynamics are *mp* (mezzo-piano) for measures 9-10 and *pp* (pianissimo) for measures 11-12. The articulation remains *legatissimo*. The music continues with long, flowing lines and slurs.

2 17

VI. I *mp* *p* *mf*

VI. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

25

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

33

VI. I *mp* *p* *pp* *rall.*

VI. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

# Coronalmente

Coco Nelegatti (2021)

## 3. Los que se fueron

(Diejenigen, die von uns weggegangen sind)

Violine I

$\text{♩} = 60$   
*legatissimo*

1 *pp*

6 *mp* *pp*

11

16 *mp* *p*

21 *mf*

26 *pp*

31 *mp* *p*

36 *rall.* *pp*

# Coronalmente

Coco Nelegatti (2021)

## 3. Los que se fueron

(Diejenigen, die von uns weggegangen sind)

Violine II

1  $\text{♩} = 60$   
*legatissimo*  
*pp*

5

9 *mp* *pp*

13

17 *mp* *p*

21 *mf* *pp*

29

33 *mp* *p*

37 *rall.* *pp*



# Coronalmente

Coco Nelegatti (2021)

## 3. Los que se fueron

(Diejenigen, die von uns weggegangen sind)

1  $\text{♩} = 60$   
*legatissimo*

Viola

*pp*

5

9 *mp* *pp*

13

17 *mp* *p*

21 *mf* *pp*

29

33 *mp* *p*

37 *rall.* *pp*

# Coronalmente

Coco Nelegatti (2021)

## 3. Los que se fueron

(Diejenigen, die von uns weggegangen sind)

Violoncello

1  $\text{♩} = 60$   
*legatissimo*

*pp*

5

9 *mp* *pp*

13

17 *mp* *p*

21 *mf* *pp*

29

33 *mp* *p*

37 *rall.* *pp*

# Coronalmente

Coco Nelegatti (2021)

## 4. Protesta (Protest)

The musical score is written for a string ensemble in 4/4 time, featuring Violins I and II, Viola, Violoncello, and Violas. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing four measures. The first system starts with a tempo marking of quarter note = 80 and a first ending bracket. The second system has a tempo marking of quarter note = 95. Dynamics include *mp* (mezzo-piano), *ppp* (pianissimo), and *mf* (mezzo-forte). The Violoncello part includes *v.* (vibrato) markings. The Violas part includes *v.* (vibrato) markings and a *mf* dynamic. The Violins I and II parts feature long, sustained notes with *ppp* dynamics. The Viola part has a melodic line with *mf* dynamics and *v.* markings. The Violoncello part has a simple bass line with *mf* dynamics and *v.* markings.

2 14

VI. I  
VI. II  
Vla.  
Vc.

This system contains measures 14 through 17. The first two staves (VI. I and VI. II) feature long, sustained notes with a slur across all four measures. The third staff (Vla.) has a rhythmic pattern of eighth notes with accents and slurs. The fourth staff (Vc.) has a simple bass line with quarter notes and rests.

18

VI. I  
VI. II  
Vla.  
Vc.

This system contains measures 18 through 21. Measures 18 and 19 include a *mf* dynamic marking. The VI. I and VI. II staves have more active melodic lines with slurs and accents. The Vla. staff continues with eighth-note patterns and accents. The Vc. staff has a steady bass line with quarter notes and rests.

22

VI. I  
VI. II  
Vla.  
Vc.

This system contains measures 22 through 25. The VI. I and VI. II staves show more complex melodic movement with slurs and accents. The Vla. staff has a rhythmic pattern of eighth notes with accents. The Vc. staff has a steady bass line with quarter notes and rests.

26

VI. I

VI. II

Vla.

Vc.

30

VI. I

VI. II

Vla.

Vc.

34

VI. I

VI. II

Vla.

Vc.

# Coronalmente

Coco Nelegatti (2021)

## 4. Protesta

(Protest)

Violine I

$\text{♩} = 80$  1  $\text{♩} = 95$

*mp* *ppp*

6

10

14

18

*mf*

22

26

30

*f*

34

# Coronalmente

Coco Nelegatti (2021)

## 4. Protesta

(Protest)

Violine II

♩=80 1

*mp*

4

♩=95

*ppp*

9

14

19

*mf*

22

25

28

31

*f*

34

# Coronalmente

Coco Nelegatti (2021)

## 4. Protesta

(Protest)

Viola

$\text{♩} = 80$  *1*  $\text{♩} = 95$

*ppp*

6 *mf*

10

14

18 *mf*

22

26

30 *f*

34



# Coronalmente

Coco Nelegatti (2021)

## 4. Protesta

(Protest)

Violoncello

$\text{♩} = 80$  1 **3**  $\text{♩} = 95$

6

10

14

18

22

26

30

34

# Coronalmente

Coco Nelegatti (2021)

## 5. Hay posibilidades

(Es gibt Auswege)

$\text{♩} = 65$  *1*

Violine I *mp*

Violine II *mp*

Viola *mp*

Violoncello *mp*

*5* *9* arco

VI. I *p* *p* arco

VI. II *p* *p* arco

Vla. *p* *p* arco

Vc. *p* *p* arco

*10*

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

16 To Coda

VI. I *mp*

VI. II *mp*

Vla. *mp* *pizz.* *mf*

Vc. *mp*

22

VI. I *mf*

VI. II *mf*

Vla.

Vc. *mf*

28 D.S. al Coda Coda

VI. I *mp* *p* *p*

VI. II *mp* *p*

Vla. *mp* *p* *arco*

Vc. *mp* *p*

# Coronalmente

Coco Nelegatti (2021)

## 5. Hay posibilidades

(Es gibt Auswege)

Violine I

$\text{♩} = 65$

1

4

9 arco

13

17 To Coda

21

26 D.S. al Coda

31 Coda

# Coronalmente

Coco Nelegatti (2021)

## 5. Hay posibilidades

(Es gibt Auswege)

Violine II

$\text{♩} = 65$

1

*mp*

5

9 arco

*p*

*mp*

13

*mf*

17

*mp*

To Coda

21

26

*mf*

*mp*

D.S. al Coda

31

Coda

*p*

# Coronalmente

Coco Nelegatti (2021)

## 5. Hay posibilidades

(Es gibt Auswege)

♩=65

1

Viola

*mp*

4

*p*

9

arco

*p* *mp*

13

*mf*

17

*mp*

To Coda

21

*mf*

26

*mp*

D.S. al Coda

31

Coda

*p*

# Coronalmente

Coco Nelegatti (2021)

## 5. Hay posibilidades

(Es gibt Auswege)

$\text{♩} = 65$  1

Violoncello

4

9 arco *p* *mp* *mf*

14 *mp*

18 *pizz.* **To Coda**

21

26 *mf* *mp* **D.S. al Coda**

31 **Coda** *p* arco

# Coronalmente

Coco Nelegatti (2021)

## 6. Y lo que se viene... (Und was kommen wird...)

1  $\text{♩} = 120$

Violín I *mf*

Violín II *mf*

Viola *mf*

Violoncello

Detailed description: This block contains the first three measures of the piece. It features four staves: Violín I, Violín II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The first two measures are in 4/4 time, and the third measure changes to 3/4 time. The Violín I and II parts play a rhythmic melody with eighth and sixteenth notes. The Viola part has rests in the first two measures and enters in the third measure. The Violoncello part has rests in the first two measures and enters in the third measure. Dynamics are marked as *mf* (mezzo-forte).

4

VI. I

VI. II

Vla. *pizz.*

Vc. *mf*

*pizz.*

*arco*

*mf*

Detailed description: This block contains measures 4 through 7. It features four staves: Violín I (VI. I), Violín II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The first three measures are in 4/4 time, and the fourth measure changes to 3/4 time. The Violín I and II parts play a rhythmic melody with eighth and sixteenth notes. The Viola part plays a pizzicato accompaniment. The Violoncello part plays a rhythmic accompaniment. Dynamics are marked as *mf* (mezzo-forte) for the Violín I, II, and Vc. parts, and *pizz.* (pizzicato) for the Viola part. The word *arco* (arco) is written above the Violoncello staff in the fourth measure, indicating a change in playing technique.



2 8

VI. I

VI. II

Vla.

Vc.

*f* *mf* *f* *mf*

*mf*

12

VI. I

VI. II

Vla.

Vc.

*f* *mp* *f* *mp*

*f* *mp*

pizz. arco

*mf*

16

VI. I

VI. II

Vla.

Vc.

*mf* *mf* *mf* *pizz.*

20

Musical score for measures 20-23, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first two staves (VI. I and VI. II) contain melodic lines with various ornaments and slurs. The Viola and Violoncello parts provide harmonic support with chords and moving lines. A 'arco' instruction is present in the Violoncello part at measure 23.

24

Musical score for measures 24-27, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score continues in the same key signature and time signature. The Violin parts play sustained chords with accents, while the Viola and Violoncello parts feature more active, rhythmic patterns with slurs and accents.

28

Musical score for measures 28-31, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score continues in the same key signature and time signature. The Violin parts play sustained chords with accents, while the Viola and Violoncello parts feature more active, rhythmic patterns with slurs and accents.

4 32

VI. I  
VI. II  
Vla.  
Vc.

*p* *mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

37

VI. I  
VI. II  
Vla.  
Vc.

*mf*

*mf*

*mf*

41

VI. I  
VI. II  
Vla.  
Vc.

*pizz.*

*mf*

45

VI. I  
VI. II  
Vla.  
Vc.

arco

Detailed description: This system of music covers measures 45 to 48. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 45 and 46 show a rhythmic pattern of eighth notes and quarter notes. Measures 47 and 48 feature a more complex texture with sixteenth-note runs in the upper strings and a steady eighth-note accompaniment in the cello. The word 'arco' is written above the cello staff in measure 47.

49

VI. I  
VI. II  
Vla.  
Vc.

*f*  
*f*  
*f*  
Strapatta  
\*\*\*  
3

Detailed description: This system of music covers measures 49 to 52. It features the same four staves as the previous system. Measures 49 and 50 are characterized by rapid sixteenth-note passages in all string parts, with 'x' marks above some notes indicating natural harmonics. Measures 51 and 52 show a change in texture, with the upper strings playing a melodic line and the cello providing a rhythmic accompaniment. The dynamic marking *f* (forte) is present in measures 51 and 52. The word 'Strapatta' is written above the cello staff in measure 51, with three asterisks (\*\*\*) below it. A triplet of eighth notes is marked with a '3' in measure 51.

# Coronalmente

Coco Nelegatti (2021)

## 6. Y lo que se viene...

(Und was kommen wird...)

Violin I

1  $\text{♩} = 120$

*mf*

4

7

10 *f* *mf* *f* *mf*

13 *f* *mp*

16 *mf*

19

22

2 25

28

31

33

37

40

43

47

50

# Coronalmente

Coco Nelegatti (2021)

## 6. Y lo que se viene...

(Und was kommen wird...)

Violín II

1  $\text{♩} = 120$

*mf*

4

7

10 *f* *mf* *f* *mf*

13 *f* *mp*

16 *mf*

19

22

2 25

28

31

34

38

41

44

47

50



# Coronalmente

Coco Nelegatti (2021)

## 6. Y lo que se viene...

(Und was kommen wird...)

1  $\text{♩} = 120$

Viola

*mf*

5

*mf*

8

*f*

11

*f*

14

*mp*

17

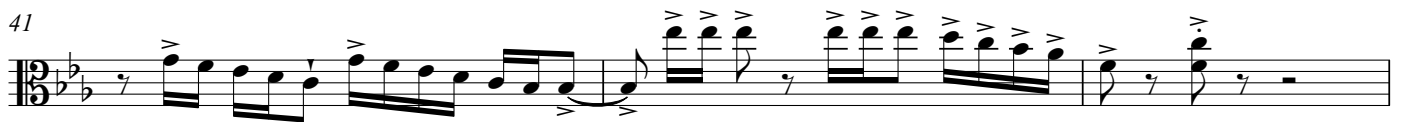
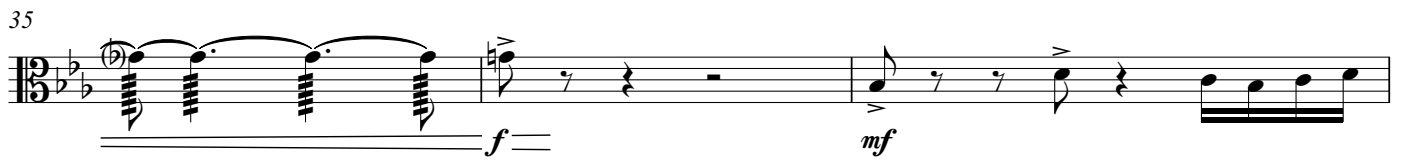
*mf*

20

*mf*

23

*mf*



# Coronalmente

Coco Nelegatti (2021)

## 6. Y lo que se viene...

(Und was kommen wird...)

Violoncello

1  $\text{♩} = 120$  2

pizz.  $mf$  pizz.  $mf$  arco  $mf$

8  $mf$

13 pizz.  $f$  arco  $mf$

17 pizz. arco

24

29

33  $mp$   $f$

39

pizz.

44

arco

*mf*

49

Strapatta

*f*

3