



ACUARELAS MUSICALES

Miniaturas para Violín y Guitarra

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Coco Nelegatti

I

♩=75

Violín

Guitarra

mp

5

8

mp

12

Musical notation for measures 12-15. The top staff contains a melodic line with a slur over measures 13-14. The bottom staff contains a bass line with chords and a fermata at the end of measure 15.

16

rit. . . . Fine ♩=75

Musical notation for measures 16-18. Measure 16 has a fermata. Measure 17 has a 'Fine' marking above the staff. The bottom staff has a piano (*p*) dynamic marking at the start of measure 17.

19

Musical notation for measures 19-21. The top staff has a slur over measures 20-21. The bottom staff has a piano (*p*) dynamic marking at the start of measure 19.

D.S. al Fine

22

Musical notation for measures 22-25. Measure 22 has a piano (*p*) dynamic marking. Measure 23 has a piano (*p*) dynamic marking. Measure 24 has a piano (*p*) dynamic marking. Measure 25 has a mezzo-piano (*mp*) dynamic marking. A 6/4 time signature change occurs between measures 23 and 24.

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Coco Nelegatti

I

Violín

$\text{♩} = 75$

♩

7

mp

9

12

16

riFine

$\text{♩} = 75$

3

23

p

D.S. al Fine

$\frac{6}{4}$

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I

Guitarra

mp

5

8

12

rit. . . . Fine

16

mp

21

D.S. al Fine

p

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Coco Nelegatti

II

♩=85

Violín

Guitarra

mf

5

9

To Coda

ppp

13

p

rit.

♩=75

gliss.

17

rit.

accel.

21

♩=85

25

30

rit. D.S. al Coda Coda

33

rit.

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II

Violín

$\text{♩} = 85$

$\text{♩} = 75$

$\text{♩} = 85$

mf

ppp *p*

rit. *accel.*

mp *mf* *mp*

To Coda

D.S. al Coda Coda

17

20

accel. =85

23

27

31

rit. D.S. al Coda Coda

=85

33

rit. 8va

mp

ACUARELAS MUSICALES

Miniaturas para Violín y Guitarra

Coco Nelegatti

III

Violín

Guitarra

$\text{♩} = 70$

§

mf

4

8

mf

To Coda

12

15

Musical notation for measures 15-17. The top staff has a whole rest. The bottom staff features a melodic line with triplets and a bass line with chords and a triplet.

18

Musical notation for measures 18-20. The top staff has a whole rest. The bottom staff features a melodic line with eighth notes and a bass line with chords.

21

Musical notation for measures 21-24. Includes tempo marking "♩=70" and "D.S. al Coda". The top staff has a melodic line with a triplet and a bass line with chords. Time signatures 6/4 and 4/4 are present.

Coda

25

Musical notation for measures 25-27. Includes tempo marking "♩=85". The top staff has a melodic line with a slur and a bass line with chords.

28

Musical notation for measures 28-30. Includes markings "rit." and "8va". The top staff has a melodic line with a slur and a bass line with chords.

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Coco Nelegatti

Miniaturas para Violín y Guitarra

III

Violín

$\text{♩} = 70$

$\text{♩} = 70$

mf

9 **To Coda**

13

16 **3**

22 $\text{♩} = 70$ **D.S. al Coda**

p

Coda

25 $\text{♩} = 85$ **rit.** *8va*

p

ACUARELAS MUSICALES

Miniaturas para Violín y Guitarra

Coco Nelegatti

III

Guitarra

$\text{♩} = 70$

mf

3

6

10

To Coda

The musical score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The dynamics are marked as mezzo-forte (mf). The score is divided into measures, with measure numbers 3, 6, and 10 indicated. The piece concludes with a 'To Coda' instruction.

13

16

19

22

$\text{♩} = 70$ **D.S. al Coda**

Coda

25

$\text{♩} = 85$

28

rit.

ACUARELAS MUSICALES

Miniaturas para Violín y Guitarra

Coco Nelegatti

III

Violín

Guitarra

$\text{♩} = 70$

§

mf

4

8

mf

To Coda

12

15

Musical notation for measures 15-17. The top staff has a whole rest. The bottom staff features a melodic line with triplets and a bass line with chords and a triplet.

18

Musical notation for measures 18-20. The top staff has a whole rest. The bottom staff features a melodic line with eighth notes and a bass line with chords.

21

Musical notation for measures 21-24. Includes tempo marking "♩=70" and "D.S. al Coda". The top staff has a melodic line with a triplet and a bass line with chords. The bottom staff has a bass line with chords.

Coda

25

Musical notation for measures 25-27. Includes tempo marking "♩=85". The top staff has a melodic line with a slur and a bass line with chords.

28

Musical notation for measures 28-30. Includes markings "rit." and "8va". The top staff has a melodic line with a slur and a bass line with chords. The bottom staff has a bass line with chords.

ACUARELAS MUSICALES

Coco Nelegatti

Miniaturas para Violín y Guitarra

III

Violín

$\text{♩}=70$

7

mf

9

To Coda

13

16

3

22

$\text{♩}=70$ D.S. al Coda

p

25

Coda

$\text{♩}=85$ rit. *8va*

p

ACUARELAS MUSICALES

Miniaturas para Violín y Guitarra

Coco Nelegatti

III

Guitarra

$\text{♩} = 70$

mf

3

6

10

To Coda

13

16

19

22

$\text{♩} = 70$ D.S. al Coda

Coda

25

$\text{♩} = 85$

28

rit.

ACUARELAS MUSICALES

Miniaturas para Violín y Guitarra

Coco Nelegatti

IV

Violín

Guitarra

$\text{♩} = 125$

mp

mp

To Coda

36

42

47

53

60

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Miniaturas para Violín y Guitarra

Coco Nelegatti

IV

Violín

♩=125

2 2 16

Coda

20

mp

31

To Coda

38

45

3 3 3

2.

rit.

52

♩=110

♩=125

p

D.S. al Coda

60

Coda

rit.

ACUARELAS MUSICALES

Miniaturas para Violín y Guitarra

Coco Nelegatti

IV

Guitarra

$\text{♩} = 125$

mp

6

11

16

21

26

31

To Coda

Musical notation for measures 31-35. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with some rests. The bass line features dotted half notes and quarter notes. A fermata is placed over the final measure (35).

36

Musical notation for measures 36-40. Measures 36-37 feature a melodic line with eighth notes and quarter notes. Measures 38-40 show a more complex texture with chords and moving lines. A fermata is present at the end of measure 40.

41

Musical notation for measures 41-45. The melody continues with quarter and eighth notes. The bass line has dotted half notes and quarter notes. A first ending bracket spans measures 44-45, ending with a double bar line and repeat dots.

46

Musical notation for measures 46-50. Measure 46 has a first ending bracket. Measures 47-50 show a melodic line with eighth notes and quarter notes. A *rit.* (ritardando) marking is placed above measure 50.

51

Musical notation for measures 51-55. A tempo marking of $\text{♩} = 110$ is placed above measure 51. The melody consists of eighth notes and quarter notes. The bass line has dotted half notes and quarter notes. A fermata is placed over the final measure (55).

56

$\text{♩} = 125$

D.S. al Coda Coda

Musical notation for measures 56-61. A tempo marking of $\text{♩} = 125$ is placed above measure 56. The key signature changes to two sharps (F#, C#). The melody features quarter notes and eighth notes. The bass line has dotted half notes and quarter notes. A fermata is placed over the final measure (61).

62

rit. .

Musical notation for measures 62-66. The melody consists of quarter notes and eighth notes. The bass line has dotted half notes and quarter notes. A fermata is placed over the final measure (66).

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Coco Nelegatti

V

$\text{♩} = 100$  Segunda vuelta solamente una vez

Violín

Guitarra

4 *mp*

8 *mp* *p* *mp* **To Coda**

11

15

mp

Musical notation for measures 15-18, featuring a melody in the upper voice and accompaniment in the lower voice. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The lower voice provides a steady accompaniment with eighth notes and rests.

19

Musical notation for measures 19-22. The melody continues with a mix of eighth and sixteenth notes, some beamed together. The accompaniment remains consistent with eighth notes and rests.

23

poco rit. =100 D.S. al Coda

mp

Musical notation for measures 23-26. The tempo is marked 'poco rit.' and the metronome is set to 100. The dynamic is 'mp'. The piece concludes with a double bar line and a Coda symbol.

27 Coda

mf

Musical notation for measures 27-30, labeled 'Coda'. The melody is marked 'mf' and features a mix of eighth and sixteenth notes. The accompaniment continues with eighth notes and rests.

31

mp rit.

Musical notation for measures 31-34. The dynamic is 'mp' and the tempo is 'rit.'. The melody and accompaniment continue with similar rhythmic patterns.

35

p

Musical notation for measures 35-38. The dynamic is 'p'. The piece concludes with a double bar line and a Coda symbol.

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Miniaturas para Violín y Guitarra

Coco Nelegatti

V

Guitarra

mp

4

8 To Coda

11

15 2

19

23 D.S. al Coda

poco rit. ♩=100

27 **Coda**

31

35 rit.