

# *Tres Tangos para Flauta traversa y Guitarra*

- **El Chiche**
- La Perlita
- Por si acaso

**Coco Nelegatti**

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## **PAGINAS (9)**

Partitura (4)

Particellas (5)

# 1. El Chiche

Tango

Coco Nelegatti

**A**

$\text{♩} = 105$

Flauta

Guitarra

*mf* *sfzp* *mf*

*mf*

4

8

pulgar

6

11

*mp* *mf*

**B**

14

*trm*

3 4

Musical score for measures 18-20. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). Measure 18 contains a whole rest in the upper staff and a complex rhythmic pattern in the lower staff. Measure 19 features a triplet of eighth notes in the upper staff and a corresponding pattern in the lower staff. Measure 20 includes a dotted quarter note in the upper staff and a triplet of eighth notes in the lower staff, with the word "pulg" written above the staff and a dashed line extending to the right.

Musical score for measures 21-24. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). Measure 21 shows a sixteenth-note run in the upper staff and a chordal accompaniment in the lower staff. Measure 22 continues the sixteenth-note run in the upper staff. Measure 23 features a dotted quarter note in the upper staff and a chordal accompaniment in the lower staff. Measure 24 concludes with a quarter note in the upper staff and a chordal accompaniment in the lower staff.

Musical score for measures 25-28. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). Measure 25 shows a sixteenth-note run in the upper staff and a chordal accompaniment in the lower staff. Measure 26 continues the sixteenth-note run in the upper staff. Measure 27 features a dotted quarter note in the upper staff and a chordal accompaniment in the lower staff. Measure 28 concludes with a quarter note in the upper staff and a chordal accompaniment in the lower staff.

Musical score for measures 29-32. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). Measure 29 shows a sixteenth-note run in the upper staff and a chordal accompaniment in the lower staff. Measure 30 continues the sixteenth-note run in the upper staff. Measure 31 features a dotted quarter note in the upper staff and a chordal accompaniment in the lower staff. Measure 32 concludes with a quarter note in the upper staff and a chordal accompaniment in the lower staff.

**A**

Musical score for measures 33-36. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). Measure 33 contains a whole rest in the upper staff and a complex rhythmic pattern in the lower staff. Measure 34 features a triplet of eighth notes in the upper staff and a corresponding pattern in the lower staff. Measure 35 includes a dotted quarter note in the upper staff and a triplet of eighth notes in the lower staff. Measure 36 concludes with a quarter note in the upper staff and a triplet of eighth notes in the lower staff.

36

39

pulsar

42

♩=100      ♩=96      ♩=90      ♩=75

45

rit.

tr

**B** 49

♩=50    accel.    ♩=80    ♩=100

52

Musical score for measures 52-56. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The lower staff provides a rhythmic accompaniment with chords and moving lines.

57  $\text{♩} = 110$   
*sempre staccato*

Musical score for measures 57-60. The system consists of two staves. The upper staff has a fast, staccato melodic line. The lower staff has a more rhythmic accompaniment. The tempo is marked as quarter note = 110.

61

Musical score for measures 61-63. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment.

64

Musical score for measures 64-66. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment.

67  $\text{♩} = 95$  rit.  $\text{♩} = 90$  *p*

Musical score for measures 67-70. The system consists of two staves. The upper staff has a melodic line with trills and grace notes. The lower staff has a rhythmic accompaniment. The tempo is marked as quarter note = 95, then ritardando, then quarter note = 90, and finally piano (*p*).



2 12

8

T 6 | | 3 2 1 0 | | 4 5 3

A 7 | | 0 2 3 2 1 0 | | 7 4 5 4

B 5 | 3 4 5 2 4 3 | 1 0 4 | 0 6 5 4

15

8

T 3 | | 0 0 | | 5 5 5 | | 3 0 1 3 0 0 0

A 2 | 2 0 1 2 2 2 | 7 5 2 | 1 3 3 0 2 1 4 0

B 3 | 2 3 0 1 2 2 2 | 6 7 5 | 2 | 0 4

18

8

T 7 5 8 | 7 X | 7 6 5 4 | 6 5 4 5 3 2 3 1 0

A 7 5 6 5 | 8 8 | 7 6 5 4 | 6 5 4 5 3 2 3 1 0

B 0 | 6 7 8 8 | 0 | 3 2 3 2 0

20

pulgar

8

T 3 1 | | 8 8 8 | 7 | 7 5 5 | 5

A 3 2 | | 7 7 7 | 6 | 6 6 6 | 8 9 7 5

B 0 | 4 5 6 7 8 8 8 | 0 | 0 5 2 4 | 5 6 7 8

23

8

T 4 7 | 4 3 4 2 | 3 2 | 3 1 0 2 | 3 2 0 3 | 3 1 1 1

A 4 7 | 4 3 4 2 | 3 2 | 3 1 0 2 | 3 2 0 3 | 3 1 1 1

B 4 7 | 4 3 4 2 | 3 2 | 3 1 0 2 | 3 2 0 3 | 3 1 1 1

26 3

T	1	3	5	5	6	8	10	10	12	10	11	12
A	2	1	2	2	7	6	7	8	9		9	7
B	0	2	3	4	5	7	8	9	11		7	7
												0

29

T		5	5		7	5						
A	7	6	6		5	5						
B	7	5	7	4	5	4	5	4	3	2	3	4
	0								5	2	2	5
												3
												3
												0
												0

33 **A**

*mf*

T	4	5	8	7	7	7	5	4	7	5	4	5	6	5	8	7	6	5	3	2	3	5	3	1	0	2	
A							7	5	4	7	5	7	4	5	7				7	5	3	2	3	3	2	0	3
B	0			7	0		0																				

36

T	10	11	12				10			5		5		5
A	1		9				7	7	6	5		6		6
B	2			7	5	6	7	8	5	5	7	5	7	8
	0								6	5	4			0

39 pulgar -----

T	6			0	0	12		5	5	5	5	5
A	5	4	3	1	3	1		5	5	5	5	5
B	5	3	5	3	3	1	1	7	6	6	6	7
		3	2	3								
								0	5	7	7	7
												8



4 42

5 0 1 0 3 1 0 2 7 8 7 8 5 8 7 8 0 7 5 3 4 5 2 4 4 3 1

45

$\text{♩} = 100$   $\text{♩} = 96$   $\text{♩} = 90$   $\text{♩} = 75$

rit. tr.

1 0 1 0 3 1 0 3 0 3 1 0 2 1 3 1 0 2 1 2 2 2 2 2 1 2 2 2 1 0 0 0 4 3 2 1

49

**B**  $\text{♩} = 50$   $\text{♩} = 80$   $\text{♩} = 100$

accel.

1 0 0 9 8 9 7 10 9 10 8

52

5 4 5 6 7 5 4 2 1 3 3 7 7 5 5 3 3 2 3 4 4

55

$\text{♩} = 110$

7 5 5 3 6 4 5 5 3 3 3 3

