

# *Tres Tangos para Flauta traversa y Guitarra*

- El Chiche
- La Perlita
- Por si acaso

Coco Nelegatti

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## **PAGINAS (11)**

Partitura (5)

Particellas (6)

# 2. La Perlita

Tango

Coco Nelegatti

1

Flauta

Guitarra

$\text{♩} = 80$

5

8

11

14

17 **accel.**

8

21  $\text{♩} = 95$

8

24

8

27

8

30

8

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is an alto clef with a key signature of three sharps. Measure 33 shows a whole rest in the upper staff and a complex chordal structure in the lower staff. Measures 34 and 35 feature a melodic line in the upper staff with accents and a corresponding accompaniment in the lower staff.

36

Musical notation for measures 36-39. The system consists of two staves. Measure 36 has a whole rest in the upper staff and a complex accompaniment in the lower staff. Measures 37-39 show a melodic line in the upper staff with accents and a corresponding accompaniment in the lower staff.

40

Musical notation for measures 40-42. The system consists of two staves. Measure 40 has a whole rest in the upper staff and a complex accompaniment in the lower staff. Measures 41-42 show a melodic line in the upper staff with accents and a corresponding accompaniment in the lower staff.

43

Musical notation for measures 43-45. The system consists of two staves. Measure 43 has a whole rest in the upper staff and a complex accompaniment in the lower staff. Measures 44-45 show a melodic line in the upper staff with accents and a corresponding accompaniment in the lower staff. Measure 45 includes a triplet of eighth notes in the upper staff and a fifth finger marking in the lower staff.

46

Musical notation for measures 46-48. The system consists of two staves. Measure 46 has a whole rest in the upper staff and a complex accompaniment in the lower staff. Measures 47-48 show a melodic line in the upper staff with accents and a corresponding accompaniment in the lower staff. Measure 48 includes a triplet of eighth notes in the upper staff and a 'rit.' marking above the staff. The lower staff also has a 'rit.' marking above the staff.

4

49

rit.

$\text{♩} = 85$

Musical score for measures 49-52. The right hand has a whole rest. The left hand plays a sequence of chords and eighth notes. Dynamics include *p* and *mf*. A tempo marking of  $\text{♩} = 85$  is present.

53

poco a poco acc.

Musical score for measures 53-56. The right hand has a whole rest. The left hand features a triplet of eighth notes. Dynamics include *p*. A tempo marking of  $\text{♩} = 85$  is present.

57

Musical score for measures 57-60. The right hand has a whole rest. The left hand plays a sequence of chords and eighth notes.

61

accel. molto

Musical score for measures 61-64. The right hand has a whole rest. The left hand plays a sequence of chords and eighth notes.

65

$\text{♩} = 100$

rit.

*tr*

Musical score for measures 65-68. The right hand has a whole rest. The left hand plays a sequence of chords and eighth notes. Dynamics include *p*. A tempo marking of  $\text{♩} = 100$  is present.

68 **tempo primo** **accel.** ♩=95 5

72 **6**

75

78 **3** **6**

81

# 2. La Perlita

Tango

Coco Nelegatti

1  $\text{♩} = 80$

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows guitar fretboard positions for Treble (T), Alto (A), and Bass (B) clefs. Measure 1 starts with a rest in the bass clef and a quarter note in the treble clef. Measure 2 has a quarter note in the treble and a half note in the bass. Measure 3 features a triplet of eighth notes in the treble and a half note in the bass. Measure 4 has a quarter note in the treble and a half note in the bass. Fingering numbers are provided for each note.

5

Musical notation for measures 5-7. The top staff continues the melody with eighth and quarter notes. The bottom staff shows fretboard positions. Measure 5 has a quarter note in the treble and a half note in the bass. Measure 6 has a quarter note in the treble and a half note in the bass. Measure 7 has a quarter note in the treble and a half note in the bass. Fingering numbers are provided for each note.

8

Musical notation for measures 8-10. The top staff continues the melody with eighth and quarter notes. The bottom staff shows fretboard positions. Measure 8 has a quarter note in the treble and a half note in the bass. Measure 9 has a quarter note in the treble and a half note in the bass. Measure 10 has a quarter note in the treble and a half note in the bass. Fingering numbers are provided for each note.

11

Musical notation for measures 11-13. The top staff continues the melody with eighth and quarter notes. The bottom staff shows fretboard positions. Measure 11 has a quarter note in the treble and a half note in the bass. Measure 12 has a quarter note in the treble and a half note in the bass. Measure 13 has a quarter note in the treble and a half note in the bass. Fingering numbers are provided for each note.

14

T  
A  
B

17 **accel.**

T  
A  
B

21 **95**

T  
A  
B

24

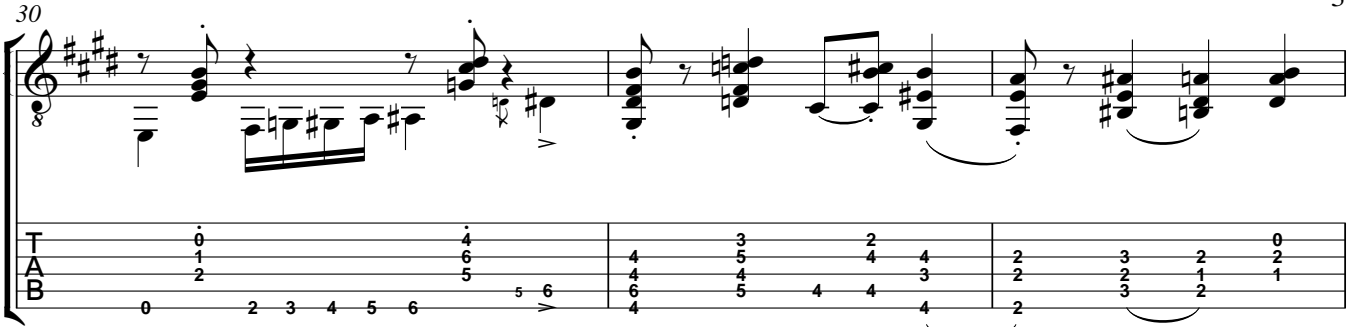
T  
A  
B

27

T  
A  
B



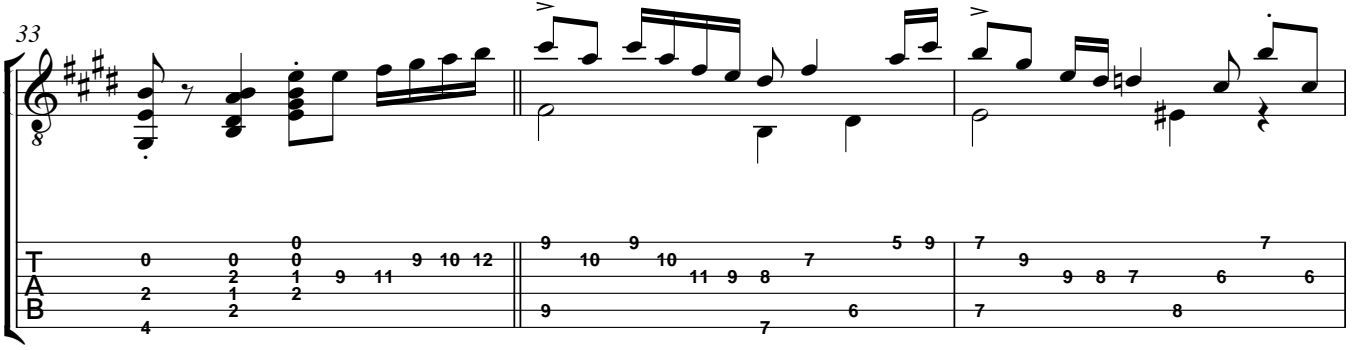
30



TAB

T	0	1	4	3	2	2	3	2	0
A	1	2	6	5	4	4	3	2	2
B	0	2	3	4	5	6	5	4	4

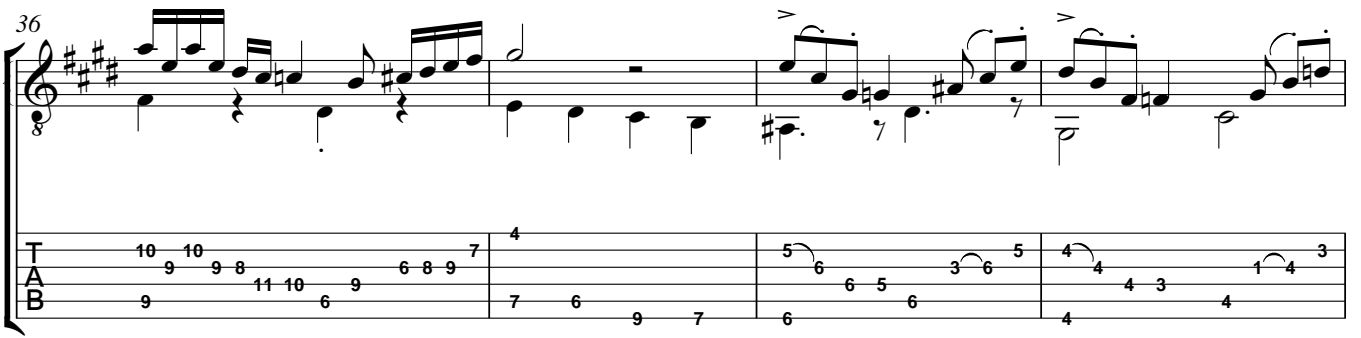
33



TAB

T	0	0	0	9	10	12	10	9	10	7	5	9	7	7			
A	2	2	1	9	11	9	10	10	11	9	8	7	9	8	7	6	6
B	4	2	2	9	11	9	10	10	11	9	8	7	6	7	8		


36



TAB

T	10	10	9	8	11	10	9	6	8	9	7	4	5	6	5	3	6	5	4	4	3	1	4	3
A	9	9	8	11	10	9	6	8	9	7	4	5	6	5	3	6	5	4	4	3	4			
B	9	9	8	11	10	9	6	8	9	7	4	5	6	5	3	6	5	4	4	3	4			

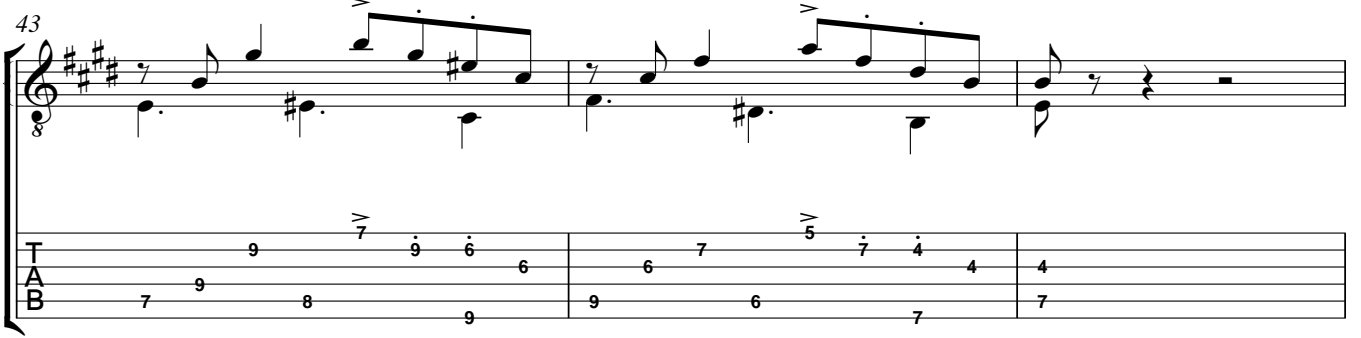
40



TAB

T	2	2	2	1	2	4	2	1	0	6	10	9	10	7	8									
A	2	2	2	1	2	4	2	1	0	6	10	9	10	7	8									
B	2	2	2	1	2	4	2	1	0	7	9	11	7	8	9	7	6							

43



TAB

T	9	9	6	6	6	7	5	7	4	4	4	4
A	9	9	6	6	6	7	5	7	4	4	4	4
B	7	9	8	9	9	9	6	7	4	4	7	7

46 rit.

TAB: 6 6 6 6 5 6 | 4 6 4 4 3 4 | 2 2 1 0 2 1

49 rit. ♩=85

TAB: 0 10 12 10 9 10 11 0 4 2 4 | 0 0 0 0 0 0 3 2 || 0 0 4 2 4 5 0 2 0

*p*

53 3 poco a poco acc.

TAB: 3 3 3 0 2 0 0 3 2 0 2 0 | 5 5 4 2 3 0 2 4 4 2 3 4 | 2 5 4 8 7

57

TAB: 7 5 3 7 5 3 5 4 10 10 8 9 8 5 | 5 5 5 3 3 3 2 2 8 8 9 8 7 5 | 0 3 2 10 9 8 8 0 0 10 9 8 7 0 2 3 7

61

TAB: 8 9 7 6 4 1 | 4 5 3 2 0 2 | 5 7 5 5 7 5 4 7 5 4



# 2. La Perlita

Tango

Coco Nelegatti

### Struktur:

A / B / C / A

In Arrangement: A (1. mal) in A-dur mit Modulation zu E-dur (Originalton)

The musical score is written in 4/4 time and consists of three main sections: A, B, and C. Section A is in A major and features a melodic line with various chords. Section B is in A major and features a melodic line with various chords. Section C is in E major and features a melodic line with various chords. The score includes a key signature change from A major to E major in section C.

**A** *Dur*

I V(III) III V(II) II V I ∅(VI) V(VI) VI II V

*in moll*

I II(IV) V(IV) IV IV V(III) III V I V(III) III V(II) II V I V I

**B** *Dur*

II V I V(II) II V I ∅(III) V(III) III V(II) II V I

II V I

**C** *moll*

I V IV V I

V(IV) IV VI V