

# *Tres Tangos para Flauta traversa y Guitarra*

- El Chiche
- La Perlita
- Por si acaso

Coco Nelegatti

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## **PAGINAS (11)**

Partitura (5)

Particellas (6)

# 2. La Perlita

Tango

Coco Nelegatti

1

Flauta

Guitarra

$\text{♩} = 80$

5

8

11

14

17 **accel.**

8

21  $\text{♩} = 95$

8

24

8

27

8

30

8

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains rests for measures 33 and 34, followed by a quarter note in measure 35. The lower staff is an 8va bass clef with the same key signature and time signature. It features a complex accompaniment with eighth and sixteenth notes, including slurs and accents.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff has rests for measures 36 and 37, followed by eighth notes in measure 38 and a quarter note in measure 39. The lower staff continues the accompaniment with eighth and sixteenth notes, including slurs and accents.

40

Musical notation for measures 40-42. The system consists of two staves. The upper staff has a quarter note in measure 40, followed by eighth notes in measure 41, and a quarter note in measure 42. The lower staff continues the accompaniment with eighth and sixteenth notes, including slurs and accents.

43

Musical notation for measures 43-45. The system consists of two staves. The upper staff features eighth notes with accents in measure 43, eighth notes in measure 44, and a triplet of eighth notes in measure 45. The lower staff continues the accompaniment with eighth and sixteenth notes, including slurs and accents.

46

Musical notation for measures 46-49. The system consists of two staves. The upper staff has triplet eighth notes in measure 46, eighth notes in measure 47, eighth notes with accents in measure 48, and eighth notes with a trill in measure 49. The lower staff continues the accompaniment with eighth and sixteenth notes, including slurs and accents. The word "rit." is written above the trill in measure 49.

4

49

rit.

$\text{♩} = 85$

Musical score for measures 49-52. The right hand has a whole rest. The left hand features a melodic line with a triplet of eighth notes in measure 51. Dynamics include *p* and *mf*. A tempo marking of  $\text{♩} = 85$  is present.

53

poco a poco acc.

Musical score for measures 53-56. The right hand has a whole rest. The left hand features a melodic line with a triplet of eighth notes in measure 54. Dynamics include *p*. A tempo marking of  $\text{♩} = 85$  is present.

57

Musical score for measures 57-60. The right hand has a whole rest. The left hand features a melodic line with a triplet of eighth notes in measure 58. Dynamics include *p*.

61

accel. molto

Musical score for measures 61-64. The right hand has a melodic line with a triplet of eighth notes in measure 62. The left hand features a melodic line with a triplet of eighth notes in measure 62. Dynamics include *p*.

65

$\text{♩} = 100$

rit.

rit.

Musical score for measures 65-68. The right hand has a melodic line with a triplet of eighth notes in measure 66. The left hand features a melodic line with a triplet of eighth notes in measure 66. Dynamics include *p*. A tempo marking of  $\text{♩} = 100$  is present.

68 **tempo primo** **accel.** ♩=95 5

72 **6**

75

78 **3** **6**

81

# 2. La Perlita

Tango

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1  $\text{♩} = 80$

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows guitar fretboard positions for Treble (T), Alto (A), and Bass (B) clefs. Measure 1 starts with a rest in the bass clef and a quarter note in the treble clef. Measure 2 has a quarter note in the treble and a half note in the bass. Measure 3 features a triplet of eighth notes in the treble and a half note in the bass. Measure 4 has a quarter note in the treble and a half note in the bass.

5

Musical notation for measures 5-7. Measure 5 has a quarter note in the treble and a half note in the bass. Measure 6 has a quarter note in the treble and a half note in the bass. Measure 7 has a quarter note in the treble and a half note in the bass.

8

Musical notation for measures 8-10. Measure 8 has a quarter note in the treble and a half note in the bass. Measure 9 has a quarter note in the treble and a half note in the bass. Measure 10 has a quarter note in the treble and a half note in the bass.

11

Musical notation for measures 11-13. Measure 11 has a quarter note in the treble and a half note in the bass. Measure 12 has a quarter note in the treble and a half note in the bass. Measure 13 has a quarter note in the treble and a half note in the bass.

2

14

5 7 4 4 7 4 5 2 2 5 2 2 4

7 6 6 6 5 4 4 2 0 4 2 2

17 *accel.*

5 1 2 5 5 2 4 2 1 3 1 4 1 4 2 5 4

0 2 1 0 4 3 4 1 4 4 2 2

21 <sup>95</sup>

4 7 5 4 6 4 6 4 7 6 7 6 4 6 8 4 6 6 6 6 6 6

0 6 6 6 4 7 6 4 6 6 4 6 8 4 6 6 6 6 6 6

24

4 2 4 2 4 3 5 7 9 7 4 0

2 2 2 2 2 0 7 6 6 4 4 4 4 6 4 7 6 4 2 4 4 4 7 7

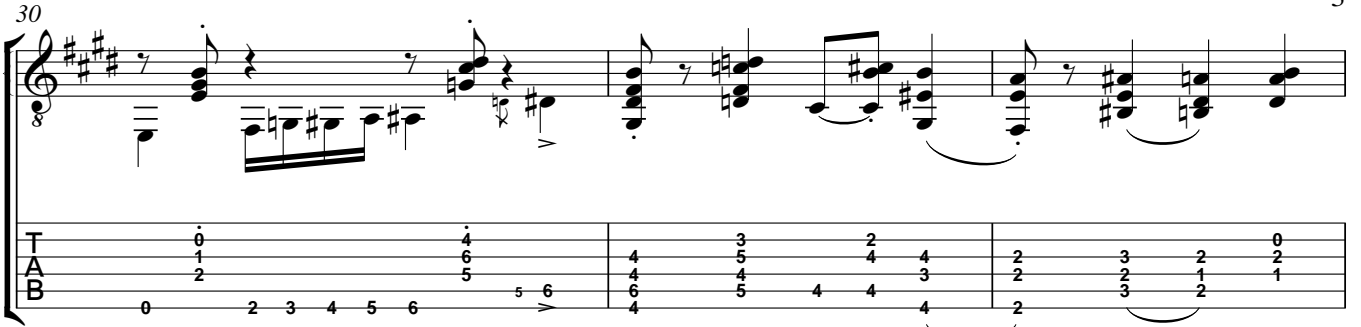
27

6 5 6 6 5 6 5 0 5 5 5 5 5 5 5 0 0 0 0

5 5 6 6 6 6 5 5 5 5 5 5 5 5 5 3 3 2 2



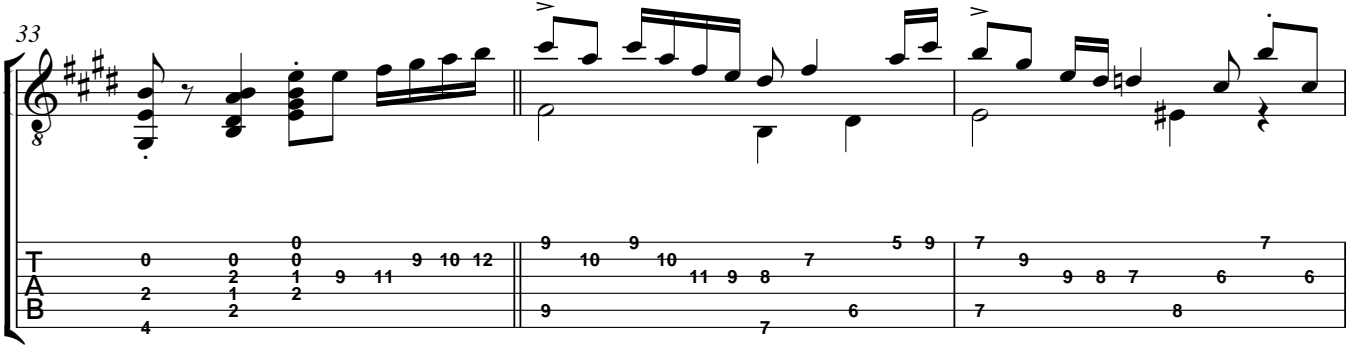
30



TAB

T	0	1	4	3	2	2	3	2	0
A	1	2	6	5	4	4	3	2	2
B	0	2	3	4	5	6	5	4	4

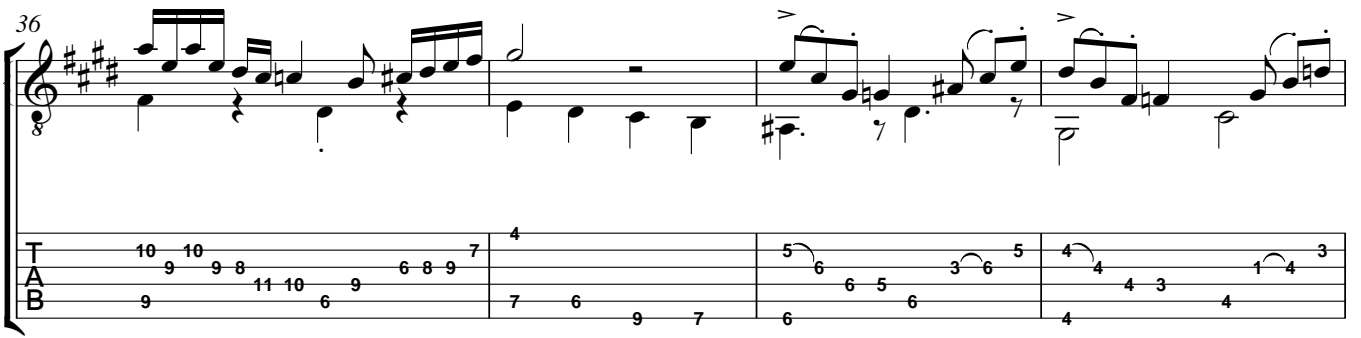
33



TAB

T	0	0	0	9	10	12	10	9	10	7	5	9	7	7			
A	2	2	1	9	11	9	10	10	11	9	8	7	9	8	7	6	6
B	4	2	2	9	11	9	10	10	11	9	8	7	6	7	8	8	6

36



TAB

T	10	10	9	8	11	10	9	6	8	9	7	4	5	6	5	3	6	5	4	4	3	1	4	3
A	9	9	8	11	10	9	6	8	9	7	4	5	6	5	3	6	5	4	4	3	1	4	3	3
B	9	9	8	11	10	9	6	8	9	7	4	5	6	5	3	6	5	4	4	3	1	4	3	3

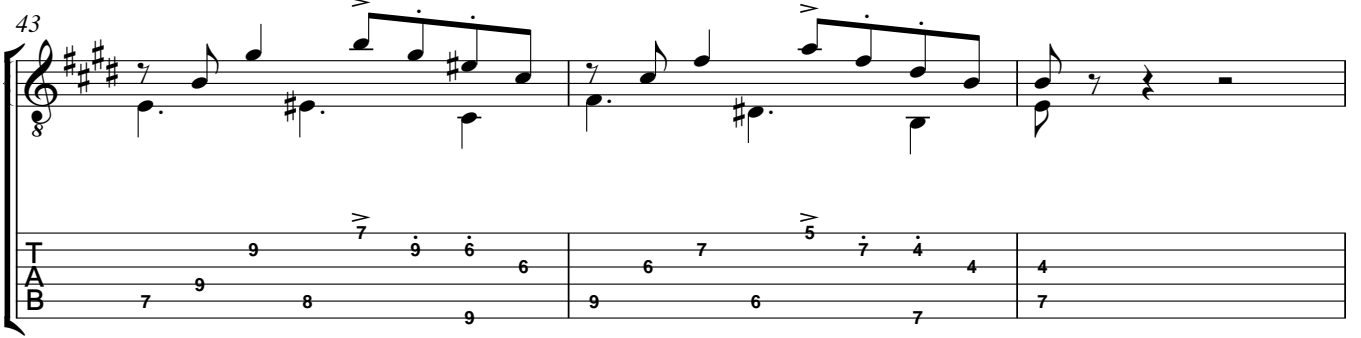
40



TAB

T	2	2	2	1	2	4	2	1	0	6	10	9	10	7	8									
A	2	2	2	1	2	4	2	1	0	6	10	9	10	7	8									
B	2	2	2	1	2	4	2	1	0	7	9	11	7	8	9	7	6	6	6	6	6	6	6	6

43



TAB

T	9	9	6	6	6	7	5	7	4	4	4	4
A	9	9	6	6	6	7	5	7	4	4	4	4
B	7	9	8	9	6	9	6	7	4	4	4	4

46 rit.

TAB: 6 6 6 6 5 6 | 4 6 4 4 3 4 | 2 2 1 0 2 1

49 rit. ♩=85

TAB: 0 10 12 10 9 10 11 0 4 2 4 | 0 0 0 0 0 0 3 2 || 0 0 4 2 4 5 0 2 0

*p*

53 3 poco a poco acc.

TAB: 3 3 3 0 2 0 0 3 2 0 2 0 | 5 5 4 2 3 0 2 4 4 2 3 4 | 2 5 4 8 7

57

TAB: 7 5 3 5 7 5 3 | 5 4 7 10 10 8 9 8 5 | 5 5 5 5 3 3 3 3 | 2 2 8 8 10 8 9 8 7 5 | 0 0 10 9 8 7 0 2 3 7

61

TAB: 8 9 7 6 4 1 | 4 5 3 2 0 2 | 5 7 4 5 5 5 5 7 5 7 5 | 4 5 7 5 4

65 *rit.* =100

TAB: 8 7 7 5 | 0 0 0 | 0 0 0 | 2 4 2 1 3 |

B: 0 | 3 2 1 0 1 | 2 0 3 2 | 0 3

69 *accel.* =95

TAB: 1 4 1 | 4 6 | 4 2 5 4 | 4 7 5 4 6 4 6 4 7 | 6 7 6 4 6 8

B: 4 1 4 4 | 2 2 2 2 | 6 6 4 6 4 7 | 6 4 6 8

73

TAB: 4 6 6 6 6 6 6 6 | 2 2 2 2 | 4 4 4 4 | 0 7 6 6 6 4 4 6 4 7 6 4

B: 2 3 | 0 7 6 6 6 4 4 6 4 7 6 4

76

TAB: 3 5 7 6 6 4 0 | 6 5 6 6 6 6 6 | 5 5 5 5 5 4 | 0 0 0 0 |

B: 2 0 | 5 5 5 0 5 | 5 4 4 5 4 | 3 3 2 2

80

TAB: 0 1 2 3 4 | 6 6 4 7 6 | 4 3 2 4 4 | 2 7 8 10 7 10 9 7 7 10 8 | 9 4 5 |

B: 0 1 2 3 4 | 6 6 4 7 6 | 4 3 2 4 4 | 2 7 8 10 7 10 9 7 7 10 8 | 9 4 5 |

# 2. La Perlita

Tango

Coco Nelegatti

### Struktur:

A / B / C / A

In Arrangement: A (1. mal) in A-dur mit Modulation zu E-dur (Originalton)

The musical score is written in 4/4 time and consists of three main sections: A, B, and C. Section A is in A major and features a melodic line with various chords. Section B is also in A major but includes a modulation to E major for a few measures. Section C is in E major. The score includes guitar chord diagrams and melodic notation.

**A** *Dur*

I V(III) III V(II) II V I ∅(VI) V(VI) VI II V

*in moll*

I II(IV) V(IV) IV IV V(III) III V I V(III) III V(II) II V I V I

**B** *Dur*

II V I V(II) II V I ∅(III) V(III) III V(II) II V I

II V I

**C** *moll*

I V IV V I

V(IV) IV VI V