

A LOS PAISANOS

Milonga campera

$\text{♩} = 120$

frasear

Guitarra 1

frasear

Guitarra 2

frasear

Guitarra 3

frasear

Guitarra 4

D=6

5

gt1

gt2

gt3

gt4

9

gt1

gt2

gt3

gt4

12

1

gt1

gt2

gt3

gt4

15

gt1
gt2
gt3
gt4

18

gt1
gt2
gt3
gt4

21

gt1
gt2
gt3
gt4

2
2da vuelta: gt2

25

gt1
gt2
gt3
gt4

29

gt1

gt2

gt3

gt4

2da vuelta: gt1

33

gt1

gt2

gt3

gt4

36

gt1

gt2

gt3

gt4

frasear

fraseo

3

40

gt1

gt2

gt3

gt4

3

43

gt1
gt2
gt3
gt4

This system contains measures 43, 44, and 45. It features four guitar staves (gt1-gt4). The top two staves (gt1 and gt2) play a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom two staves (gt3 and gt4) provide a rhythmic accompaniment with chords and single notes. Measure 43 starts with a treble clef and a key signature of one sharp (F#).

46

gt1
gt2
gt3
gt4

This system contains measures 46, 47, and 48. It features four guitar staves. Measures 46 and 47 continue the melodic and accompaniment patterns. Measure 48 introduces triplets in the top two staves, marked with a '3' above the notes. The bottom two staves continue with their accompaniment.

49

gt1
gt2
gt3
gt4

This system contains measures 49, 50, 51, and 52. It features four guitar staves. Measure 49 has a circled '4' above the first staff. Measure 52 ends with a first ending bracket labeled '1.' above the staff. The melodic lines in the top two staves become more complex with slurs and ties.

53

gt1
gt2
gt3
gt4

This system contains measures 53, 54, 55, and 56. It features four guitar staves. Measure 53 has a circled '4' above the first staff and a second ending bracket labeled '2.' above the staff. The melodic lines in the top two staves continue with slurs and accents. The bottom two staves provide a consistent accompaniment.

56

gt1

gt2

gt3

gt4

3 3

3 3

5

59

gt1

gt2

gt3

gt4

mp *mf*

mp *mf*

mp *mf*

rit.

2/4 6/4

62

gt1

gt2

gt3

gt4

♩ = 120

3

rit.

rit.

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Milonga campera

Coco Nelegatti

♩=120
frasear

Guitarra 1

12 **1**

15

19

22

2 2da vuelta: gt2

25

29

37 frasear

2 40 **3**

44

47

50

4

53

57

60

63

A LOS PAISANOS

Milonga campera

Coco Nelegatti

Guitarra 2

120 ar

3

7

12 **1**

15

18

21

25 **2** 2da vuelta: gt1

36 frasear

2

3

40

Musical staff 40-43: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending. There are slurs over groups of notes.

44

Musical staff 44-46: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the melodic line with slurs and some rests.

47

Musical staff 47-49: Treble clef, key signature of one flat, 4/4 time signature. Includes two triplet markings over eighth notes.

50

Musical staff 50-52: Treble clef, key signature of one flat, 4/4 time signature. Ends with a double bar line and repeat dots.

4

53

Musical staff 53-55: Treble clef, key signature of one flat, 4/4 time signature. Starts with a first ending bracket and a second ending bracket. Includes accents over notes.

56

Musical staff 56-58: Treble clef, key signature of one flat, 4/4 time signature. Includes triplet markings and accents.

59

Musical staff 59-60: Treble clef, key signature of one flat, 4/4 time signature. Dynamic markings *mp* and *mf* are present. Ends with a 2/4 time signature change.

61

Musical staff 61-62: Treble clef, key signature of one flat, 2/4 time signature. Includes a *rit.* marking and a tempo marking of ♩=120. A 6/4 time signature change is indicated.

63

Musical staff 63-64: Treble clef, key signature of one flat, 6/4 time signature. Includes *rit.* markings and a fermata over the final notes.

A LOS PAISANOS

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Coco Nelegatti

$\text{♩} = 120$
frasear

Guitarra 3

5

9

12 ①

15

20

23

25 ②

28

33

2

36

fraseo

③

40

45

50

④

53

2.

57

mp

60

rit.

$\text{♩} = 120$

mf

63

rit.

Arrangement
for four guitars

A LOS PAISANOS

Milonga campera

Coco Nelegatti

$\text{♩} = 120$
frasear

Guitarra 4

D=⑥

⑥

5

12 ①

16

20

25 ②

29

33

2

36

fraseo

40

3

44

4

48

6 5 1.

53

4 2.

57

61

rit. =120 rit. rit.