

Adiós Nonino

Arrangement for
cello and guitar:
Coco Nelegatti

Ástor Piazzolla
(1921-1992)

$\text{♩} = 110$

Cello

Guitar

percusión en la guitarra (ejemplo)

4

vc

gt

8va

7

vc

gt

10

A1

vc

gt

mf

14

vc

gt

17

vc *gliss.*

gt

A2

20

vc *mf*

gt

24

vc *mf* *frasear* *rit.* *pp*

gt

III

8va ③ ①

⑤

B1

28

vc *mp*

gt

32

vc *rall.*

gt *rall.*

3
36

vc

gt

40

vc

gt

accel.

accel.

④ ② ①

⑥ ⑤

B2

44

vc

gt

$\text{♩} = 100$

47

vc

gt

51

vc

gt

p

mp

54

vc

gt

mf

57 *vc* *gt* *accel.* $\text{♩} = 110$ 4

gt *accel.* $\text{♩} = 110$

A1

60 *vc* *gt* *pizz.*

gt

63 *vc* *gt* *arco*

gt

66 *vc* *gt* *p*

gt

A2

69 *vc* *mf*

gt

72 *vc* *gt* *rit.* $\text{♩} = 85$ $\text{♩} = 70$

gt

5 $\text{♩} = 85$

75

vc

gt

78 **B1**

vc

gt

mp

3

82

vc

gt

3

86 pizz.

vc

gt

3

90 arco

vc

gt

93 **B2**

vc

gt

3

96

vc

gt

6

99

vc

gt

102

vc

gt

f *mf*

105

vc

gt

p

$\text{♩} = 80$

109

vc

gt

p

112

vc

gt

mf *f*

Strappata

Adiós Nonino

Ástor Piazzolla
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$\text{♩} = 110$

percusión en la guitarra (ejemplo)

Guitar

5

10 **A1**
mf

13

17

20 **A2**

24 $\text{♩} = 85$ *rit.* $\text{♩} = 60$ *8va* ③ ① ⑤

28 **B1** $\text{♩} = 75$

33 *rall.* $\text{♩} = 80$

36 2

Musical staff 36-39: Treble clef, key signature of two sharps (F# and C#). Staff 36 contains a melodic line with eighth and sixteenth notes. Staff 37-39 continue the melody with various rests and note values.

40 *accel.*

Musical staff 40-43: Treble clef, key signature of two sharps. Staff 40 features a melodic line with a slur and an *accel.* marking. Fingering numbers 4, 2, 1 are shown above notes. Staff 41-43 show a bass line with chords and a complex rhythmic pattern.

44 **B2** $\text{♩} = 100$

Musical staff 44-47: Treble clef, key signature of two sharps. Staff 44 starts with a circled **B2** and a tempo marking $\text{♩} = 100$. The staff contains a dense, rhythmic accompaniment with many sixteenth notes.

48

Musical staff 48-51: Treble clef, key signature of two sharps. Staff 48-51 continue the rhythmic accompaniment with various note values and rests.

52

Musical staff 52-55: Treble clef, key signature of two sharps. Staff 52-55 continue the rhythmic accompaniment with various note values and rests.

56 *accel.* $\text{♩} = 110$

Musical staff 56-59: Treble clef, key signature of two sharps. Staff 56 features a melodic line with triplets and an *accel.* marking. A tempo marking $\text{♩} = 110$ is present. Fingering numbers 3 are shown below notes.

60 **A1**

Musical staff 60-62: Treble clef, key signature of two sharps. Staff 60 starts with a circled **A1**. The staff contains a melodic line with eighth and sixteenth notes.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Staff 63-65 continue the melodic line with various note values and rests.

66

Musical staff 66-68: Treble clef, key signature of two sharps. Staff 66-68 continue the melodic line with various note values and rests.

69 **A2**

Musical staff 69-71: Treble clef, key signature of two sharps. Staff 69 starts with a circled **A2**. The staff contains a melodic line with eighth and sixteenth notes. Fingering numbers 4, 3 are shown above notes.

3 73 rit. $\text{♩} = 85$ $\text{♩} = 70$ 3

78 **B1**

83

86

90

93 **B2**

96

99

103 $\text{♩} = 80$

107

111 *f*

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$\text{♩} = 110$

Cello

4

7

10 **A1**

13

17

20 **A2**

24 frasear $\text{♩} = 85$ *mf* III *pp* rit. $\text{♩} = 60$

28 **B1** $\text{♩} = 75$ *mp* 3

34 *rall.* $\text{♩} = 80$ 3

38 Musical notation for measures 38-40 in bass clef, key of D major. Measure 38 starts with a quarter note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3, D3. Measure 39 has a triplet of eighth notes D3, E3, F#3, followed by a quarter note G3, a half note A3, and a quarter note B3. Measure 40 has a half note C4, a quarter note D4, and a quarter note E4. A fermata is placed over the quarter note D4. The measure ends with a quarter note E4 and a final quarter note D4.

41 *accel.* Musical notation for measures 41-43 in bass clef, key of D major. Measure 41 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 42 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 43 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. A fermata is placed over the quarter note A3. The measure ends with a quarter note B3 and a quarter note C4.

B2 44 $\text{♩} = 100$ Musical notation for measures 44-48 in bass clef, key of D major. Measure 44 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 45 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 46 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 47 has a triplet of eighth notes D3, E3, F#3, followed by a quarter note G3, a half note A3, and a quarter note B3. Measure 48 has a quarter note C4, a quarter note D4, and a quarter note E4.

49 Musical notation for measures 49-52 in bass clef, key of D major. Measure 49 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 50 has a triplet of eighth notes D3, E3, F#3, followed by a quarter note G3, a half note A3, and a quarter note B3. Measure 51 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 52 has a quarter note F#4, a quarter note G4, and a quarter note A4. The measure ends with a quarter note B4 and a quarter note C5. A *p* dynamic marking is present.

53 Musical notation for measures 53-55 in treble clef, key of D major. Measure 53 has a quarter rest, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 54 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics *mp* and *mf* are indicated.

56 Musical notation for measures 56-59 in bass clef, key of D major. Measure 56 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 57 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 58 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 59 has a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics *p* and *accel.* are indicated. A tempo marking of $\text{♩} = 110$ is present.

A1 60 *pizz.* Musical notation for measures 60-64 in bass clef, key of D major. Measure 60 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 61 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 62 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 63 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 64 has a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Dynamics *pizz.* and *arco* are indicated.

65 Musical notation for measures 65-68 in bass clef, key of D major. Measure 65 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 66 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 67 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 68 has a quarter note B3, a quarter note C4, and a quarter note D4. A *p* dynamic marking is present.

A2 69 Musical notation for measures 69-72 in bass clef, key of D major. Measure 69 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 70 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 71 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 72 has a quarter note B3, a quarter note C4, and a quarter note D4. A *mf* dynamic marking is present.

73 *rit.* $\text{♩} = 85$ Musical notation for measures 73-76 in bass clef, key of D major. Measure 73 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 74 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 75 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 76 has a quarter note B3, a quarter note C4, and a quarter note D4. A *rit.* dynamic marking and a tempo marking of $\text{♩} = 70$ are present. A triplet of eighth notes is shown in measure 75.

