

Tres Temas para Violín y Guitarra

- **Anoche te ví**
- Hoy en día
- Mañana vemos

Coco Nelegatti

PAGINAS (7)

Partitura (4)

Particellas (3)

ANOCHETE VI

♩ = ca. 110

Tango

Coco Nelegatti

Violín

Guitarra

mf

3

1 0 4 4

5

8

espress.

11

14

mp

*Chicharra: kurze Bogenbewegung am Frosch hinter dem Steg auf der D-Seiteumwicklung, sehr rhythmisch, trotzdem leise

18

chicharra *

p

22

24

Musical notation for measures 24-26. The top staff is a treble clef with a series of notes marked with 'x' and accents. The bottom staff is an 8-string guitar staff with various chords and melodic lines, including a flat sign and a slur.

27

Musical notation for measures 27-29. The top staff continues with notes and accents. The bottom staff features complex chordal textures and melodic fragments, including a double bar line with a repeat sign and a dynamic marking 'f'.

30

Musical notation for measures 30-31. The top staff shows a melodic line with accents. The bottom staff features a rhythmic pattern with a dynamic marking 'f'.

32

Musical notation for measures 32-33. The top staff includes fret numbers '0', '4', and '4' above the notes. The bottom staff continues the melodic and harmonic development.

34

8

37

mp

8

41

p

$\text{♩} = \text{ca. } 110$ $\text{♩} = \text{ca. } 100$ $\text{♩} = \text{ca. } 85$

8

44

$\text{♩} = \text{ca. } 60$

8

ANOCHETE VI

Tango

Coco Nelegatti

♩ = ca. 110

Musical notation system 1: Treble clef, 4/4 time signature. The first staff shows a melodic line with eighth notes and chords. The second staff shows guitar tablature with fret numbers (5, 7, 5, 7, 6, 7, 8, 8, 7, 6, 5, 6, 7, 6, 5, 5) and string indicators (T, A, B).

Musical notation system 2: Treble clef, 4/4 time signature. The first staff shows a melodic line with eighth notes and chords. The second staff shows guitar tablature with fret numbers (4, 7, 1, 5, 4, 5, 5, 5, 5, 5, 0, 2, 3, 4) and string indicators (T, A, B).

Musical notation system 3: Treble clef, 4/4 time signature. The first staff shows a melodic line with eighth notes and chords. The second staff shows guitar tablature with fret numbers (0, 2, 3, 0, 3, 5, 2, 3, 0, 2, 0, 1, 2, 0, 1, 2, 1, 2) and string indicators (T, A, B).

Musical notation system 4: Treble clef, 4/4 time signature. The first staff shows a melodic line with eighth notes and chords. The second staff shows guitar tablature with fret numbers (0, 7, 6, 7, 0, 2, 6, 0, 5, 8, 7, 8, 7, 6, 8, 7, 5, 6) and string indicators (T, A, B).

Musical notation system 5: Treble clef, 4/4 time signature. The first staff shows a melodic line with eighth notes and chords. The second staff shows guitar tablature with fret numbers (4, 7, 6, 5, 3, 1, 0, 0, 2, 3, 2, 3, 0, 5, 6, 6, 6, 6) and string indicators (T, A, B).

14

8

T 5 4 5 4 4 3 3 3 | 0 1 0 1 3 0 0

A 4 4 4 4 2 2 2 | 2 0 2 0 2 0

B 3 3 3 3 2 3 3 | 0 0 3 3

18

8

T 1 2 0 3 3 1 0 | 2 1 0 2 3 0

A 3 3 2 2 | 0 2 3 0 2 4

B 1 1 0 0 | 0 0 2 4 0

22

8

T 5 5 4 6 5 5 4 7 6 | 7 8 4 5 6 7 8 5 6 6 5

A 7 7 7 7 7 7 7 7 | 7 8 4 5 6 7 8 5 6 6 5

B 7 7 7 7 7 7 7 7 | 7 8 4 5 6 7 8 5 6 6 5

24

8

T 5 6 5 8 6 5 | 7 5 5 5 6 8 5 8 | 6 8 6 7

A 7 6 7 7 6 5 | 6 7 7 7 5 6 8 5 8 | 7 6 4 7 4

B 7 7 7 7 7 7 7 7 | 7 8 7 11 7 | 7 6 4 7 4

27

8

T 12 12 10 10 8 8 7 7 | 7 7 8 7 11 7 | 12 12 7 4

A 10 10 9 9 7 7 7 7 | 8 7 8 7 11 7 | 9 9 9 6 3

B 10 10 9 9 7 7 7 7 | 8 7 8 7 11 7 | 9 9 9 6 3

3 30

30

31

TAB

7 8 7 5 8 7 8 7 5 4 5 6 7 8 4 5 6 7 8 5 7

f

32

32

33

TAB

8 7 5 8 7 8 5 7 6 8 7 5 8 5 0 3 1 0 1 2 3 4

34

34

35

36

TAB

0 1/2 3 0 5 3 1 0 0 2 1 0 1 2 1 2

0 3 2 3 3 5 2 3 0 2 0 2 0 1 2 1 2

37

37

38

39

40

TAB

8 7 6 0 1 0 1 0 1 3 0 0 0 1 2 0 3

0 7 6 7 6 7 6 0 0 0 2 0 1 0 1 2 0 3 3

0 0 0 0 3 3 1 1 3 1 1

41

41

42

43

TAB

3 1 0 0 1 0 1 0 1 3 0 0 0 2 0

0 2 2 0 0 2 0 1 3 0 2 0 2 0

0 0 0 3 3

= ca. 110 = ca. 100 = ca. 85

44

44

45

46

TAB

1 2 0 3 3 3 1 0 2 0

1 3 3 2 2 0 0

1 1 0 0

= ca. 60