

Tres Temas para Violín y Guitarra

- Anoché te ví
- Hoy en día
- Mañana vemos

Coco Nelegatti

PAGINAS (4)

Partitura (2)

Particellas (2)

HOY EN DIA

Aire de Milonga

Coco Nelegatti

$\text{♩} = \text{ca. } 70$

dolce

Violín

$\text{♩} = \text{ca. } 70$

Guitarra

4

mp

8

12

16

20

28

32

36

40

44

48

HOY EN DIA

Aire de Milonga

Coco Nelegatti

♩ = ca. 70

Musical notation for measures 1-3. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers for the strings.

TAB
2 4 6 6 2 6 | 2 4 6 6 2 6 | 2 4 6 6 2 6

Musical notation for measures 4-7. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers for the strings.

TAB
2 4 6 6 2 6 | 2 4 6 6 2 6 | 3 5 7 7 4 | 3 5 7 7 4

Musical notation for measures 8-11. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers for the strings.

TAB
4 5 5 5 5 | 3 4 3 3 5 | 2 4 6 6 2 6 | 2 4 6 6 2 6

Musical notation for measures 12-15. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers for the strings.

TAB
0 4 5 5 4 5 | 2 4 5 5 3 5 | 2 4 6 6 3 6 | 2 4 6 6 3 6

Musical notation for measures 16-19. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers for the strings.

TAB
0 2 4 4 1 4 | 4 2 4 2 1 4 | 0 2 4 2 2 4 | 3 4 3 2 0 3 4

Musical notation for measures 20-23. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers for the strings.

TAB
2 2 2 | 2 2 2 | 4 3 3 | 4 3 4
2 5 4 | 2 5 4 | 3 5 5 | 3 5 4 2 5

24

8

TAB

4 3 2 3 4 3 | 4 2 4 0 2 4 2 | 2 2 2 2 4 5 | 5 2 5 5 2 5 4 2

4 4 4 3 1 2 4 6 4 2 0

28

8

TAB

2 0 0 2 0 0 | 4 3 2 2 2 0 0 | 0 4 3 4 2 | 3 3 2 2 0 2

4 4 4 4 1 2 4 4 2 2 4 0 4 4 2

32

8

TAB

1 1 2 0 2 3 0 | 4 2 4 3 0 1 2 | 2 0 2 2 4 2 0 | 4 4 3 2 2 4 2

0 2 2 3 4 0 2 2 4 2 0 4 4 3 2 3 4 2

36

8

TAB

2 2 0 2 2 | 3 5 3 5 3 2 | 9 7 7 9 7 7 6 | 9 7 7 7 4 2

1 4 4 3 2 7 7 7 7 4 2 7 5 4 2

40

8

TAB

1 0 0 1 0 1 | 1 0 1 0 1 | 2 4 2 2 5 4 2 0 | 4 4 4 4 3 4

0 0 2 0 2 0 2 0 2 0 2 5 4 2 0 4

44

8

TAB

5 2 2 2 4 2 2 | 2 2 2 5 3 | 2 0 0 3 0 0 0 | 3 2 0 4 0 0 2

2 4 5 4 2 2 4 5 4 2 3 0 0 3 0 0 2 3 2 0 4 0 0 2

48

$\text{♩} = 60$

mp

8

TAB

3 4 4 3 | 2 4 3 2 | 2 4 6 6 2 6 | 2 4 6 6 2 6

4 4 4 3 3 4 3 2 4 4 4 6 4 4 2 4 4 4 6

mp