

# *Tres Temas para Violín y Guitarra*

- Anoché te ví
- Hoy en día
- Mañana vemos

**Coco Nelegatti**

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## **PAGINAS (11)**

Partitura (6)

Particellas (5)

# MAÑANA VEMOS

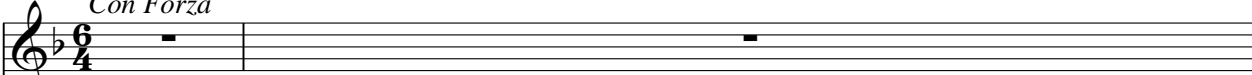
Tango

Coco Nelegatti


♩=ca 120

*Con Forza*

Violín



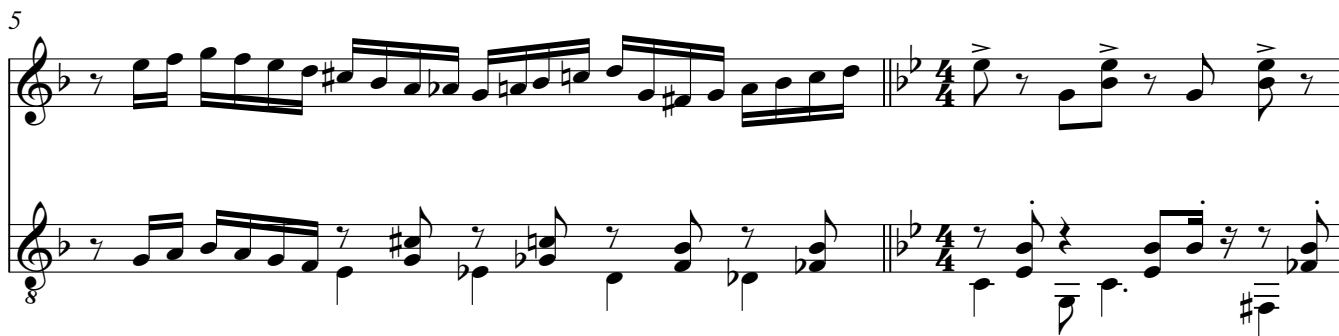
Guitarra



3



5



7



10



13

2

15

19

22

26

3 29

**accel.**

**accel.**

33

**rall.**

**♩=ca 70**

37

*mp*

arm 12

arm 12

*espress.*

40

**accel.**

**accel.**

3

3

*mf*

*mf*

44

**♩=ca 110**

**rall.**

*caminando*

7

*mp*

7

*cresc.*

7

*mf*

7

**accel.**

**accel.**

5 66 ♩=ca 110

70 accel.

72 ♩=120

75

77

79

82

85

87

# MAÑANA VEMOS

Tango

Coco Nelegatti

♩=ca 120

Measures 1-2: Treble clef, 6/4 time signature. Melody starts with a quarter rest, followed by eighth notes. Bass line starts with a 7th fret barre. Fingerings: 7, 7-6-7, 5-6-5-6-8, 5-6-5-7, 6-5, 6-5.

Measures 3-4: Treble clef, 6/4 time signature. Melody features a triplet of eighth notes. Bass line continues with complex fingerings: 5-6-8-6-5, 7-6, 8-7-6-5-7-8-7-5, 8-7-5-4, 5, 5-4-5-7-8-7-8, 5-7, 8-7-5, 8, 4-7.

Measures 5-6: Treble clef, 6/4 time signature. Melody has a key signature change to B-flat major. Bass line includes triplets and fingerings: 5-7-8-7-5, 8-7, 5, 6, 4, 5, 3, 4, 3, 3, 3, 3, 2.

Measures 7-9: Treble clef, 6/4 time signature. Melody includes a half note chord. Bass line features fingerings: 2, 5, 5, 3, 5, 3-6-5-4-3-4-5-6, 6, 6, 6, 3, 1, 3, 3-4-5, 6, 5, 6, 5, 3-5-3-2, 5, 3.

Measures 10-12: Treble clef, 6/4 time signature. Melody includes a piano (*p*) dynamic marking. Bass line includes fingerings: 4, 4, 4, 4, 4, 4, 2, 3, 2, 2, 1, 1, 3, 5, 5, 3, 1, 2, 3, 4, 5, 4, 4, 4, 2, 3, 2, 2.

Measures 13-14: Treble clef, 6/4 time signature. Melody includes a mezzo-forte (*mf*) dynamic marking. Bass line includes fingerings: 9, 12, 11, 10, 9, 8, 7, 6, 5, 4, 0, 7, 8, 7, 6, 5, 4, 3, 2, 0, 0.



15

TAB 5 4 5 7 8 7 8 5 7 7 5 8 7 6 5 3 2 5 3 8 7 5 8 6 5 7 5

20

TAB 4 12 11 10 9 8 7 9 8 7 6 4 12 0 4 4 4 4 4 7 7 7 7 7 7 0 4 4 4 4 4 0 0 1 2

rall. mf

23

TAB 0 4 4 4 4 4 7 5 4 10 9 8 7 8 9 10 7 8 8 10 7 10 8

ca 70 solo frei arm 12

26

TAB 10 7 10 10 10 9 8 7 8 9 10 7 8 7 10 8 10 8 10 7 10 10 10 7 8

arm 12

29

TAB 8 7 5 8 7 7 7 5 5 5 5 5 8 8 6 5 8 8 6 5 7 5 7

accel. accel.

33

TAB 10 10 8 8 6 5 8 6 5 6 6 5 3 6 5 5 5 5 5 5 10 9 8 7 8 9

rall. ca 70

3 37

arm 12

arm 12

TAB: 7 8 8 10 7 10 8 | 10 10 7 10 10 10 9 8 7 8 9 | 7 8 7 10 8 7 10 8

40

mf

accel.

accel.

TAB: 10 10 7 10 10 5 7 8 | 8 7 5 8 7 | 7 7 7 5 5 5 5 5 5 | 8 8 6 5

44

ca 110

rall.

TAB: 8 8 6 6 7 | 10 10 8 8 5 7 6 | 5 5 7 7 6 5 3 | 6 6 5 5 5 5 5

48

♩ = 85

caminando

arm 7

TAB: 5 5 5 5 5 5 | 0 1 2 3 4 5 | 7 8 7 5 7 8 7 | 5 7 8 7 5 7 8 7

52

arm 7

arm 7

TAB: 5 5 5 5 5 5 | 5 7 8 7 3 4 | 5 7 8 7 5 7 8 7 | 5 7 8 7 5 7 8 7

56

arm 7

TAB: 5 5 5 5 5 5 | 5 7 8 7 5 7 8 7 | 5 7 8 7 5 7 8 7 | 5 7 8 7 5 7 8 7

60 *accel.*

TAB 5 7 8 7 | 5 7 8 7 | 5 7 8 7 0 | 5 7 5 7 5 7

64  $\text{♩} = \text{ca } 110$  *mp*

TAB 7 9 7 9 | 4 6 4 5 3 5 | 7 5 7 7 5 | 7 5 7 7 5

68 *accel.* *mf*

TAB 7 7 7 7 | 7 7 7 7 | 6 6 6 5 5 | 3 3

71  $\text{♩} = \text{ca } 115$  *f*

TAB 2 1 0 | 7 7 7 | 0 10 8 7 5 6 | 7 7 7

74  $\text{♩} = 120$

TAB 7 6 7 5 6 5 6 8 | 5 6 5 6 5 | 5 6 8 6 5 | 7 6 8 7 6 5 7 8 7 5 | 8 7 5 4 5

76

TAB 5 4 5 7 8 7 8 | 5 7 8 7 5 8 | 4 7 5 7 8 7 5 | 8 7 6 5 3 3 | 4 2

8  
T  
A  
B

3 3 3 2 1 3 3 4 5 6

81  
8  
T  
A  
B

6 6 3 4 4 4 4 4 5 4 4 3 4 3

5 6 3 5 3 2 5 3 3 5 5 3 1 2 3 4 5 4 4 4

*mp*

84  
8  
T  
A  
B

2 2 3 2 2 2 9 12 11 10 9 8 7 6 5 4

2 0 0 0 0 2

86  
8  
T  
A  
B

0 7 9 8 7 6 5 0 6 5 4 3 0 4 3 0 0

87  
8  
T  
A  
B

Bund: 6  
6FR

5 4 5 7 8 7 8 5 7 8 6 9 8 6 9 7 6 9 10 7 0

p p i m a m a