

El Chiche

Tango

Arreglo para trío (bandoneón-guitarra-contrabajo)

Coco Nelegatti

PAGINAS (20)

Partitura (7)

Particellas (13)

Bandoneón (3)

Guitarra (3)

Guitarra_TAB (5)

Contrabajo (2)

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Tango

Coco Nelegatti

$\text{♩} = 105$

bandoneón

mf sfzp mf

guitarra

mf sfzp mf

contrabajo

The first system of the musical score is in 4/4 time with a tempo of 105. It features three staves: bandoneón (treble and bass clefs), guitarra (treble clef), and contrabajo (bass clef). The bandoneón part starts with a *mf* dynamic and includes a *sfzp* (sforzando piano) marking. The guitar part also starts with *mf* and includes a *sfzp* marking. The bass line is mostly rests.

5

bd

gt

pizz.

cb

The second system begins at measure 5. It features three staves: bd (bandoneón, treble and bass clefs), gt (guitarra, treble clef), and cb (contrabajo, bass clef). The guitar part is marked *pizz.* (pizzicato). The bass line consists of quarter notes.

8

bd

gt

pulgar

arco

cb

The third system begins at measure 8. It features three staves: bd (bandoneón, treble and bass clefs), gt (guitarra, treble clef), and cb (contrabajo, bass clef). The guitar part is marked *arco* (arco) and includes a *pulgar* (thumb) marking. The bass line continues with quarter notes.

2 11

bd

gt

cb

mf

14

bd

gt

cb

pizz.

tr

18

bd

gt

cb

pulgar

arco

21

bd

gt

cb

pizz.>

25

bd

gt

cb

arco>

29

bd

gt

cb

pizz.

bd

gt

cb

mf

bd

gt

cb

arco

bd

gt

cb

pulgar

rit.... ♩=100 ♩=96 5

43

bd

gt

cb

pizz.

47

♩=90 ♩=75 ♩=50 *acell....* ♩=80 *acell....* ♩=100

bd

gt

cb

tr

arco

51

bd

gt

cb

6 54 $\text{♩} = 110$

bd

gt

cb

pizz.

58

bd

gt

cb

61

bd

gt

cb

arco

64

bd

gt

cb

Detailed description: This system contains measures 64, 65, and 66. The bass drum (bd) part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third. The guitar (gt) part has a complex texture with eighth-note runs and chords. The cymbal (cb) part provides a steady accompaniment with eighth notes.

67

♩=95

tr

♩=90

bd

gt

cb

Detailed description: This system contains measures 67, 68, and 69. Measure 67 has a tempo marking of ♩=95. Measure 68 includes a trill (tr) marking. Measure 69 has a tempo marking of ♩=90. The bass drum (bd) part has a more active role with eighth-note patterns. The guitar (gt) part continues with intricate chordal and melodic lines. The cymbal (cb) part maintains a consistent eighth-note accompaniment.

A mi padre

bandoneón

El Chiche

Tango

Coco Nelegatti

♩=105

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) also starts with a *mf* dynamic. Dynamic markings include *mf* and *sfzp mf*. There are accents and slurs throughout the passage.

5

Musical notation for measures 5-8. The first staff (treble clef) contains rests. The second staff (bass clef) continues the bass line with various rhythmic patterns and dynamics.

9

Musical notation for measures 9-11. The first staff (treble clef) features a complex melodic line with many sixteenth notes. The second staff (bass clef) provides a steady accompaniment.

12

Musical notation for measures 12-15. The first staff (treble clef) has a melodic line with accents and slurs. The second staff (bass clef) has rests. Dynamic markings include *mf* and *trm*.

16

Musical notation for measures 16-19. The first staff (treble clef) has rests in measures 16 and 17, followed by a melodic line in measures 18 and 19. The second staff (bass clef) has rests in measures 16 and 17, followed by a bass line in measures 18 and 19. There are large '4' markings above and below the staves in measures 16 and 17.

2 23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 23 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole rests. Measures 24-26 continue the melodic development in the treble clef, with some notes marked with accents and slurs.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole rests. Measures 28-30 continue the melodic development in the treble clef, with some notes marked with accents and slurs.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole rests. Measures 32-34 include a triplet of eighth notes in both the treble and bass clefs, marked with a '3' above and below the notes respectively.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole rests. Measures 39-41 continue the melodic development in the treble clef, with some notes marked with accents and slurs.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole rests. Measures 43-45 continue the melodic development in the treble clef, with some notes marked with accents and slurs.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 features a triplet of eighth notes in both the treble and bass clefs, marked with a '3' above and below the notes respectively. Measure 47 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole rests. Measure 48 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole rests. Measure 49 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole rests. The tempo markings 'rit....', '♩=50', 'acell....', '♩=80', 'acell....', and '♩=100' are placed above the staff.

51

55

♩=110

58

60

63

66

rit.....

♩=95

tr

♩=90

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Coco Nelegatti

$\text{♩} = 105$

guitarra

mf

mf

4

gt

7

gt

pulsar

10

gt

12

gt

15

gt

18

gt

2 20 pulgar -----

gt

23

gt

26

gt

29

gt

33

gt

mf

36

gt

39 pulgar -----

gt

42

gt

44 3
gt

46 $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 90$ *tr* $\text{♩} = 75$
gt

49 $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 100$
gt

53
gt

56 $\text{♩} = 110$
gt

59
gt

62
gt

65
gt

67 $\text{♩} = 95$ $\text{♩} = 90$
gt

2 12

gt

T
A
B

6 7 5 5 4 5 7 5 4 5 4 5 4 5 5 7 7 7 6 0 7 0 4 5 3 6 5 4

15

gt

T
A
B

3 2 3 0 1 2 2 2 0 5 7 5 3 0 1 3 0 2 1 4 0 2 3 0 1 2 2 2 0 5 7 5 3 0 1 3 0 2 1 4 0

18

gt

T
A
B

7 5 6 5 7 5 8 7 7 X 10 7 6 5 4 6 5 4 5 3 2 3 1 0 0 7 8 8 3 2 3 2 0

20

gt

pulgar

T
A
B

3 1 3 2 4 5 6 7 8 8 8 7 7 7 6 6 6 5 6 2 5 8 9 7 5 0 0 0 0 0 5 7 6 7 8

23

gt

T
A
B

4 7 4 3 4 2 3 2 3 1 0 2 3 2 0 3 3 2 1 0 2 0

26

gt

TAB

1	3	5	5	6	8	10	10	12	10-11-12	9	7
2	2	3	4	7	7	8	9	11			7
0	2	3	4	5	7	8	9	11			0

29

gt

TAB

5	5	7	5	5	5	4	5	4	5	4	3	2	3	4	5	2	5	3	3	0	7	
7	6	6	5	6	5	5	4	5	4	5	4	3	2	3	4	5	2	5	3	3	0	7
0	5	6	5	6	5	5	4	5	4	5	4	3	2	3	4	5	2	5	3	3	0	7

33

gt

mf

TAB

4	5	8	7	7	7	5	4	7	5	4	5	7	4	5	7	4	5	6	5	8	7	6	5	3	2	3	5	3	1	0	2
0	7	0	7	0	7	5	4	7	5	4	5	7	4	5	7	4	5	6	5	8	7	6	5	3	2	3	3	3	2	0	3
0	7	0	7	0	7	5	4	7	5	4	5	7	4	5	7	4	5	6	5	8	7	6	5	3	2	3	3	2	0	3	

36

gt

TAB

10	11	12	9	10	7	7	6	5
1			9	10	7	7	6	5
2			7	10	8	7	5	4
0				7	5	6	5	4

38

gt

TAB

5	6	5	6	6	5	4	3	1	0	0	12
5	6	5	6	6	5	4	3	1	0	0	12
5	7	8	0	5	4	3	1	0	0	0	12
5	7	8	0	5	3	5	2	3	3	1	1
5	7	8	0	5	3	5	2	3	3	1	1
5	7	8	0	5	3	5	2	3	3	1	1

4 41 *pulgar* -----

gt

T
A
B

44

gt

T
A
B

46 $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 75$ *trm*

gt

T
A
B

$\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 100$

49

gt

T
A
B

53

gt

T
A
B

♩=110

56

gt

TAB

3 2 3 4 5 2 2 5 3

3 3

3 6 4 5

2 5 3

2 0 1 2

2 4 0 1

59

gt

TAB

3 3 0 2 0 2 0 0

3 4 0 4 2

2 0 2 3 2 2 2

2 6 2 5 2 4 3 2 2 2 2

2 4 0 4 2

5 4 3 2 2 4

62

gt

TAB

2 2 2 2 2 2 2 2

3 5 4 2 5 4 2 6

2 4 4 3

2 1 2 1

5 4 5 1 2 1 4

2

65

gt

TAB

9 9 9 7 7 7 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 7 9 11 7 9 9 9 7 7 8 6 7 2 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

♩=95

♩=90

67

gt

TAB

2 2 2 2 2 2 2 2

2 5 5 3 3 3 3

5 4 2 0 3 3 2 4 2 3 2 4 2 3 4 2 2

5 3 2 4 1 2 2 2 2 2 2 2 2 2 2 2 2

