

# **El invierno prometido**

*Para Quinteto (Violín, Guitarra, Bandoneón, Piano y Contrabajo)*

**Coco Nelegatti**

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## **DURACION**

ca. 2 minutos

## **NIVEL**



## **PAGINAS (25)**

Partitura (12)

Particellas (13)

Violín (2)

Guitarra (3)

Bandoneón (3)

Piano (3)

Contrabajo (2)

# El invierno prometido

Coco Nelegatti

(A)

= ca 78

violin

guitarra

bandoneón

piano

contrabajo

This section features a guitar line with eighth-note chords and grace notes, supported by a bandoneón, piano, and double bass. The violin remains silent throughout.

5

vl

gt

bd

pn

cb

This section continues the harmonic foundation established in section A, with the guitar and piano providing the primary harmonic drive. The double bass introduces a rhythmic pattern towards the end.

2 9

vln

gt

bd

pn

cb

13 pizz.

vln

gt

bd

pn

cb

17

vln

gt

*8va*

bd

*ppp*

pn

cb

Musical score page 17. The score consists of five staves. The first staff (vln) has a single note with a fermata. The second staff (gtr) shows eighth-note patterns with slurs. The third staff (bd) shows eighth-note patterns with dynamics. The fourth staff (pn) is mostly blank. The fifth staff (cb) shows eighth-note patterns.

21

vln

gt

bd

(8)

pn

cb

Musical score page 21. The score consists of five staves. The first staff (vln) has a single note with a fermata. The second staff (gtr) shows eighth-note patterns with slurs. The third staff (bd) shows eighth-note patterns with dynamics. The fourth staff (pn) shows eighth-note patterns with slurs. The fifth staff (cb) shows eighth-note patterns.

4 25 **B**

vl arco

gt

bd

pn

cb

29

vl pizz.

gt mf

bd pp solo

pn mp

cb

## C

5

33

v1

gt

bd

=

pn

cb

This section contains five staves of musical notation. The top staff is for the violin (v1), which has two short notes followed by a rest. The second staff is for the guitar (gt), featuring eighth-note patterns with slurs. The third staff is for the bass drum (bd), indicated by a large bass clef and a 'bd' label. The fourth staff is for the piano (pn), with a brace under it. The fifth staff is for the cello (cb). Measure 33 ends with a repeat sign and a bass clef. Measures 34-36 show the continuation of these parts with some changes in rhythm and dynamics.

37

v1

gt

bd

pn

cb

This section contains five staves of musical notation. The top staff is for the violin (v1), with a dynamic 'p' (piano) and an 'arco' (bowing) instruction. The second staff is for the guitar (gt). The third staff is for the bass drum (bd). The fourth staff is for the piano (pn). The fifth staff is for the cello (cb). Measures 37-39 show the continuation of these parts with some changes in rhythm and dynamics. Measure 40 concludes the section.

6 41

vln      gt      bd      pn      cb

solosolo

*mf*

*mp*

45

vln      gt      bd      pn      cb

*pizz*

*mf*

49 arco

vcl

gt

bd

pn

cb

7

53 D arco

vcl

gt

bd

pn

cb

8 57

vln

gt

bd

pn

pizz.

cb

*mf*

61

vln

gt

bd

pn

cb

*mf*

solo

64

vln

gt

bd

pn

cb

This page contains five staves of musical notation. The first staff (vln) has a treble clef and a key signature of one sharp. The second staff (gt) has a treble clef and a key signature of one sharp. The third staff (bd) has a bass clef and is mostly blank. The fourth staff (pn) has a treble clef and a key signature of one sharp. The fifth staff (cb) has a bass clef and a key signature of one sharp. Measures 64-65 are shown, with measure 65 continuing from the end of measure 64.

68 (E)

vln

gt

bd

pn

cb

This page contains five staves of musical notation. The first staff (vln) has a treble clef and a key signature of one sharp. The second staff (gt) has a treble clef and a key signature of one sharp. The third staff (bd) has a bass clef and is mostly blank. The fourth staff (pn) has a treble clef and a key signature of one sharp. The fifth staff (cb) has a bass clef and a key signature of one sharp. Measures 68-69 are shown, with measure 69 continuing from the end of measure 68. A circled 'E' is placed above the vln staff.

10 72 pizz.

vl

gt

bd

pn

cb

76 arco

vl

gt

bd

pn

cb

80

vln *mp*

gt *mp*

bd

pno

cb

11

84

vln

gt

bd

pno

cb

12 88

v1

gt

bd

pn

cb

$\text{♩} = 74$

91  $\text{♩} = 70$

v1

gt

bd

pn

cb

$\text{♩} = 60$

$p$

$p$

$p$

arco

violín

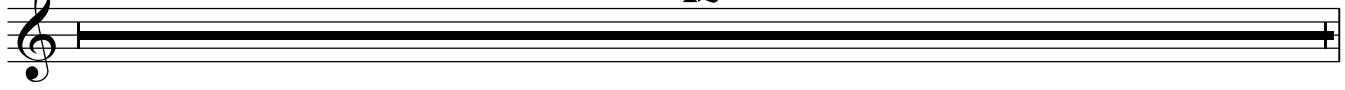
# El invierno prometido

Coco Nelegatti

(A)

= ca 78

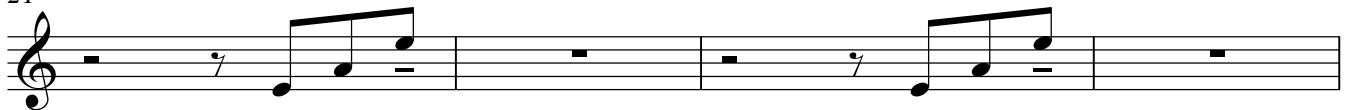
12



17



21



(B)

arco

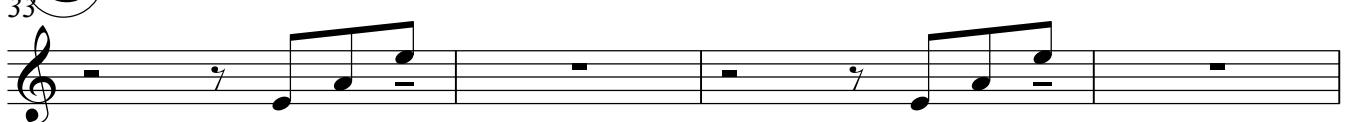


29

pizz.

*mf*

(C)



37

arco

*p*

41

*mf*

45

pizz.

*mf*

violín

2 49 arco

53 D arco

57 2

61 mf

63

65

68 E

72 pizz.

76 arco

80 mp

84 4

90 =74 J=70 J=60 2

**p**

guitarra

# El invierno prometido

Coco Nelegatti

**A** ca 78

**B**

**C**

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guitarra

2 **D**

53

This section contains six staves of musical notation for guitar. Staff 1 (measures 2-4) starts with a dynamic *mf*. Staff 2 (measures 5-10) shows eighth-note patterns. Staff 3 (measures 11-15) features sixteenth-note chords. Staff 4 (measures 16-20) consists of eighth-note chords. Staff 5 (measures 21-25) shows eighth-note chords. Staff 6 (measures 26-61) includes eighth-note chords and some sixteenth-note patterns.

57

61

65

**E**

68

This section contains five staves of musical notation for guitar. Staff 1 (measures 68-71) shows eighth-note chords. Staff 2 (measures 72-75) consists of sixteenth-note chords. Staff 3 (measures 76-79) shows eighth-note chords. Staff 4 (measures 80-83) consists of sixteenth-note chords. Staff 5 (measures 84-88) shows eighth-note chords. Measure 88 concludes with a dynamic *p*.

72

76

80

84

88

*p*

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bandoneón

# El invierno prometido

Coco Nelegatti

**A** = ca 78  
11

15

8va

ppp

19 (8va)

3

3

25 4

8va

pp

solo

33 C

36 =

3

3

mp

bandoneón

2 43

solo  
mf

47

50

3 5

53 D

D

56

2 2

61

solo  
mf

2 2

bandoneón

65

3

**E**

68

**E**

**4**

72

*s'va*

**PPP**

**4**

77

**13**

**J=74**

**J=70**

**2**

**J=60**

**2**

**p**

**13**

piano

# El invierno prometido

Coco Nelegatti

The sheet music consists of eight staves of piano music. Staff A (measures 1-20) starts with a treble clef, a key signature of one sharp, and a tempo of 78. It features dynamic markings like  $\text{a} \text{ 8va}$ ,  $\text{12}$ , and  $\text{5}$ . Staff B (measures 21-30) continues with a treble clef and a key signature of one sharp. Staff C (measures 31-40) starts with a bass clef and a key signature of one sharp. Staff D (measures 41-50) continues with a bass clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings throughout.

piano

2 45

Musical score for piano, two staves. Treble staff: quarter note rest, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair. Bass staff: eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

49

Musical score for piano, two staves. Treble staff: quarter note rest, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair. Bass staff: eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

(D)

53

Musical score for piano, two staves. Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

mf

56

Musical score for piano, two staves. Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

59

Musical score for piano, two staves. Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

61

Musical score for piano, two staves. Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

63

Musical score for piano, two staves. Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

piano

66

3

68 (E)

72

76 *mp*

80

84

88

*J=74*   *J=70*   *J=60*

*p*

contrabajo

**A** = ca 78

# El invierno prometido

Coco Nelegatti

7

pizz.

9

13

17

21

25

29

33

37

41

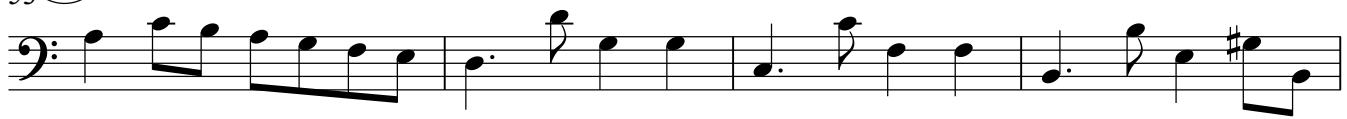
45

2

contrabajo



(D)



57

pizz.



61



65



(E)



72

4



76

4



80

4



84

4



88

2

♩=74

♩=70

♩=60

arco

