

# La búsqueda

*Para Quinteto (Violín, Guitarra, Bandoneón, Piano y Contrabajo)*

**Coco Nelegatti**

---

## DURACION

ca. 3,5 minutos

## NIVEL



## PAGINAS (36)

Partitura (20)

Particellas (16)

Violín (2)

Guitarra (4)

Bandoneón (4)

Piano (4)

Contrabajo (2)

# La búsqueda

Coco Nelegatti

$\text{♩} = 60$

Musical score for five instruments: violin, guitar, bandoneón, piano, and contrabajo. The score consists of two systems of music. The first system shows the instruments in pairs: violin and guitar, bandoneón and piano, and contrabajo. The second system shows the instruments in pairs: violin and guitar, bandoneón and piano, and contrabajo. The score uses common time (indicated by '4') and measures are separated by vertical bar lines.

Violin: Treble clef, 4/4 time.

Guitar: Treble clef, 4/4 time.

bandoneón: Bass clef, 4/4 time.

piano: Treble clef, 4/4 time.

contrabajo: Bass clef, 4/4 time.

3

Musical score for five instruments: violin (vl), guitar (gt), bandoneón (bd), piano (pn), and contrabajo (cb). The score consists of two systems of music. The first system shows the instruments in pairs: violin and guitar, bandoneón and piano, and contrabajo. The second system shows the instruments in pairs: violin and guitar, bandoneón and piano, and contrabajo. The score uses common time (indicated by '4') and measures are separated by vertical bar lines.

vl: Treble clef, 4/4 time.

gt: Treble clef, 4/4 time.

bd: Bass clef, 4/4 time.

pn: Treble clef, 4/4 time.

cb: Bass clef, 4/4 time.

2

5

vln

gt

bd

pn

cb

Measure 2: vln rests, gt eighth-note pairs, bd rests, pn rests, cb rests.

Measure 3: vln rests, gt eighth-note pairs, bd rests, pn rests, cb rests.

Measure 4: vln rests, gt eighth-note pairs, bd rests, pn rests, cb rests.

Measure 5: vln rests, gt eighth-note pairs, bd rests, pn rests, cb rests.

8

accel.

 $\text{♩}=60$ 

vln

gt

bd

pn

cb

Measure 8: vln rests, gt eighth-note pairs, bd rests, pn rests, cb rests.

Measure 9: vln rests, gt eighth-note pairs, bd rests, pn rests, cb rests.

Measure 10: vln rests, gt eighth-note pairs, bd rests, pn rests, cb rests.

Measure 11: vln rests, gt eighth-note pairs, bd rests, pn rests, cb rests.

11

This musical score page contains five staves. The first staff (v1) has a treble clef and is mostly silent. The second staff (gt) has a treble clef and includes a measure with eighth-note pairs and a measure with sixteenth-note pairs. The third staff (bd) has a bass clef and is mostly silent. The fourth staff (pn) has a bass clef and is mostly silent. The fifth staff (cb) has a bass clef and is mostly silent. Measure 11 ends with a repeat sign. Measure 12 begins with a measure of silence followed by a measure with eighth-note pairs. Measure 13 begins with a measure of silence followed by a measure with sixteenth-note pairs. Measure 14 begins with a measure of silence followed by a measure with eighth-note pairs.

14

accel.

This musical score page contains five staves. The first staff (v1) has a treble clef and includes a measure with a sharp sign and a measure with eighth-note pairs. The second staff (gt) has a treble clef and includes a measure with eighth-note pairs and a measure with sixteenth-note pairs. The third staff (bd) has a bass clef and includes a measure with a sharp sign and a measure with eighth-note pairs. The fourth staff (pn) has a bass clef and includes a measure with a sharp sign and a measure with eighth-note pairs. The fifth staff (cb) has a bass clef and includes a measure with a sharp sign and a measure with eighth-note pairs. Measures 14-16 end with a repeat sign. Measures 17-18 begin with measures of silence followed by measures with eighth-note pairs.

4

17

vl

gt

bd

pn

cb

20

♩=80

vl

gt

bd

pn

cb

22

vl  
gt  
bd  
pn  
cb

percusión

24

vl  
gt  
bd  
pn  
cb

arco

6

26

vln

gtr

bd

pn

cb

28

vln

gtr

bd

pn

cb

30

vln

gt

bd

pn

cb

This musical score page contains five staves. The top staff is for the violin (vln), which has a single note followed by a fermata. The second staff is for the guitar (gt), featuring eighth-note patterns with slurs. The third staff is for the bass drum (bd), showing sixteenth-note patterns. The fourth staff is for the piano (pn), with chords in the treble and bass clefs. The bottom staff is for the cello (cb), with eighth-note patterns. Measure lines divide the music into measures, and a vertical bar line indicates a section change.

32

vln

gt

bd

pn

cb

This musical score page continues from the previous one, starting at measure 32. The violin (vln) has a sixteenth-note pattern. The guitar (gt) has eighth-note patterns with slurs. The bass drum (bd) has sixteenth-note patterns. The piano (pn) has chords in the treble and bass clefs. The cello (cb) has eighth-note patterns. A vertical bar line indicates a section change.

34

vl

gt

bd

pn

cb

36

vl

gt

bd

pn

cb

38

vl

gt

bd

pn

cb

40

vl

gt

bd

pn

cb

10

42

vl

gt

bd

pn

cb

pizz.

44

vl

gt

bd

pn

cb

46

Musical score for orchestra and piano. The score consists of five staves: violin (vl), guitar (gt), bass drum (bd), piano (pn), and cello/bass (cb). The key signature is four sharps. Measure 46 starts with the violin playing eighth-note pairs. The guitar provides harmonic support with eighth-note chords. The bass drum has a sustained note. The piano plays eighth-note chords, and the cello/bass provides harmonic support with sustained notes.

48

Musical score for orchestra and piano, continuing from measure 46. The violin and guitar maintain their respective patterns. The bass drum continues its sustained note. The piano introduces a new pattern of eighth-note chords. The cello/bass provides harmonic support with sustained notes.

12

50

vl

gt

bd

pn

cb

52

vl

gt

bd

pn

cb

54

A musical score for orchestra and piano. The score consists of five staves. The top staff is violin (vl), followed by guitar (gt) with a 'g' dynamic. A bass drum (bd) staff is grouped with the guitar. The fourth staff is piano (pn), and the bottom staff is cello/bass (cb). The key signature is four sharps. Measure 54 starts with a single note in the violin, followed by eighth-note patterns in the guitar and piano. The bass drum has a sustained note. The piano has a sustained note with a fermata. The cello/bass plays quarter notes.

56

A continuation of the musical score from measure 54. The instrumentation remains the same: violin (vl), guitar (gt), bass drum (bd), piano (pn), and cello/bass (cb). The key signature changes to three sharps. Measure 56 begins with sixteenth-note patterns in the violin and piano. The guitar and bass drum provide rhythmic support. The piano has a sustained note with a fermata. The cello/bass plays quarter notes.

14

58

vl

gt

bd

pn

cb

60

vl

gt

bd

pn

cb

*mp*

62 15

8va

vl

gt

bd

pn

cb

(8)

64 1 = 80 rit.

vl

gt

bd

pn

cb

16

66

*J=65*

vl

gt

bd

pn

cb

68

vl

gt

bd

pn

cb

This musical score consists of two systems of music. System 16 (measures 66-67) includes parts for violin (vl), guitar (gt), bass drum (bd), piano (pn), and cello/bass (cb). The tempo is marked *J=65*. Measure 66 starts with a rest for the violin, followed by eighth-note patterns for guitar and bass drum. Measure 67 begins with a bass drum, followed by eighth-note patterns for piano and cello/bass. System 68 (measures 68-69) continues with the same instruments. Measures 68-69 show sustained notes for violin and guitar, followed by eighth-note patterns for piano and cello/bass.

70

vl

gt

bd

pn

cb

17

72

8va-

vl

gt

bd

pn

cb

5

18

75

vl

gt

bd

pn

cb

This musical score page contains five staves. The top staff is for the violin (vl), which plays eighth-note patterns. The second staff is for the guitar (gt) with a '8' time signature, featuring eighth-note patterns. The third staff is for the bass drum (bd), indicated by a bass clef and a vertical line. The fourth staff is for the piano (pn), showing sixteenth-note chords. The bottom staff is for the cello (cb), with eighth-note patterns. Measure 75 starts with a dynamic of *mf*. Measures 76 and 77 continue the rhythmic patterns established in measure 75.

77

vl

gt

bd

pn

cb

This musical score page contains five staves. The top staff is for the violin (vl). The second staff is for the guitar (gt). The third staff is for the bass drum (bd). The fourth staff is for the piano (pn). The bottom staff is for the cello (cb). Measures 77 through 79 show continuous eighth-note patterns for the violin, guitar, and piano, while the bass drum provides steady support. The cello continues its eighth-note pattern from the previous measures.

Musical score for orchestra, page 79, measures 1-8. The score includes parts for Violin (vln), Guitar (gt), Bassoon (bd), Piano (pn), and Cello (cb). The key signature is A major (three sharps). Measure 1: vln plays eighth-note pairs with dynamic *mp*. gt and bd play eighth-note pairs. pn plays eighth-note chords. cb plays eighth notes. Measure 2: vln and gt play eighth-note pairs. bd and pn play eighth-note chords. cb plays eighth notes. Measure 3: vln and gt play eighth-note pairs. bd and pn play eighth-note chords. cb plays eighth notes. Measure 4: vln and gt play eighth-note pairs. bd and pn play eighth-note chords. cb plays eighth notes. Measure 5: vln and gt play eighth-note pairs. bd and pn play eighth-note chords. cb plays eighth notes. Measure 6: vln and gt play eighth-note pairs. bd and pn play eighth-note chords. cb plays eighth notes. Measure 7: vln and gt play eighth-note pairs. bd and pn play eighth-note chords. cb plays eighth notes. Measure 8: vln and gt play eighth-note pairs. bd and pn play eighth-note chords. cb plays eighth notes.

Musical score for orchestra, page 81, tempo 60. The score includes parts for violin (vl), guitar (gt), bass drum (bd), piano (pn), and cello/bass (cb). The violin and guitar play eighth-note patterns. The bass drum has a sustained note followed by eighth-note patterns. The piano has eighth-note chords. The cello/bass plays quarter notes.

20

83

vl

gt

bd

pn

cb pizz.

86

rit.

vl

gt

bd

pn

cb

*violín*

# La búsqueda

Coco Nelegatti

Musical score for violin. Measure 1: 4/4 time, tempo = 60, dynamic 8. Measure 2: 3/4 time. Measure 3: 4/4 time, dynamic 5. Measure 4: 5/4 time, dynamic 5. Measure 5: 5/4 time.

Musical score for violin. Measure 21: 5/4 time, tempo = 80, dynamic 10. Measure 22: 5/4 time. Measure 23: 5/4 time. Measure 24: 5/4 time. Measure 25: 5/4 time.

Musical score for violin. Measure 36: 5/4 time. Measure 37: 5/4 time. Measure 38: 5/4 time. Measure 39: 5/4 time. Measure 40: 5/4 time.

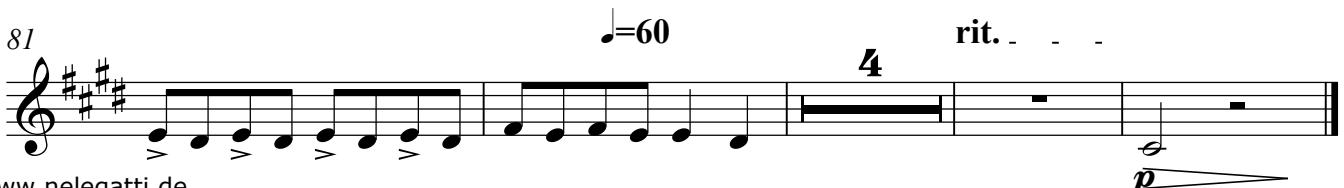
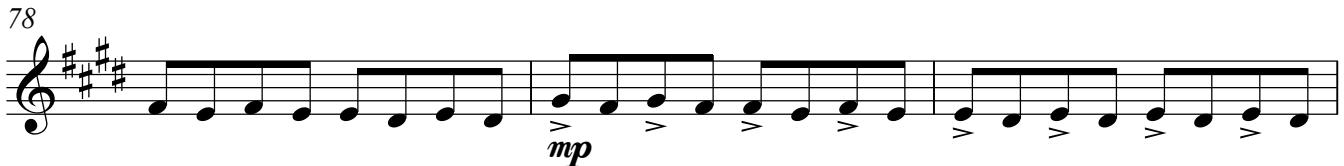
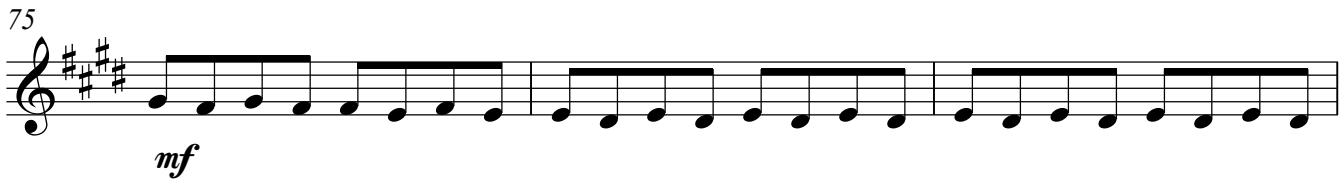
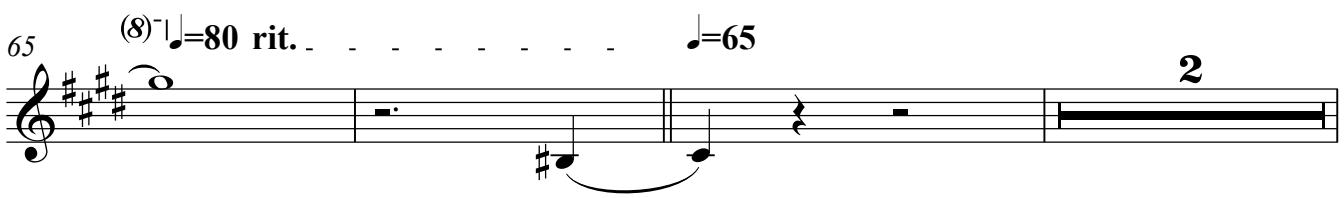
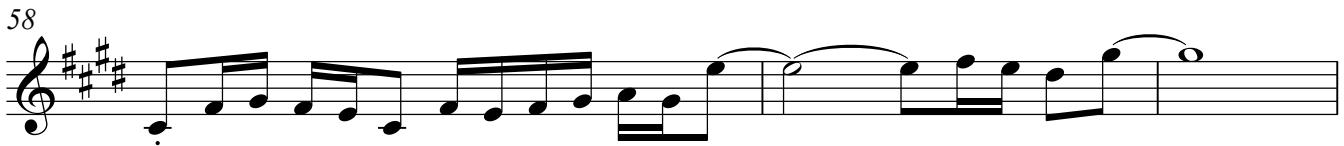
Musical score for violin. Measure 41: 5/4 time. Measure 42: 5/4 time. Measure 43: 5/4 time. Measure 44: 5/4 time. Measure 45: 5/4 time.

Musical score for violin. Measure 46: 5/4 time. Measure 47: 5/4 time. Measure 48: 5/4 time. Measure 49: 5/4 time. Measure 50: 5/4 time.

Musical score for violin. Measure 51: 5/4 time. Measure 52: 5/4 time. Measure 53: 5/4 time. Measure 54: 5/4 time. Measure 55: 5/4 time.

*violín*

2



*guitarra*

# La búsqueda

Coco Nelegatti

**1**  $\text{♩} = 60$

**12**

**15**  $\text{♩} = 60$

**18**

*guitarra*

2

20

22

24

26

28

30

33

36

39

Musical score for guitar, page 3, measures 39-41. The key signature is A major (two sharps). The music consists of sixteenth-note patterns with various rhythmic markings like eighth-note heads and sixteenth-note heads.

42

Musical score for guitar, page 3, measures 42-44. The key signature changes to C major (no sharps or flats). The music continues with sixteenth-note patterns and rhythmic markings.

45

Musical score for guitar, page 3, measures 45-47. The key signature changes back to A major (two sharps). The music continues with sixteenth-note patterns and rhythmic markings.

48

Musical score for guitar, page 3, measures 48-50. The key signature changes to G major (one sharp). The music continues with sixteenth-note patterns and rhythmic markings.

51

Musical score for guitar, page 3, measures 51-53. The key signature changes to F# major (two sharps). The music continues with sixteenth-note patterns and rhythmic markings.

54

Musical score for guitar, page 3, measures 54-56. The key signature changes to D major (one sharp). The music features eighth-note patterns with grace notes and sixteenth-note patterns.

57

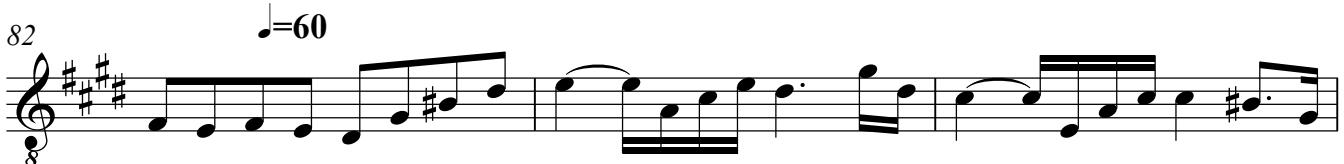
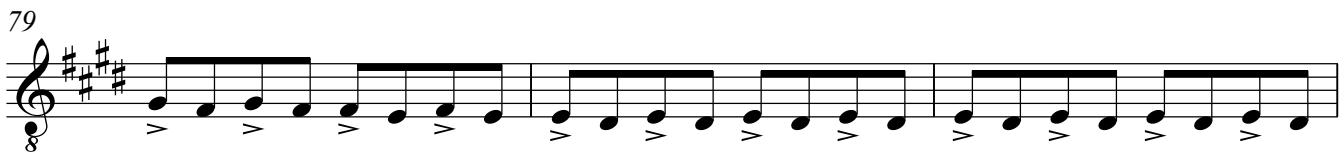
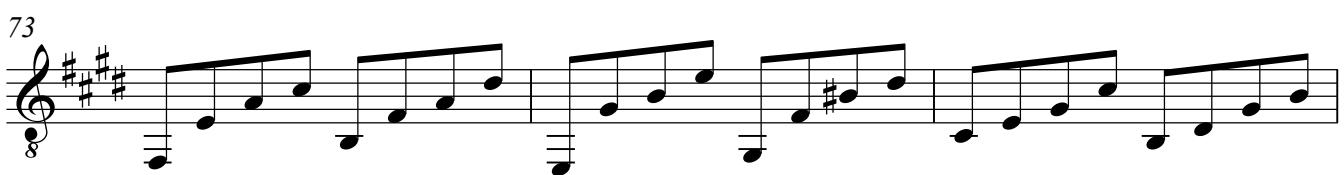
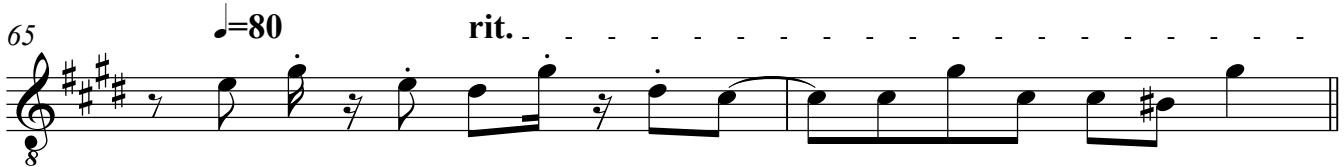
Musical score for guitar, page 3, measures 57-59. The key signature changes to C major (no sharps or flats). The music features eighth-note patterns with grace notes and sixteenth-note patterns.

60

Musical score for guitar, page 3, measures 60-62. The key signature changes to A major (two sharps). The music features eighth-note patterns with grace notes and sixteenth-note patterns.

*guitarra*

4



## *bandoneón*

# La búsqueda

Coco Nelegatti

1

*accel.*

2

3

4

5

6

7

8

9

10

*accel.*

11

12

13

14

15

16

17

18

19

20

21

22

23

percusión

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

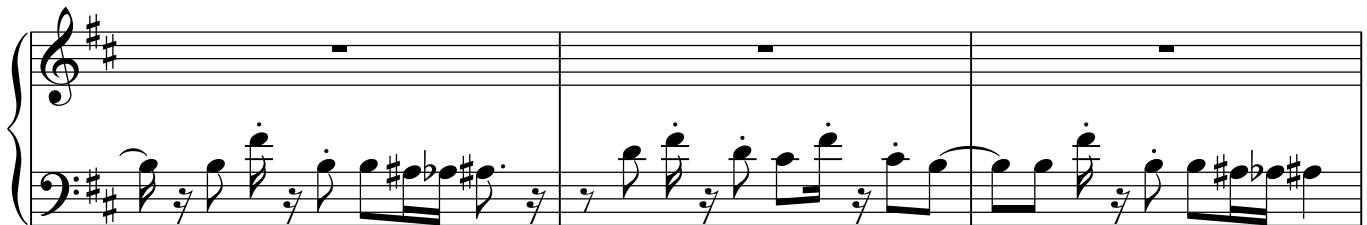
1000

*bandoneón*

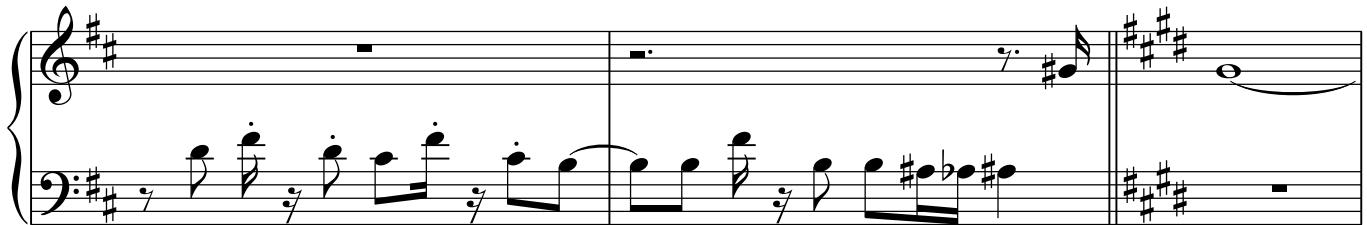
2 35



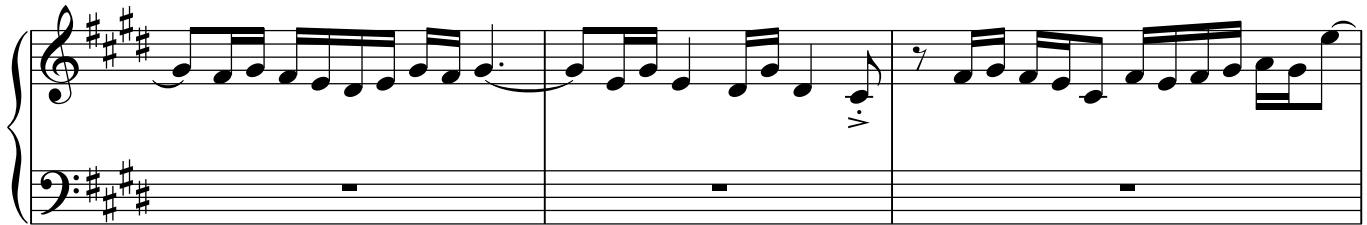
38



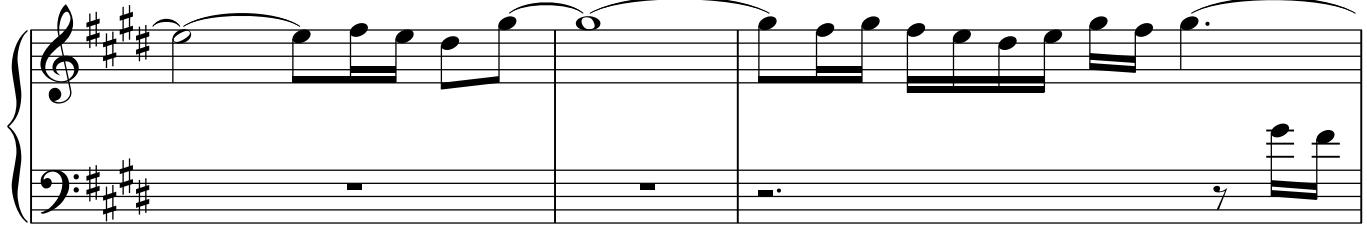
41



44



47



50



*bandoneón*

3

53

Musical score for bandoneón, page 3, measures 53-56. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 53 starts with a rest followed by eighth-note pairs. Measure 54 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 55 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 56 starts with a sixteenth-note grace note followed by eighth-note pairs.

56

Musical score for bandoneón, page 3, measures 56-59. The treble staff continues with eighth-note pairs. The bass staff has rests in measures 56 and 57, followed by eighth-note pairs in measure 58 and measure 59.

59

Musical score for bandoneón, page 3, measures 59-62. The treble staff shows eighth-note pairs. The bass staff shows eighth-note pairs in measure 59, followed by sixteenth-note pairs in measure 60, and eighth-note pairs again in measure 61 and measure 62.

62

Musical score for bandoneón, page 3, measures 62-65. The treble staff has a fermata over the first note. The bass staff shows eighth-note pairs in measure 62, followed by sixteenth-note pairs in measure 63, eighth-note pairs in measure 64, and sixteenth-note pairs in measure 65.

65

$\text{♩}=80$       rit.       $\text{♩}=65$

Musical score for bandoneón, page 3, measures 65-68. The tempo changes from eighth note = 80 to eighth note = 65 with a ritardando. The bass staff shows eighth-note pairs in measure 65, followed by sixteenth-note pairs in measure 66, eighth-note pairs in measure 67, and sixteenth-note pairs in measure 68.

68

Musical score for bandoneón, page 3, measures 68-71. The bass staff shows eighth-note pairs in measure 68, followed by sixteenth-note pairs in measure 69, eighth-note pairs in measure 70, and sixteenth-note pairs in measure 71.

*bandoneón*

4 71

74

5

77

80

*=60*

83

rit.

86

*p*

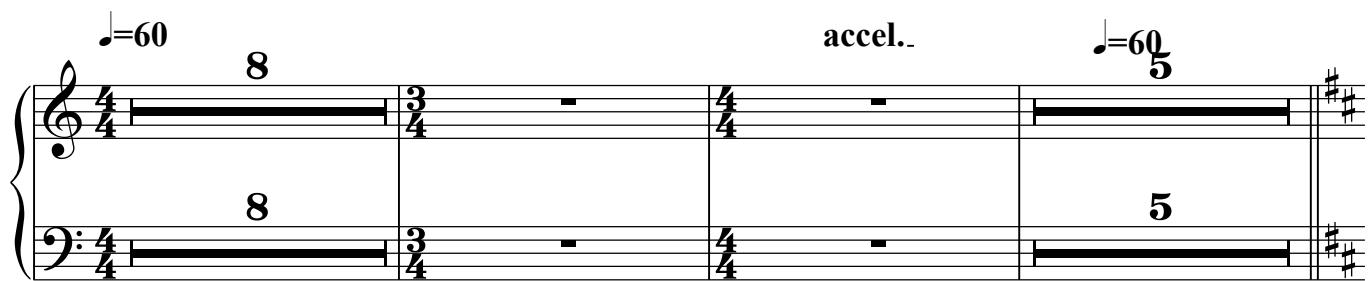
*p*

[www.nelegatti.de](http://www.nelegatti.de)

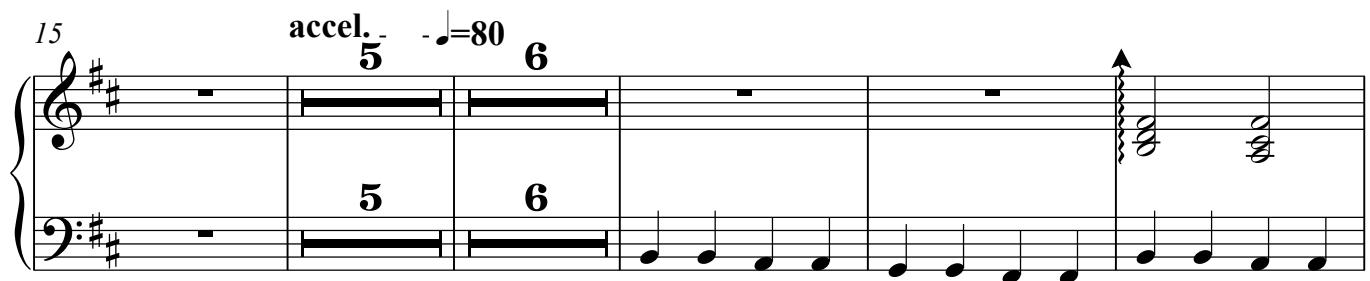
*piano*

# La búsqueda

Coco Nelegatti



Musical score page 1. The score consists of two staves. The top staff is in common time (4/4), treble clef, and has a tempo of  $\text{♩}=60$ . The bottom staff is also in common time (4/4), bass clef. Measures 1-4 show eighth-note patterns. Measure 5 begins with a dynamic *accel.* and a tempo of  $\text{♩}=60$ , followed by a measure of sixteenth-note patterns. Measure 6 ends with a key signature change to  $\text{F}^{\#}$ .



Musical score page 2. The score continues with two staves. The top staff starts with a dynamic *accel.* and a tempo of  $\text{♩}=80$ . Measures 5 and 6 show eighth-note patterns. The bottom staff shows quarter-note patterns. Measure 7 ends with a key signature change to  $\text{G}^{\#}$ .



Musical score page 3. The score continues with two staves. The top staff shows quarter-note patterns. The bottom staff shows eighth-note patterns. Measure 30 ends with a key signature change to  $\text{A}^{\#}$ .



Musical score page 4. The score continues with two staves. The top staff shows quarter-note patterns. The bottom staff shows eighth-note patterns. Measure 34 ends with a key signature change to  $\text{B}^{\#}$ .



Musical score page 5. The score continues with two staves. The top staff shows quarter-note patterns. The bottom staff shows eighth-note patterns. Measure 37 ends with a key signature change to  $\text{C}^{\#}$ .

*piano*

2

40

Musical score for piano showing measures 40-42. The treble clef is in G major (one sharp). The bass clef is in F major (one sharp). The music consists of chords in the treble clef and eighth-note patterns in the bass clef. The key signature changes to one sharp at measure 42.

43

Musical score for piano showing measures 43-45. The treble clef is in G major (one sharp). The bass clef is in F major (one sharp). The music consists of chords in the treble clef and eighth-note patterns in the bass clef.

46

Musical score for piano showing measures 46-48. The treble clef is in G major (one sharp). The bass clef is in F major (one sharp). The music consists of chords in the treble clef and eighth-note patterns in the bass clef.

49

Musical score for piano showing measures 49-51. The treble clef is in G major (one sharp). The bass clef is in F major (one sharp). The music consists of chords in the treble clef and eighth-note patterns in the bass clef.

52

Musical score for piano showing measures 52-54. The treble clef is in G major (one sharp). The bass clef is in F major (one sharp). The music consists of chords in the treble clef and eighth-note patterns in the bass clef.

*piano*

3

55

Musical score for piano showing measures 55-57. The treble and bass staves are shown in G major (three sharps). The treble staff has eighth-note chords. The bass staff has eighth-note chords in the first two measures, followed by sixteenth-note chords in the third measure.

58

Musical score for piano showing measures 58-60. The treble and bass staves are shown in G major (three sharps). The treble staff has eighth-note chords. The bass staff has eighth-note chords in the first two measures, followed by sixteenth-note chords in the third measure.

62

Musical score for piano showing measures 62-64. The treble and bass staves are shown in G major (three sharps). The treble staff has eighth-note chords. The bass staff has eighth-note chords in the first two measures, followed by sixteenth-note chords in the third measure.

65

*=80 rit.*

*=65*

Musical score for piano showing measures 65-67. The treble and bass staves are shown in G major (three sharps). The treble staff has eighth-note chords. The bass staff has eighth-note chords in the first two measures, followed by sixteenth-note chords in the third measure.

68

Musical score for piano showing measures 68-70. The treble and bass staves are shown in G major (three sharps). The treble staff has eighth-note chords. The bass staff has eighth-note chords in the first two measures, followed by sixteenth-note chords in the third measure.

*piano*

4

Musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 70 starts with a eighth note followed by six sixteenth-note pairs. Measure 71 begins with a sixteenth-note pair, followed by a eighth note, another sixteenth-note pair, and a eighth note. Measure 72 consists of two eighth notes.

73

Musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 73 has eighth-note pairs. Measure 74 starts with a sixteenth-note pair, followed by a eighth note, another sixteenth-note pair, and a eighth note. Measure 75 consists of two eighth notes.

76

Musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measures 76, 77, and 78 each show a sequence of eighth-note pairs.

79

Musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measures 79, 80, and 81 each show a sequence of eighth-note pairs.

82

$\text{♩} = 60$

4

rit.

4

Musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 82 shows eighth-note pairs. Measures 83 and 84 are rests. Measure 85 starts with a eighth note, followed by a sixteenth-note pair, another eighth note, and a sixteenth-note pair. The dynamic is *p*.

*contrabajo*

# La búsqueda

Coco Nelegatti

$\text{♩} = 60$

8

accel.

$\text{♩} = 60$

5

15

accel.

5

21  $\text{♩} = 80$

4

arco

27

31

35

39

43

pizz.

47

2

*contrabajo*

51



55



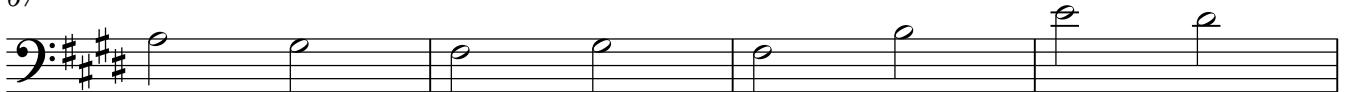
59



63

 $\text{♩}=80$  rit. - - - - -

67

 $\text{♩}=65$ 

71



75



79

arco

 $\text{♩}=60$ 

83

pizz.

rit. - - -

